

United States Department of the Interior  
National Park Service

### National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 18A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer to complete all items.

#### 1. Name of Property

**1. Name of Property**

historic name Douglaston Historic District

other names/site number Douglas Manor

#### 2. Location

street & number Roughly bounded by Shore Road, Marinette Street,  
Douglas Road, Cherry Street [ ] not for publication

city or town Douglaston [ ] vicinity

state New York code NY county Queens code 081 zip code 11363

#### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this [X] nomination [ ] request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements as set forth in 36 CFR Part 60. In my opinion, the property [X] meets [ ] does not meet the National Register criteria. I recommend that this property be considered significant [ ] nationally [ ] statewide [X] locally. ([ ] see continuation sheet for additional comments.)

*[Handwritten Signature]*  
Signature of certifying official/Title

6/22/05  
Date

New York State Office of Parks, Recreation & Historic Preservation  
State or Federal agency and bureau

In my opinion, the property [ ] meets [ ] does not meet the National Register criteria. ([ ] see continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

#### 4. National Park Service Certification

I hereby certify that the property is:

- [ ] entered in the National Register [ ] see continuation sheet
- [ ] determined eligible for the National Register [ ] see continuation sheet
- [ ] determined not eligible for the National Register
- [ ] removed from the National Register
- [ ] other (explain) \_\_\_\_\_

Signature of the Keeper

date of action

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Douglston Historic District  
Name of Property

Queens County, New York  
County and State

**5. Classification**

**Ownership of Property**  
(check as many boxes as apply)

**Category of Property**  
(Check only one box)

**Number of Resources within Property**  
(Do not include previously listed resources in the count)

- private
- public-local
- public-State
- public-Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
691	206	buildings
3		sites
		structures
		objects
694	206	<b>TOTAL</b>

**Name of related multiple property listing**

**Number of contributing resources**

**Name of related multiple property listing**

**Number of contributing resources previously listed in the National Register**

(Enter "N/A" if property is not part of a multiple property listing)

N/A

2

**6. Function or Use**

**Historic Functions**

(enter categories from instructions)

DOMESTIC/single dwellings.

secondary structures

LANDSCAPE/park

**Current Functions**

(Enter categories from instructions)

DOMESTIC/single dwellings.

secondary structures

LANDSCAPE/park

**7. Description**

**Architectural Classification**

(Enter categories from instructions)

LATE 19<sup>TH</sup> & EARLY 20<sup>TH</sup> CENTURY REVIVALS/

Colonial Revival, Tudor Revival,

Mission/Spanish Colonial Revival

LATE 19<sup>TH</sup> & EARLY 20<sup>TH</sup> CENTURY REVIVALS/  
Bungalow/Craftsman

**Materials**

(Enter categories from instructions)

foundation stone, concrete

walls Wood - clapboard and shingle.

Brick, Stucco, Stone, Vinyl, Aluminum.

roof Asphalt, Slate

other \_\_\_\_\_

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets)

Douglaston Historic District  
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**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or that represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all boxes that apply.)

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location
- C** a birthplace or grave
- D** a cemetery
- E** a reconstructed building, object, or structure
- F** a commemorative property
- G** less than 50 years of age or achieved significance within the past 50 years

**Areas of Significance:**

(Enter categories from instructions)

- Architecture
- Community Planning and Development
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

**Period of Significance:**

- c. 1735; c. 1819; c. 1848-50;
- c. 1906-1954

**Significant Dates:**

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

**Significant Person:**

- N/A
- \_\_\_\_\_
- \_\_\_\_\_

**Cultural Affiliation:**

- N/A
- \_\_\_\_\_
- \_\_\_\_\_

**Architect/Builder:**

- multiple - see continuation sheet
- \_\_\_\_\_
- \_\_\_\_\_

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by historic American Building Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal Agency
- Local Government
- University
- Other repository: \_\_\_\_\_
- NYC Landmarks Preservation Commission
- \_\_\_\_\_
- \_\_\_\_\_

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**10. Geographical Data**

**Acreage of Property** 197 acres

**UTM References**

1	<u>18</u>	<u>605646</u>	<u>4514952</u>	5	<u>18</u>	<u>605157</u>	<u>4513900</u>
	Zone	Easting	Northing		Zone	Easting	Northing
2	<u>18</u>	<u>605898</u>	<u>4514303</u>	6	<u>18</u>	<u>605011</u>	<u>4514458</u>
2	<u>18</u>	<u>605898</u>	<u>4514303</u>	6	<u>18</u>	<u>605011</u>	<u>4514458</u>
3	<u>18</u>	<u>605845</u>	<u>4513910</u>	7	<u>18</u>	<u>605173</u>	<u>4515028</u>
	Zone	Easting	Northing		Zone	Easting	Northing
4	<u>18</u>	<u>605588</u>	<u>4513798</u>	8	<u>18</u>	<u>605382</u>	<u>4515181</u>

**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**

name/title Kathy Howe/James Warren/Virginia Bartos

organization NYS Office of Parks Recreation & Historic Preservation (NYSHPO) date June 2005

street & number P.O. Box 189 telephone 518 237-8643

city or town Waterford state NY zip code 12188

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

- A **USGS map** (7.5 or 15 minute series) indicating the property's location
- A **Sketch map** for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative **black and white photographs** of the property.

**Additional Items**

(Check with SHPO or FPO for any additional items)

**Property Owner** (Complete this item at the request of the SHPO or FPO)

name (Multiple)

street & number \_\_\_\_\_ telephone \_\_\_\_\_

city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_



**United States Department of the Interior  
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**National Register of Historic Places  
Continuation Sheet**

Section 7 Page 1

Douglaston Historic District  
**Name of Property**  
Queens County, New York  
**County and State**

**7. Description<sup>1</sup>**

**7. Description<sup>1</sup>**

The Douglaston Historic District contains more than 600 houses set along landscaped streets on a mile-long peninsula extending into Little Neck Bay, at the northeastern edge of Queens adjoining Nassau County. Its history over the past four centuries ranges from a native American settlement to an eighteenth-century farm, a nineteenth-century estate called Douglas Manor, and an early twentieth-century planned suburb, also called Douglas Manor. The Douglaston Historic District encompasses the entire Douglas Manor suburban development, plus several contiguous blocks. Most of the houses in the proposed district date from the early- to mid-twentieth century, while a few survive from the nineteenth century, and one from the eighteenth century. The landscape includes many impressive and exotic specimen trees planted on the mid-nineteenth-century estate, as well as a white oak located at 233 Arleigh Road believed to be 600 years old. The district is distinguished by gracefully curving roads following the contours of the peninsula and remaining sections of curbing and gutters of Belgian block pavers. The very early buildings surviving in the district include the c.1735 Van Wyck House, the c.1819 Van Zandt manor house (expanded in the early twentieth century for use as the Douglaston Club), and the Greek Revival style c.1848-50 Benjamin Allen House. Much of the landscaping, including the specimen trees, survives from the estate of Douglas Manor, established by George Douglas and maintained by his son William Douglas. Most of the houses in the historic district were built as part of the planned suburb of Douglas Manor, developed by the Rickert-Finlay Company, that was part of the residential redevelopment of the Borough of Queens following its creation and annexation to the City of Greater New York in 1898. The Douglaston Historic District contains 444 contributing and 206 non-contributing buildings, all but 1 in residential use; secondary structures – almost all garages – provide an additional 247 contributing and 28 non-contributing building.

Douglaston's location on a peninsula jutting into Flushing Bay at the eastern border of Queens County is an important factor in establishing the character of the district. A set of covenants devised by the Rickert-Finlay Company helped assure a carefully planned environment, including a shorefront held in common, winding streets following the topography of the peninsula, and single-family houses ranging in size from substantial mansions along Shore Road on the west to more modest cottages closer to Udalls Cove on the east. The houses of the historic district were designed in a variety of styles including the many variants of the Colonial Revival, many houses in the English manner incorporating Tudor Revival, English cottage, and Arts and Crafts motifs, as well as the Mediterranean Revival. In most cases, they were designed by local Queens architects, including over a dozen who lived in Douglaston itself. The district includes three houses of the Craftsman type pioneered by Gustav Stickley. Eight of the houses in the district were designed by Josephine Wright Chapman, one of America's earliest successful women architects, and they constitute an important body of her work.

The Douglaston Historic District survives today as an important example of an early twentieth-century planned suburb adapted to the site of a nineteenth-century estate. The stylistically varied suburban residences, the distinctive topography, the landscaped setting, and the winding streets create a distinct sense of place and give the district its special character.

<sup>1</sup> The narrative description and annotated building list are adapted from Marjorie Pearson, ed., *Douglaston Historic District Designation Report*. Prepared by the Research Department of the NYC Landmark Preservation Commission, June 24, 1997. Designation List 283 LP-1957.

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Douglaston Historic District  
**Name of Property**  
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**Building Entries**

The building entries are arranged in alphabetical order by street name and in numeric order on each street, with street names and address numbers as they appear on the houses. The information regarding dates of construction and alteration and information on the architects and original owner are taken from the *Douglaston Historic District Designation Report*, dated June 24, 1997, and prepared for the New York City Landmarks Preservation Commission. Materials, conditions and alterations are also based on this report but have been selectively verified in the field for this nomination.

**233RD PLACE**

**37-05 233RD PLACE** (East side between Bay Street and Little Neck Bay) **Non-contributing**  
 Date: 1952, 1987 alteration  
 Architect: Undetermined  
 Original Owner: Undetermined  
 Type: Freestanding house (on lot 22)  
 Style: Contemporary Colonial Revival  
 Stories: 1½  
 Structure/material: Frame with wood shingle siding  
 Notable building features: Gable roofs with eave returns; exposed brick chimney; gabled dormers; first-story projecting bay; first-story garage, entered from 233rd Place.  
 Alterations: Major redesign and reconstruction of a 1952 house damaged by fire.  
 Related structure on lot: None  
 Notable site features: Mature trees; brick posts flanking driveway; cobblestone-framed driveway and gutter.

**37-11 233RD PLACE** (West side between Bay Street and Little Neck Bay) **Contributing????**  
 aka 233-43 Bay Street (Rear)  
 Date: c.1915 with later additions/1997  
 Architect: Raymond Chan (1997)  
 Original Owner: Tony Chen (1997)  
 Type: Converted garage/freestanding house (on lot 50); originally built for house at 233-43 Bay Street  
 Style: altered/contemporary Colonial Revival  
 Stories: 2  
 Structure/material: Frame with stucco facing  
 Notable building features: Slate roof; projecting bays with copper rooflets.  
 Alterations: Original garage, converted, altered, and expanded between 1915 and c.1960; project for redesign and enlargement at the time of designation under NOR 97-4327.  
 Related structure on lot: None  
 Notable site features: Mature trees

**38<sup>TH</sup> DRIVE** See **LITTLE NECK PARKWAY**

**38<sup>TH</sup> ROAD** See **BAY STREET** or **HILLSIDE AVENUE**

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Douglaston Historic District  
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30<sup>TH</sup> AVENUE See CHERRY STREET

39<sup>TH</sup> AVENUE See CHERRY STREET

**ALSTON PLACE**

**1 ALSTON PLACE** (North side between dead end and West Drive)  
aka 234-01--07 Alston Place

**Contributing**

Date: 1924

Architect: George A. Barnes

Original Owner: Elizabeth C. Smith

Type: Freestanding house with attached garage

Style: Colonial Revival

Stories: 2½

Structure/material: Frame covered with stucco

Notable building features: Gambrel roof with shed dormers; exposed brick chimneys; curved portico; fanlit entryway; brick stoop; arched window opening above portico; windows with original multi-pane sash.

Alterations: None apparent

Related structure on lot: Attached one-car garage; wood frame covered with stucco; flat roof; replacement vehicle door; possibly built later than the house.

Notable site features: Curving bluestone entrance path; gravel driveway; cobblestone curb.

**ARDSLEY ROAD**

**4 ARDSLEY ROAD** (SE corner of Ardsley Road and Forest Road)  
aka 235-02 Forest Road; 38-03--38-05 West Drive

**Contributing**

Date: 1919

Architect: McKim, Mead & White (attrib.)

Original Owner: Undetermined

Type: Freestanding house with attached garage

Style: French Renaissance Revival

Stories: 2½

Structure/material: Hollow terra-cotta block (fireproof construction) covered with stucco

Notable building features: Slate-covered mansard roof with hipped dormers; wood cornice with dentils; Colonial portico on west (main) facade topped by wrought-iron railing; panelled wood entrance door with sidelights; first story box bay and hooded entrance with brackets on south facade; windows with original multi-pane sash and casements.

Alterations: None apparent

Related structure on lot: Attached garage added at rear; stucco below a faux-mansard roof. (Garage entered from Forest Road)

Notable site features: Walkway with herring bone pavers framed with brick leading to main entrance; mature trees; stucco-covered retaining wall; cobblestone-framed driveway.

**ARLEIGH ROAD**

**6 ARLEIGH ROAD** (South side between Shore Road and West Drive)  
aka 234-18 Arleigh Road

**Contributing**

Date: 1910

Architect: George Grotz

Original Owner: Holden Davis

Type: Freestanding house

Style: Colonial Revival

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Douglaston Historic District  
**Name of Property**  
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Stories: 2½

Structure/material: Frame with clapboard siding

Structure/material: Frame with clapboard siding

Notable building features: Gambrel roof with sloping roof dormers at attic story, wide second story dormer with three window openings and eave brackets, flared eave over first story; two brick chimneys, one exposed; Federal style entrance with fanlight and side lights, panelled door, and columned portico; windows with original multi-pane sash, casements and shutters; attached sun porch on west facade; recessed side entrance with corner column and hipped roof on east facade.

Alterations: Not apparent.

Related structure on lot: None

Notable site features: Curving gravel driveway; mature trees; cobbelstone gutter.

**9 ARLEIGH ROAD** (North side between Shore Road and West Drive)  
aka 234-17--234-19 Arleigh Road

**Non-contributing**

Date: 1991-92 alteration

Architect: Fakler/Elaison Associates

Original Owner: Charles Callahan

Type: Freestanding house with attached garage

Style: Post-Modern

Stories: 2½

Structure/material: Frame covered with brick

Notable building features: Intersecting hipped roofs with flared eaves and hipped dormers; central projection with hooded entry door.

Alterations: Partial demolition and complete reconstruction with additions to a 1921 house designed by Albert Humble for owner W.C. Williams.

Related structure on lot: Attached one-car garage at rear; hipped roof. (Entered from Arleigh Road.)

Notable site features: Flagstone walkway; cobblestone curb and gutter.

**14 ARLEIGH ROAD** (SW corner of Arleigh Road and West Drive)  
aka 234-24--234-26 Arleigh Road; 35-02 West Drive

**Contributing**

Date: 1926

Architect: Undetermined

Original Owner: Christine Rockwell

Type: Freestanding house

Style: Arts and Crafts

Stories: 2½

Structure/material: Frame with brick veneer at first story and stucco facing at second story

Notable building features: Hipped and broached roof with sloping roof dormers; brick chimney; fanlit front entry with leaded glass side lights and deeply hooded portico; one-car basement garage, entered from Arleigh Road.

Alterations: All windows are non-historic replacements.

Related structure on lot: Car port added at west side of house; attached rear extension not contemporary with the house.

Notable site features: Mature trees; curving brick posts flanking brick walkway; brick steps with wrought-iron railings; concrete retaining walls flanking driveway; perimeter hedge; cobblestone curb and gutter.

**25 ARLEIGH ROAD** (NW corner of Arleigh Road and West Drive)  
aka 234-25 Arleigh Road

**Contributing????**

Date: c.1950

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Cape Cod Ranch

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Douglaston Historic District  
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Stories: 1½  
Structure/material: Frame with wood shingle siding  
Stories: 1½  
Structure/material: Frame with wood shingle siding  
Notable building features: Intersecting gabled roofs; entry porch with wooden balustrade on roof; two-car basement garage.  
Alterations: Not apparent  
Related structure on lot: None  
Notable site features: Flagstone walkway; stone steps and retaining wall; mature trees; perimeter hedge; cobblestone gutter.

**103 ARLEIGH ROAD** (NE corner of Arleigh Road and West Drive) **Contributing**  
aka 235-03 Arleigh Road; 34-15 West Drive

Date: 1924  
Architect: Robert Gilbert  
Original Owner: F.W. Bruns, Jr.  
Type: Freestanding house  
Style: Colonial Revival  
Stories: 2½  
Structure/material: Frame with wood shingle siding  
Notable building features: Gable roof, exposed brick chimney; wood cornice with dentils and decorative fascia; fanlit entry with panelled door and side lights; columned portico; windows with original multi-pane sash and shutters; enclosed side porch with pilasters and wooden roof railing.  
Alterations: Not apparent  
Related structure on lot: Two-car attached garage, gable roof; not contemporary with the house (entered from Arleigh Road).  
Notable site features: Stucco-covered posts with globes flanking the cobblestone-framed driveway; brick stairs and walkway leading to the main entrance facing West Drive, mature trees; perimeter hedge; non-historic wooden fence; cobblestone curb and gutter.

**110 ARLEIGH ROAD** (SE corner of Arleigh Road and West Drive) **Contributing**  
aka 235-02--235-08 Arleigh Road; 104 Arleigh Road; 35-01 West Drive

Date: 1913  
Architect: Shampian & Shampian  
Original Owner: Charles M. Burtis  
Type: Freestanding house  
Style: Colonial Revival  
Stories: 2½  
Structure/material: Frame with wood shingle siding  
Notable building features: Gabled roof with gabled dormers with arched window openings and Gothic sash; wood cornice with modillions; brick chimney; deep entrance porch with Tuscan columns; enclosed west porch; oriel on west facade; projecting bay on east facade; historic multi- and diamond-pane sash.  
Alterations: West porch and portico modified; original wrap-around porch removed; original shutters removed; matching one-story rear addition.  
Related structure on lot: **Contributing one-car garage** at rear; gable roof with dormer; frame with wood shingle siding; built in 1916 (entered from Arleigh Road).  
Notable site features: Brick and concrete-block retaining wall on the east side of the lot; mature trees; cobblestone curb; brick gutter.

**111 ARLEIGH ROAD** (North side between West Drive and Center Drive) **Contributing**  
aka 235-11 Arleigh Road

Date: 1912  
Architect: Frederick Wallick  
Original Owner: Henry C. Wright

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Type: Freestanding house

Style: Colonial Revival

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with stucco facing at first story and wood shingle siding at second story.

Notable building features: Gabled roof with eave returns on ends; projecting frontispiece containing front door with eared surround and keystone; modillions above first story; windows with original multi-pane sash, casements, and shutters.

Alterations: One-story addition, built c. 1950, on west side; frame with stucco facing.

Related structure on lot: Frame car port.

Notable site features: Mature trees; brick-framed driveway; perimeter hedge; cobblestone curb.

**116 ARLEIGH ROAD** (South side between West Drive and Center Drive)  
aka 235-16 Arleigh Road**Non-contributing**

Date: c.1993

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary

Stories: 2

Structure/material: Frame with brick veneer

Notable building features: Sloping roof; vertical stone bands; stone stoop; one-car basement garage.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Cobblestone curb.

**121 ARLEIGH ROAD** (North side between West Drive and Center Drive)  
aka 235-19 Arleigh Road**Contributing**

Date: 1923

Architect: Albert Humble

Original Owner: G.Y. Fenton

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with wood shingle siding

Notable building features: Gable roof; exposed brick chimney; entry portico with wooden brackets; original entryway with fluted pilasters and scalloped fascia; projecting bays with triple windows below shed roofs; windows with original multi-pane sash and shutters; screened sunporch; projecting side entrance.

Alterations: Not apparent

Related structure on lot: **Contributing two-car garage** at rear (entered from Arleigh Road); gable roof; replacement vehicle door; contemporary with the house.

Notable site features: Curving brick walkway, mature trees; perimeter hedge.

**122 ARLEIGH ROAD** (South side between West Drive and Center Drive)  
aka 234-25 Arleigh Road**Contributing**

Date: 1909

Architect: The Craftsman Home Building Co.

Original Owner: Ernst J. Preston

Type: Freestanding house

Style: Craftsman

Stories: 2

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Structure/material: Frame with wood shingles and replacement siding

Notable building features: Gently sloping gable roof with deep eaves and exposed rafters; vertical boards with scalloped bottoms in gable; brick chimney; portico with exposed roof members and Doric columns, hanging lamp; brick stoop; two-story enclosed sun porch and sleeping porch.

Alterations: Some windows and front door are non-historic replacements; sleeping porch not contemporary with the house; original side porch enclosed and portico modified after 1989.

Related structure on lot: **Contributing one-car garage** at rear, gable roof, vertical boards in gable; contemporary with the house; replacement vehicle door (entered from Arleigh Road).

Notable site features: Walkway with non-historic hexagonal paving; cobblestone-framed driveway, curb, and gutter.

**129 ARLEIGH ROAD** (North side between West Drive and Center Drive)  
aka 235-27 Arleigh Road

**Contributing**

Date: 1920

Architect: George Hardway

Original Owner: Susan D. Merrick

Type: Freestanding house

Style: Dutch Colonial Revival

Stories: 2½

Structure/material: Frame with clapboard siding

Notable building features: Gambrel roof with flared eaves; three-bay front dormer with sloping roof; exposed brick chimney; recessed, screened front porch with square columns, French doors and original entry door behind; projecting side entrance with enclosed sleeping porch above; windows with original multi-pane sash and casements, shutters.

Alterations: Front porch enclosed with screens.

Related structure on lot: **Contributing one-car garage** at rear with pedestrian entrance; bracketed, flat roof; replacement vehicle door; contemporary with the house (entered from Arleigh Road).

Notable site features: Mature trees; cobblestone-framed driveway and curb.

**130 ARLEIGH ROAD** (South side between West Drive and Center Drive)  
aka 235-30 Arleigh Road

**Contributing**

Date: 1922

Architect: John C.W. Cadoo

Original Owner: George Wagner

Type: Freestanding house

Style: Colonial Revival

Stories: 2

Structure/material: Frame with replacement siding

Notable building features: Gambrel roof with three-bay dormer; exposed brick chimney; panelled entry door with sidelights and panelled enframement; sun porch with leaded glass sash and sloping roof; windows with original multi-pane sash and casements, stained glass window on east facade.

Alterations: Replacement siding.

Related structure on lot: **Contributing one-car garage** at rear, entered from Arleigh Road; gable roof; replacement vehicle door; contemporary with the house.

Notable site features: Brick walkway and steps; cobblestone-framed driveway and gutter; mature trees.

**139 ARLEIGH ROAD** (NW corner of Arleigh Road and Center Drive)  
aka 34-98 237th Street (Center Drive); 235-35--235-37 Arleigh Road

**Contributing**

Date: 1919

Architect: William Heckman

Original Owner: Sybil M. DeLisle

NPS Form 10-900a  
(8-85)

OMB No. 1024-0018

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Type: Freestanding house

Style: Colonial Revival

Style: Colonial Revival

Stories: 2

Structure/material: Frame with replacement siding

Notable building features: Gambrel roof with flared eaves; exposed brick chimney, dormers with sloping roofs; lunettes in gable ends; enclosed entry porch with sloping roof; enclosed sun porches with flat roofs (east and west facades); enclosed back porch with hipped roof.

Alterations: Replacement siding; sun porches enclosed; some windows are non-historic replacements.

Related structure on lot: **Contributing two-car garage**, entered from Center Drive; hipped roof; replacement vehicle doors; contemporary with the house.

Notable site features: Lamppost by entry walk; mature trees; curving, cobblestone-framed walkway on Center Drive; cobblestone curb and gutter.

**140 ARLEIGH ROAD** (SW corner of Arleigh Road and Center Drive)  
aka 35-02 237th Street; 35-02 Centre Drive; 235-42 Arleigh Road**Contributing**

Date: 1922

Architect: E.L. Maher

Original Owner: George C. Fike

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with brick-covered first story and replacement siding above.

Notable building features: Gambrel roof with flared eaves and three-bay dormers; exposed, stucco-covered chimney; square-columned portico with gable roof; quarter-round windows at attic story (north facade); enclosed sun porch topped by wooden fence; windows with original multi-pane sash.

Alterations: Replacement siding, shutters, portico railings; wooden rear deck.

Related structure on lot: **Contributing two-car garage**, entered from Center Drive; hipped roof; frame covered with brick; replacement vehicle door; contemporary with the house.

Notable site features: House faces Center Drive; brick steps and walkway; mature trees; cobblestone curb and gutter.

