

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

RECEIVED	JAN 6 1978
DATE ENTERED	MAR 29 1978

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

## 1 NAME

HISTORIC

Cottage Farm Historic District

AND/OR COMMON

Same

## 2 LOCATION

STREET & NUMBER

Multiple

CITY, TOWN

Brookline

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

4th

STATE

Massachusetts

CODE

025

COUNTY

Norfolk

CODE

021

VICINITY OF

## 3 CLASSIFICATION

### CATEGORY

☒ DISTRICT  
☐ BUILDING(S)  
☐ STRUCTURE  
☐ SITE  
☐ OBJECT

### OWNERSHIP

☐ PUBLIC  
☐ PRIVATE  
☒ BOTH  
**PUBLIC ACQUISITION**  
☐ IN PROCESS  
☐ BEING CONSIDERED

### STATUS

☒ OCCUPIED  
☐ UNOCCUPIED  
☐ WORK IN PROGRESS  
**ACCESSIBLE**  
☒ YES: RESTRICTED  
☐ YES: UNRESTRICTED  
☐ NO

### PRESENT USE

☐ AGRICULTURE  
☐ COMMERCIAL  
☒ EDUCATIONAL  
☐ ENTERTAINMENT  
☐ GOVERNMENT  
☐ INDUSTRIAL  
☐ MILITARY  
☐ MUSEUM  
☒ PARK  
☒ PRIVATE RESIDENCE  
☒ RELIGIOUS  
☐ SCIENTIFIC  
☐ TRANSPORTATION  
☒ OTHER ASSOC. for blind

## 4 OWNER OF PROPERTY

NAME

Multiple (see continuation sheet)

STREET & NUMBER

Multiple

CITY, TOWN

Brookline

VICINITY OF

STATE

Massachusetts 02146

## 5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Norfolk County Registry of Deeds

STREET & NUMBER

650 High Street

CITY, TOWN

Dedham

STATE

Massachusetts 02026

## 6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Inventory of the Historic Assets of the Commonwealth

DATE

1977

☐ FEDERAL ☒ STATE ☐ COUNTY ☐ LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Massachusetts Historical Commission

CITY, TOWN

Boston

STATE

Massachusetts 02108

CONDITION		CHECK ONE		CHECK ONE	
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE		
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED	DATE	
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED				

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

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Cottage Farm Historic District is a 67 acre neighborhood in the northeast corner of Brookline. It is bordered by Amory Street to the west, Dummer and Mountfort Streets to the north, the apartments along St. Mary's Street to the east, and the rear lot lines of Beacon Street properties to the south. Cottage Farm and its neighboring area Longwood are the areas of Brookline that lie closest to downtown Boston. Cottage Farm is the only original section of Brookline with direct access to the Charles River. Topographically, the district is divided into two sections: low wetlands around Amory Playground and Hall's Pond in the southwestern corner, and the slightly higher areas surrounding it on the west, north and east which were originally woods and meadow land. The wetland surrounding Hall's Pond, a town conservation area, is a prime feeding area for wildlife and abounds with native flora and fauna. Amory Playground and Mason Square are the major open public spaces within the district.

Cottage Farm is a suburban neighborhood of single-family houses and a small number of educational and religious institutions. The common scale creates a sense of architectural harmony. Brick, stone, shingles and stucco are the predominant building materials. Major architectural styles represented are Gothic Revival, Mansard, Queen Anne and Georgian Revival with a sampling of Shingle Style, Italianate and Spanish Mission Style. The stylistic character of the district has been maintained through 75 years of major construction in the area, adding to its unique and unified appearance.

The Sears-Talbot House (#1), 24 Cottage Farm Road, is the oldest structure in the district, built prior to 1844 for Frederick Sears. Located on a 3½ acre wooded lot with a curving drive, the house has the most commanding situation of any in the area. It is an early Gothic Revival structure built of stone with Tudor style balconies, tall clustered chimneys, bargeboard ornamentation, quatrefoil windows, and decorative brackets.

200 Ivy Street (#3), built in 1911, was formerly St. Dominic's Institute and is now owned by the Massachusetts Association for the Blind. The stucco building features a large stone doorway with crest. It is distinguished by its massive scale and its setting--recessed into the trees.