**200 ARLEIGH ROAD** (SE corner of Arleigh Road and Center Drive)  
aka 35-01 237th Street; 35-01 Center Drive**Non-contributing**

Date: c.1980

Architect: Carl A. Volmer

Original Owner: Undetermined

Type: Freestanding house with attached garage

Style: Contemporary

Stories: 2

Structure/material: Frame with vertical redwood siding

Notable building features: Asymmetrical massing with dramatic, sloping gable roof covered with slate; exposed stone chimney; attached garage, entered from Center Drive, with roof deck on top.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Mature trees; ceramic tile walkway; loose stone retaining wall.

**203 ARLEIGH ROAD** (NE corner of Arleigh Road and Center Drive)  
aka 34-99 237th Street; 34-99 Center Drive; 237-01 Arleigh**Non-contributing**

Date: 1985

Architect: Undetermined



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Original Owner: Undetermined

Type: ~~Freestanding house~~  
Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary

Stories: 2

Structure/material: Frame with brick-covered first story and asphalt shingle-covered second story

Notable building features: Second story set in mansard roof; entry set in two-story recessed bay; two-car basement garage entered from Center Drive.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Cobblestone curb; mature trees; brick steps; loose stone retaining wall.

**208 ARLEIGH ROAD** (South side between Center Drive and East Drive)  
aka 237-10--237-12 Arleigh Road

**Contributing????**

Date: 1920

Architect: Willis R. Phillips

Original Owner: Mrs. G.B. Grenny

Type: Freestanding house

Style: Arts and Crafts

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: Low hipped roof with overhanging eaves and decorative brackets; main entry with wide segmental fanlight; two-story enclosed porch; covered rear patio with sloping roof and stucco columns.

Alterations: One-car basement garage, entered from Arleigh Road; some windows are non-historic replacements; modifications to front entrance.

Related structure on lot: None

Notable site features: Front patio enclosed with low stucco-covered walls; stucco-covered retaining wall along driveway; mature trees; cobblestone curb.

**211 ARLEIGH ROAD** (North side between Center Drive and East Drive)  
aka 237-05 Arleigh Road

**Non-contributing**

Date: c.1980

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary Colonial

Stories: 2

Structure/material: Frame with brick veneer

Notable building features: Low hipped roof; exposed brick chimney; Colonial portico.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Curving, bluestone walkway; cobblestone curb.

**220 ARLEIGH ROAD** (South side between Center Drive and East Drive)  
aka 237-16 Arleigh Road

**Non-contributing**

Date: 1980

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary Mediterranean

Stories: 2

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Structure/material: Frame with stucco facing  
Notable building features: L-shaped plan; angled entry; Spanish tile roof  
Structure/material: Frame with stucco facing  
Notable building features: L-shaped plan; angled entry; Spanish tile roof; exposed stucco-covered chimney; projecting balconies on brackets; two-car basement garage, entered from Arleigh Road.  
Alterations: Not apparent  
Related structure on lot: None  
Notable site features: Brick walkway.

**221 ARLEIGH ROAD** (North side between Center Drive and East Drive) **Non-contributing**  
aka 237-21 Arleigh Road

Date: 1993-94 alteration  
Architect: Costa Design  
Original Owner: Jonathan Evers  
Type: Freestanding house (on Lot 55)  
Style: Vernacular Colonial  
Stories: 2  
Structure/material: Frame with replacement siding  
Notable building features: Low hipped roofs; brick chimneys, one exposed; projecting entrance hood.  
Alterations: Partial demolition and complete reconstruction of c.1850 tenant farmhouse of Douglas Manor.  
Related structure on lot: **Non-contributing two-car garage**, entered from Arleigh Road, with gable roof and gabled dormers; contemporary with 1993-94 alteration.  
Notable site features: Mature trees; driveway partially paved with cobblestones; rubble stone wall; cobblestone curb.

**222 ARLEIGH ROAD** (South side between Center Drive and East Drive) **Non-contributing**  
aka 237-28 Arleigh Road

Date: 1970 remodeling (of 1910 house)  
Architect: Clifford LeRoy Smith  
Original Owner: John J. Vogler  
Type: Freestanding house with attached garage  
Style: Colonial Revival (modified)  
Stories: 1½  
Structure/material: Frame with brick facing  
Notable building features: Gabled hip roof with shed dormer; brick chimneys; wide entrance portico with Tuscan columns; main entrance with geometrically patterned transom and side lights; windows with historic multi-pane sash.  
Alterations: Roof altered c. 1970, bubble skylights on west slope; modifications to entrance portico.  
Related structure on lot: Attached two-car garage with hipped roof entered from Arleigh Road.  
Notable site features: Brick walkway and steps; mature trees; cobblestone curb.

**233 ARLEIGH ROAD** (North side between Center Drive and East Drive) **Non-contributing**  
aka 237-27 Arleigh Road

Date: 1961  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house with attached garage  
Style: Ranch  
Stories: 1  
Structure/material: Frame covered with wood shingle siding  
Notable building features: Asymmetrical massing; intersecting low, sloping roofs; arched portico with columns; enclosed porch (west side).  
Alterations: Not apparent

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Related structure on lot: Attached two-car garage, entered from Arleigh Road, contemporary with the house.  
Notable site features: 600 year old Great White Oak tree.  
Related structure on lot: Attached two-car garage, entered from Arleigh Road, contemporary with the house.  
Notable site features: 600 year old Great White Oak tree; flagstone walkway; cobblestone curb.

**236 ARLEIGH ROAD** (South side between Center Drive and East Drive) **Contributing**  
aka 237-38 Arleigh Road

Date: 1916  
Architect: Willard Wise & T.A. Collins  
Original Owner: Joseph Kubick  
Type: Freestanding house  
Style: Arts and Crafts  
Stories: 2½

Structure/material: Frame with stucco facing  
Notable building features: Hipped roof with hipped dormers; stucco-covered chimney; overhanging, gabled entrance hood with scrolled brackets; stucco-covered front stoop; entry with fluted surround; first story oriel with supporting brackets (east facade); one-story west wing with roof deck enclosed by wooden fence; windows with historic multi-pane sash.  
Alterations: Step railings are non-historic replacements.  
Related structure on lot: **Contributing two-car garage**, entered from Arleigh Road, with hipped roof; historic vehicle doors; contemporary with the house.  
Notable site features: Mature trees; cobblestone curb.

**237 ARLEIGH ROAD** (North side between Center Drive and East Drive) **Contributing**  
aka 237-35 Arleigh Road

Date: 1912  
Architect: Josephine Wright Chapman  
Original Owner: J. Hart Welch  
Type: Freestanding house  
Style: Colonial Revival  
Stories: 2½

Structure/material: Frame with replacement siding  
Notable building features: Gambrel roof with three-bay dormer; exposed brick chimney; screened front porch with brick foundation and Tuscan columns; sidelit entryway behind; windows with historic multi-pane sash  
Alterations: Replacement siding  
Related structure on lot: **Contributing two-car garage**, entered from Arleigh Road, with gable roof; contemporary with the house; non-historic garage door.  
Notable site features: Brick walkway; mature trees; gravel driveway; cobblestone curb.

**245 ARLEIGH ROAD** (North side between Center Drive and East Drive) **Contributing**  
aka 237-45 Arleigh Road

Date: 1926  
Architect: John C.W. Cadoo  
Original Owner: William S. Cole  
Type: Freestanding house  
Style: Colonial Revival  
Stories: 2½

Structure/material: Frame with replacement siding  
Notable building features: Gable roof with eave returns and eyebrow window; exposed brick chimney; sunburst entrance surround with Ionic pilasters, panelled door and sidelights; enclosed porches on east and west sides topped by roof decks; Ionic columns on west porch; windows with historic multi-pane sash and shutters.  
Alterations: Non-historic sliding casements on east porch.

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Related structure on lot: **Contributing two-car garage**, entered from Arleigh Road, with gable roof; contemporary with the house.  
 Notable site features: Brick walkway; mature trees; perimeter hedge; cobblestone curb.

Related structure on lot: **Contributing two-car garage**, entered from Arleigh Road, with gable roof; contemporary with the house.  
 Notable site features: Brick walkway; mature trees; perimeter hedge; cobblestone curb.

**250 ARLEIGH ROAD** (South side between Center Drive and East Drive)  
 aka 237-50 Arleigh Road

**Contributing**

Date: 1937

Architect: Aspinwall &amp; Simpson

Original Owner: James L. Head

Type: Freestanding house with attached garage

Style: New England Colonial Revival

Stories: 2

Structure/material: Frame with wood shingle siding

Notable building features: Gable roof with slate tiles; brick chimney; entryway with flat pilasters and pulvinated frieze; panelled door; windows with historic multi-pane sash (8 over 12 on first story) and shutters; lunette-shaped vent in east and west gables; enclosed porch at rear.

Alterations: Not apparent

Related structure on lot: **Contributing two-car garage**, entered from Arleigh Road, with chauffeur's/servant's quarters above; gable roof covered with slate tiles; arched portals; latticework; contemporary with the house.

Notable site features: Brick walkway and steps; low retaining wall of random slate; mature trees; perimeter hedge; cobblestone curb.

**259 ARLEIGH ROAD** (NW corner of Arleigh Road and East Drive)  
 aka 237-57--237-61 Arleigh Road; 34-18 East Drive

**Contributing**

Date: 1926

Architect: John C.W. Cadoo

Original Owner: John C.W. Cadoo

Type: Freestanding house

Style: English Cottage/Tudor Revival

Stories: 2½

Structure/material: Frame with stucco facing

Notable building features: Complex, asymmetrical massing; steeply sloping roofs covered with multi-colored slate tiles; exposed brick chimney, lower section covered with random stone and stucco; shed dormers; projecting, gabled roof vents (east and west slopes); half-timbered gable on south facade; enclosed porch with stone buttressing, shoulder-arched entry, and second-story balcony; original window shutters; one-car basement garage entered from East Drive

Alterations: All windows are non-historic replacements.

Related structure on lot: None

Notable site features: Mature trees; cobblestone curb.

**260 ARLEIGH ROAD** (SW corner of Arleigh Road and East Drive)  
 aka 237-62 Arleigh Road; 35-02 East Drive

**Contributing**

Date: 1922

Architect: Albert Humble

Original Owner: Isabel Rosenthal

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame and hollow terra-cotta block with stucco facing and tongue-and-groove wood siding.

Notable building features: Dog-legged plan oriented toward northeast corner of lot; gambrel roof with eave returns, slate covered; dormers with sloping roofs; lunette windows in gable ends; exposed brick chimney; gabled entrance portico with brackets;

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enclosed porch facing East Drive; original wooden paneled shutters; basement garage, entered from Arleigh Road, with oriel above; rubble stone foundation  
enclosed porch facing East Drive; original wooden paneled shutters; basement garage, entered from Arleigh Road, with oriel above; rubble-stone foundation.

Alterations: Some windows and the garage door are non-historic replacements.

Related structure on lot: None

Notable site features: Cobblestone-lined walkways with non-original wrought-iron railings; brick wall and posts on west side; cobblestone and loose stone retaining walls; mature trees; gravel driveway; cobblestone curbs.

**300 ARLEIGH ROAD** (SE corner of Arleigh Road and East Drive)  
aka 316 Arleigh Road

**Non-contributing**

Date: 1968

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Ranch

Stories: 1½

Structure/material: Frame with brick veneer and synthetic siding

Notable building features: Gable roof with shallow slopes; exposed brick chimney; window-wall facing Arleigh Road

Alterations: Not apparent

Related structure on lot: None

Notable site features: Upward slope; mature trees; cobblestone curb.

**303 ARLEIGH ROAD** (NE corner of Arleigh Road and East Drive)  
aka 240-01 Arleigh Road

**Contributing**

Date: 1908

Architect: Hedman & Schoen

Original Owner: Mrs. Victor H. Cohn

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Hollow terra-cotta block (fireproof construction) with stucco facing

Notable building features: Gable gabled roof with eave returns; brick chimney with stucco facing; arched casement windows in gable ends; main entry with shutters and lantern above; enclosed porch with French windows (south side); windows with historic multi-pane sash and shutters.

Alterations: Not apparent

Related structure on lot: **Contributing one-car garage**, entered from East Drive, with gable roof and window and door shutters; replacement vehicle door; built in 1923 (architect: Albert Humble; owner: F.W. Dunning)

Notable site features: Cobblestone driveway and curb; flagstone walkways; mature trees

**312 ARLEIGH ROAD** (South side between East Drive and Douglas Road)  
aka 240-16 Arleigh Road

**Contributing**

Date: 1910

Architect: William A. Lambert

Original Owner: Joseph J. Wesley

Type: Freestanding house

Style: Shingled Arts and Crafts

Stories: 2½

Structure/material: Frame with wood shingle siding

Notable building features: Hipped roof with deep, flared eaves; gable roof dormers with deep soffits and decorative brackets; angled bays; enclosed front porch; windows with historic diamond-pane and multi-pane sash; oriel on west facade.

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Alterations: Not apparent

Related structure on lot: None  
Alterations: Not apparent

Related structure on lot: None

Notable site features: Sloping site; stucco and stone retaining wall and steps, modified from the original; mature trees; cobblestone curb.

**315 ARLEIGH ROAD** (North Side between East Drive and Douglas Road)  
aka 240-13 Arleigh Road

**Contributing**

Date: 1912

Architect: Alfred Busselle

Original Owner: Douglas Manor Houses Co.

Type: Freestanding house

Style: Tudor Revival

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: Slate-covered roof with sweeping slopes and intersecting gables; exposed brick chimney; half-timbering; shed dormers; recessed corner entrance with square column; windows with historic multi-pane sash and leaded casements.

Alterations: Not apparent

Related structure on lot: **Contributing two-car garage**, entered from Arleigh Road, with slate-covered, double gabled roof and stucco walls; replacement vehicle door; built in 1915 (architect: William S. Worrell; owner: J. Hart Welsh).

Notable site features: Stucco-covered masonry wall with arched doorway leading to garden; brick walkway and steps; mature trees; fieldstone retaining wall; cobblestone curb.

**316 ARLEIGH ROAD** (South side between East Drive and Douglas Road)

**Non-contributing**

Date: 1976

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary French Renaissance

Stories: 2

Structure/material: Frame with brick veneer

Notable building features: Mansard roof; exposed brick chimney; recessed entry behind arched opening; two-car basement garage, entered from Arleigh Road.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Mature trees; cobblestone curb.

**321 ARLEIGH ROAD** (North side between East Drive and Douglas Road)  
aka 240-19 Arleigh Road

**Non-contributing**

Date: 1990 alteration

Architect: Frederick Goldberg

Original Owner: Mario Calmi

Type: Freestanding house (on Lot 60)

Style: Contemporary

Stories: 2½

Structure/material: Frame with brick veneer and synthetic siding

Notable building features: Gable roof with steep east slope with shed dormer; brick chimney; projecting entrance topped by gable.

Alterations: Complete exterior renovation of a 1919 house designed by George J. Hardway for owner Miss Althea Barton Knickerbocker.

Related structure on lot: None

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Notable site features: Cobblestone curb.

Notable site features: Cobblestone curb.

**326 ARLEIGH ROAD** (South side between East Drive and Douglas Road)  
aka 240-28 Arleigh Road

**Non-contributing?????**

Date: c.1950s

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary Colonial Revival

Stories: 2

Structure/material: Frame with wood shingle siding.

Notable building features: Semi-circular portico with fluted columns and dentils; oriels; two-car basement garage entered from Arleigh Road.

Alterations: Modifications to portico; garage door replaced.

Related structure on lot: None

Notable site features: Retaining walls and steps appear to be modifications to the site; cobblestone curb.

**330 ARLEIGH ROAD** (South side between East Drive and Douglas Road)  
aka 240-34 Arleigh Road

**Contributing**

Date: 1920

Architect: Harry Thomas, Jr.

Original Owner: Alice Lancaster

Type: Freestanding house

Style: Arts and Crafts Bungalow

Stories: 1

Structure/material: Frame with stucco facing and clapboard siding

Notable building features: Gable roof with deep soffit with exposed beams and posts; brick chimney; half-timbering; front porch with tapered columns on masonry posts; historic sash and casements;; enclosed porch with leaded-glass doors.

Alterations: Replacement door; one-car basement garage, entered from Arleigh Road, added in 1921.

Related structure on lot: None

Notable site features: Concrete and stucco retaining walls, brick steps with stucco-covered landing post, mature trees; cobblestone curb.

**334 ARLEIGH ROAD** (South side between East Drive and Douglas Road)  
aka 240-38 Arleigh Road

**Contributing**

Date: 1923

Architect: William H. Deacy

Original Owner: John S. & Emma Withers

Type: Freestanding house

Style: Vernacular Colonial/Mediterranean

Stories: 1

Structure/material: Frame with stucco facing

Notable building features: Gable roof; stucco-covered chimney; arched entrance portico with Tuscan columns; triple window with historic six-over-one sash; enclosed porch on east side with arched, French doors; screened patio on west side; two-car basement garage, entered from Arleigh Road.

Alterations: Fiberglass-covered carport

Related structure on lot: None

Notable site features: Driveway paved with cobblestones; lamp post; mature trees; fieldstone retaining walls; cobblestone curb.

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335 ARLEIGH ROAD (North side between East Drive and Douglas Road)

Contributing

aka 240-33 Arleigh Road  
335 ARLEIGH ROAD (North side between East Drive and Douglas Road)

Contributing

aka 240-33 Arleigh Road

Date: 1913

Architect: Ed Gusa

Original Owner: Elizabeth Mott

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with wood shingle siding

Notable building features: Gable roof, gabled dormer, and projecting two-story entrance bay with eave returns; cut-glass, double entry doors and enframent with stained glass sidelights; wrap-around front porch with square columns, wood balusters, latticework, sloping roof with gable on east end; arched window with keystone at second floor over entrance; three-bay oriel on east facade; one-bay oriel on west facade.

Alterations: Some windows are non-historic replacement sash.

Related structure on lot: **Contributing two-car garage**, entered from Arleigh Road, with hipped roof and historic hinged, panelled doors; contemporary with the house.

Notable site features: Pebble-covered and rubblestone retaining walls; mature trees; cobblestone-framed driveway and curb.

342 ARLEIGH ROAD (South side between East Drive and Douglas Road)

Contributing

aka 240-46 Arleigh Road

Date: 1920

Architect: Fred D. Gardner

Original Owner: W.E. Landy

Type: Freestanding house

Style: Vernacular Colonial Revival

Stories: 1

Structure/material: Frame with wood shingle siding

Notable building features: Hipped gable roof with overhanging eaves; brick chimney; projecting entryway with gabled roof; windows with historic multi-pane sash and shutters; screened side porch.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Sloping site; stone steps; lamp posts; mature trees; flagstone and concrete walkway; cobblestone curb.

345 ARLEIGH ROAD (North side between East Drive and Douglas Road)

Contributing????

aka 240-41 Arleigh Road

Date: 1954

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house with attached garage

Style: Contemporary Colonial Revival

Stories: 2

Structure/material: Frame with brick veneer and wood shingle siding

Notable building features: Gable roof with eave returns; brick chimney; lunette vents in gable ends; panelled entry door and sidelit enframent with flat pilasters; shutters; one-story enclosed porch wing; windows with original six-over-one sash.

Alterations: Not apparent

Related structure on lot: Attached two-car garage, entered from Arleigh Road, with gable roof, gabled vent, shallow-arched vehicle entrances with prominently-hinged plank doors.

Notable site features: Flagstone walkway; brick steps; mature trees; gravel driveway; cobblestone curb.



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- 348 ARLEIGH ROAD** (South side between East Drive and Douglas Road) **Non-contributing????**  
aka 240-50 Arleigh Road; 344 Arleigh Road  
~~348 ARLEIGH ROAD (South side between East Drive and Douglas Road)~~  
aka 240-50 Arleigh Road; 344 Arleigh Road  
Date: c.1950s  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house  
Style: Ranch  
Stories: 1  
Structure/material: Frame with brick veneer and asbestos siding  
Notable building features: Low hipped roof with overhanging eaves; recessed entryway; multi-pane oriel window; two-car basement garage.  
Alterations: Not apparent  
Related structure on lot: None  
Notable site features: Cobblestone-framed driveway; brick and stone retaining walls
- 350 ARLEIGH ROAD** (South side between East Drive and Douglas Road) **Non-contributing ????**  
aka 240-54 Arleigh Road  
Date: 1955  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house  
Style: Split-level ranch  
Stories: 1½  
Structure/material: Frame with brick veneer and replacement siding  
Notable building features: Intersecting gabled roofs; brick chimney; two-bay shed dormer on rear; one-car basement garage, entered from Arleigh Road.  
Alterations: Wooden deck and sliding glass door on rear facade; replacement windows.  
Related structure on lot: None  
Notable site features: Brick retaining wall with lantern; stone steps and retaining wall.
- 357 ARLEIGH ROAD** (North side between East Drive and Douglas Road) **Contributing????**  
aka 240-53 Arleigh Road  
Date: c.1950  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house (on Lot 44)  
Style: Vernacular New England Colonial Revival  
Stories: 2  
Structure/material: Frame with wood shingle siding  
Notable building features: Slate-covered, gable roof; brick chimney; lunette vents in gable ends; panelled entry door with Georgian enframement; windows with historic multi-pane sash and shutters; oriel on west facade; basement garage in rear, entered from Arleigh Road through frame portal topped by a trellis.  
Alterations: Not apparent  
Related structure on lot: None  
Notable site features: Driveway partially paved with cobblestones; flagstone walkway, steps and yard paving; mature trees; perimeter hedge; fieldstone retaining wall; cobblestone curb.
- 358 ARLEIGH ROAD** (SW corner of Arleigh Road and Douglas Road) **Contributing**  
aka 240-64 Arleigh Road; 240-60 Park Lane; 35-02--35-06 Douglas Road

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Date: 1923

Architect: R.C. Hunter &amp; Co.

Date: 1923

Architect: R.C. Hunter &amp; Co.

Original Owner: Edgar J. &amp; Christina B. Rockwell

Type: Freestanding house

Style: Colonial Revival

Stories: 2

Structure/material: Frame with replacement siding

Notable building features: Gambrel roof with flared eaves; brick chimney; two-bay dormer with sloping roof; projecting, gabled entryway with eave returns; shutters.

Alterations: Multiple additions on east and south facades; some windows are non-historic replacements.

Related structure on lot: **Contributing one-car garage**, entered from Park Lane, with gable roof; replacement vehicle door; contemporary with the house.

Notable site features: Mature trees; cobblestone curb and gutter on Park Lane.

**361 ARLEIGH ROAD (NW corner of Arleigh Road and Douglas Road)****Contributing**

aka 240-57 Arleigh Road

Date: c.1940

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: English Cottage

Stories: 1½

Structure/material: Frame with brick veneer and clapboard siding

Notable building features: Intersecting gable roofs, covered with slate tiles; exposed brick chimney; bay window; covered entrance; original steel casement windows, some with shutters; raised, wood and glass sun porch above carport; basement garage, entered from Douglas Road, with replacement vehicle door.

Alterations: Not apparent

Related structure on lot: Clapboard shed with gable roof; scalloped bargeboards.

Notable site features: Flagstone walkways, brick retaining wall; mature trees; cobblestone driveway and curb.

**BAY STREET****205 BAY STREET (North side between 233rd Place and West Drive)****Contributing**

aka 234-05 Bay Street

Date: 1908

Architect: Kenneth G. How

Original Owner: Harriet E. Brownson

Type: Freestanding house

Style: Tudor Revival with Beaux-Arts elements

Stories: 2½

Structure/material: Frame with stucco facing

Notable building features: Intersecting gabled roofs, covered with clay tiles, with overhanging eaves and exposed rafters; stucco-covered chimney; half-timbering; massive portico with semi-circular pediment and cartouche; panelled entryway with stained-glass sidelights; enclosed porch with steep sloping roof and two-bay shed dormer; decorative corbel brackets; windows with historic multi-pane sash and casements; some stained glass; wrought-iron flower boxes.

Alterations: Skylights in porch roof.

Related structure on lot: **Contributing stucco-covered one-car garage**, entered from Bay Street; gable roof; replacement vehicle door; contemporary with the house.

Notable site features: Stucco-covered retaining wall; mature trees; perimeter hedge; flagstone walkway; cobblestone-framed driveway and curb.

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aka 234-15 Bay Street

Date: c.1910

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Vernacular Arts and Crafts

Stories: 2½

Structure/material: Frame with stucco facing

Notable building features: Hipped roofs with flared eaves; shed dormer; stucco-covered chimney; shutters; two-story enclosed porch with pointed-arch windows on first story; recessed entry porch with original door and decorative panel; wooden flower boxes.

Alterations: Front porch enclosed with stone facing; windows are non-historic replacements.

Related structure on lot: **Contributing two-car garage**, entered from Bay Street, with gable roof; stucco-facing and synthetic siding; non-historic vehicle door; contemporary with the house.