190 Ivy Street (#4) was built in 1919 and is also owned by the Massachusetts Association for the Blind. It is set back from the street by a low brick wall with trellis, a brick curved driveway, and attractive landscaping. The large brick Georgian Revival building has an open pediment above the door, a slate tiled hip roof, and hip dormers.

170 Ivy Street (#7) is a large stucco residence built in 1912. The intersecting ridge roof is covered with red tile. Low brick steps flanked by a brick wall lead to the entrance which is shielded by a red tiled roof with a Tudor style balcony.

The Dexter-Hall House (#8), 156 Ivy Street, was built in 1851 and is named for its architect George Minot Dexter who received the property from Amos A. Lawrence in 1850. The two story stone "cottage" is distinguished from its neighbors by its gambrel roof

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW		
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Cottage Farm Historic District is significant for its architectural character. The attractive neighborhood set in close proximity to downtown Boston became known as Cottage Farm because of the number of Gothic Revival "cottages" that were built there. The area is also significant for its association with individuals who figured prominently in the growth of Brookline and Massachusetts in the mid-19th century when Amos. A. Lawrence developed Cottage Farm as a residential neighborhood.

In the 17th century the present town of Brookline was a tiny hamlet known as Muddy River, named for the small stream that flowed along the course of the present Olmstead Park system. Between the Muddy River and the Charles River, in the areas later to be known as Longwood and Cottage Farm, were the meadow lands of Judge Samuel Sewall, Chief Justice of the Superior Court of Massachusetts, best known for his role in the Salem witchcraft trials of 1692.

Cottage Farm developed as a suburban community with the growth of Boston and the opening of the Boston-Worcester Railroad in the 19th century. The man primarily responsible for this development was Amos A. Lawrence, businessman, philanthropist, and community patriarch.

A wealthy second generation Bostonian, Amos Lawrence provided much of the capital and enthusiasm for the growth of the cotton industry in America prior to the Civil War. Lawrence's involvement in the industry aided the development of the mill towns of Lowell and Lawrence. Lawrence's support in the Kansas Free State struggle of the 1850's and his contributions to a Wisconsin institution brought about the names Lawrence, Kansas and Lawrence University in Wisconsin.

In 1850 Lawrence purchased 200 acres from David Sears, developer of Longwood and moved his family from Boston to Brookline. The attraction of the suburbs had begun to lure the American out of his newly created urban centers. Amos and his brother William soon began to subdivide and build up the Cottage Farm area. The first houses were built for Amos & William Lawrence and George Minot Dexter. All were designed in the new and fashionable "Gothic cottage" style popularized by Andrew Jackson Downing. Most of the Lawrence houses remained in the family throughout the 19th century.

In addition to the Lawrences and the architect Dexter, the Amory family was also associated with Cottage Farm. The home of James Amory, a friend and business associate of Lawrence, stood in what is now Amory Playground.

A station of the Boston-Worcester Railroad, formerly at the foot of Essex Street, provided easy access to Cottage Farm from Boston and growth of the neighborhood brought

**10 GEOGRAPHICAL DATA**ACREAGE OF NOMINATED PROPERTY approx 60 acres

UTM REFERENCES

DA	1,9	3,2,5	7,7,0	4,6	9,0	6,0,0	AB	1,9	3,2,6	3,9,0	4,6	9,0	4,6,0
	ZONE	EASTING		NORTHING				ZONE	EASTING		NORTHING		
BC	1,9	3,2,6	3,6,0	4,6	9,0	1,8,0	CD	1,9	3,2,5	7,4,0	4,6	9,0	0,0,0
	ZONE	EASTING		NORTHING				ZONE	EASTING		NORTHING		

VERBAL BOUNDARY DESCRIPTION

See continuation sheet 10-1

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

**11 FORM PREPARED BY**

NAME / TITLE Blaine Mallory and Joseph Orfant, National Register Editor  
Robert C. Stewart, Juliana Boyd- Brookline Historical Comm.