Notable site features: Flagstone walkway; wishing well with gable roof overhang; rock garden with waterfall; mature trees; cobblestone driveway and curb.

**222 BAY STREET** (South side between West Drive and Regatta Place)**Contributing**

aka 234-22 Bay Street

Date: c.1905

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: altered Shingle Style

Stories: 2½

Structure/material: Frame with asbestos siding

Notable building features: Hipped roof with broached slopes; brick chimney; gabled dormer; entryway with curved enframingent; two-story, curved bay with roof pediment and lunette; recessed porch with square posts and secondary entryway.

Alterations: Replacement sash; rear addition and roof deck; asbestos siding replaced the original material.

Related structure on lot: **Contributing carriage house**, facing and entered from 38th Drive, converted to a two-car garage; gabled roof; central tower with hipped roof and scalloped fascia; curved brackets; wood shingle and clapboard siding; replacement vehicle door; front elevation heavily altered.

Notable site features: Site slopes toward 38th Drive; mature trees; non-historic, hexagonally-paved walkways; brick steps; cobblestone curb.

**226 BAY STREET** (South side between West Drive and Regatta Place)**Contributing**

aka 234-16 Bay Street

Date: c.1905

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival cottage

Stories: 1½

Structure/material: Frame with wood shingle siding

Notable building features: Hipped roofs with hipped dormers; wooden porch with square posts, wood railings, and latticework at base; historic door with diamond-pane sidelights; windows with hisitoric diamond-pane sash.

Alterations: Rear and side additions and deck; some replacement siding.

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Related structure on lot: None

Notable site features: Mature trees; perimeter hedge; curving flagstone walkway; cobblestone gutter.  
Related structure on lot: None

Notable site features: Mature trees; perimeter hedge; curving flagstone walkway; cobblestone gutter.

**233-03 BAY STREET** (NE corner of Bay Street and 233rd Place)

**Contributing**

Date: c.1915

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with wood shingle siding

Notable building features: Gable roof with eave returns; brick chimneys; pedimented dormers; central portico with slender columns and brick steps; panelled entryway with sidelights and transom; windows with hisitoric multi-pane sash; hipped roof side wing with secondary entryway; rear shed dormer.

Alterations: Flat-roofed addition with roof deck; picture window in rear; wrought-iron fire escape.

Related structure on lot: None

Notable site features: Mature trees; masonry patio; lamp post; concrete steps; cobblestone-framed walkway and gutter (233rd Place); driveway partially paved with cobblestones.

**233-20 BAY STREET** (South side between West Drive and Regatta Place)  
aka 233-20 38th Road

**Contributing**

Date: c. 1905

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with asbestos siding

Notable building features: Intersecting gable roofs with pediments and bracketed cornices; brick chimneys with corbelled caps; gabled dormers; Palladian window in front pediment; quarter-round windows in side pediments; enclosed portico with gable roof and eave returns; covered porch with wooden stairs; shutters; rear wooden porches.

Alterations: Asbestos siding replaced the original material; some windows are non-historic replacements.

Related structure on lot: **Contributing two-car garage**, entered from Bay Street; gabled roof with overhang and square posts; wood slat siding; replacement vehicle door; may be later than the house.

Notable site features: Sloping site; mature trees; perimeter hedge; wooden stairs.

**233-34 BAY STREET** (South side between West Drive and Regatta Place)  
aka 233-34 38th Road

**Contributing**

Date: c.1900

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Queen Anne

Stories: 2

Structure/material: Frame with asbestos siding

Notable building features: Picturesque roofline of hips, gables, polygonal and conical towers; brick chimney; corner tower; wrap-around porch with turned posts, carved brackets, and wooden railings; panelled door; projecting bays; hooded windows with scrolled brackets.

Alterations: Rear additions; windows are non-historic replacements; asbestos siding replaced the original material.

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Related structure on lot: **Contributing one-car garage**, entered from Bay Street; hipped roof; replacement vehicle door; may be later than the house.  
Related structure on lot: **Contributing one-car garage**, entered from Bay Street; hipped roof; replacement vehicle door; may be later than the house.

Notable site features: Mature trees; perimeter hedge

**233-38 BAY STREET** (South side between West Drive and Regatta Place) **Contributing**  
aka 233-38 38th Road

Date: c.1900  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house  
Style: Queen Anne  
Stories: 2½

Structure/material: Frame with wood shingle siding  
Notable building features: Hipped roof with wide fascia; brick chimney with corbelled cap; hipped dormers, one set at angle; corner tower with conical roof; wrap-around porch with Doric columns, brick base with latticework on side, wooden platform and railing; panelled entryway; two-story, curved projecting bay with secondary entryway; two-story angled bay; windows with historic diamond-pane sash.

Alterations: Not apparent

Related structure on lot: **Contributing stable** at rear, facing 38th Drive; frame with wood shingle siding; gambrel roof with eave returns; historic windows and doors; recessed porch; vents in gambrel ends; built c. 1920.

Notable site features: Site slopes toward 38th Drive; mature trees; perimeter hedge; curving walkways.

**233-43 BAY STREET** (North side between 233rd Place and West Drive) **Contributing**

Date: c.1915  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house  
Style: Colonial Revival  
Stories: 2

Structure/material: Frame with stucco facing and wood shingle siding  
Notable building features: Gambrel roof with flared eaves; exposed and tapered, stucco-covered chimney; wide shed dormer; lunette in gambrel end; quarter-round windows flanking chimney; panelled entryway with shutters and flanking lanterns; first-story projecting bays; enclosed porch with roof deck and wooden railing; windows with historic multi-pane sash; batten shutters; one-car basement garage, entered from Bay Street.

Alterations: Porch windows are non-historic.

Related structure on lot: None

Notable site features: Curving flagstone walkways; mature trees; brick steps; lamp post; perimeter hedge; cobblestone curb.

**233-48 BAY STREET** (South side between West Drive and Regatta Place) **Contributing**  
aka 48 Bay Street; 233-50 Bay Street

Date: c.1900 with c. 1920 wing  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house  
Style: Queen Anne with Dutch Colonial Revival addition  
Stories: 2½

Structure/material: Frame with wood shingle and clapboard siding  
Notable building features: Picturesque roof of hips and gables; brick chimney with corbelled cap; shed and hipped dormers; front pediment with horseshoe molding and lunette; side pediment with projecting window and curved hood; panelled cornice with

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brackets; decorative siding and carved wood panels; curved porch with conical roof, turned posts, scalloped fascia, brick steps, and decorative railing; second-story overhang above first story projecting bay; curved brackets; two-story projecting bay with brackets; decorative siding and carved wood panels; curved porch with conical roof, turned posts, scalloped fascia, brick steps, and decorative railing; second-story overhang above first story projecting bay; curved brackets; two-story projecting bay with stained glass window on first story and horseshoe window on second story; side wing with gabled roof flared over screened porch with brick steps and gabled dormers; historic doors on both wings.

Alterations: Rear extension with secondary entryway; attic story of side wing expanded.

Related structure on lot: None

Notable site features: Sloping site; mature trees; cobblestone curb.

**234-04 BAY STREET** (South side between West Drive and Regatta Place)**Contributing**

aka 234-04 38 Road

Date: c.1920

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with wood shingle siding

Notable building features: House has two fully developed facades on Bay Street and 38th Drive; asymmetrical gable roof with eave returns and sweeping slope; exposed brick chimneys; shed dormers (facing 38th Drive); columnar portico (facing Bay Street); screened, recessed porch with Doric columns, brick base, wooden deck, steps, and railings (facing 38th Drive); enclosed side porch with sleeping porch above; first-story projecting bay; basement garage, entered from 38th Drive.

Alterations: Windows are non-historic replacements; window shutters added c.1990.

Related structure on lot: None

Notable site features: Site slopes toward 38th Drive; mature trees; cut stone retaining wall; brick walkway and steps; concrete retaining walls; cobblestone-framed driveway and curb.

**BAYVIEW AVENUE****6 BAYVIEW AVENUE** (South side between Shore Road and West Drive)**Non-contributing**

aka 235-16 Bayview Avenue

Date: 1964

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house with attached garage structure

Style: Ranch

Stories: 1 and 2

Structure/material: Frame with stucco facing

Notable building features: Hipped roofs; brick chimney; multi-pane sash; shutters; former garage has Spanish tile roof.

Alterations: Wood deck

Related structure on lot: Two-story structure originally containing garage and chauffeur's quarters attached to rear of house; built in 1914; originally belonged to adjacent property at 1008 Shore Road; hollow terra-cotta block construction with stucco facing; hipped roof covered with clay tiles; shutters.

Notable site features: Mature trees; perimeter hedge; brick driveway.

**26 BAYVIEW AVENUE** (SW corner of Bayview Avenue and West Drive)**Contributing**

aka 235-26 Bayview Avenue; 26-04 West Drive

Date: c.1940

Architect: Undetermined

Original Owner: Undetermined

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Type: Freestanding house with attached garage

Style: Colonial Revival

Type: Freestanding house with attached garage

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with brick veneer

Notable building features: Slate-covered gabled roofs with eave returns; exposed brick chimney; hipped dormers; wood cornice with dentils; semi-circular portico with Tuscan columns, panelled door, leaded sidelights, and surmounting wrought-iron railing; windows with historic steel casements and wood shutters; projecting angled bay on rear facade; enclosed porch with louvered windows.

Alterations: Some windows are non-historic replacements.

Related structure on lot: Attached two-car garage, entered from West Drive; gable, slate-covered roof; replacement vehicle doors; contemporary with the house.

Notable site features: Curving flagstone walkway and brick steps; mature trees; perimeter hedge.

**310 BAYVIEW AVENUE** (South side between West Drive and Douglas Road)  
aka 240-08 Bayview Avenue**Contributing**

Date: 1923

Architect: John C.W. Cadoo

Original Owner: John C.W. Cadoo

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with wood shingle siding

Notable building features: Gambrel roof, intersected by projections at second story; three-bay shed dormers in upper roof slopes; exposed brick chimney; gabled entry portico with columns; panelled door with sidelit enframing; windows with historic multi-pane sash and shutters; two-story side porch, enclosed on first story.

Alterations: Not apparent

Related structure on lot: **Contributing 1½-story garage** with gable roof, entered from Bayview Avenue; non-historic vehicle door; contemporary with the house.

Notable site features: Brick walkway and steps; mature trees; cobblestone curb and curb-cut.

**316 BAYVIEW AVENUE** (South side between West Drive and Douglas Road)  
aka 240-14--240-16 Bayview Avenue**Contributing**

Date: 1924

Architect: Alfred A. Scheffer

Original Owner: Harry A. Logan

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with wood shingle siding

Notable building features: Intersecting gabled roofs; exposed brick chimney; angled main entryway and original door with gothic lights; windows, some arched with keystones, with historic multi-pane sash and shutters; open side porch with secondary entrance and trellis.

Alterations: Picture window on first story; some windows are non-historic replacements.

Related structure on lot: **Contributing two-car garage**, entered from Bayview Avenue; with hipped roof and wood shingle siding; non-historic vehicle door; built in 1930.

Notable site features: Curving flagstone walkways; iron lamp post; mature trees; cobblestone curb and curb-cut.

**328 BAYVIEW AVENUE** (South side between West Drive and Douglas Road)**Non-contributing**

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aka 240-28 Bayview Avenue

Date: 1968  
aka 240-28 Bayview Avenue

Date: 1968

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Vernacular Colonial Revival

Stories: 2

Structure/material: Frame with brick and stone veneer and clapboard siding

Notable building features: Low, hipped roof with overhanging eaves; first story oriels; brick stoop; two-car basement garage, entered from Bayview Avenue; enclosed rear porch.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Mature trees.

**338 BAYVIEW AVENUE** (SW corner of Bayview Avenue and Douglas Road)**Contributing**

aka 240-34--240-36 Bayview Avenue; 26-02 Marinette Street

Date: 1923

Architect: Walter I. Halliday

Original Owner: Percy W. Mack

Type: Freestanding house with attached garage

Style: Tudor Revival

Stories: 2½

Structure/material: Frame with stucco facing

Notable building features: Gabled roof and large dormers with sloping roofs; exposed brick chimney; entrance set in two-story, gabled projection; half-timbering; enclosed porch on north side; covered side entrance.

Alterations: Windows and doors are non-historic replacements; patio deck; skylights in roof slopes; asphalt roof shingles.

Related structure on lot: Attached garage, entered from Bayview Avenue; gable roof; replacement garage door; possibly not contemporary with the house.

Notable site features: House faces Douglas Road; winding flagstone walkway; brick steps; cobblestone-framed driveway and curb; mature trees; perimeter hedge.

**BEVERLY ROAD****6 BEVERLY ROAD** (SE corner of Beverly Road and Shore Road)**Contributing**

aka 235-02--235-06 Beverly Road; 412 Shore Road; 32-01--32-03 Shore Road

Date: 1912

Architect: William F. Dominick

Original Owner: William H. Van Steenberg

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame covered with stone veneer and clapboard siding

Notable building features: T-shaped plan; gabled roofs with eave returns; hipped dormers; exposed stone chimney and stucco-covered chimney; gabled portico with engaged columns; panelled entry door and sidelit enframing with sunburst transom; first-story oriels with triple windows and sloping roofs with eave brackets; shutters; enclosed side porch; rear entryway with French doors and bracketed hood.

Alterations: Some windows are non-historic replacements; original west porch removed and stone veneer added after 1945.

Related structure on lot: **Contributing two-car garage**, entered from Beverly Road, built in 1918; 1½ stories with shallow dormer; gable roof; clapboard siding; multi-pane sash; historic doors.

Notable site features: Mature trees; brick walkway and steps; perimeter hedge; gravel driveway; cobblestone curb.



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- 7 BEVERLY ROAD** (NE corner of Beverly Road and Shore Road) **Contributing**  
**7 BEVERLY ROAD** (NE corner of Beverly Road and Shore Road) **Contributing**  
 aka 235-15--235-17 Beverly Road  
 Date: 1927  
 Architect: Alfred A. Scheffer  
 Original Owner: Alfred A. Scheffer  
 Type: Freestanding house (on Lot 59) with attached garage  
 Style: Tudor Revival  
 Stories: 2½  
 Structure/material: Frame with stucco facing  
 Notable building features: Complex massing with intersecting gables and broad sloping, slate-covered roofs; brick chimney; shed dormers; half-timbering; original doorway; gabled oriel; second-story overhang with exposed beams, rough-hewn brackets, and corner pendants; attached garage with picturesque brickwork; entered from Beverly Road.  
 Alterations: Windows and garage door are non-historic replacements.  
 Related structure on lot: None  
 Notable site features: Curving slate walks; concrete retaining wall between lot 59 and lot 63, mature trees.
- 8 BEVERLY ROAD** (South side between Shore Road and West Drive) **Contributing????**  
 aka 235-16 Beverly Road  
 Date: c.1950  
 Architect: Undetermined  
 Original Owner: Undetermined  
 Type: Freestanding house  
 Style: Colonial Revival  
 Stories: 1½  
 Structure/material: Frame with brick veneer and clapboard siding  
 Notable building features: Gabled roof and dormers; exposed brick chimney; dentil molding; panelled door; enframent with flat pilasters and sunburst transom; brick stoop with wrought-iron railings; matching side wing, windows with original multi-pane sash.  
 Alterations: Not apparent  
 Related structure on lot: **Contributing one-car garage**, entered from Beverly Road; gable roof; brick and synthetic siding veneer; contemporary with the house.  
 Notable site features: Brick wall with lanterns flanking driveway; cobblestone-framed driveway and curb.
- 9 BEVERLY ROAD** (North side between Shore Road and West Drive) **Non-contributing**  
 aka 235-23 Beverly Road  
 Date: 1996-97  
 Architect: Wei Associates  
 Original Owner: A. Roth  
 Type: Freestanding house  
 Style: Contemporary Colonial Revival  
 Stories: 2  
 Structure/material: Frame with brick veneer  
 Notable building features: Gabled roof with intersecting front gable; under construction at the time of designation. (NOR 97-3935; LPC 97-3692)  
 Alterations: Not applicable  
 Related structure on lot: None  
 Notable site features: None

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- 12 BEVERLY ROAD** (South side between Shore Road and West Drive) **Contributing**  
aka 235-22 Beverly Road
- 12 BEVERLY ROAD** (South side between Shore Road and West Drive) **Contributing**  
aka 235-22 Beverly Road
- Date: 1912  
Architect: A.F. Leicht  
Original Owner: W.D. McGuin  
Type: Freestanding house  
Style: Modified Arts and Crafts  
Stories: 2½  
Structure/material: Frame with stucco facing  
Notable building features: Hipped roof and dormers; fieldstone chimney; broad porch.  
Alterations: Major renovation in 1994, including new windows and doors, stucco to replace wood siding, porch enclosure, new stoop, and large wooden balcony on second story. The architect was Shi Ming Tam.  
Related structure on lot: **Garage????** entered from Beverly Road.  
Notable site features: Mature trees.
- 18 BEVERLY ROAD** (SW corner of Beverly Road and West Drive) **Non-contributing????**  
aka 235-36 Beverly Road; 32-02 West Drive
- Date: c.1950s  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house  
Style: Ranch  
Stories: 1  
Structure/material: Frame with brick veneer and synthetic siding  
Notable building features: Hipped roofs, brick chimney; panelled door with sidelit enframement; picture window; enclosed rear porch; basement garage, entered from Beverly Road.  
Alterations: Not apparent  
Related structure on lot: None  
Notable site features: Curving flagstone walkway; mature trees; cobblestone curb.
- 21 BEVERLY ROAD** (NW corner of Beverly Road and West Drive) **Contributing**  
aka 235-31 Beverly Road; 31-20 West Drive
- Date: 1907  
Architect: A. Maney  
Original Owner: Arthur Greaves  
Type: Freestanding house (on Lot 49)  
Style: Arts and Crafts  
Stories: 2½  
Structure/material: Frame with stucco facing  
Notable building features: Hipped roofs with overhanging eaves and shallow brackets; shed dormers; stucco-covered chimney; wide, enclosed front porch; brick and stucco stoop; two-story wing facing West Drive with arched window openings on first story and enclosed porch on second story.  
Alterations: All windows and doors are non-historic replacements.  
Related structure on lot: **Contributing two-car garage**, entered from West Drive; hipped roof; non-historic vehicle door; contemporary with the house.  
Notable site features: Brick walkway; cobblestone-framed driveway and curb; mature trees; perimeter hedge.
- 105 BEVERLY ROAD** (NE corner of Beverly Road and West Drive) **non-contributing**  
aka 236-05 Beverly Road; 31-19 West Drive

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Date: c.1920s

Architect: Undetermined

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Mediterranean Revival

Stories: 1½

Structure/material: Concrete block with stucco facing

Notable building features: Spanish tile-covered roofs with intersecting gables and overhanging eaves; stucco-covered chimney; entry tower with hipped roof and arched door.

Alterations: All windows are non-historic replacements; enclosed multi-sided porch; stucco facing possibly redone

Related structure on lot: **Contributing two-car garage**, entered from Beverly Road, with stuccoed walls and Spanish tile roof; non-historic vehicle door; contemporary with the house.

Notable site features: Mature trees; non-original ceramic-tile walkway.

**127 BEVERLY ROAD** (NW corner of Beverly Road and Center Drive)**Contributing**

aka 236-23--236-31 Beverly Road; 31-24 237th Street; 31-24 Center Drive

Date: 1916

Architect: Frank Lippert

Original Owner: Charles B. Knight

Type: Freestanding house (on Lot 33)

Style: Colonial Revival

Stories: 2

Structure/material: Brick

Notable building features: T-shaped plan; intersecting, slate-covered hipped roofs with overhanging eaves; exposed brick chimneys; roof cornice with modillions and dentils; curved portico with columns; panelled door with sidelit enframement; enclosed porches; two-car garage in rear wing, entered from Center Drive.

Alterations: Some windows and the garage door are non-historic replacements.

Related structure on lot: **Non-contributing shed** with gable roof and hipped roof vent.

Notable site features: Wrought-iron gates between brick posts with pineapples at front walkway and the driveways; terraced garden with curved balustrade; brick walkway and steps; mature trees; perimeter hedge; cobblestone-framed sidewalk and curb on Center Drive.

**202 BEVERLY ROAD** (SE corner of Beverly Road and Center Drive)**Contributing**

aka 32-01 237th Street; 237-02 Beverly Road; 32-01 Center Drive

Date: 1926

Architect: E.J. Robin

Original Owner: J. Mayken

Type: Freestanding house with attached garage

Style: Tudor Revival

Stories: 2½

Structure/material: Hollow terra-cotta block (fireproof construction) with stucco facing

Notable building features: Gable roof covered with slate; shed dormers; exposed field stone chimney; half-timbering; entryway set in brick-arched opening, original batten door with prominent hardware; bracketed, wrought-iron balconette above door; shutters; enclosed porch with shingled, gable roof.

Alterations: Replacement stoop with wrought-iron railings; all windows are non-historic replacements.

Related structure on lot: Attached garage, entered from Beverly Road, with slate-covered hipped roof; non-historic vehicle door; contemporary with the house.

Notable site features: Mature trees; cobblestone-framed driveway, curb, and sidewalk; flagstone walkways; perimeter hedge.

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- 205 BEVERLY ROAD** (NE corner of Beverly Road and Center Drive) **Non-contributing**  
aka 237-01 Beverly Road; 31-99 237th Street; 31-99 Center Drive  
aka 237-01 Beverly Road; 31-99 237th Street; 31-99 Center Drive  
Date: c.1965  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house with attached garage  
Style: Contemporary  
Stories: 2 with 1 story wing  
Structure/material: Frame with vertical cedar siding  
Notable building features: Low, combination hip/gable roofs with wide overhangs; exposed, stucco-covered chimney; stucco-covered balconies.  
Alterations: Not apparent  
Related structure on lot: Attached one-car garage, entered from Center Drive; contemporary with the house.  
Notable site features: Mature trees, large boulder.
- 210 BEVERLY ROAD** (South side between Center Drive and East Drive) **Contributing????**  
aka 237-10 Beverly Road  
Date: 1950  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house with attached garage  
Style: Vernacular English Cottage  
Stories: 1½  
Structure/material: Frame with stone, brick, and synthetic siding veneer  
Notable building features: Intersecting gabled roofs; tall brick chimney; gabled dormer; original steel casement windows.  
Alterations: Fixed awning over front door.  
Related structure on lot: Attached garage, entered from Beverly Road; contemporary with the house.  
Notable site features: Mature trees; concrete and brick steps; perimeter hedge; cobblestone curb.
- 213 BEVERLY ROAD** (North side between Center Drive and East Drive) **Contributing**  
aka 237-13--237-15 Beverly Road  
Date: 1911  
Architect: James A. Coyle  
Original Owner: C.F. Dower  
Type: Freestanding house  
Style: Vernacular Colonial Revival  
Stories: 2½  
Structure/material: Frame with synthetic siding  
Notable building features: T-shaped plan; intersecting gables with overhanging eaves; brick chimney; fieldstone foundation; brick steps with wrought-iron railings; panelled door, enframingent with dentilled pediment and flat pilasters.  
Alterations: Redwood rear porch; replacement siding; window sash; shutters.  
Related structure on lot: **Contributing two-car garage**, entered from Beverly Road, with gabled roof and historic shed doors; contemporary with the house.  
Notable site features: Mature tree; cobblestone-lined driveway and curb.
- 216 BEVERLY ROAD** (South side between Center Drive and East Drive) **Contributing**  
aka 237-16--237-18 Beverly Road  
Date: 1923  
Architect: Alfred Scheffer

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Original Owner: Alfred Scheffer

Type: Freestanding house

Type: Freestanding house

Style: Tudor Revival

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: Dramatic sloping, slate-covered, hipped roof with intersecting center gable; shed dormers; exposed brick chimney; half-timbering; some original diamond- and multi-pane sash; shutters; one-story side wings with slate-covered hipped roofs.

Alterations: Some windows are non-historic replacements

Related structure on lot: **Contributing two-car garage**, entered from Beverly Road, with slate-covered, hipped roof; replacement vehicle door; contemporary with the house.

Notable site features: Flagstone walkway; cobblestone-framed driveway and curb; stucco-covered garden wall brick coping; mature trees.

**219 BEVERLY ROAD** (North side between Center Drive and East Drive)  
aka 237-19 Beverly Road

**Contributing**

Date: 1949

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Vernacular Colonial Revival

Stories: 2½

Structure/material: Frame with brick, stucco, and synthetic siding veneer

Notable building features: Gabled roof with eave returns; brick chimney; two-story, gabled entry portico with paired corner columns; door enframingent with small, broken pediment and flat pilasters; round window under portico roof; first story oriels; steel casements.

Alterations: Not apparent

Related structure on lot: **Contributing two-car garage**, entered from Beverly Road, with gabled roof.