ORGANIZATION Massachusetts Historical CommissionDATE November 21, 1977STREET & NUMBER 294 Washington StreetTELEPHONE 617-727-8470CITY OR TOWN BostonSTATE Massachusetts 02108**12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION**

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL     STATE     LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*Elizabeth Reed Amador*TITLE Executive Director, Mass. Historical CommissionDATE Dec. 15, 1977

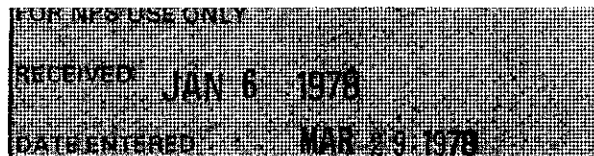
FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, BUREAU OF ARCHITECTURE AND HISTORIC PRESERVATION  
 ATTEST: *Wayne C. Cole*  
 KEEPER OF THE NATIONAL REGISTER

DATE 3-29-78  
 KEEPER OF THE NATIONAL REGISTER  
 DATE 3-26-78

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



CONTINUATION SHEET

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## Property Owners and Key to Sketch Map:

### BUILDING

- 1 Sears-Talbot House  
24 Cottage Farm Road
- 2 10 Cottage Farm Road
- 3 Mass. Association for the Blind  
200 Ivy Street
- 4 Mass. Assoc. for the Blind  
190 Ivy Street
- 5 180 Ivy Street
- 6 178 Ivy Street
- 7 170 Ivy Street
- 8 Dexter-Hall House  
156 Ivy Street
- 9 26 Chilton Street
- 10 Amos A. Lawrence House  
135 Ivy Street
- 11 27 Chilton Street
- 12 21 Chilton Street
- 13 16 Chilton Street
- 14 15 Chilton Street
- 15 7 Chilton Street
- 16 Gibbs-Katz House  
6 Chilton Street
- 17 24 Churchill Street
- 18 18 Churchill Street
- 19 12 Churchill Street

### OWNER

- Trustees of Boston University  
881 Commonwealth Ave.  
Boston, MA 02215
- Trustees of Boston University  
881 Commonwealth Ave.  
Boston
- Mass. Assoc. for the Blind  
200 Ivy Street  
Brookline, MA 02146
- Mass. Assoc. for the Blind  
200 Ivy Street  
Brookline
- L.M. and D.R. Gordon  
180 Ivy Street  
Brookline
- N.P. and E.A. Negroponte  
Same address  
Frieda Garfinkle  
Same
- J.H. and Y.P. McKenney  
Same
- S.G. and G.A. Bifano  
Same
- K.R. and J.B. Zack  
Same
- R.E. and N. Gould  
Same
- R. Burstein  
Same
- J.H. and E.Y. White  
Same
- H.M. and F.L. Watchmaker  
Same
- R.F. Grosberg  
Same
- G.J. and N.G. Katz  
Same
- J.F. Leisher et al  
Same
- J.A. and P.A. Aisner  
Same
- J.H. and S. Yules  
Same

*Original filed  
in 1978  
A-30-10-3*

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## BUILDING

20 6 Churchill Street

## OWNER

✓ M. and L. Pearlman

Same address

21 71 Carlton Street

N. Abraham

✓ 1695 Beacon Street

Brookline, MA 02146

22 82 Carlton Street

✓ R.F. Gittes

Same

23 79 Carlton Street

D.I. Bowser

✓ Same

24 Lawrence-Chaplin House

A.R. Jr. and C.O. Morse

89 Carlton Street

Same

25 90 Carlton Street

S. and M.G. Worth

✓ c/o Myron Tribus

Same address

26 98 Carlton Street

M. Burg

✓ c/o R. Tye

Same

27 95 Carlton Street

J. and E. Karabel et al

Same

28 111 Carlton Street

F.L. Weille

✓ 250 Edgewater Drive

Needham, MA 02192

29 Baker House

✓ M.L. and G.R. Minsky

111 Ivy Street

Same

30 108 Ivy Street

T.B. Jr. and M.A. Williams

Same

31 101 Ivy Street

R.C. and B.D. Gerrard

Same

32 96 Ivy Street

E. Vogl et al

Same

33 93 Ivy Street

M. and S.L. Weiner

Same

34 90 Ivy Street

A.N. and J.M. Pappalardo

Same

35 87 Ivy Street

H.D. Cohn

Same

36 33 Euston Street

M. Levin

c/o Duco Assoc. Inc.