Notable site features: Brick walk and steps; cobblestone-framed driveway and curb.

**224 BEVERLY ROAD** (South side between Center Drive and East Drive)  
aka 237-28--237-30 Beverly Road

**Non-contributing**

Date: 1987-88

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Post-modern Ranch

Stories: 1

Structure/material: Frame with brick veneer

Notable building features: Intersecting hipped roofs with overhanging eaves; brick chimney; eyebrow window; imitation quoins; two-car basement garage entered from Beverly Road.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Mature trees; cobblestone curb.

**225 BEVERLY ROAD** (North side between Center Drive and East Drive)  
aka 237-25 Beverly Road

**Contributing**

Date: 1926

Architect: Andrew Anderson

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Original Owner: Andrew Anderson

Type: Freestanding house

Type: Freestanding house

Style: Tudor Revival

Stories: 2½

Structure/material: Frame with stucco facing

Notable building features: Slate-covered roofs; intersecting gables; brick entrance portico with gabled roof and original batten door; half-timbering; two-story, angled bay; side wing with steeply sloping roof; original leaded casements.

Alterations: Not apparent

Related structure on lot: **Contributing two-car garage**, entered from Beverly Road, with gable roof and multi-pane, gable-end window; non-historic vehicle door.

Notable site features: Flagstone walkway; mature trees; cobblestone curb.

**231 BEVERLY ROAD** (North side between Center Drive and East Drive)  
aka 237-31 Beverly Road

**Contributing**

Date: 1922

Architect: DeSuarez & Hatton

Original Owner: Lillian A. Kendrick

Type: Freestanding house

Style: Mediterranean Revival

Stories: 1

Structure/material: Concrete block with stucco facing

Notable building features: Low hipped roofs covered with Spanish tile; brick chimneys; arched window and door openings; side wing with stucco walls; panelled door.

Alterations: Non-historic infill in some window openings.

Related structure on lot: **Contributing one-car garage**, entered from Beverly Road, with arched pedestrian entrance and Spanish tile roof; historic vehicle doors; contemporary with the house.

Notable site features: Mature trees; brick walkway; non-historic wooden fence.

**237 BEVERLY ROAD** (North side between Center Drive and East Drive)  
aka 237-37--237-39 Beverly Road

**Contributing**

Date: 1924

Architect: Frederick J. Schroeter, Jr.

Original Owner: Charles Dorschel

Type: Freestanding house

Style: Arts and Crafts

Stories: 2½

Structure/material: Hollow terra-cotta block (fireproof construction) with stucco facing

Notable building features: Hipped roof with overhanging eaves; brick chimney; hipped dormer; side porches, one enclosed.

Alterations: Skylight in roof.

Related structure on lot: **Contributing garage**, entered from Beverly Road; replacement vehicle door; contemporary with the house.

Notable site features: Mature trees

**240 BEVERLY ROAD** (South side between Center Drive and East Drive)  
aka 237-42 Beverly Road

**Contributing**

Date: 1931

Architect: John E. Cahill

Original Owner: Madeline Weil

Type: Freestanding house

Style: English Cottage, altered

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Stories: 2

Structure/material: Frame with brick and stucco veneer

Structure/material: Frame with brick and stucco veneer

Notable building features: Intersecting gabled roofs; exposed brick chimney; arched door and windows; basement garage, entered from Beverly Road.

Alterations: Second story enlarged in 1994 (architect: Kambanis &amp; Associates; owner: Olga Hjalmarsson); some windows are non-historic replacements; bricks repointed.

Related structure on lot: None

Notable site features: Brick steps and posts with lamps; stucco-covered retaining walls; mature trees.

**245 BEVERLY ROAD** (NW corner of Beverly Road and East Drive)  
aka 237-43--237-49 Beverly Road; 31-18 East Drive**Contributing**

Date: 1922

Architect: J.H. Welch

Original Owner: Willard Bowman

Type: Freestanding house

Style: Colonial Revival

Stories: 2

Structure/material: Frame with stucco facing and wood shingle siding

Notable building features: Gambrel roof; stucco-covered chimney; three-bay dormers (front and rear) with sloping roofs; segmental arch pediment with curved brackets over historic, panelled door; windows with original multi-pane sash and shutters; enclosed porch; French doors in rear.

Alterations: Rear facade altered at basement for removal of garage.

Related structure on lot: **Non-contributing two-car garage**, entered from East Drive; possibly not contemporary with the house.

Notable site features: Brick steps with non-historic wrought-iron railings; mature trees; perimeter hedge; cobblestone curb.

**252 BEVERLY ROAD** (SW corner of Beverly Road and East Drive)  
aka 237-50--237-52 Beverly Road; 32-02 East Drive**Contributing**

Date: c.1910

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Vernacular Colonial Revival

Stories: 2½

Structure/material: Frame with wood shingle siding

Notable building features: Hipped roof with wide eaves; shed dormers; exposed brick chimney; oriels; windows with original multi-pane sash and shutters.

Alterations: Not apparent

Related structure on lot: **Contributing one-car garage**, entered from East Drive; non-historic vehicle door; contemporary with the house.

Notable site features: Mature trees, brick steps; cobblestone curb (East Drive).

**300 BEVERLY ROAD** (SE corner of Beverly Road and East Drive)  
aka 240-02--240-06 Beverly Road; 32-01 East Drive**Contributing????**

Date: 1937

Architect: Edwin Kline

Original Owner: M.H. Hickok

Type: Freestanding house with attached garage

Style: English Cottage

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Stories: 2

Structure/material: Frame with stone veneer and replacement siding

Structure/material: Frame with stone veneer and replacement siding

Notable building features: Slate-covered roofs with intersecting gables; exposed brick chimney; first-story oriel; door enframingent with flat pilasters; second-story overhang with corner pendants; screened patio with fixed awning; second-story rear patio enclosed with latticework.

Alterations: Replacement siding; some windows are non-historic replacements; skylight in roof.

Related structure on lot: Attached garage, entered from East Drive, with sloping roof; replacement vehicle door; contemporary with the house.

Notable site features: Wooden driveway gate with brick posts; mature trees; cobblestone curb; curving flagstone walkway; brick and flagstone steps.

**303 BEVERLY ROAD (NE corner of Beverly Road and East Drive)****Contributing**

aka 240-01 Beverly Road; 31-15 East Drive

Date: 1912

Architect: E.R. Williams

Original Owner: Samuel J. Randall

Type: Freestanding house (on Lot 91)

Style: Vernacular Colonial Revival

Stories: 2½

Structure/material: Frame with asbestos siding

Notable building features: Hipped roof with hipped dormers; exposed brick chimney, painted; brick front porch with square columns and low, hipped roof; historic entry door; angled bay on first story; enclosed side and rear porches; shutters.

Alterations: Windows and siding are non-historic replacements.

Related structure on lot: **Contributing one-car garage**, entered from East Drive, with gable roof; replacement vehicle door; contemporary with the house.

Notable site features: Mature trees; curving flagstone walkway; perimeter hedge; cobblestone curb.

**308 BEVERLY ROAD (South side between East Drive and Douglas Road)****Contributing**

aka 240-12 Beverly Road

Date: 1937

Architect: Sterling M. Palm

Original Owner: Hickok-Vecchione, Inc.

Type: Freestanding house

Style: English Cottage

Stories: 2

Structure/material: Frame with brick and stucco facing and clapboard siding

Notable building features: Slate-covered, hipped roof with intersecting asymmetrical gable; exposed brick chimney; stone entry portico with gable roof; half-timbering; leaded diamond window and historic multi-pane sash; side entrance with bracketed hood.

Alterations: Not apparent

Related structure on lot: **Contributing one-car garage**, entered from Beverly Road; with gable roof and brick veneer; non-historic vehicle door; contemporary with the house.

Notable site features: Flagstone walkway; brick and concrete steps; non-historic wrought-iron railing; cobblestone driveway and curb.

**310 BEVERLY ROAD (South side between East Drive and Douglas Road)****Contributing**

aka 240-16 Beverly Road

Date: 1937

Architect: Sterling M. Palm

Original Owner: Hickok-Vecchione, Inc.

Type: Freestanding house



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Style: English Cottage

Stories: 2

Stories: 2

Structure/material: Frame with brick and stucco facing

Notable building features: Slate-covered hipped gable roof with intersecting front gable; brick chimney; half-timbering; Tudor arch entry with panelled door; shutters; first-story garage, entered from Beverly Road, with non-historic vehicle door.

Alterations: Some windows and the front door are replacements

Related structure on lot: None

Notable site features: Mature trees; cobblestone driveway and curb; brick steps; wrought-iron railings.

**314 BEVERLY ROAD (South side between East Drive and Douglas Road)**

**Contributing**

aka 240-20 Beverly Road

Date: 1922

Architect: Harry T. Morris

Original Owner: Lawrence W. Clarke

Type: Freestanding house

Style: Vernacular Spanish Colonial Revival

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: Gable roof covered with Spanish tile; alcove doorway topped by simple wooden balustrade; historic door; arched side entrance; windows with historic two-over-two sash.

Alterations: Not apparent

Related structure on lot: **Contributing garage** at rear of lot; entered from Beverly Road; replacement vehicle door; built in 1923.

Notable site features: Curving flagstone walkway; mature tree; cobblestone curb.

**315 BEVERLY ROAD (North side between East Drive and Douglas Road)**

**Contributing**

aka 240-11 Beverly Road

Date: 1924

Architect: John C.W. Cadoo (attrib.)

Original Owner: Miss E.A. Cadoo

Type: Freestanding house (on Lot 86)

Style: Colonial Revival

Stories: 2

Structure/material: Frame with synthetic siding

Notable building features: Gable roof; exposed brick chimney; gabled portico with columns and brick steps; historic entry door; side porch enclosed with leaded sash; windows with historic multi-pane sash and shutters.

Alterations: Synthetic siding replaced the original material.

Related structure on lot: **Contributing two-car garage**, entered from Beverly Road; with gable roof and wood shingle siding; replacement vehicle door; contemporary with the house.

Notable site features: Mature trees; cobblestone-framed driveway and curb; perimeter hedge; brick walkway.

**319 BEVERLY ROAD (North side between East Drive and Douglas Road)**

**Contributing**

aka 240-15 Beverly Road

Date: c.1910

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Arts and Crafts Bungalow

Stories: 2

Structure/material: Frame with stucco facing

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Notable building features: Combination hipped and gabled roofs with exposed eave brackets; two-bay shed dormer; stucco-covered chimney; recessed front porch with massive columns; panelled entry door; enclosed rear porch; windows with historic multi-pane sash and shutters.

Alterations: Redwood side porch.

Related structure on lot: **Contributing two-car garage**, entered from Beverly Road; non-historic vehicle door; contemporary with the house.

Notable site features: Mature trees; cobblestone curb.

**320 BEVERLY ROAD** (South side between East Drive and Douglas Road)

aka 240-24 Beverly Road

**Contributing**

Date: 1922

Architect: John C.W. Cadoo/Henry M. Meloney

Original Owner: Henry M. Meloney

Type: Freestanding house

Style: Colonial Revival

Stories: 1½

Structure/material: Frame with wood shingle siding

Notable building features: Gable roof with eave returns; gabled dormers; exposed brick chimney; gabled portico, enclosed, with historic, panelled entry door behind.

Alterations: Some windows are non-historic replacements.

Related structure on lot: **Contributing one-car garage**, entered from Beverly Road; gable roof; replacement vehicle door; contemporary with the house.

Notable site features: Brick walkway, retaining wall, and steps; mature trees; cobblestone curb; driveway partially paved with cobblestones.

**324 BEVERLY ROAD** (South side between East Drive and Douglas Road)

aka 240-30 Beverly Road

**Contributing**

Date: 1928

Architect: R.C. Hunter &amp; Bro.

Original Owner: Ada M. Martin

Type: Freestanding house with attached garage.

Style: Vernacular Colonial Revival

Stories: 1½

Structure/material: Frame with synthetic siding

Notable building features: Gabled roofs with eave returns; hipped dormer; exposed, stucco-covered chimney; gabled portico with paired, square columns.

Alterations: One-story addition with basement garage, entered from Beverly Road; constructed c. 1980; windows and shutters are non-historic replacements; synthetic siding replaced the original.

Related structure on lot: None

Notable site features: Mature trees; perimeter hedge; rubblestone retaining wall; cobblestone curb.

**325 BEVERLY ROAD** (North side between East Drive and Douglas Road)

aka 240-25 Beverly Road

**Contributing**

Date: 1927

Architect: John E. Davis

Original Owner: Gertrude B. Shoemaker

Type: Freestanding house

Style: Vernacular Colonial Revival

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Stories: 2½

Structure/material: Frame with stucco facing

Structure/material: Frame with stucco facing

Notable building features: Gabled roof with eave returns; exposed brick chimney flanked by quarter-round windows at attic story; projecting entryway with hipped roof, brick steps and historic door partially obscured by storm door; projecting roof over first story; windows with original multi-pane sash and storm sash.

Alterations: Not apparent

Related structure on lot: **Contributing garage**, entered from Beverly Road; contemporary with the house.

Notable site features: Mature trees; perimeter hedge.

**331 BEVERLY ROAD** (North side between East Drive and Douglas Road)  
aka 240-29 Beverly Road

**Non-contributing????**

Date: 1955

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary Colonial Revival

Stories: 2

Structure/material: Frame with brick veneer and wood shingle siding

Notable building features: Saltbox roof; front porch with square columns; shutters; two-car garage at first story, entered from Beverly Road.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Flagstone walkway; cobblestone-framed driveway and curb; mature trees.

**336 BEVERLY ROAD** (South side between East Drive and Douglas Road)  
aka 240-42 Beverly Road

**Contributing**

Date: c.1920

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with asbestos siding

Notable building features: Gambrel roof; three-bay front dormer with sloping roof; exposed brick chimney, painted, flanked by quarter-round windows; historic entry door; brick stoop with non-historic railings; shutters; enclosed side porch.

Alterations: Windows are non-historic replacements; asbestos siding replaced the original.

Related structure on lot: **Contributing one-car garage**, entered from Beverly Road; hipped roof; wood shingle siding; replacement vehicle door; contemporary with the house.

Notable site features: Mature trees; flagstone walkway; cobblestone curb.

**339 BEVERLY ROAD** (North side between East Drive and Douglas Road)  
aka 240-35--24-37 Beverly Road

**Contributing**

Date: 1919

Architect: Louis Wistoft

Original Owner: Madsen & Wistoft Construction Company

Type: Freestanding house (on Lot 73)

Style: Vernacular Colonial Revival

Stories: 2½

Structure/material: Frame with synthetic siding

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Notable building features: Gambrel roof; dormers with sloping roofs; stucco-covered chimney; enclosed front porch.  
Alterations: Most windows are non-historic replacements.

Notable building features: Gambrel roof; dormers with sloping roofs; stucco-covered chimney; enclosed front porch.  
Alterations: Most windows are non-historic replacements.

Related structure on lot: **Contributing one-car garage**, entered from Beverly Road; historic hinged, wooden doors; contemporary with the house.

Notable site features: Mature trees.

**344 BEVERLY ROAD** (South side between East Drive and Douglas Road)  
aka 240-48 Beverly Road

**Non-contributing**

Date: 1997 alteration (of 1907 house)  
Architect: Frank Truglio/NF Designs  
Original Owner: Edward Portnoy  
Type: Freestanding house with attached garage  
Style: Contemporary  
Stories: 2

Structure/material: Frame with synthetic siding  
Notable building features: Hipped roof; brick chimney; gabled dormer; two-story, gabled portico.  
Alterations: Complete renovation of a 1907 house designed by Robinson & Kunst for owner Walter Stubberfield.  
Related structure on lot: None  
Notable site features: None

**350 BEVERLY ROAD** (South side between East Drive and Douglas Road)  
aka 240-54 Beverly Road

**Non-contributing**

Date: c.1960s  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house  
Style: Ranch  
Stories: 1

Structure/material: Frame with wood shingle siding and brick veneer.  
Notable building features: Low, hipped roof with overhanging eaves; exposed brick chimney; original picture window; brick stoops; one-car basement garage, entered from Beverly Road.  
Alterations: Not apparent  
Related structure on lot: None  
Notable site features: Concrete retaining walls; mature tree.

**351 BEVERLY ROAD** (North side between East Drive and Douglas Road)  
aka 240-45--240-47 Beverly Road

**Contributing**

Date: 1926  
Architect: John C.W. Cadoo  
Original Owner: John C.W. Cadoo  
Type: Freestanding house  
Style: Colonial Revival  
Stories: 2½

Structure/material: Frame with synthetic siding  
Notable building features: Gambrel roof; two-bay dormers on front and rear; exposed brick chimney; gabled hood over entrance with eave returns and scrolled brackets; panelled door; enclosed side porch topped by deck, enclosed by balustrade; windows with historic multi-pane sash.  
Alterations: Non-historic siding; skylight in front roof slope.

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Related structure on lot: **Contributing one-car garage**, entered from Beverly Road; gable roof; replacement vehicle door; contemporary with the house.  
Related structure on lot: **Contributing one-car garage**, entered from Beverly Road; gable roof; replacement vehicle door; contemporary with the house.

Notable site features: Curving brick walkway and steps; mature tree; perimeter hedge; cobblestone curb cut.

**355 BEVERLY ROAD** (North side between East Drive and Douglas Road)

**Contributing**

Date: 1924

Architect: E.D. Latham

Original Owner: C. Dewitt Van Siclen

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with stucco facing

Notable building features: Gambrel roof; three bay dormers, with sloping roofs, on front and rear; panelled door with sidelit enframing; gabled entrance hood supported by large brackets with pendants; brick stoop; enclosed side porch; historic multi-pane sash and quarter-round windows.

Alterations: Not apparent

Related structure on lot: **Contributing garage** entered from Beverly Road; built in 1946 (architects: Lama & Proskauer)

Notable site features: Mature trees; curving, cobblestone-framed walkway, driveway and curb; brick steps.

**356 BEVERLY ROAD** (South side between East Drive and Douglas Road)

**Non-contributing**

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aka 240-58 Beverly Road

Date: c. 1960

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Ranch

Stories: 1

Structure/material: Frame with wood shingle siding and brick veneer

Notable building features: Low hipped roof; entry gable; original picture window; wooden flower box on brackets; brick stoops with wrought-iron railings; basement garage, entered from Beverly Road.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Concrete retaining walls; mature trees.

**360 BEVERLY ROAD** (South side between East Drive and Douglas Road)

**Contributing**

aka 240-60 Beverly Road

Date: 1930

Architect: Philip Resnyk

Original Owner: Harold Peterson

Type: Freestanding house

Style: English Cottage

Stories: 2½

Structure/material: Frame with stone, brick, and stucco facing and clapboard siding

Notable building features: Picturesque roofline of intersecting gables and hipped dormers; patterned brick chimney; arched entrance; windows with historic multi-pane sash.

Alterations: Not apparent

Related structure on lot: **Contributing two-car garage**, entered from Beverly Road; replacement vehicle door; contemporary with the house.

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Notable site features: Curving flagstone walkway; brick steps; mature trees; cobblestone curb.

Notable site features: Curving flagstone walkway; brick steps; mature trees; cobblestone curb.

**363 BEVERLY ROAD** (North side between East Drive and Douglas Road)  
aka 240-63 Beverly Road

**Contributing**

Date: c.1920s

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: English Cottage

Stories: 2½

Structure/material: Frame with stucco facing

Notable building features: Asymmetrical gable with curving slope; brick chimney, partially covered with stucco; dormers with sloping roofs; alcove entrance; historic batten door; wood flower boxes on brackets.

Alterations: Some windows are non-historic replacements; bubble skylight; storm door and sash added to entrance alcove.

Related structure on lot: **Contributing one-car garage**, entered from Beverly Road; replacement vehicle door; contemporary with the house.

Notable site features: Curving walkway; brick steps; wooden garden fence; mature trees.

**364 BEVERLY ROAD** (South side between East Drive and Douglas Road)  
aka 240-68 Beverly Road

**Non-contributing**

Date: 1960

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Vernacular Colonial Revival

Stories: 2

Structure/material: Frame with brick veneer and clapboards

Notable building features: Gabled roof; exposed brick chimney; covered porch with square columns; bay window; multi-pane sash; first-story garage, entered from Beverly Road.

Alterations: Storm sash added to most windows.

Related structure on lot: None

Notable site features: Flagstone walkway, brick steps; mature trees.

**368 BEVERLY ROAD** (South side between East Drive and Douglas Road)  
aka 240-74 Beverly Road

**Contributing**

Date: c.1920s

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Tudor Revival

Stories: 2½

Structure/material: Frame with stucco facing and clapboard siding

Notable building features: Gabled roof with intersecting front gable; exposed brick chimney; second-story window topped by roof pediment; half-timbering.

Alterations: Some windows are non-historic replacements; asphalt roof shingles.

Related structure on lot: **Contributing two-car garage**, entered from Beverly Road; non-historic vehicle doors; contemporary with the house.

Notable site features: Curving bluestone walkway; mature trees; cobblestone curb.

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aka 240-69 Beverly Road**Contributing**~~North side between East Drive and Douglas Road~~  
aka 240-69 Beverly Road**Contributing**

Date: 1928

Architect: J. Sarsfield Kennedy

Original Owner: Jane A. Matthews

Type: Freestanding house

Style: Tudor Revival

Stories: 2

Structure/material: Frame with brick veneer and wood shingles

Notable building features: Picturesque gabled roof covered with irregular slates; exposed brick chimney with tie-rod; half-timbering with herringbone brick panels; portico with steep gable and arched openings; historic batten door; windows with historic multi-pane sash and steel casements.

Alterations: Bricks repointed.

Related structure on lot: **Contributing two-car garage**; entered from Beverly Road, with original batten doors; contemporary with the house.

Notable site features: Cobblestone-framed, gravel driveway; mature trees; perimeter hedge; curving bluestone walkway; lamp post.

**372 BEVERLY ROAD** (South side between East Drive and Douglas Road)  
aka 240-78 Beverly Road**Non-contributing**

Date: 1965

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Vernacular Colonial Revival

Stories: 2

Structure/material: Frame with brick veneer and wood shingle siding

Notable building features: Hipped roof with overhanging eaves; two-car basement garage, entered from Beverly Road; picture window.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Mature tree; cobblestone curb.

**375 BEVERLY ROAD** (NW corner of Beverly Road and Douglas Road)  
aka 240-81 Beverly Road; 31-18 Marinette Street**Contributing**

Date: 1929

Architect: Charles Flores

Original Owner: Serolf Construction Co.

Type: Freestanding house (on Lot 50) with attached garage

Style: English Cottage

Stories: 2

Structure/material: Frame with brick veneer and stucco facing

Notable building features: Gabled roof covered with slate tiles; brick chimney; simple, gabled portico with square columns; some half-timbering; windows with multi-pane sash and panelled shutters; basement garage, entered from Douglas Road.

Alterations: Some windows are non-historic replacements; two-story addition facing Douglas Road.

Related structure on lot: **Contributing matching garage**.

Notable site features: Mature trees; curving bluestone walkway; cobblestone curb.

**378 BEVERLY ROAD** (South side between East Drive and Douglas Road)**Contributing**

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Douglaston Historic District  
**Name of Property**  
Queens County, New York  
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aka 240-82 Beverly Road  
Date: 1926

Date: 1926  
Architect: Alfred Scheffer  
Original Owner: H.A. Zillman  
Type: Freestanding house  
Style: English Cottage  
Stories: 2

Structure/material: Frame with stucco facing and wood trim

Notable building features: Intersecting gabled roofs; half-timbering with exposed beams; French doors; arbor with rough-cut posts; covered porches; windows with historic multi-pane casements and shutters with scrolled holdbacks.

Alterations: Not apparent

Related structure on lot: **Contributing tool shed** at the southeast corner of the lot.

Notable site features: Mature trees; pebble driveway; curved flagstone walkway with brick framing; wooden slat fence at rear; cobblestone curb.

**380 BEVERLY ROAD** (SW corner of Beverly Road and Douglas Road)  
aka 240-88 Beverly Road

Type: Vacant lot. (This lot is the side yard/garden for 378 Beverly Road.)

**CENTER DRIVE aka CENTRE DRIVE**

**CENTER DRIVE AND EAST DRIVE**

(The triangle bounded by Center Drive, East Drive, and Warwick Avenue)

**Contributing Site**

Date: 1906

Original Owner: Douglas Manor Association

Type: Landscaped park

Notable site features: Mature trees; cobblestone curbs.