✓ 73 Tremont Street

Boston, MA 02108

37 36 Euston Street

B.Y. and J.L. Chin

Same

38 Pitman-Hollomon House

✓ J.H. and N.G. Hollomon

121 Carlton Street

Same

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE  
NPS

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BUILDING	OWNER
#9 122 Carlton Street	✓ E.S. Bogogh Same
40 President's House 132 Carlton Street	Trustees of Boston University, ✓ 881 Commonwealth Ave. Boston, MA 02215
41 131 Carlton Street	✓ R.M. and B.M. Lee Same
42 141 Carlton Street	✓ R. and J.E. Jaffe Same
43 150 Mountfort Street	✓ R.M. Lee ✓ 131 Carlton Street Brookline, MA 02146
44 138 Mountfort Street	Trustees of Boston University ✓ ✓ 881 Commonwealth Ave. Boston 02215
45 10 Lenox Street	Trustees of Boston University ✓ ✓ 881 Commonwealth Ave. Boston
46 25 Lenox Street	B. Banks ✓ 57 Chatham Street Brookline
47 9 Prescott Street	New England Hebrew Academy ✓ Same
48 16 Prescott Street	R.C. and C.S. Webster ✓ Same
49 Wells-Catlin House 23 Prescott Street	R.M. Jr. and E.B.H. Catlin ✓ c/o Louis Padulo Same
50 30 Prescott Street	✓ S.L. and J.A. Glashow Same
51 Briggs-Tappe House 58 Euston Street	A.A. and J.B. Tappe ✓ Same
52 40 Prescott Street	Protestant Episcopal Dioc. of Mass. ✓ 1 Joy Street Boston, MA 02108
53 35 Prescott Street	S.D. and R.W. Rothenberg ✓ Same
54 157 Ivy Street	I. Dimond Life Estate ✓ Same
55 165 Ivy Street	M.G. Dane Same
56 89 Essex Street	E.A. Levin Same
57 1 Mason Street	National Center of Afro-American Artists ✓ c/o W. Flamenbaum Same

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INVENTORY -- NOMINATION FORM

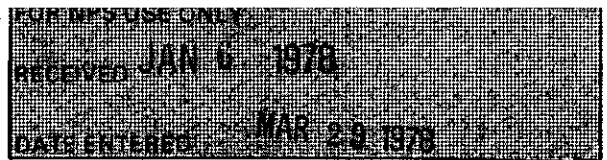
CONTINUATION SHEET

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BUILDING	OWNER
58 11 Mason Street	✓ J.H. and N.E. Ely
	Same
59 21 Mason Street	✓ J.R. and D.P. Nelson
	Same
60 22 Worthington Road	✓ E.M. Howe
	Same
61 43 Cottage Farm Road	✓ C.A. and D.B. Villee
	Same
62 11 Worthington Road	S. Barron, Jr.
	✓ Box 220
	Chestnut Hill, MA 02167
63 12 Worthington Road	✓ A.A. and J.A. Mazmanian
	Same
64 4 Worthington Road	✓ P.P. and A.P. Norman
	Same
65 3 Worthington Road	✓ V.C. Gruber et al
	Same
66 130 Essex Street	✓ H.R. and H.E. Rosenberger
	Same
67 10 Dummer Street	A. Grosser
	✓ Same
68 14 Dummer Street	✓ S. and P.M. Silverman
	Same
69 55 Cottage Farm Road	✓ K. Olafson
	124 St. Mary's Street
	✓ Boston, MA 02215
70 51 Cottage Farm Road	K. Olafson
	124 St. Mary's Street
	Boston
71 54 Cottage Farm Road	✓ E.M. and P.R. Hurley
	Same
72 40 Dummer Street	✓ P.W. Podren
	Same
73 39 Worthington Road	✓ J.E. and E.M. Cockfield
	Same
74 49 Worthington Road	✓ L.B. Shindell
	Same
75 53 Worthington Road	✓ Southern New England Conference Trustees
	Same



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Cottage Farm Historic District

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and symmetrical fenestration. It is embellished by an imbricated shingle pattern on the entrance porch roof. This projecting porch has a large stained glass window on its north facade headed by an 1851 crest in the gable. Almost the entire facade is covered over with ivy.