**7 CENTER DRIVE** (NW corner of Center Drive and Hillside Avenue)

**Contributing**

aka 38-28--38-34 Center Drive

Date: c.1920s

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: English Cottage/Arts and Crafts

Stories: 2

Structure/material: Frame with stone, stucco, and brick facing and wood shingle siding

Notable building features: T-shaped plan with intersecting gables; exposed massive stone chimney; wall dormers; recessed entryway flanked by herringbone brick walls; second-story oriel; porch enclosed with multi-pane glass sash; windows with historic multi-pane casements.

Alterations: Not apparent

Related structure on lot: **Contributing one-car garage**, entered from Center Drive, built into terrace; batten and hinged doors; contemporary with the house.

Notable site features: Terraced site; stone retaining walls and steps; cobblestone driveway and curb; mature trees; perimeter hedge; non-historic wrought-iron fence.

**15 CENTER DRIVE** (West side between Hillside Ave. (38th Road) and Forest Rd)

**Contributing**

aka 38-18 Center Drive

Date: c.1920s



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Douglaston Historic District  
**Name of Property**  
Queens County, New York  
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Architect: Undetermined

Original Owner: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Tudor Cottage

Stories: 2½

Structure/material: Frame with stucco facing and clapboard siding

Notable building features: L-shaped plan with intersecting gables; exposed stucco-covered and brick chimney; wall dormer; Tudor-arched entryway; half-timbered oriel; open porch with gabled and hipped roof; secondary entrance recessed below north roof of gable.

Alterations: Windows are non-historic replacements; through-wall air conditioners; some window openings sealed with non-historic material.

Related structure on lot: None

Notable site features: Brick steps with wrought-iron railings; mature trees; perimeter hedge; sloping site; flagstone walkway; cobblestone curb; concrete retaining walls with brick coping in driveway.

**20 CENTER DRIVE (SE corner of Center Drive and Forest Road)**

aka 38-05--38-09 Center Drive; 38-05--38-09 237th Street; 237-02 Forest Road

**Non-contributing**

Date: 1961

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Ranch

Stories: 1

Structure/material: Frame with brick veneer and wood shingle siding.

Notable building features: Low hipped roof with overhanging eaves; recessed entryway; oriel; shutters; two-car basement garage, entered from Center Drive.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Stone steps; brick and stone retaining walls; cobblestone curb.

**21 CENTER DRIVE (West side betw. Hillside Ave. & Forest Road)**

aka 38-10 Center Drive

**Contributing**

Date: c.1940

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house with attached garage

Style: Vernacular Colonial Revival

Stories: 2

Structure/material: Frame with wood shingle siding

Notable building features: Hipped roof; brick chimney; gable-vents on roof; portico with square corner columns; first-story oriel; enclosed, recessed secondary entrance in side wing; shutters.

Alterations: Some windows are non-historic replacements; secondary entrance enclosed c.1990.

Related structure on lot: Attached, one-car brick garage, entered from Center Drive.

Notable site features: Mature trees; flagstone walkways with brick framing; concrete block and brick retaining wall; cobblestone and brick framing in driveway.

**29 CENTER DRIVE (SW corner of Center Drive and Forest Road)**

aka 38-01 Cedar Lane; 36-02--36-12 Forest Road

**National Register listed 9-22-83**

**Benjamin P. Allen House a/k/a Allen-Beville House - A Designated New York City Landmark**

Date: c.1848-50

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Architect: Undetermined

Original Owner: Benjamin P. Allen

Original Owner: Benjamin P. Allen

Type: Freestanding house with attached garage

Style: Greek Revival/Italianate

Stories: 2

Structure/material: Frame with wood shingle siding

Notable building features: Flat roof with cupola; brick chimneys; wide front and rear porches with Doric columns, spindework; brackets, and dentils; two grand entrances, both with transoms, one with side lights; parlor floor windows; historic multi-pane sash; shutters; cornice with attic story windows in frieze; brackets and dentils; latticework below the porch.

Alterations: Redwood stairway on south side.

Related structure on lot: Attached one-car, brick garage on the south side of the house; off Center Drive (c.1940); terrace on roof.

Notable site features: Stone and brick retaining walls; mature trees; gravel driveway; perimeter hedge.

**144 CENTER DRIVE (SW corner of Ridge Road and Center Drive)**  
aka 37-02 Center Drive**Contributing**

Date: c.1915

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Mediterranean Revival

Stories: 2½

Structure/material: Brick with stucco facing

Notable building features: Spanish-tile covered hipped roof with hipped dormers; exposed brick chimney; enclosed two- and three-story porches; portico with wood railing on roof; windows with historic multi-pane sash.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Mature trees; perimeter hedge; brick steps; fieldstone wall; cobblestone curb on Ridge Road.

**CHERRY STREET****13 CHERRY STREET (North side between Douglaston Parkway and Hillcrest Ave.)**  
aka 236-27 39th Avenue; 13 39th Avenue**Non-contributing**

Date: 1968

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary Colonial Revival

Stories: 2

Structure/material: Frame with wood shingle siding and brick veneer

Notable building features: Hipped roof; brick chimney; first-story projecting bays; multi-pane sash; brick stoop; shutters; two-car basement garage, entered from Cherry Street.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Sloping site; bluestone walkway; brick retaining wall; concrete retaining wall.

**22 CHERRY STREET (South side between Douglaston Parkway and 240th Street)**  
aka 238-02 39th Avenue**Contributing**

Date: 1914

Architect: Undetermined

Original Owner: Undetermined

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Type: Freestanding house

Style: Colonial Revival  
Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with asbestos siding

Notable building features: Picturesque roof with intersecting gables and slopes; eave returns; modillions; prominent, tapering brick chimney; arched window with diamond-pane casements; windows with historic multi-pane sash and shutters; screened porch with exposed roof members.

Alterations: Flat-roofed rear addition with roof deck; asbestos siding replaced the original material; through-the-wall air conditioning unit.

Related structure on lot: **Contributing two-car garage** at rear of lot; replacement vehicle door; contemporary with the house.

Notable site features: Mature trees; curving walkway; brick steps and side walls; loose stone retaining wall in driveway.

**26 CHERRY STREET (South side between Douglaston Parkway and 240th Street)****Non-contributing**

aka 238-06 Cherry Street; 238-06--238-10 39th Avenue

Date: c.1915 with c.1960 alterations

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: altered Colonial Revival

Stories: 2½

Structure/material: Frame with synthetic siding

Notable building features: Gable roof with front pediment; exposed brick chimneys.

Alterations: Sloping-roofed wing built c.1960; main entryway relocated from west elevation; curved portico and replacement doors installed c.1990; synthetic siding replaced the original; windows are non-historic replacements; skylights on roof.

Related structure on lot: **Non-contributing one-car garage**, entered from Cherry Street; historic vehicle doors.

Notable site features: Mature trees; non-historic brick walkways and retaining walls with posts and lanterns; rock garden; cobblestone-framed driveway; lamp post.

**27 CHERRY STREET (NW corner of Cherry Street and Prospect Avenue)****Contributing**

aka 237-13 39th Avenue; 38-78 239th Street

Date: c.1920s

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with wood shingle siding

Notable building features: Gabled roof with eave returns; brick chimney; gabled entrance hood set on corner columns; panelled entry door and sidelit enframement with fanlight; windows with historic multi-pane sash and shutter; enclosed side porch.

Alterations: Side porch enclosed with non-historic casements.

Related structure on lot: **Contributing one-car garage**, entered from Cherry Street, with flat roof and prominent cave brackets; replacement vehicle door; contemporary with the house.

Notable site features: Brick walkway and steps; stone retaining wall; mature trees.

**30 CHERRY STREET (South side betw. Douglaston Parkway and 240th St.)****Contributing**

Date: c.1915

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival Bungalow

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Stories: 2½

Structure/material: Frame with synthetic siding

Structure/material: Frame with synthetic siding

Notable building features: Gable roof with sweeping slopes; exposed brick chimney; sloping dormer; quarter-round windows flanking chimney; recessed porch with fluted columns and masonry platform; historic, multi-pane entryway; French doors; lanterns; windows with historic multi-pane sash; shutters; two-story wing with gable roof and basement garage (may be later than the house); historic vehicle doors.

Alterations: Synthetic siding replaced the original; some windows are non-historic replacements.

Related structure on lot: None

Notable site features: Mature trees; flagstone walkways; concrete retaining walls in driveway; cobblestone-framed driveway; brick garden wall.

**11 CHERRY STREET (North side, east of Circle Road)**

aka 240-15 39th Avenue

**Contributing**

Date: c.1910

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Altered Bungalow

Stories: 2

Structure/material: Frame covered with synthetic siding

Notable building features: Sloping roof with two-bay dormer; exposed brick chimney.

Alterations: Porch enclosed; windows and shutters are non-historic replacements; original shingle siding replaced.

Related structure on lot: **Non-contributing shed** at rear.

Notable site features: Brick walkway; cobblestone-framed driveway; mature trees; wooden picket fence.

**315 CHERRY STREET (North side, east of Circle Road)**

aka 240-17 39th Avenue

**Contributing**

Date: c.1910

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Shingled Bungalow

Stories: 2½

Structure/material: Frame with wood shingle siding

Notable building features: Gabled roof with eave brackets; brick chimney; two-bay dormers at front and rear with sloping roofs; wooden front porch with square columns; brick steps with non-historic wrought-iron railings; historic entry door with storm door; hooded side entrance.

Alterations: Some windows are non-historic replacements.

Related structure on lot: **Contributing one-car garage**, entered from Cherry Street; gable roof; hinged doors.

Notable site features: Mature trees; perimeter hedge.

**321 CHERRY STREET (North side, east of Circle Road)**

aka 240-23 39th Avenue

**Contributing**

Date: c.1920

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Altered Colonial Revival

Stories: 2½

Structure/material: Frame covered with synthetic siding.

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Notable building features: Gambrel roof; three-bay dormer with sloping roofs at front and rear; exposed brick chimney, historic door behind enclosed porch; some historic multi-pane sash.  
~~Notable building features: Gambrel roof; three-bay dormer with sloping roofs at front and rear; exposed brick chimney, historic door behind enclosed porch; some historic multi-pane sash.~~

Alterations: Front porch enclosed.

Related structure on lot: **Contributing one-car garage**, entered from Cherry Street, with gable roof on eave brackets; replacement vehicle door.

Notable site features: Mature trees; perimeter hedge; driveway partially paved with brick; cobblestone curb.

**325 CHERRY STREET (North side, east of Circle Road)**  
aka 240-27 39th Avenue

**Contributing**

Date: c.1920s

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Vernacular Colonial Revival

Stories: 2½

Structure/material: Frame with stucco facing and synthetic siding

Notable building features: Exposed brick chimney; enclosed entrance porch with pediment and multi-pane door with sidelit enframingent.

Alterations: Roof raised at rear; windows are non-historic replacements; brick stoop with wood newels, spindles and rails.

Related structure on lot: **Contributing garage**.

Notable site features: Mature trees; cobblestone curb.

**329 CHERRY STREET (North side, east of Circle Road)**  
aka 240-31 39th Avenue

**Contributing**

Date: 1925

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house with attached garage.

Style: Modified Colonial Revival

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: Gambrel roof; enclosed entrance vestibule with pediment; brick stoop; enclosed porch over one-car basement level garage, entered from Cherry Street, with non-historic door.

Alterations: Windows are non-historic replacements.

Related structure on lot: None

Notable site features: Stucco retaining wall topped by stones; mature trees; cobblestone curb.

**333 CHERRY STREET (North side, east of Circle Road)**  
aka 240-35 39th Avenue

**Contributing**

Date: c.1920

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house with attached garage

Style: Vernacular Colonial Revival

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: Gabled roof with eave returns; brick chimney; enclosed entrance porch with gabled roof and eave returns; brick stoop with non-historic wrought-iron railings; historic multi-pane sash; enclosed side porch over one-car basement garage, entered from Cherry Street, with replacement door.

Alterations: Storm sash.

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Related structure on lot: None

Notable site features: Mature trees; perimeter hedge.

Notable site features: Mature trees; perimeter hedge.

**345 CHERRY STREET (North side, east of Circle Road)**

aka 240-45 39th Avenue

Contributing

Date: c.1920

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Vernacular Colonial Revival

Stories: 1½

Structure/material: Frame with asbestos siding

Notable building features: Pedimented roof with gabled dormers; enclosed entrance porch with square columns, steep pediment, and lunette; brick steps with non-original wrought-iron railings.

Alterations: Windows are non-historic replacements; asbestos siding replaced original shingles or clapboards.

Related structure on lot: **Contributing one-car garage**, entered from Cherry Street; gable roof; replacement vehicle door; contemporary with the house.

Notable site features: Mature trees; lamp post.

**CIRCLE ROAD****2 CIRCLE ROAD (NE corner of Circle Road and Cherry Street)**

aka 240-07 39th Avenue; 38-79 Circle Road

Contributing

Date: 1931

Architect: G. Anderson

Original Owner: Joseph Biggio

Type: Freestanding house (on Lot 87)

Style: Mediterranean Revival

Stories: 2

Structure/material: Brick

Notable building features: Spanish-tile covered hipped roof with overhanging eaves; exposed brick chimney with openwork top; segmentally-arched entryway with recessed balcony above; historic battan door with wrought-iron hardware; windows with historic multi-pane steel casements; some round-arched window openings; one-car basement garage, entered from Cheery Street, beneath enclosed porch.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Brick walkway and steps; concrete sidewalk with brick expansion joints; concrete and stone retaining walls; mature trees; patterned concrete sidewalk with brick joints; cobblestone curb on Circle Road)

**8 CIRCLE ROAD (SE corner of Circle Road and Little Neck Road)**

aka 38-61 Circle Road; 240-02--240-04 38th Drive

Non-contributing

Date: 1959

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Vernacular Colonial Revival

Stories: 2

Structure/material: Frame with wood single siding

Notable building features: Hipped roof with overhanging eaves and intersecting gable; exposed brick chimney; windows with shutters; two-car basement garage, entered from 38th Drive.

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Alterations: Not apparent  
Related structure on lot: None  
Alterations: Not apparent  
Related structure on lot: None  
Notable site features: Cobblestone-framed driveway

**15 CIRCLE ROAD (West side between Cherry Street and Hillside Ave.)** **Non-contributing**  
aka 38-62 Circle Road

Date: 1966  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house  
Style: Ranch  
Stories: 1  
Structure/material: Frame with brick veneer and synthetic siding  
Notable building features: Gabled roof; exposed brick chimney; picture window; two-car basement garage, entered from Circle Road.  
Alterations: Not apparent  
Related structure on lot: None  
Notable site features: Mature trees.

**19 CIRCLE ROAD (West side between Cherry Street and Hillside Ave.)** **Contributing**  
aka 38-60 Circle Road

Date: 1920  
Architect: George J. Hardway  
Original Owner: Hugh H. Hirshon  
Type: Freestanding house with attached garage  
Style: Colonial Revival  
Stories: 2½  
Structure/material: Frame with brick veneer and clapboard siding  
Notable building features: Intersecting gambrel roofs; two-bay dormer with sloping roof; brick chimney; Palladian window; columnar porch with exposed beams; shutters; enclosed side porch.  
Alterations: Some windows are non-historic replacements.  
Related structure on lot: Attached, one-car brick garage at basement level; entered from Circle Road; fanlit entryway; contemporary with the house.  
Notable site features: Sloping site with terraces; brick retaining walls and steps; wrought-iron railings; mature trees; cobblestone curb.

**25 CIRCLE ROAD (West side between Cherry Street and Hillside Ave.)** **Non-contributing**  
aka 38-50 240th Street

Date: 1966  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house  
Style: Contemporary  
Stories: 2  
Structure/material: Frame with brick veneer and wood batten siding.  
Notable building features: Asymmetrical roofline; glass wall; two-car basement garage, entered from Circle Road.  
Alterations: Not apparent  
Related structure on lot: None  
Notable site features: Brick retaining walls and steps; wrought-iron railings; mature trees; cobblestone curb.

**37 CIRCLE ROAD (SW corner of Circle Road and Hillside Avenue)** **Contributing**  
aka 38-38 Circle Road; 239-20 38th Road

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Date: c.1920

Architect: Undetermined

Date: c.1920

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival

Stories: 2

Structure/material: Frame with clapboard siding

Notable building features: Gambrel roof with flared eaves; exposed brick chimney; recessed second-story fenestration; rear dormer; panelled entry door with leaded, sidelit enframingent; windows with historic multi-pane sash and casements; shutters; screened side porch.

Alterations: Not apparent

Related structure on lot: **Contributing one-car garage**, entered from Hillside Avenue, with gable roof; replacement vehicle door; contemporary with the house.

Notable site features: Mature trees; perimeter hedge; cobblestone curb; gravel driveway; lamp post.

**38-41 CIRCLE ROAD (SE corner of Circle Road and Hillside Avenue)****Non-contributing**

aka 38-41 Circle Road

Date: 1950

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Ranch

Stories: 1

Structure/material: Frame with brick veneer and synthetic siding

Notable building features: Intersecting hipped roofs with overhanging eaves; brick chimney; steel casement windows; one-car basement garage, entered from Circle Road.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Wrought-iron gate with brick posts; lamp post; cobblestone-framed curb; mature trees; perimeter hedge.

**DOUGLAS ROAD** see also MARINETTE STREET**DOUGLAS ROAD (East side between Shore Rd and Hillside Ave facing Udalls Cove)****Contributing Site**

Type: Common recreation space and tidal wetlands

Structure/material: Wooden guard railing and benches on lot 42 (Memorial Field)

**359 DOUGLAS ROAD (NW corner of Douglas Road and Warwick Ave.)****Contributing**

aka 29-20 Marinette Street; 351 Warwick Avenue

Date: 1922

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival

Stories: 2

Structure/material: Frame with wood shingle siding

Notable building features: Gabled roofs; brick chimney; arched, recessed entryway with panelled door and sidelit enframingent with fanlight; enclosed porch with fanlight window; one-story side wing; windows with historic multi-pane sash.

Alterations: First-story oriel added.

Related structure on lot: **Contributing one-car garage**, entered from Douglas Road, with gable roof and fanlight motif over replacement vehicle door; contemporary with the house.



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Notable site features: Mature trees; brick walkway; lamp post; cobblestone curb.

Mature trees; brick walkway; lamp post; cobblestone curb.

**1111 DOUGLAS ROAD (West side between West Drive and Bayview Avenue)****Non-contributing**

aka 25-20 Marinette Street

Date: 1968

Architect: Andrew Mitropoulos

Original Owner: Undetermined

Type: Freestanding house

Style: English Cottage

Stories: 2

Structure/material: Frame with brick veneer

Notable building features: T-shaped plan with intersecting gables; exposed brick chimneys; wall dormers; recessed entryway; windows with multi-pane casements.

Alterations: Not apparent

Related structure on lot: **Non-contributing, brick, two-car garage**, entered from Douglas Road.

Notable site features: Mature trees, cobblestone-framed driveway and curb.

**1115 DOUGLAS ROAD (West side between West Drive and Bayview Avenue)****Contributing**

aka 25-27 Marinette Street

Date: 1924

Architect: Aubrey B. Grantham

Original Owner: Mrs. Ernest C.E. Cramer

Type: Freestanding house

Style: English Cottage/Arts and Crafts

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: Picturesque roofline with intersecting gables and shed dormers; brick chimney with tapered pots; batten doorway with storm door; half-timbering; oriels; round-arch, glass entryway; windows with historic multi-pane casements, some leaded.

Alterations: Not apparent

Related structure on lot: **Contributing two-car garage**, entered from Douglas Road, with steeply pitched roof; replacement vehicle door; contemporary with the house.

Notable site features: Curving flagstone walkway; perimeter hedge; lamp post; cobblestone-framed driveway and curb.

**25-42 DOUGLAS ROAD (NW corner of Douglas Road and Bayview Avenue)****Contributing**

aka 25-42 Marinette Street

Date: ????

Architect: Not determined

Original Owner: Not determined

Type: Freestanding house

Style: Contemporary Colonial

Stories: 2

Structure/material: Frame with brick veneer and wood shingle siding

Notable building features: Gabled roof; exposed brick chimney; portico with elaborate wrought-iron posts; entryway with flat pilasters and sidelights; multi-pane sash; shutters. Stucco siding.

Alterations: Not apparent

Related structure on lot: **Non-contributing two-car garage**, stucco.

Notable site features: Concrete retaining walls and steps; mature trees; cobblestone curb.

**31-07 DOUGLAS ROAD (East side opposite Grosvenor Street)****Contributing**

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aka 31-07 Marinette Street

Date: c.1915

aka 31-07 MARINETTE STREET

Date: c.1915

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house with attached garage (on lot 93)

Style: Vernacular cottage

Stories: 1

Structure/material: Frame with stucco facing

Notable building features: Intersecting gable roofs, flared over front porch; round-arched, batten door; brick chimney; brick stoop with non-original wrought-iron railings; some brick veneer; windows with historic multi-pane sash and casements.

Alterations: Some windows are non-historic; roof modifications.

Related structure on lot: Attached, basement garage, entered from Douglas Road, with enclosed porch above and attached rear arbor; replacement vehicle door; contemporary with the house.

Notable site features: Mature trees; flagstone walkway; gravel driveway; perimeter hedge; storage shed; cobblestone curb.

**31-17 DOUGLAS ROAD (East side north of Beverly Road)****Non-contributing**

aka 31-17 Marinette Street

Date: c.1970

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary

Stories: 2

Structure/material: Concrete foundation with stucco facing and frame with wood siding above.

Notable building features: Gabled roof with overhanging eaves; exposed brick chimney; redwood deck.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Mature trees

**32-01 DOUGLAS ROAD (East side opposite Beverly Road)****Non-contributing**

Date: 1955

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house with attached garage

Style: Ranch

Stories: 1

Structure/material: Frame with asbestos and wood siding

Notable building features: Low gabled roofs; exposed brick chimney; picture window; side wing with secondary entryway.

Alterations: Some replacement windows.

Related structure on lot: Attached, one-car garage, entered from Douglas Road; cupola with weather vane; contemporary with the house; attached car port, added c.1990, covered with latticework.

Notable site features: Mature trees; cobblestone curb.

**32-17 DOUGLAS ROAD (East side opposite Manor Road)****Non-contributing**

Date: c.1940

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house with attached garage (on lot 122)

Style: Colonial Revival

Stories: 2

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Structure/material: Frame with brick veneer and wood shingle siding

Notable building features: Hipped roof; exposed brick chimney; projecting entryway with gabled roof; brick porch with wrought-iron railings.

Notable building features: Hipped roof; exposed brick chimney; projecting entryway with gabled roof; brick porch with wrought-iron railings.

Alterations: One-story, hip-roofed side wing with projecting window; windows are non-historic replacements; panelled shutters added c.1990.

Related structure on lot: **Contributing one-car garage**, entered from Douglas Road; brick veneer; flat roof with deck; replacement vehicle door; contemporary with the house.

Notable site features: Mature trees; perimeter hedge; curving walkway; attached car port; lamp post.

**36-34 DOUGLAS ROAD (East side opposite Ridge Road)**

**Contributing????**

Date: c.1940

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival cottage

Stories: 1½

Structure/material: Frame with brick veneer and clapboard siding

Notable building features: Slate-covered, intersecting gable roofs; tall, exposed brick chimney; gabled dormer; projecting entryway with gable roof, panelled door, and decorative enframement; windows with historic multi-pane sash; shutters; roof vents in gables; one-car basement garage, entered from Douglas Road.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Sloping site; mature trees; curving flagstone walkway; cobblestone-framed driveway and curb; loose stone retaining walls in rear; rear deck.

**37-35 DOUGLAS ROAD (East side opposite Forest Road)**

**Non-contributing????**

aka 37-36 Bayshore Boulevard East

Date: c.1950

Architect: Undetermined

Original Owner: Douglas Manor Association

Type: Garage

Style: None

Stories: 1

Structure/material: Concrete block

Notable building features: Gabled roof; replacement vehicle door

Alterations: Not apparent

Related structure on lot: Small shed behind the garage

Notable site features: None

**DOUGLASTON PARKWAY**

**38-47 DOUGLASTON PARKWAY (SE cor. of Douglaston Parkway & Hillside Ave.)**

**Non-contributing**

aka 236-02 Hillside Avenue

Date: 1956

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Ranch

Stories: 1

Structure/material: Frame with brick veneer and clapboard siding

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Notable building features: Hipped roof; bay window; one-car basement garage entered from Douglaston Parkway.

Alterations: Bay window replaced c.1990.

Notable building features: Hipped roof; bay window; one-car basement garage entered from Douglaston Parkway.

Alterations: Bay window replaced c.1990.

Related structure on lot: None

Notable site features: Perimeter hedge; mature trees; loose stone retaining walls

**38-51 DOUGLASTON PARKWAY (East side between Hillside Ave. & Cherry St.)** **Non-contributing**

Date: 1956

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Ranch

Stories: 1

Structure/material: Frame with brick veneer and synthetic siding

Notable building features: Hipped roof; bay window; terrace at entryway; one-car basement garage, entered from Douglaston Parkway.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Fieldstone and concrete retaining walls.

**38-55 DOUGLASTON PARKWAY (East side betw. Hillside Ave. & Cherry St.)** **Non-contributing**

Date: 1956

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Ranch

Stories: 1

Structure/material: Frame with brick veneer and synthetic siding

Notable building features: Hipped roof; bay window; covered terrace at entryway; one-car basement garage, entered from Douglaston Parkway.

Alterations: Bay window replaced c.1990.

Related structure on lot: None

Notable site features: Mature trees; fieldstone retaining walls.

**EAST DRIVE**

**3 EAST DRIVE (NW corner of East Drive and Hillside Avenue)** **Non-contributing**

aka 38-28 East Drive; 239-27 38th Road

Date: c.1960s

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house with attached garage

Style: Contemporary Ranch

Stories: 1

Structure/material: Frame with clapboard siding

Notable building features: Low hipped roofs with overhanging eaves; two-car garage, entered from East Drive.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Brick walkway and steps; wood railing; mature trees; cobblestone curb.

**34-05 EAST DRIVE (SE corner of East Drive and Hollywood Avenue)** **Non-contributing**

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aka 240-04 Hollywood Avenue

Date: 1955  
aka 240-04 HOLLYWOOD AVENUE

Date: 1955  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house  
Style: Ranch  
Stories: 1

Structure/material: Frame with brick and stone veneer  
Notable building features: Hipped and gabled roof with intersecting gabled wing; brick chimney; enclosed porch with low wooden roof railing; wrought-iron posts and rails at the entrance; two-car basement garage, entered from Hollywood Avenue.  
Alterations: Not apparent  
Related structure on lot: None  
Notable site features: Mature trees; curving walkway; stone-veneer retaining walls; cobblestone curb.

**37-05 EAST DRIVE (SE corner of East Drive and Ridge Road) Non-contributing**  
aka 24-02 Ridge Road; 240-02 Oak Lane

Date: 1969  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house  
Style: Contemporary French  
Stories: 2  
Structure/material: Frame with brick and stone veneer and asphalt shingles  
Notable building features: Mansard roofs; stone chimney; large window openings, two-car garage entered from East Drive.  
Alterations: Not apparent  
Related structure on lot: None  
Notable site features: Mature trees; perimeter hedge; flagstone walkway.

**FOREST ROAD**

**101 FOREST ROAD (NE corner of Forest Road and Ardsley Road) Contributing**  
aka 235-03 Forest Road; 37-17--37-19 235th Street

Date: c.1920s  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house  
Style: Dutch Colonial Revival  
Stories: 1½  
Structure/material: Frame with wood shingle siding  
Notable building features: Gambrel roof with flared eaves and intersecting gambrels at rear; exposed brick chimney, painted; gabled dormers with eave returns and interlaced sash in arched openings; deep porch with brick and concrete platform and Tuscan columns; panelled door; windows with historic multi-pane sash and shutters, including Palladian window in rear gambrel; matching side and rear wings; covered secondary entrance; screened rear porch.  
Alterations: Not apparent  
Related structure on lot: Not apparent  
Notable site features: House sited diagonally to corner; mature trees; perimeter hedge; flagstone walkway and driveway; brick walkway; trellis fence.

**115 FOREST ROAD (North side between Ardsley Road and Center Drive) Contributing**  
aka 235-17 Forest Road

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Date: c.1920s

Architect: Undetermined  
Date: c.1920s

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival

Stories: 2

Structure/material: Frame with clapboard siding

Notable building features: Gable roof with eave brackets; brick chimney; enclosed entrance portico with gable roof and eave returns; panelled door with sidelit and fanlit enframing; side wing with one-car basement garage entered from Forest Road; windows with historic multi-pane sash and casements; shutters.

Alterations: Not apparent

Notable site features: Brick-framed flagstone walkway; brick steps; concrete retaining wall by driveway; mature trees; cobblestone curb.

**119 FOREST ROAD (North side between Ardsley Road and Center Drive)****Contributing**

aka 236-05 Forest Road

Date: c.1920s

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Tudor Revival

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: Intersecting gabled roofs with exposed purlins and random slate shingles; brick chimney; half-timbering and exposed floor beams; hooded entryway with historic door and side lamp; slate-covered hood over second-story window; windows with historic casements, some leaded; two-car basement garage, entered from Forest Road, in rear wing, batten doors with iron hinges, lantern; oriel above garage doors.

Alterations: Some windows are non-historic replacements.

Related structure on lot: None

Notable site features: Mature trees; perimeter hedge; curving flagstone walkway.

**123 FOREST ROAD (NW corner of Forest Road and Center Drive)****Non-contributing**

aka 236-15 Forest Road; 37-98 237th Street; 37-98 Center Drive

Date: 1952

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Split-level ranch

Stories: 1½

Structure/material: Frame with brick veneer and synthetic siding

Notable building features: Gabled roofs with overhanging eaves; prominent, exposed brick chimney; recessed entryway; two, basement garage with two entrance doors, entered from Forest Road.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Perimeter hedge; mature trees.

**201 FOREST ROAD (NE corner of Forest Road and Center Drive)****Contributing**

aka 237-01--237-05 Forest Road

Date: 1924

Architect: Undetermined

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Original Owner: Undetermined

Type: Freestanding house

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with brick veneer at first story and stucco above.

Notable building features: Gambrel roof; three-bay dormers at front and rear with eave returns; eyebrow dormer with lunette; exposed brick chimney; projecting entryway with gabled pediment and corner columns; brick stoop with brick sideposts; enclosed side porches; shutters.

Alterations: Windows are non-historic replacements; modified entryway.

Related structure on lot: **Contributing two-car garage** off Center Drive (possibly contemporary with the house, but with an altered roof and replacement vehicle doors)

Notable site features: House faces Center Drive; mature trees; rubble-stone retaining walls; cobblestone curb.

**210 FOREST ROAD (South side between Center Drive and East Drive)****Non-contributing**

aka 237-10 Forest Road

Date: 1961

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary Colonial

Stories: 2

Structure/material: Frame with brick veneer and clapboard siding

Notable building features: Gabled roof; entrance porch with brick steps and elaborate ironwork; windows with multi-pane sash; two-car basement garage, entered from Forest Road.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Brick walkway and retaining walls; mature trees.

**211 FOREST ROAD (North side between Center Drive and East Drive)****Contributing**

aka 237-09--237-11 Forest Road

Date: 1923

Architect: Louis W. Feldmann

Original Owner: George F. Skivens

Type: Freestanding house

Style: English Cottage

Stories: 2½

Structure/material: Frame with brick veneer and stucco facing

Notable building features: Gable roof with flared front eave and wide, hipped dormer, both intersected by an asymmetrical front gable; brick chimney; arched entry door.

Alterations: Windows are non-historic replacement sash; brick repointing; replacement door.

Related structure on lot: **Contributing two-car garage**, entered from Forest Road, at rear of lot; replacement vehicle door; contemporary with the house.

Notable site features: Brick retaining walls, posts, and steps (possibly not original); wrought-iron railings (not original); rock garden; cobblestone driveway.

**217 FOREST ROAD (North side between Center Drive and East Drive)****Contributing**

aka 237-21 Forest Road

Date: 1929

Architect: Louis W. Feldmann

Original Owner: George Skivens, Jr.

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Type: Freestanding house  
Style: English Cottage  
~~Type: Freestanding house~~  
Style: English Cottage  
Stories: 2

Structure/material: Frame with stucco facing and brick veneer

Notable building features: Gabled roof, flared at front, covered with slate tiles; intersecting, gabled pavilion; tall, brick chimney; header bricks in stucco; recessed entry porch with square columns; batten door; windows with historic multi-pane sash and casements; board and batten shutters; hooded side entrance.

Alterations: Not apparent

Related structure on lot: **Contributing two-car garage**, entered from Forest Road; replacement vehicle doors; contemporary with the house.

Notable site features: Mature trees, rubblestone steps.

**220 FOREST ROAD (South side between Center Drive and East Drive)**  
aka 237-18 Forest Road

**Non-Contributing**

Date: 1961

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary Colonial Revival

Stories: 2

Structure/material: Frame with brick veneer and synthetic siding

Notable building features: Gabled roof; gabled entrance portico with fluted columns; brick and stucco stoop; sidelit entrance; picture windows; two-car basement garage, entered from Forest Road.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Brick-framed, flagstone walkways.

**223 FOREST ROAD (North side between Center Drive and East Drive)**  
aka 237-21 Forest Road

**Contributing**

Date: 1922

Architect: Undetermined

Original Owner: Ernest Hastings

Type: Freestanding house

Style: Arts and Crafts Bungalow

Stories: 1½

Structure/material: Frame with wood shingle siding

Notable building features: Low gable roof with overhanging eaves and angled brackets; matching dormer; brick chimney; wood and brick front porch with brick corner columns and tapered wooden colonnettes supporting arched below the roof with corner brackets, and exposed rafters; panelled door; brick buttresses and steps; first-story oriel on west facade; enclosed porch on east side; windows with historic multi-pane sash and casements.

Alterations: Not apparent

Related structure on lot: **Contributing one-car garage**, off Forest Road; historic vehicle doors; contemporary with the house.

Notable site features: Brick steps (not original); mature trees; perimeter hedge.

**229 FOREST ROAD (North side between Center Drive and East Drive)**  
aka 237-29 Forest Road

**Contributing**

Date: 1922

Architect: E.L. Maher

Original Owner: George O. Fike

Type: Freestanding house



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Style: Colonial Revival

Stories: 2

Stories: 2

Structure/material: Frame with synthetic siding

Notable building features: Gabled roof with eaves returns, flared on west side; wide dormers; exposed brick chimney; enclosed, gabled entryway with eave returns and panelled door; brick stoop with wrought-iron railings; enclosed porch on west side.

Alterations: Windows are non-historic replacements; synthetic siding replaced the original material.

Related structure on lot: **Contributing two-car garage**, off Forest Road; replacement vehicle door; contemporary with the house.

Notable site features: Cobblestone-framed driveway; brick walkway and steps.

**230 FOREST ROAD (South side between Center Drive and East Drive)**

**Non-contributing**

aka 237-24 Forest Road

Date: 1961

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary Colonial Revival

Stories: 2

Structure/material: Frame with stone veneer and clapboard siding

Notable building features: Hipped roof; second-story overhang; first-story oriels; brick stoop; two-car basement garage, entered from Forest Road.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Mature trees.

**234 FOREST ROAD (South side between Center Drive and East Drive)**

**Non-contributing**

aka 237-30 Forest Road

Date: 1961

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary Colonial Revival

Stories: 2

Structure/material: Frame with brick veneer and wood shingle siding

Notable building features: Gabled roof and entrance porch with fluted, Ionic columns; sidelit entrance; brick stoop; multi-pane sash; wood shutters; two-car basement garage, entered from Forest Road.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Mature trees; flagstone walkways.

**237 FOREST ROAD (North side between Center Drive and East Drive)**

**Contributing**

aka 12-30 38th Avenue; 12-30 Rear 38th Avenue

Date: 1921

Architect: John C.W. Cadoo

Original Owner: John C.W. Cadoo

Type: Freestanding house

Style: Colonial Revival Bungalow

Stories: 2

Structure/material: Frame with wood shingle siding

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Notable building features: Gable roof with sweeping slopes; two-bay dormer with window well enclosed with wooden balustrade; exposed brick chimney; wide wooden front porch with reproduction turned balusters and posts and scrolled brackets; enclosed side porch (not original) topped by deck.

Alterations: Windows are non-historic replacements; porch details are later additions.

Related structure on lot: **Non-contributing one-car garage**, off Forest Road; gable roof; entered through lattice-covered carport.

Notable site features: Brick walkway (not original); mature trees; cobblestone steps.

**240 FOREST ROAD (South side between Center & East Drives)****Contributing**

aka 237-40--237-42 Forest Road

Date: c.1930

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house (on Lot 18)

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with clapboard siding

Notable building features: Gabled roof with eave returns, modillions, and dentils; exposed brick chimney; recessed entryway with sidelights; second-story overhang with modillion blocks; windows with historic multi-pane sash; wooden shutters with wrought-iron holdbacks.

Alterations: Not apparent

Related structure on lot: **Contributing two-car garage**, entered from Forest Road; gable roof; loft door; replacement vehicle door; contemporary with the house.

Notable site features: Mature trees; curving brick walkway; wooden gate between brick posts; gravel driveway.

**243 FOREST ROAD (North side between Center Drive and East Drive)****Contributing**

aka 237-43 Forest Road

Date: 1921

Architect: Benjamin Dreisler

Original Owner: Harvey Thompson

Type: Freestanding house

Style: Arts and Crafts/Colonial Revival

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: Hipped roof with overhanging eaves and exposed rafters with carved ends; exposed brick chimney; enclosed, gabled entrance vestibule with scrolled brackets; entryway with a broken pediment and flat pilasters; fan motif over first-story windows; windows with historic multi-pane sash; board and batten shutters with wrought-iron holdbacks; enclosed side porch.

Alterations: Enclosed rear porch; storm sash.

Related structure on lot: **Contributing one-car garage**, off Forest Road; replacement vehicle door; contemporary with the house.

Notable site features: Brick walkway with herring-bone design; brick steps (not original); cobblestone curb.

**248 FOREST ROAD (South side between Center & East Drives)****Contributing**

aka 237-50 Forest Road

Date: c.1930

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with synthetic siding

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Notable building features: Hipped roof with shed dormer; brick chimney; columnar portico topped by wooden railing; panelled doorway with sidelit enframingent; enclosed porch with roof deck on first story wing.

Alterations: Large rear addition built in 1983; windows are non-historic replacements; synthetic siding replaced the original.

Related structure on lot: **Contributing two-car garage**, entered from Forest Road; replacement vehicle door.

Notable site features: Mature trees; brick walkway; stone posts flanking perimeter hedge and wooden gate; gravel driveway.

**249 FOREST ROAD (North side between Center Drive and East Drive)****Non-contributing**

aka 237-49 Forest Road

Date: 1935

Architect: Arthur W. Coote

Original Owner: Fred A. Bautz

Type: Freestanding house with attached rear garage

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with brick veneer and synthetic siding

Notable building features: Gabled roof; brick chimney; projecting entryway with gabled hood and fluted columns; entryway with fanlight; first-story oriel on west facade.

Alterations: Windows and door are non-historic replacements; second story extended over rear garage wing; hood and columns at entryway added c.1990.

Related structure on lot: Attached garage at rear, entered from Forest Road.

Notable site features: Mature tree; brick steps and retaining walls; wrought-iron railings; cobblestone curb.

**259 FOREST ROAD (North side between Center Drive and East Drive)****Contributing**

aka 237-59 Forest Road

Date: 1909

Architect: William A. Strout

Original Owner: Oliver Williams

Type: Freestanding house

Style: altered Shingle Style

Stories: 2½

Structure/material: Frame with stucco facing

Notable building features: Low hipped roof with overhanging eaves; stucco-covered chimneys; dormer with segmental roof; corner tower with conical roof; wrap-around porch with square columns, wooden steps, newel post and bannister (possibly replacement); historic door enframingent with flat pilasters.

Alterations: Gabled enclosure over porch, modified from hipped-roof projection c.1990; windows are non-historic replacements; stucco replaced original shingles.

Related structure on lot: **Non-contributing, one-car, concrete garage**, entered from Forest Road.

Notable site features: Mature trees; pebblestone retaining walls; driveway partially paved with brick.

**260 FOREST ROAD (SW corner of Forest Road and East Drive)****Contributing**

aka 237-58--237-64 Forest Road; 38-04 East Drive

Date: c.1930

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Dutch Colonial Revival

Stories: 2

Structure/material: Frame with synthetic siding

Notable building features: Intersecting gambrel roofs with flared eaves and shed dormers; matching, gambrel-roofed side wings; brick chimney; recessed entryway with paired square columns.

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Alterations: Enclosed side porch; windows and door are non-historic replacements; synthetic siding replaced the original material.  
 Related structure on lot: None  
 Related structure on lot: None  
 Notable site features: Mature trees.

**263 FOREST ROAD (NW corner of Forest Road and East Drive)****Contributing**

aka 237-65 Forest Road; 37-18 East Drive

Date: 1931

Architect: H.T. Jeffrey, Jr.

Original Owner: G.B. Schom

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with brick veneer

Notable building features: Gabled roof with eave returns and intersecting rear gable; tall brick chimney; gabled dormers with arched windows; paneled doorway and enframing with broken pediment; enclosed side porch and deck with geometric-patterned wooden fence; windows with multi-pane sash and shutters.

Alterations: One-story rear wing with two-car basement garage, entered from East Drive, built in 1996; gable roof with eave returns; synthetic siding; pseudo-Palladian window (architect: T.F. Cusanelli; owner: Brian Karl); some windows on original house are non-historic replacements; fence on side porch roof is c.1990.

Related structure on lot: None

Notable site features: Mature trees; curving brick walkway and steps; brick retaining walls with globe-topped posts, cobblestone curbs.

**302 FOREST Road (SE corner of Forest Road and East Drive)****Contributing**

aka 240-06 Forest Road; 38-01 East Drive

Date: c.1930

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Vernacular Arts and Crafts

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: Hipped roof with overhanging eaves; brick chimney; enclosed entry porch with sloping roof and historic door with sidelights; rear wing with gable roof; enclosed porch and projecting secondary entrance on east side.

Alterations: Most windows are non-historic replacements.

Related structure on lot: None

Notable site features: Brick walkway; mature trees; cobblestone gutter.

**303 FOREST ROAD (NE corner of Forest Road and East Drive)****Contributing**

aka 240-01--240-05 Forest Road; 37-15 East Drive

Date: c.1910

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Arts and Crafts

Stories: 2½

Structure/material: Hollow terra-cotta tile block (fire-proof construction) with stucco facing

Notable building features: Hipped roof with overhanging eaves and exposed rafters; brick chimney; hipped dormers; hipped roof entrance porch; double doors; second-story oriels with supporting brackets; enclosed side porch; rear porch with secondary entrance.

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Alterations: Window openings over side porch removed c.1990; Some windows are non-historic replacements; replacement siding on roof dormers.

Related structure on lot: **Contributing two-car garage**, off East Drive; gabled roof; replacement vehicle doors; contemporary with the house.

Notable site features: Mature trees; perimeter hedge; gravel driveway; car port; cobblestone gutter; non-historic wooden fence.

**310 FOREST ROAD (South side between East Drive and Douglas Road)****Contributing**

aka 240-14 Forest Road

Date: c.1930

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival Bungalow

Stories: 2

Structure/material: Frame with wood shingle siding

Notable building features: Gable roof with sweeping slopes, flared eaves, and eave returns; exposed brick chimney; wide dormers with sloping roofs on front and rear; flat pilasters on first and second floors; lunette and quarter-round windows in gable.

Alterations: Most windows have non-historic replacement sash; front porch enclosed.

Related structure on lot: **Contributing one-car garage**, entered from Forest Road; gable roof; contemporary with the house.

Notable site features: Mature trees; cobblestone gutter.

**311 FOREST ROAD (North Side between East Drive and Douglas Road)****Non-contributing**

aka 240-11 Forest Road

Date: 1993

Architect: Hung Lao Teh

Original Owner: Frank and Lina Barone

Type: Freestanding house

Style: Contemporary

Stories: 2

Structure/material: Frame with brick veneer

Notable building features: Hipped roof with intersecting gable; exposed brick chimney; arched entryway; one-car basement garage, entered from Forest Road.

Alterations: Partial demolition and complete reconstruction in 1993 of a 1926 house designed by H.T. Jeffrey for Charles Wandres; extensive reconfiguration of the site.

Related structure on lot: None

Notable site features: Mature tree.

**316 FOREST ROAD (South side between East Drive and Douglas Road)****Contributing**

aka 240-18 Forest Road

Date: c.1930

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival

Stories: 2

Structure/material: Frame with wood shingle siding

Notable building features: Gambrel roof with eave returns; wide dormers with sloping roofs; brick chimney; arched entrance porch enclosed by latticework and French door; screened porch with sloping roof and latticework at base; windows with historic multi-pane sash and shutters.

Alterations: Not apparent

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Queens County, New YorkCounty and StateRelated structure on lot: **Contributing garage.**

Notable site features: House sited perpendicular to street; mature trees; brick walkway with steps; brick-framed driveway; cobblestone

Notable site features: House sited perpendicular to street; mature trees; brick walkway with steps; brick-framed driveway; cobblestone gutter; wooden garden fence with arched gate opening; flag pole.

**320 FOREST ROAD (South side between East Drive and Douglas Road)****Contributing**

aka 240-24 Forest Road

Date: c.1930

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival

Stories: 2

Structure/material: Frame with asbestos siding

Notable building features: Gambrel roof with flared eaves and scrolled brackets; exposed brick chimney; wide dormer with sloping roof; panelled doorway with sidelit and pilastered enframing; windows with historic multi-pane sash and shutters; first-story oriels on west facade; screened rear porch.

Alterations: Asbestos siding replaced the original material.

Related structure on lot: **Contributing one-car garage**, entered from Forest Road, with clapboard siding and gable roof; original hinged and panelled door; contemporary with the house.

Notable site features: Mature trees; concrete retaining wall and steps.; cobblestone gutter.

**323 FOREST ROAD (North side between East Drive and Douglas Road)****Contributing**

aka 240-21 Forest Road

Date: c.1930

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Vernacular Colonial Revival

Stories: 2

Structure/material: Frame with synthetic siding

Notable building features: Gable roof with shed dormers; windows with multi-pane sash.

Alterations: Synthetic siding replaced the original material.

Related structure on lot: **Contributing one-car garage**, entered from Forest Road, built into embankment.

Notable site features: House set on rise; concrete steps, mature trees; deck over garage; cobblestone gutter.

**326 FOREST ROAD (South side between East Drive and Douglas Road)****Contributing**

aka 240-28 Forest Road

Date: c.1930

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: altered Colonial Revival Bungalow

Stories: 2½

Structure/material: Frame with synthetic siding

Notable building features: Gabled roof with sweeping slopes; exposed brick chimney; two-bay dormer with sloping roof and well enclosed with wooden spindles and posts on front and rear; gable entry hood with scrolled brackets over built-in bench; shutters.

Alterations: Enclosed front porch; some windows are non-historic replacements; synthetic siding replaced original material.

Related structure on lot: **Contributing one-car garage**, entered from Forest Road, with gable roof, segmental arch opening, and hinged, batten doors; contemporary with the house.

Notable site features: Flagstone walkway; mature trees; loose slate retaining wall; brick steps.

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- 329 FOREST ROAD (North side between East Drive and Douglas Road)** **Contributing????**  
 aka 240-27, 240-29 Forest Road  
**329 FOREST ROAD (North side between East Drive and Douglas Road)** **Contributing????**  
 aka 240-27--240-29 Forest Road  
 Date: 1916-22  
 Architect: Undetermined  
 Original Owner: Trygve Hammer, sculptor  
 Type: Freestanding house  
 Style: Chalet  
 Stories: 2  
 Structure/material: Frame with stucco facing, clapboards and batten siding  
 Notable building features: Gable roof; carved bargeboard and window enframingent; exposed wooden beams and columns; windows with multi-pane sash and casements; wooden balcony.  
 Alterations: Not apparent  
 Related structure on lot: None  
 Notable site features: Curving brick driveway; wooden beam retaining walls; mature trees; concrete steps; lamp post by steps; cobblestone gutter.
- 335 FOREST ROAD (North side between East Drive and Douglas Road)** **Contributing**  
 aka 240-33 Forest Road  
 Date: c.1920  
 Architect: Undetermined  
 Original Owner: Undetermined  
 Type: Freestanding house  
 Style: Colonial Revival  
 Stories: 2  
 Structure/material: Frame with synthetic siding  
 Notable building features: Double gable roof with lunettes; hooded entryway; windows with historic multi-pane sash and casements; projecting side entrance.  
 Alterations: Synthetic siding replaced the original material.  
 Related structure on lot: None  
 Notable site features: Sloping site; brick steps; mature trees; lamp post; historic wrought-iron gate; cobblestone-framed driveway and gutter.
- 336 FOREST ROAD (SW corner of Forest Road and Douglas Road)** **Non-contributing**  
 aka 240-38--240-42 Forest Road; 38-02 Douglas Road  
 Date: c.1960s alteration of a c.1940 house  
 Architect: Undetermined  
 Original Owner: Undetermined  
 Type: Freestanding house (on Lot 19)  
 Style: altered Cape Cod  
 Stories: 1½  
 Structure/material: Frame with asbestos siding  
 Notable building features: Sloping roofs; entrance wing with steep gable; panelled door and enframingent with broken gable.  
 Alterations: Roof raised at rear; two-car basement garage entered from Douglas Road; wooden rear deck and stairs; windows are non-historic replacements; siding replaced original material.  
 Related structure on lot: None  
 Notable site features: Sloping site; mature trees, curving flagstone walkway; brick steps; stone wall at entrance; cobblestone framed sidewalk and retaining walls; cobblestone curb.
- 345 FOREST ROAD (NW corner of Forest Road and Douglas Road)** **Non-contributing**

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aka 250-39 Forest Road; 37-40 Douglas Road

Date: c.1960

Date: c.1960

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: Hipped roof with overhanging eaves; windows and entryway set in vertical strips; one-car basement garage, entered from Douglas Road.