The Amos A. Lawrence House (#10), 135 Ivy Street, was also designed by George Minot Dexter and built in 1851. The Gothic "cottage" is constructed of stone and is marked by such features as irregular fenestration with drip cornices, a delicate iron roof balustrade, and chimneys with spiralled shaft extensions. An iron fence surrounds the entire lot with a small covered gate opening to the walkway and gabled facade entrance.

The Gibbs-Katz House (#16), 6 Chilton Street, does not reflect the architectural character of the neighborhood, but is an important addition to the area as the first International Style building in the Boston/Cambridge area. The concrete house was designed in 1936 by Samuel Glaser and includes such details as a long glass block window on its east facade and a wide second story overhang on its south elevation.

71 Carlton Street (#21) was built by builder John Wales for A.A. Lawrence in 1885-1887. It is an elaborate Queen Anne style house of modest proportion distinguished by geometric terra cotta detailing on the west facade gable end. Other features are an oriel window, a large round arched recessed entrance, and a round arched window in the facade gable. Clusters of small terra cotta bosses decorate the tall brick end chimney.

79 Carlton Street (#23) was also built by John Wales for A.A. Lawrence in 1885-87. Like its neighbor #21, it is a brick and shingle Queen Anne style building with a turret in the southern corner of the west facade. The facade porch is formed by wide segmental arches spanning square support posts on a low shingled railing. Fenestration is varied and includes a leaded stained glass window. The house exhibits six different shingle patterns.

The Lawrence-Chaplin House (#24), 89 Carlton Street, was built during the early 1850's. Its Gothic cottage styling is less striking than others in the district. It was constructed in brick which has been painted white. Dormers appear to be of a much later date than the original house. The house retains a charming Gothic transom light.

90, 96, & 108 Ivy Street (#34, 32, 30) were all built circa 1885 for A.A. Lawrence. Although all three are Mansards, each possesses individual elements borrowed from earlier styles. #34 is characterized by Georgian details on its facade: Palladian style dormers, elliptically arched windows, a modillioned cornice and imposing

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double columns supporting the porch. #32 reveals a Federal influence through its refined entrance and a lighter, dentiled cornice. #30 has an Adamesque inspired doorway. The original mansard roof and dormers have been replaced.

The Pitman-Hollomon House (#38), 121 Carlton Street, was built circa 1901 in the Georgian Revival style. The brick house has pilasters with capitals at each corner, a modillioned cornice, alternating triangular and segmentally arched dormer pediments, and 6/6 fenestration with jack arched cornices. The five bay wide west facade is dominated by the centered six panel door which has leaded glass sidelights and a fan. The door is flanked by Ionic pilasters which support the modillioned broken triangular pediment. The entrance is headed by a Palladian window with keystone.

122 Carlton Street (#39) was built in 1902, also in the Georgian Revival style. The brick structure has granite trimwork and a modillioned cornice. The imposing raised entrance is wood, painted grey. The door has leaded glass sidelights and transom and is framed by rusticated blocks. The door entablature is molded. Two columns with capitals give rise to the dentiled, segmentally arched pediment with ornamented tympanum.

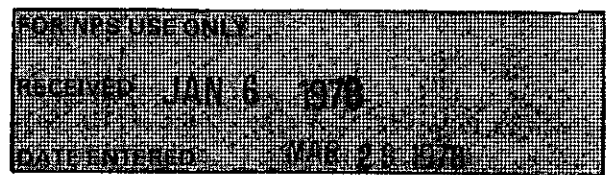
The President's House (#40), 132 Carlton Street, was built in 1908 as the home of the presidents of Boston University. The Georgian Revival building has a mansard roof. The use of classical proportions and motifs make this house an almost monumental addition to the neighborhood.

16 Prescott Street (#48) is a brick residence built in 1906. Located on the corner of Prescott and Euston Streets, the house sits on a slight rise surrounded by trees and bushes. Another example of the "cottage" style, the brick building has intersecting gables crowned by finials, tall brick chimneys, granite quoins, and a stone balcony on its west facade.

The Wells-Catlin House (#49), 23 Prescott Street, is a 2½ story brick mansard built in 1868-71. A five-sided center projection on the east facade contains the elliptically arched entrance with double glass doors and a fanlight. Fenestration is varied and headed by brick drip mold cornices. A brick stringcourse defines the second story floor level. The building entablature is an arcade of corbelled brick. Corners are quoined, and the chimneys are ornamented with quatrefoil openings.

The Briggs-Tappe House (#51), 58 Euston Street, was built in 1901 in the Georgian Revival style. The yellow clapboard house has a hip roof with triangularly pedimented dormers and a modillioned cornice. The five bay wide north facade has pro-

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jecting cornices over the 6/6 first story windows. The center entrance door is flanked by engaged columns and plain pilasters supporting the dentiled cornice. Above this is a Palladian style window.

1 Mason Street (#57) dates from 1911. This stucco building has recessed arches over the first story windows flanking the main wooden arched entrance porch. The hip dormers contain groups of double and triple multi-light casements reminiscent of English Tudor buildings.

10 and 14 Dummer Street (#67 & 68) were built in 1940. They are modest brick rectangular single family houses with projecting center one-story enclosed porches and large dormers in the hip roof above. Although of a more modern and much less elaborate design, the houses blend with the district through use of common material and scale.

Cottage Farm Historic District contains a diversity of architectural styles, but because many of the early structures were financed and built by one family (Amos A. Lawrence) and because all are within a narrow range of scale and share simple yet lovely landscaping, the diversity of the district is a composite harmony rather than disjointed fragmentation.

8

1

numerous Boston professionals there to live. The New England Hebrew Academy (#47), built in 1902-03, was owned by Frederick Perry Fish, a well-known Boston lawyer and president of the American Bell Telephone Company. The Wells-Catlin House was the residence of John Wells, judge on the Massachusetts Supreme Court.

Today the neighborhood is largely the home of professionals and businessmen prominent in the Boston/Brookline area. With its recent expansion, Boston University has purchased several houses in the Cottage Farm district. Some serve as department offices. The President's House is within the district, and the Sears-Talbot House is now the home of the Vice-President of Boston University.

A few private religious organizations and the Massachusetts Association for the Blind have also moved into previously family-owned houses. Except for some additions such as in the New England Hebrew Academy, none of these houses has been significantly altered.

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COTTAGE FARM HISTORIC DISTRICT, BROOKLINE, MASSACHUSETTS

VERBAL BOUNDARY DESCRIPTION

Starting at the corner of Amory and Dummer Streets, the District boundary follows Dummer Street east to Essex Street; then it runs east along the rear lot lines of #37 (building torn down) and #25; it then runs along Mountfort Street to the east lot line of #138 Mountfort; south along the east lot line of #138 to the rear lot line; west to the east lot line of #33 Euston Street; south across Euston to rear lot line of #101 Ivy (includes #36 Euston); east along rear lot lines of nos. 101, 93 and 87 Ivy Street; south along east lot line of #87 Ivy, across Ivy and along east lot line of #90 Ivy; west and south along rear lot lines of nos. 90, 96, 108 Ivy, and 95, 89, 79 and 71 Carlton; west across south lot line of #71 Carlton; across Carlton Street and along rear lot lines of nos. 6, 12, 18 and 24 Churchill; west along south boundary of Amory Playground to Amory Street; north along Amory Street to starting point.