Alterations: Greenhouse and front balcony added in 1989 (Architects: Bruscella, Gaetano &amp; Cacioppo; owner: Carmine Scerra).

Related structure on lot: None

Notable site features: Sloping site; mature trees; stucco-covered steps; cobblestone-framed driveway; cobblestone gutter (Forest Road) and curb (Douglas Road).

GROSVENOR STREET**5 GROSVENOR STREET (North side between Shore Road and West Drive)****Contributing**

aka 5 31st Avenue; 235-15 Grosvenor Street; 235-15 31st Avenue

Date: 1922

Architect: Bradley Delehanty

Original Owner: Mrs. I.V. Weisbrod

Type: Freestanding house

Style: Mediterranean Revival

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: Flat roof with Spanish tile parapet coping and gargoyles; brick campanile-like chimneys; arched entryway with stone surround; historic door; open, arcaded side porch with brass railings and deck on roof; some windows with multi-pane sash.

Alterations: Not apparent

Related structure on lot: **Contributing one-car garage**, off Grosvenor Street; replacement vehicle door; contemporary with the house.

Notable site features: Mature trees; brick driveway, walkway and steps; cobblestone gutter.

**8 GROSVENOR STREET (SE corner of Grosvenor Street and Shore Road)****Contributing**

aka 235-02 31st Avenue; 235-02 Grosvenor Street; 235-14--235-18 Grosvenor Street;

8 31st Avenue; 235-14--235-18 31st Avenue

Date: 1919

Architect: George Casazza

Original Owner: Patrick Cox

Type: Freestanding house (on Lot 6)

Style: modified Colonial Revival

Stories: 2

Structure/material: Brick with stucco facing

Notable building features: Hipped roof with dentil molding; brick chimneys; portico with paired, square columns supporting the entablature; brick stoop; entryway with historic panelled door, multi-pane sidelights, and transom; matching side wings.

Alterations: Windows are non-historic replacements.

Related structure on lot: **Contributing one-car garage**, entered from Grosvenor Street through non-historic wooden carport; hipped roof; historic doors; contemporary with the house.

Notable site features: Mature trees; brick walkway; gravel driveway; cobblestone curb.



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Queens County, New York  
County and StateSection 7 Page 65**17 GROSVENOR STREET (NW corner of Grosvenor Street and West Drive)****Contributing**

aka 17 31st Avenue; 235-25 31st Avenue; 235-25 Grosvenor Street

aka 17 31st Avenue; 235-25 31st Avenue; 235-25 Grosvenor Street

Date: 1921

Architect: Norman McGlashan

Original Owner: M.J. Cohn

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with wood shingle siding

Notable building features: Gambrel roof; brick chimney; enclosed entry portico; windows with historic multi-pane sash and shutters; round-arched attic windows; wooden flower boxes on brackets; side wings with roof decks and wood railings; one-car basement garage, entered from West Drive.

Alterations: Basement garage added.

Related structure on lot: **Contributing one-car garage**, off West Drive; replacement vehicle door; contemporary with the house.

Notable site features: Flagstone and brick walkways; stone retaining walls and steps; mature trees; wood picket fence between house and garage; cobblestone gutter (Grosvenor Street).

**20 GROSVENOR STREET (SW corner of Grosvenor Street and West Drive)****Contributing**

aka 20 31st Avenue; 235-26--235-30 31st Avenue; 235-26-235-30 Grosvenor Street; 31-02 West Drive

Date: 1908

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house with attached garage

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with brick veneer and synthetic siding

Notable building features: Slate-covered gable roof with eave returns; exposed brick chimney; two-story, pedimented portico with lunette and square columns; frontispiece with swan's neck pediment, leaded sidelights; flat pilasters, and panelled door; windows with multi-pane sash; quarter-round attic windows flanking chimney; enclosed porch with deck and wooden fence; matching one-story rear wing with brick chimney.

Alterations: Synthetic siding replaced original material; rear wing added (1995); modifications to portico; shutters removed c.1990.

Related structure on lot: Attached, two-car garage, entered from Grosvenor Street, built in 1995, replacing earlier structure (architect: Fakler/Elison AIA); topped by wooden fence.

Notable site features: Mature trees; curving walkway; cobblestone curb (West Drive) and gutter (Grosvenor Street).

**104 GROSVENOR STREET (SE corner of Grosvenor Street and West Drive)****Non-contributing**

aka 236-02--236-06 Grosvenor Street; 31-01 West Drive

Date: c.1925 with c.1992 alterations

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house with attached garage

Style: Colonial Revival

Stories: 1½

Structure/material: Frame with brick veneer

Notable building features: Gable roof; frieze with brackets below eaves; gabled dormers with arched windows and eave returns (added c.1992); rear shed dormer; exposed brick chimney; entrance portico with open gable and fluted Ionic columns; non-historic, sidelit double entrance with lunette above; brick quoins.

Alterations: Window openings and portico modified; dormers added c.1992 (Architect: Marvin Krosinsky; owner: John Iorio).

Related structure on lot: Attached, two-car garage, entered from West Drive; concrete block with brick veneer; gable roof; contemporary with the house.

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Notable site features: Driveway and walkway framed by non-original brick posts; mature trees; cobblestone curbs.

NOTABLE SITE FEATURES: DRIVEWAY AND WALKWAY FRAMED BY NON-ORIGINAL BRICK POSTS, MATURE TREES, COBBLESTONE CURBS.

**105 GROSVENOR STREET (NE corner of Grosvenor Street and West Drive) Contributing**aka 105 31st Avenue; 236-01--236-05 31st Avenue;  
236-01--236-05 Grosvenor Street; 30-15 West Drive

Date: c.1920

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Hollow terra-cotta block (fireproof construction) with brick facing.

Notable building features: Copper-covered gable roof with prominent cornice; gabled dormers; exposed brick chimney; portico with columns and brick steps; door enframingent with wood panels and flat pilasters; historic panelled door; windows with historic multi-pane sash, keystones, and shutters; rear enclosed two-story porch.

Alterations: Windows in rear porch are non-historic replacements.

Related structure on lot: **Contributing two-car garage**, off Grosvenor St.; replacement vehicle doors; contemporary with the house.

Notable site features: Mature trees; perimeter hedge; brick walkway and steps; historic wrought-iron railing; cobblestone curb (West Drive) and gutter (Grosvenor Street).

**113 GROSVENOR STREET (North side between West Drive and Center Drive) Contributing**

aka 236-13 Grosvenor Street; 236-13 31st Avenue

Date: 1917

Architect: Isaac Van Dyke

Original Owner: Henry M. Farrell

Type: Freestanding house

Style: Colonial Revival

Stories: 2

Structure/material: Frame with brick veneer and wood shingle siding

Notable building features: Gable roof; brick chimney; gabled entrance portico, with square columns, set in overhanging roof; historic panelled door; matching side wing; windows with multi-pane sash and shutters.

Alterations: Non-historic replacement sash, including picture window, at first story of wing.

Related structure on lot: **Contributing two-car garage** (1920), off from Grosvenor Street; gable roof; replacement vehicle door.

Notable site features: Cobblestone framed driveway; mature trees; brick walkway and steps; cobblestone curb.

**118 GROSVENOR STREET (South side between West Drive and Center Drive) Non-contributing**

aka 236-18 Grosvenor Street

Date: 1992 and 1993 alteration

Architect: Ingram S. Carners and Robert Barbal

Original Owner: Alan Uhl and Louise Hanson

Type: Freestanding house with attached garage

Style: Contemporary Colonial Revival

Stories: 2

Structure/material: Frame with brick veneer and synthetic siding

Notable building features: Gable roof; gabled central pavilion with panelled, sidelit entryway and brick stoop (1992-93 alteration); non-historic pseudo-Palladian and oval windows; first-story oriels; two-car, first-story garage entered from Grosvenor Street.

Alterations: Originally built c.1960, this house was enlarged and remodelled in 1992 and 1993.

Related structure on lot: None

Notable site features: Cobblestone-framed walkway, driveway and curb; mature trees.

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- 119 GROSVENOR STREET (North side between West Drive and Center Drive)** **Non-contributing**  
aka 236-19 Grosvenor Street; 236-19 31st Avenue  
aka 236-19 Grosvenor Street; 236-19 31st Avenue  
Date: c.1970s  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house  
Style: Contemporary  
Stories: 2  
Structure/material: Frame with vertical wood siding and brick veneer.  
Notable building features: Gable roof with overhanging eaves; gable hood over entryway; brick stoop with aluminum railings.  
Alterations: Not apparent  
Related structure on lot: None  
Notable site features: Curving walkways; cobblestone-frame driveway and curb; lamp post; mature tree.
- 122 GROSVENOR STREET (SW corner of Grosvenor Street and Center Drive)** **Contributing**  
aka 236-28 Grosvenor Street; 31-02--31-08 237th Street; 31-02--31-08 Center Drive  
Date: 1908  
Architect: Edward S. Child  
Original Owner: Frank M. Prindle  
Type: Freestanding house with attached garage  
Style: Arts and Crafts  
Stories: 2½  
Structure/material: Hollow terra-cotta tile block (fire-proof construction) with stucco facing  
Notable building features: Hipped roof with overhanging eaves; hipped dormers; stucco-covered chimneys; massive two-story, hip-roofed entrance portico, enclosed on the second story, with corner columns and flared bluestone steps; panelled door flanked by oval windows; small oriel; basket arched window openings; historic multi-pane casements; enclosed porch, with sleeping porch above (added in 1921; architect: Robert Schrimmer).  
Alterations: Some windows are non-historic replacements.  
Related structure on lot: Matching, attached garage, entered from Grosvenor Street; built in 1914 (architect: Robert Schrimmer); expanded and joined with house c. 1990.  
Notable site features: Cobblestone-framed, walkway, driveway, and sidewalk; bluestone walkway; stucco retaining wall; mature trees.
- 123 GROSVENOR STREET (NW corner of Grosvenor Street and Center Drive)** **Contributing**  
aka 236-25--236-27 31st Avenue; 30-98 Center Drive; 30-98 237th Street  
Date: 1912  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house  
Style: Classicized Arts and Crafts  
Stories: 2½  
Structure/material: Rusticated concrete block foundation and first story; frame with wood shingle siding above.  
Notable building features: Hipped roof with overhanging eaves and exposed beams; hipped dormers; brick chimney; wrap-around, covered porch (partially screened) with fluted and banded columns and balusters; cast-concrete stoop; sidelit entryway with historic cut-glass door; projecting bay on east facade.  
Alterations: Not apparent  
Related structure on lot: **Contributing two-car garage**, entered from Center Drive, built in 1922; frame with stucco; hipped roof; multi-pane sash; non-historic door.  
Notable site features: Mature trees; cobblestone-lined curbs.
- 202 GROSVENOR STREET (SE corner of Grosvenor Street and Center Drive)** **Contributing**

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aka 237-04 Grosvenor Street; 31-01 237st Street; 31-01 Center Drive

Date: 1910

aka 237-04 Grosvenor Street; 31-01 237st Street; 31-01 Center Drive

Date: 1910

Architect: Winthrop A. Welch

Original Owner: Winthrop A. Welch

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with synthetic siding

Notable building features: Saltbox roof; shed dormers; brick chimney; wooden cornice with curved modillions; portico with paired columns and balustrade on roof; historic door with sidelights; windows with historic multi-pane sash and shutters; first-story oriel with decorative brackets.

Alterations: Some windows are non-historic replacements; synthetic siding replaced original material.

Related structure on lot: **Contributing one-car garage**, entered from Center Drive; loft window; replacement vehicle door; contemporary with the house.

Notable site features: Mature trees; brick walkway; cobblestone-lined curb.

**203 GROSVENOR STREET (NE corner of Grosvenor Street and Center Drive)****Contributing**

aka 30-99 237th Street; 30-99 Center Drive; 237-01 Grosvenor Street; 237-01 31st Avenue

Date: 1908

Architect: Maney &amp; Co.

Original Owner: Henry W. Farrell

Type: Freestanding house with attached garage

Style: Colonial Revival

Stories: 2

Structure/material: Frame with clapboard siding

Notable building features: Gambrel roof with flared eaves; stucco-covered chimney; wide shed dormers on second story; enclosed entrance vestibule; windows with historic multi-pane sash and casements; board and batten shutters; north and south side wings and one-car garage, entered from Center Drive, added in 1915 (architect: G.A. Cooper; owner: Wesley Hamar).

Alterations: Non-historic garage door.

Related structure on lot: None

Notable site features: House faces Center Drive; mature trees; perimeter hedge; cobblestone curb.

**210 GROSVENOR STREET (South side between Center Drive and East Drive)****Non-contributing**

aka 237-10 Grosvenor Street

Date: 1963

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary Colonial Revival

Stories: 2

Structure/material: Frame with wood shingle siding and stone veneer.

Notable building features: Gable roof with eave returns; dentilled cornice; exposed brick chimney; sidelit door enframingent with broken pediment; stone stoop; first-story oriels; shutters.

Alterations: Some replacement sash.

Related structure on lot: **Non-contributing one-car garage**, entered from Grosvenor Street; contemporary with the house.

Notable site features: Mature trees; cobblestone curb; flagstone walkway; steps with stone veneer risers.

**211 GROSVENOR STREET (North side between Center Drive and East Drive)****Contributing**

aka 211 31st Avenue

Date: 1941

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Architect: Oswald Fischer  
 Original Owner: Sara McDonnell  
 Architect: Oswald Fischer  
 Original Owner: Sara McDonnell  
 Type: Freestanding house  
 Style: Colonial Revival  
 Stories: 2  
 Structure/material: Brick

Notable building features: Slate-covered roof with intersecting gables and eave returns; exposed brick chimney; entry portico with square columns, brick steps, and wrought-iron roof railings; panelled door with leaded sidelights and fanlight; oculi; corner windows; arched window opening on second story.

Alterations: Windows are non-historic replacements.; skylight in roof slope.

Related structure on lot: **Contributing two-car garage**, entered from Grosvenor Street; replacement vehicle door; contemporary with the house (1942, Oswald Fischer).

Notable site features: Flagstone walkway; cobblestone curb; mature trees.

**214 GROSVENOR STREET (South side between Center Drive and East Drive)****Contributing**

aka 237-16 Grosvenor Street

Date: c.1920s

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with asbestos siding

Notable building features: Gambrel roof; wide shed dormers; exposed brick chimney; flared, segmental arch portico with paired columns; panelled door with sidelit enframing; enclosed side porches and sleeping porches.

Alterations: Some windows are non-historic replacements; asbestos siding replaced original material.

Related structure on lot: **Contributing two-car garage**, off Grosvenor St.; replacement vehicle door; contemporary with the house.

Notable site features: Hexagonally-paved driveway framed with cobblestones (not original); brick walkway and steps (non-original); cobblestone curb; mature trees.

**217 GROSVENOR STREET (North side between Center Drive and East Drive)****Contributing**

aka 237-17--237-21 Grosvenor Street; 237-17--237-21 31st Avenue

Date: 1927

Architect: R.C. Hunter

Original Owner: Mrs. R.G. Barber

Type: Freestanding house

Style: English Cottage

Stories: 2

Structure/material: Frame with rough stucco facing

Notable building features: Slate-covered gabled roofs; gabled dormers; exposed brick chimney with diagonally-placed stacks; arched entryway with historic batten door; half-timbering; windows with historic multi-pane sash; board and batten shutters.

Alterations: Not apparent

Related structure on lot: **Contributing two-car garage**, off Grosvenor St.; replacement vehicle doors; contemporary with the house.

Notable site features: Mature trees; perimeter hedge; curving flagstone walkway; cobblestone-framed driveway and curb.

**223 GROSVENOR STREET (NW corner of Grosvenor Street and East Drive)****Contributing**

aka 237-23--237-29 Grosvenor Street; 237-23--237-29 31st Avenue; 30-18 East Drive

Date: 1924

Architect: Fred Schroeter

Original Owner: John Hartje

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Type: Freestanding house

Style: Arts and Crafts  
Type: Freestanding house

Style: Arts and Crafts

Stories: 2½

Structure/material: Hollow terra-cotta block (fireproof construction) with stucco facing.

Notable building features: Hipped roof with hipped and shed dormers; exposed brick chimney; hooded entryway with large, curved brackets; windows with historic multi-pane sash; batten shutters with wrought-iron holdbacks; enclosed porch.

Alterations: Boxy side addition.

Related structure on lot: None

Notable site features: House faces East Drive; mature trees; perimeter hedge; wrought-iron gates; cobblestone-framed driveway.

**228 GROSVENOR STREET (South side between Center Drive and East Drive)****Contributing**

aka 237-28 Grosvenor Street

Date: 1923

Architect: John C.W. Cadoo

Original Owner: Clementina Knaff &amp; Charles Junghahn

Type: Freestanding house

Style: Colonial Revival

Stories: 2

Structure/material: Frame with wood shingle siding

Notable building features: Gabled roof with eave returns; exposed brick chimney; entrance portico with concave roof and latticework; sidelit, panelled doorway; first-story oriels; historic multi-pane sash; screened porch; batten shutters.

Alterations: Not apparent

Related structure on lot: **Contributing one-car garage**, off Grosvenor Street; hipped roof; replacement vehicle doors; contemporary with the house.

Notable site features: Curving brick walkway and steps; mature trees; cobblestone curb.

**230 GROSVENOR STREET (SW corner of Grosvenor Street and East Drive)****Contributing**

aka 31-02 East Drive; 237-30 Grosvenor Street

Date: 1927

Architect: Walter I. Halliday

Original Owner: Walter E. Knickman

Type: Freestanding house

Style: Tudor Revival

Stories: 2½

Structure/material: Frame with rough stucco facing

Notable building features: Picturesque, slate-covered roof with intersecting gables and hips; prominent brick chimney with field stone base and tapered shape; half-timbering; recessed entryway with arched, batten door, corner post and brackets.

Alterations: Windows are non-historic replacements; greenhouse addition.

Related structure on lot: **Contributing two-car garage**, off East Drive; replacement vehicle door; contemporary with the house.

Notable site features: House set diagonally to corner; curving flagstone walkway; brick steps; wrought-iron railings (not original); perimeter hedge; mature trees; cobblestone-framed driveway and curb.

**302 GROSVENOR STREET (SE corner of Grosvenor Street and East Drive)****Contributing????**

aka 31-01 East Drive; 240-08 Grosvenor Street

Date: 1951

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Ranch

Stories: 1

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Structure/material: Frame with brick veneer

Notable building features: Intersecting hipped roofs; brick chimney; wood shutters; one-car basement garage, entered from Grosvenor Street.

Notable building features: Intersecting hipped roofs; brick chimney; wood shutters; one-car basement garage, entered from Grosvenor Street.

Alterations: Not apparent

Related structure on lot: None

Notable site features: House faces East Drive; perimeter hedge; brick walkway; hexagonally-paved driveway; cobblestone curb.

**303 GROSVENOR STREET (NE corner of Grosvenor Street and East Drive) Contributing**

aka 303 31st Avenue; 240-01--240-03 31st Avenue; 30-15 East Drive; 240-01--240-03 Grosvenor Street

Date: 1922

Architect: Aladdin Co.

Original Owner: F. Willard Bowman

Type: Freestanding house

Style: Colonial Revival

Stories: 2

Structure/material: Frame with brick veneer and synthetic siding

Notable building features: Gambrel roof; wide shed dormers; exposed brick chimney; arched entrance hood with curved brackets; panelled door; brick stoop; side porch has multi-pane casements and projecting decorative rafters; window boxes.

Alterations: Windows are non-historic replacements; synthetic siding replaced original material.

Related structure on lot: None

Notable site features: Mature trees; cobblestone curb and curb cut; white picket fence; perimeter hedge.

**310 GROSVENOR STREET (South side between East Drive and Douglas Road) Non-contributing**

aka 240-18 Grosvenor Street

Date: 1993 alteration

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house (on Lot 8) with attached garage

Style: Post-Modern

Stories: 2½

Structure/material: Frame with stucco facing.

Notable building features: Hipped roof with overhanging eaves and gabled dormers; exposed stucco-covered chimney; quoins; portico with columns and balcony.

Alterations: Complete reconstruction of an 1910 house originally designed by architect Edward Maclean for owner R.G. Butler.

Related structure on lot: Attached, two-car garage, entered from Grosvenor Street.

Notable site features: Mature trees; flagstone walkway; cobblestone curb and gutter; brick driveway.

**315 GROSVENOR STREET (North side between East Drive and Douglas Road) Contributing**

aka 315 31st Avenue

Date: 1938

Architect: Lyle Bouleware

Original Owner: Edwin Duff

Type: Freestanding house with attached garage

Style: Colonial Revival

Stories: 1½

Structure/material: Frame with wood shingle siding

Notable building features: Slate-covered gable roof with dentilled cornice; gabled dormers; brick chimney; panelled doorway with transom light; windows with historic multi-pane sash and shutters.

Alterations: Not apparent

Related structure on lot: Attached, one-car garage, off Grosvenor Street; replacement vehicle door; contemporary with the house.

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Notable site features: Mature trees; perimeter hedge; flagstone walkway; brick steps with non-historic wrought-iron railing.

NOTABLE SITE FEATURES: MATURE TREES, PERIMETER HEDGE, FLAGSTONE WALKWAY; BRICK STEPS WITH NON-HISTORIC WROUGHT-IRON RAILING.

**316 GROSVENOR STREET (South side between East Drive and Douglas Road) Contributing**  
aka 240-22 Grosvenor Street

Date: 1910

Architect: Edward A. Maclean

Original Owner: H.D. Shipman

Type: Freestanding house (on Lot 10)

Style: Arts and Crafts with Colonial Revival detail

Stories: 2½

Structure/material: Frame with clapboard and wood shingle siding

Notable building features: Hipped roof with overhanging eaves; hipped dormers; brick chimney; wide front porch with Tuscan columns, wood railing, and lattice base; non-historic brick stoop and wrought-iron railings; second-story oriels; projecting first-story bay with hipped roof; historic multi-pane sash with storm sash; attached arbor.

Alterations: Not apparent

Related structure on lot (on Lot 12): **Contributing one-car garage**, entered from Grosvenor Street; hipped roof; clapboard siding; replacement vehicle door; contemporary with the house.

Notable site features: Mature trees; cobblestone gutter.

**320 GROSVENOR STREET (South side between East Drive and Douglas Road) Non-contributing**  
aka 240-30 Grosvenor Street

Date: c.1960s

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary Colonial Revival

Stories: 2

Structure/material: Frame with brick veneer and wood shingle siding

Notable building features: Gable roof; exposed brick chimney; door enframingent with fluted pilasters and dentils; brick stoop with wrought-iron railings; multi-pane sash; shutters.

Alterations: Not apparent

Related structure on lot: **Non-contributing two-car garage**, entered from Grosvenor Street; contemporary with the house.

Notable site features: Curving flagstone walkway; brick steps; cobblestone-framed driveway and curb.

**325 GROSVENOR STREET (North side between East Drive and Douglas Road) Contributing**  
aka 325 31st Avenue; 240-19 31st Avenue; 240-19 Grosvenor Street

Date: 1923

Architect: W.J. McKenna

Original Owner: J.H. Welsh

Type: Freestanding house (on Lot 65)

Style: Vernacular Colonial Revival

Stories: 2½

Structure/material: Frame with stucco facing

Notable building features: Gabled roof with eave returns; exposed brick chimney; projecting entryway and first story oriel with hipped roofs; two-story side wing; enclosed porch; windows with historic multi-pane sash.

Alterations: Not apparent

Related structure on lot: **Contributing two-car garage**, off Grosvenor St.; replacement vehicle door; contemporary with the house.

Notable site features: Mature trees; perimeter hedge; brick-framed flagstone walkway; cobblestone-framed driveway and gutter.

**331 GROSVENOR STREET (North side between East Drive and Douglas Road) Contributing**



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aka 331 31st Avenue; 240-27 31st Avenue; 240-27 Grosvenor Street

Date: 1936

aka 331 31st Avenue; 240-27 31st Avenue; 240-27 Grosvenor Street

Date: 1936

Architect: Philip Resnyk

Original Owner: G.A. Mezger, Reliance Builders, Inc.