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# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

CONTINUATION SHEET

ITEM NUMBER

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PROPERTY DATES AND ARCHITECTS/BUILDERS

	<u>Address</u>	<u>Date</u>	<u>Name</u>	<u>Architect</u>
1.	24 Cottage Farm Rd.	Before 1844	Sears-Talbot	
2.	10 Cottage Farm Rd.	1936		Markus and Nocka
3.	200 Ivy Street	1911	Mass. Association for the Blind	John Ames
4.	190 " "	1919	" "	William Mowll
5.	180 " "	1928		Bogner and Billings
6.	178 " "	c.1928		
7.	170 " "	1912		Arthur Bowditch
8.	156 " "	1851	Dexter-Hall	George M. Dexter
9.	26 Chilton St.	1933		Harry Ramsay
10.	135 Ivy St.	1851	Amos A. Lawrence	George M. Dexter
11.	27 Chilton St.	1935		Harry Ramsay
12.	21 " "	1937		Clifford Albright
13.	16 " "	1931		W.J. Freethy
14.	15 " "	1934		Harry Ramsay
15.	7 " "	1936		W.J. Freethy
16.	6 " "	1936	Gibbs-Katz	Samuel Glaser
17.	24 Churchill St.	1936		Saul Moffie
18.	18 " "	1933		W.J. Freethy
19.	12 " "	1936		" "
20.	6 " "	1936		" "
21.	71 Carlton St.	1885-87	Built for A.A. Lawrence	John Wales (Builder)
22.	82 " "	1936		W.J. Freethy
23.	79 " "	1885-87	Built for A.A. Lawrence	John Wales (Builder)
24.	89 " "	1852-55	Lawrence-Chaplin	
25.	90 " "	1930		W.J. Freethy
26.	98 " "	1935		Harry Ramsay
27.	95 " "	1920		George N. Jacobs
28.	111 " "	1924		Howe and Manning
29.	111 Ivy St.	1886-89	Baker	
30.	108 " "	c.1885	Built for A.A. Lawrence	
31.	101 " "	1892		Andrews, Jacques & Rantoul
32.	96 " "	c.1885	Built for A.A. Lawrence	
33.	93 " "	1922		William C. Chase
34.	90 " "	c.1855	Built for A.A. Lawrence	
35.	87 " "	1912		Charles Perkins
36.	33 Euston St.	c.1907		
37.	36 " "	1919		Edward Slatton
38.	121 Carlton St.	c.1901	Pitman-Hollomon	Kilham and Hopkins
39.	122 " "	1902		Newton and Pennell
40.	132 " "	1908	President's House	Kilham and Hopkins
41.	131 " "	1902		William Ranlove

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42. 141 " "	1929	
43. 150 Mountfort St.	1956	Carl Koch
44. 138 " "	c.1855	Built for A.A. Lawrence
45. 10 Lenox St.	1904	Prescott and Sidebot
46. 25 " "	c.1855	Built for A.A. Lawrence
47. 9 Prescott St.	1902	N.E. Hebrew Academy
48. 16 " "	1906	I.G. Hersey (Builder)
49. 23 " "	1868-71	J.C. Chandler
50. 30 " "	1905	Kilham and Hopkins
51. 58 Euston St.	1901	Walter Kilham
52. 40 Prescott St.	1903-04	William Kellar
53. 35 " "	1941	Harry Ramsay
54. 157 Ivy St.	1941	" "
55. 165 " "	1949	" "
56. 89 Essex St.	1941	Raymond Stowell
57. 1 Mason St.	1911	Chapman and Frazer
58. 11 " "	1911	Rowe and Keyes
59. 21 " "	1910	Arthur Everett
60. 22 Worthington Rd.	1913	Andrews, Jacques
61. 43 Cottage Farm Rd.	1912	Rantoul
62. 11 Worthington Rd.	1942	J.L. Little, Jr.
63. 12 " "	1912	Harry Ramsay
64. 4 " "	1916	Frank Bourne
65. 3 " "	1916	Berry and Davidson
66. 130 Essex St.	1929	" "
67. 10 Dummer St.	1940	Fred Gowing
68. 14 " "	1940	John Mahoney
69. 55 Cottage Farm Rd.	1940	" "
70. 51 " "	1940	" "
71. 54 " "	1923	Guy Merrill
72. 40 Dummer St.	1925	Edmund Lynch
73. 39 Worthington Rd.	1919	E.B. Stratton
74. 49 " "	1927	J.G. Leland Co.
75. 53 " "	1919	E.B. Stratton