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with wood shingle siding

Notable building features: Gable roof with eave returns; exposed brick chimney; enclosed front porch with brick veneer base, panelled door, and roof deck; windows with historic multi-pane sash; board and batten shutters.

Alterations: Screened porch added

Related structure on lot: **Contributing one-car garage**, off Grosvenor Street; replacement vehicle door; contemporary with the house.

Notable site features: Mature trees; perimeter hedge; brick walkway and steps; gravel driveway framed with cobblestones; cobblestone gutter.

**332 GROSVENOR STREET (South side between East Drive and Douglas Road)****Contributing**

Date: c.1930s

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival

Stories: 2

Structure/material: Frame with brick veneer and synthetic siding

Notable building features: Gable roof with wall dormers; exposed brick chimney; projecting entryway with sloping roof and intersecting gable; panelled door; low brick stoop with wrought-iron railings.

Alterations: Windows are non-historic replacements; painted brick; synthetic siding replaced original material.

Related structure on lot: **Contributing one-car garage**, off Grosvenor Street; replacement vehicle door; contemporary with the house.

Notable site features: Mature trees; brick steps; cobblestone-framed driveway and curb.

**337 GROSVENOR STREET (North side between East Drive and Douglas Road)****Contributing**

aka 337 31st Avenue; 240-33 Grosvenor Street;

240-33 31st Avenue

Date: c.1920s with 1974 alterations.

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Altered Colonial Revival

Stories: 2

Structure/material: Frame with brick veneer and synthetic siding.

Notable building features: Gambrel roof with flared eaves; wide shed dormer; exposed brick chimney.

Alterations: Front porch enclosed in 1974; windows are non-historic replacements.; synthetic siding replaced the original material.

Related structure on lot: **Contributing one-car garage**, entered from Grosvenor Street; replacement vehicle door.

Notable site features: Bluestone walkway; cobblestone gutter and curb.

**340 GROSVENOR STREET (South side between East Drive and Douglas Road)****Contributing**

Date: 1935

Architect: Philip Resnyk

Original Owner: G.A. Mezger, Reliance Builders, Inc.

Type: Freestanding house

Style: English Cottage

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Stories: 2

Structure/material: Frame with brick veneer, stucco facing, and synthetic siding

Structure/material: Frame with brick veneer, stucco facing, and synthetic siding

Notable building features: Slate-covered hipped roof with intersecting front gable; stucco-covered chimney with iron anchor beam; projecting entryway with hipped roof, doorway with fluted enframingent, and casement window; historic batten door; wooden shutters

Alterations: Windows are non-historic replacements; synthetic siding replaced original material.

Related structure on lot: **Contributing two-car garage**, entered from Grosvenor Street; gable roof; replacement vehicle door; contemporary with the house.

Notable site features: Mature trees; curving flagstone walkway; cobblestone curb.

**342 GROSVENOR STREET (South side between East Drive and Douglas Road)**  
aka 240-50 Grosvenor Street**Contributing**

Date: c.1930s

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house with attached garage

Style: Colonial Revival Bungalow

Stories: 2

Structure/material: Frame with asbestos siding

Notable building features: Gable roof with eave returns; exposed brick chimney; gabled dormer and balcony with French doors and wood railing; enclosed front porch; entryway with historic door and leaded sidelights; windows with historic multi-pane sash; lunette window in gable end.

Alterations: Non-original brick stoop with wrought-iron railings; asbestos siding replaced the original material; wooden roof railing on garage roof removed c.1990.

Related structure on lot: Attached, two-car garage, entered from Grosvenor Street; flat roof; clapboards; original multi-pane, panelled wood doors with wrought-iron hardware; contemporary with the house.

Notable site features: Mature trees, perimeter hedge; cobblestone curb and gutter.

**344 GROSVENOR STREET (South side between East Drive and Douglas Road)****Contributing**

Date: 1935

Architect: Philip Resnyk

Original Owner: G.A. Mezger, Reliance Builders, Inc.

Type: Freestanding house

Style: Colonial Revival

Stories: 2

Structure/material: Frame with brick veneer and synthetic siding.

Notable building features: Slate-covered hipped roofs; exposed brick chimney; wall dormers; projecting entryway with Colonial enframingent and panelled door; windows with historic steel casements.

Alterations: One-car basement garage added; synthetic siding replaced the original material.

Related structure on lot: None

Notable site features: Mature trees; brick steps, wrought-iron railings; concrete retaining walls with brick coping; cobblestone curb and gutter.

**347 GROSVENOR STREET (North side between East Drive and Douglas Road)****Contributing**

aka 347 31st Avenue; 240-43 Grosvenor Street; 240-43 31st Avenue

Date: 1922

Architect: E.H. Maher

Original Owner: Floyd Rettner

Type: Freestanding house

Style: Colonial Revival

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Stories: 2½

Structure/material: Frame with synthetic siding

Structure/material: Frame with synthetic siding

Notable building features: Gambrel roof; wide shed dormers; brick chimney; enclosed, projecting entryway with gable, historic door, sidelights, and fanlight.

Alterations: Synthetic siding replaced the original material; windows are non-historic replacements.

Related structure on lot: **Contributing two-car garage**, entered from Grosvenor Street; combination gable/gambrel roof; side entrance; gable window; replacement doors.

Notable site features: House set perpendicular to Grosvenor Street; mature trees; hexagonally-paved walkway and driveway, framed by cobblestones; cobblestone curb and gutter.

**350 GROSVENOR STREET (South side between East Drive and Douglas Road)****Contributing**

aka 240-58 Grosvenor Street

Date: 1918

Architect: DuBois Carpenters

Original Owner: Anthony J. Schiaro

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with clapboard siding

Notable building features: Gambrel roof; wide dormers with eave returns; brick chimney; entryway enclosed with French door and multi-pane glass; screened porch with some latticework; windows with historic multi-pane sash.

Alterations: One-car basement garage added.

Related structure on lot: None

Notable site features: House set perpendicular to Grosvenor Street; cobblestone curb, curb cut and gutter; mature trees.

**354 GROSVENOR STREET (South side between East Drive and Douglas Road)****Contributing**

aka 240-62 Grosvenor Street

Date: c.1920s

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with synthetic siding

Notable building features: Gambrel roof; shed dormers; brick chimney; side entryway; one-car basement garage, entered from Grosvenor Street.

Alterations: Front porch enclosed; synthetic siding replaced the original material; some replacement windows.

Related structure on lot: None

Notable site features: Cobblestone curb and gutter; concrete steps and retaining wall.

**363 GROSVENOR STREET (North side between East Drive and Douglas Road)****Contributing**

aka 240-57 Grosvenor Street

Date: 1916

Architect: Josephine Wright Chapman

Original Owner: Mrs. H.C. Foster

Type: Freestanding house (on Lot 47)

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with wood shingle siding

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Notable building features: Steep gambrel roof with shed dormers; enclosed porch; multi-pane and panelled doorway with bracketed hood; quarter-round windows in gambrel-end; windows with historic multi-pane sash and casements; shutters.

Alterations: Two-story rear addition with gable roof and large, multi-pane windows.

Related structure on lot: **Contributing one-car garage**, entered from Grosvenor Street; contemporary with the house.

Notable site features: Mature trees; curving flagstone walkway; perimeter hedge; cobblestone curb; brick and cobblestone gutter; gravel driveway.

**366 GROSVENOR STREET (South side between East Drive and Douglas Road)****Non-contributing????**

aka 240-66 Grosvenor Street

Date: 1954

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Split-level ranch

Stories: 2

Structure/material: Frame with brick veneer and asbestos siding

Notable building features: Intersecting gable roofs; multi-pane oriel; one-car basement garage, entered from Grosvenor Street.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Wide, flagstone walkway; cobblestone curb and gutter.

**367 GROSVENOR STREET (North side between East Drive and Douglas Road)****Contributing**

aka 363 31st Avenue; 240-57 31st Avenue; 240-61 Grosvenor Street

Date: 1916

Architect: Josephine Wright Chapman

Original Owner: Mrs. H.C. Foster

Type: Freestanding house

Style: Altered English Cottage

Stories: 2½

Structure/material: Frame with synthetic siding

Notable building features: Complex roof line of gables, hips, and shed dormers; brick chimney; historic panelled door obscured by storm door; historic multi-pane sash.

Alterations: Original details removed and/or obscured by replacement siding.

Related structure on lot: **Contributing two-car garage**, entered from Grosvenor Street; brick walls; double gable; replacement doors; contemporary with the house.

Notable site features: Brick walkway and steps; cobblestone curb; lamp post; cobblestone curb and gutter.

**371 GROSVENOR STREET (NW corner of Grosvenor Street and Douglas Road)****Contributing**

aka 367-371 31st Ave; 240-61--240-73 31st Avenue; 367-371 Grosvenor Street;

240-71--240-73 Grosvenor Street; 30-28 Marinette Street

Date: 1916

Architect: Josephine Wright Chapman

Original Owner: Mrs. H.C. Foster

Type: Freestanding house

Style: New England Colonial Revival

Stories: 1½

Structure/material: Frame with wood shingle siding

Notable building features: Dog-leg plan with intersecting gable roofs; shed and hipped dormers; brick chimney; entryway with shed hood and curved brackets; historic batten doors; windows with historic multi-pane sash and casements; board and batten shutters; enclosed porch and secondary entryway with shed roofs.

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Alterations: Through-wall air conditioner.

Related structure on lot: None

~~Alterations: Through-wall air conditioner.~~

Related structure on lot: None

Notable site features: Mature trees; brick walkway and steps facing Grosvenor Street; flagstone path facing Douglas Road; wrought-iron railings; perimeter hedge; brick garden wall; cobblestone curbs; cobblestone gutter (Grosvenor Street).

**372 GROSVENOR STREET (SW corner of Grosvenor Street and Douglas Road)****Contributing**

aka 240-72 Grosvenor Street; 31-02 Marinette Street

Date: 1930

Architect: Philip Resnyk

Original Owner: Harold Peterson

Type: Freestanding house

Style: English Cottage

Stories: 2½

Structure/material: Frame with brick veneer and stucco facing

Notable building features: Complex roofline of large gable with eaves returns, intersected by gables, shed and hipped roofs; patterned shingle roof; prominent brick and rusticated stone chimney; arched doorway with stone rusticated surround; secondary entrance with open porch and latticework.

Alterations: Replacement sash with wide aluminum panning

Related structure on lot: **Contributing two-car garage** off Grosvenor Street; replacement vehicle door; contemporary with the house.

Notable site features: Mature trees; curving flagstone walkway with brick and bluestone steps; non-original cobblestone driveway; perimeter hedge; cobblestone curbs; brick and cobblestone gutter (Grosvenor Street).

**HILLCREST AVENUE****2 HILLCREST AVENUE (NE corner of Hillcrest Avenue and Cherry Street)****Contributing**

aka 238-01 39th Avenue; 38-69—38-73 238th Street

Date: 1917

Architect: Josephine Wright Chapman

Original Owner: Daniel Combs

Type: Freestanding house (on Lot 1)

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with wood shingle siding

Notable building features: Gable roof with eave returns; exposed brick chimneys flanked by quarter-round sash; gabled dormers in front and hipped dormers in rear; gabled portico with paired columns, brick steps, and wooden railings; panelled doorway with fanlit and sidelit enframing; side wing and enclosed porch with wooden roof railings; windows with historic multi-pane sash, casements, and shutters; matching rear wing with hipped roof.

Alterations: Not apparent

Related structure on lot: **Contributing one-car garage** entered from Cherry Street; gable roof with eaves returns; lunette; replacement vehicle door; contemporary with the house.

Notable site features: Mature trees; lattice fence; brick walkway and steps.

**3 HILLCREST AVENUE (NW corner of Hillcrest Avenue and Cherry Street)****Contributing**

aka 38-56 Hillcrest Avenue; 38-56 238th Street

Date: c.1925

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house (on Lot 33)

Style: Colonial Revival (neo-Georgian)

Stories: 2½

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Structure/material: Brick

Notable building features: Gable roof with eaves returns and fascia; brick chimney; gabled dormers; entryway with gabled hood.

Notable building features: Gable roof with eaves returns and fascia; brick chimney; gabled dormers; entryway with gabled hood, engaged columns, panelled door, and fanlight; decorative molding over gabled hood; windows with historic multi-pane sash; shutters; projecting secondary entrance with gabled roof and historic door.

Alterations: One-story frame side wing with gable roof and attached, below-grade car port; side wing, dormers, and secondary entrance resided with synthetic material; some windows are non-historic replacements; aluminum awning over rear terrace; dormer sash replaced c.1990.

Related structure on lot: None

Notable site features: Sloping site; mature trees; brick walkway flanked by brick posts with globes and decorative wrought-iron gate; driveway curves around from Hillcrest Avenue to Cherry Street; perimeter hedge; concrete retaining walls in driveway; cobblestone curb.

**9 HILLCREST AVENUE (West side between Cherry Street and Hillside Avenue)** **Non-contributing**  
aka 38-56A Hillcrest Avenue; 38-56A 238th Street

Date: c.1910

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house (appears to be a converted outbuilding related to the house at 38-73 Douglaston Parkway)

Style: Vernacular

Stories: 1½

Structure/material: Frame with synthetic siding

Notable building features: Intersecting gable roofs; stucco-covered chimney; portico with gabled roof and paired columns; first-story oriel.

Alterations: Windows and doors are non-historic replacements; skylights; aluminum stack; synthetic siding replaced the original material.

Related structure on lot: **Contributing two-car garage**, entered from Hillcrest Avenue; gable roof; wood shingle siding; historic doors; contemporary with the house.

Notable site features: Mature trees; concrete steps; brick walkway.

**18 HILLCREST AVENUE (East side between Cherry Street and Hillside Avenue)** **Contributing**  
aka 38-57 238th Street

Date: c.1910

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival Bungalow

Stories: 2½

Structure/material: Frame with clapboard siding

Notable building features: Gambrel roof with eave returns and cross-gambrel in front; brick chimney; enclosed front porch with sidelit entryway and historic door obscured by a storm door; first-story oriel with hipped roof; Palladian window in gambrel end; shutters with wrought-iron holdbacks; shed roof hood over side entrance.

Alterations: Storm sash; rear addition built in 1996-97 (architect: CRB Architect, P.C.; owner: Maria Casey).

Related structure on lot: **Contributing one-car garage**, entered from Hillcrest Avenue; gable roof; historic paired doors with wrought-iron hardware; contemporary with the house.

Notable site features: Perimeter hedge; mature trees; flagstone walkway.

**26 HILLCREST AVENUE (East side between Cherry Street and Hillside Avenue)** **Contributing**  
aka 38-51 238th Street

Date: c.1920

Architect: Undetermined

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Original Owner: Undetermined

Type: Freestanding house

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with stucco facing and clapboard siding

Notable building features: Gable roof, flared at rear; stucco-covered chimney; shed dormer; entryway with panelled door, sidelights and transom, set in enclosed side porch; first-story oriel; windows with historic multi-pane sash and storm sash; shutters.

Alterations: Not apparent

Related structure on lot: **Contributing two-car garage**, off Hillcrest Ave.; replacement vehicle doors; contemporary with the house.

Notable site features: Fieldstone and concrete retaining walls; flagstone walkway; mature trees.

**32 HILLCREST AVENUE (East side between Cherry Street and Hillside Avenue)** **Contributing**  
aka 38-45 238th Street

Date: c.1920

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Vernacular Colonial Revival

Stories: 2½

Structure/material: Frame with stucco facing and wood shingle siding

Notable building features: Gable roof with shed dormer; exposed brick chimney; enclosed entrance vestibule with pediment; first-story oriel; side porch.

Alterations: Most windows are non-historic replacements; oriel window filled-in; porch enclosed and window openings partially filled-in.

Related structure on lot: **Contributing two-car garage**, entered from Hillcrest Avenue; replacement vehicle door.

Notable site features: Sloping site with flagstone and fieldstone steps; non-historic railings; mature trees; fieldstone retaining walls; non-original, hexagonally-paved driveway; cobblestone curb.

**38 HILLCREST AVENUE (SE corner of Hillcrest Avenue and Hillside Avenue)** **Contributing**  
aka 238-02 38th Road; 38-37 238th Street

Date: c.1910

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Mediterranean Revival

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: Spanish tile-covered hipped roofs; exposed stucco chimney; portico with square columns; historic batten door with leaded glass; arched window with leaded transom above portico; first-story projecting bays; multi-pane sash; rear additions with flat roofs; one-car, hooded basement garage, entered from Hillside Avenue.

Alterations: Some windows and garage door are non-historic replacements.

Related structure on lot: None

Notable site features: Sloping site; fieldstone retaining walls; mature trees; non-historic wrought-iron fences and railings; bluestone steps with historic wrought-iron railings; cobblestone curb.

**38-50 HILLCREST AVENUE (West side between Cherry St. & Hillside Ave.)** **Non-contributing**

Date: 1963

Architect: Undetermined

Original Owner: Undetermined

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Type: Freestanding house

Style: Contemporary

Style: Contemporary

Stories: 2

Structure/material: Frame with synthetic siding and wood shingle siding

Notable building features: Gable roof; entryway recessed beneath continuous hood; square post; first-story projecting bay; one-car first-story garage, entered from Hillcrest Avenue.

Alterations: Replacement sash and synthetic siding installed on front facade, and shutters removed c.1990.

Related structure on lot: None

Notable site features: None

**HILLSIDE AVENUE****8 HILLSIDE AVENUE (South side between Douglaston Pkwy. & Hillcrest Ave.)****Contributing**

aka 236-16--236-18 Hillside Avenue; 236-16--236-18 38th Road; 8 38th Road.

Date: c.1925

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house with attached garage

Style: Colonial Revival

Stories: 1½

Structure/material: Frame with wood shingle siding

Notable building features: Slate covered, intersecting gable roofs with flared eaves; exposed brick chimney with gable cap; gabled dormers; hooded entryway with square posts, historic door, and brick step; windows with historic multi-pane sash and casements.

Alterations: Dormer sash replaced c.1990.

Related structure on lot: Attached one-car garage beneath sloping roof; entered from Hillside Avenue; historic vehicle doors.

Notable site features: Mature trees; curving bluestone walkway; cobblestone and gravel driveway; cobblestone curb.

**205 HILLSIDE AVENUE (NE corner of Hillside Avenue and Center Drive)****Non-contributing**

aka 237-05 38th Road; 38-27--38-29 237th Street; 38-27--38-29 Center Drive

Date: 1997 alteration

Architect: Hon Keung Choy

Original Owner: Helen Chin

Type: Freestanding house

Style: Contemporary

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: Gable roof with lunette in gable end; two-car basement garage, entered from Hillside Avenue.

Alterations: An extensive expansion and redesign of a 1961 ranch house; underway at the time of designation, under NOR 97-4296.

Related structure on lot: None

Notable site features: Sloping site.

**211 HILLSIDE AVENUE (North side between Center Drive and East Drive)****Non-contributing**

aka 237-21 38th Avenue

Date: 1961

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary Colonial

Stories: 2

Structure/material: Frame with brick veneer and wood shingle siding



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Notable building features: Gable roof; panelled doorway and enframing with flat pilasters; first-story oriels; enclosed rear porch with lean-to roof; two-car basement garage, entered from Hillside Avenue.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Brick steps; wrought-iron railings; perimeter hedge; mature tree; cobblestone curb.

**217 HILLSIDE AVENUE (North side between Center Drive and East Drive)****Non-contributing**

aka 231-17 38th Avenue

Date: 1961

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary Colonial Revival

Stories: 2

Structure/material: Frame with veneer brick and synthetic siding

Notable building features: Gable roof; first-story oriels; two-car basement garage, entered from Hillside Avenue.

Alterations: Entryway modified.

Related structure on lot: None

Notable site features: Brick steps; flagstone and brick walkway; wrought-iron railings; cobblestone-framed sidewalk, driveway, and curb.

**225 HILLSIDE AVENUE (North side between Center Drive and East Drive)****Contributing**

aka 238-13 38th Avenue

Date: c.1910

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with stucco facing

Notable building features: Hipped roof with overhanging eaves and modillions; exposed stucco chimney; hipped dormers; wide, enclosed front porch with pedimented, columnar entryway and circular corner solarium with conical roof; window with original leaded-glass sash, sidelights, and transom over pediment; projecting angular bay and secondary entrance with pedimented and columnar portico on east facade.

Alterations: Most windows and front doors are non-historic replacements.

Related structure on lot: **Contributing two-car garage**, entered from Hillside Avenue, with pedestrian entrance; replacement door; contemporary with the house.

Notable site features: Mature trees; brick steps and walkway framed by brick posts and non-historic gate; non-historic wrought-iron railings; brick retaining walls; gravel driveway with brick posts and non-historic gates; cobblestone curb.

**237 HILLSIDE AVENUE (North side between Center Drive and East Drive)****Non-contributing**

aka 237-31 38th Road

Date: 1961

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary Colonial Revival

Stories: 2

Structure/material: Frame with clapboard and stone veneer

Notable building features: Hipped roof; first-story oriels; brick stoop with wrought-iron railings.

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Alterations: Not apparent

Related structure on lot: **Contributing two-car garage**, entered from Hillside Avenue; contemporary with the house.Related structure on lot: **Contributing two-car garage**, entered from Hillside Avenue; contemporary with the house.

Notable site features: Brick walkway; mature trees.

**239 HILLSIDE AVENUE (North side between Center Drive and East Drive)****Contributing**

aka 239 38th Road; 239-01 38th Road; 239-03 38th Road

Date: 1934

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house (on Lot 48)

Style: English Cottage

Stories: 2½

Structure/material: Frame with stucco facing and brick veneer

Notable building features: Hipped and gabled roof; gabled dormer; half-timbering; enclosed front porch.

Alterations: Matching two-story wing added c.1984; some windows are non-historic replacements.

Related structure (on lot 47): **Contributing two-car garage** entered from Hillside Avenue; replacement vehicle doors.

Notable site features: Mature trees; curving brick walkway, perimeter hedge; cobblestone-framed, gravel driveway; cobblestone curb.

**251 HILLSIDE AVENUE (North side between Center Drive and East Drive)****Contributing**

aka 251 38th Road; 239-13--239-15 38th Road

Date: c.1910

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Arts and Crafts/Colonial Revival Bungalow

Stories: 2½

Structure/material: Frame with stucco facing and wood shingle siding

Notable building features: Gambrel roof with exposed rafters and wide shed dormer; brick chimney; entry porch with tapered corner columns and built-in bench; board and batten shutters; projecting side-entrance with shed roof.

Alterations: Some windows are non-historic replacements; front porch enclosed.

Related structure on lot: **Contributing three-car garage**, entered from Hillside Avenue; replacement vehicle door; contemporary with the house.

Notable site features: Sloping site; mature trees; perimeter hedge; concrete steps; non-historic wrought-iron railings; cobblestone-framed, gravel driveway; cobblestone curb.

**301 HILLSIDE AVENUE (NE corner of Hillside Avenue and East Drive)****Contributing**

aka 301 38th Road; 38-15 East Drive

Date: c.1915

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Arts and Crafts/Colonial Revival Cottage

Stories: 1½

Structure/material: Frame with stucco facing

Notable building features: Hipped and gabled roofs; gabled dormer; entryway with enclosed porch; projecting side entry with hooded and bracketed doorway; windows with historic multi-pane sash; enclosed porch with eave brackets.

Alterations: Some windows are non-historic replacements.

Related structure on lot: **Contributing one-car garage**, off East Drive; replacement vehicle door; contemporary with the house.

Notable site features: House faces East Drive; mature trees; non-historic wrought-iron railings; cobblestone curb.

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Date: c.1915

**Contributing**

Date: c.1915

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Cape Cod Colonial Revival

Stories: 1½

Structure/material: Frame with wood shingle siding

Notable building features: Gable roof with eave returns; wide shed dormer; exposed brick chimney; gabled entrance portico with arched ceiling and paired square columns; panelled doorway with sidelights; windows with historic multi-pane sash and casements; shutters.

Alterations: Enclosed rear porch and roof deck.

Related structure on lot: **Contributing one-car garage**, off Hillside Avenue; replacement vehicle door; contemporary with the house.

Notable site features: Concrete steps; mature tree; cobblestone curb.

**309 HILLSIDE AVENUE (North side between East Drive and Douglas Road)****Contributing**

aka 309 38th Road; 240-15--240-19 38th Road

Date: 1916

Architect: Elbert McGran Jackson

Original Owner: Elbert McGran Jackson

Type: Freestanding house with attached garage

Style: Medieval/Spanish Baroque Revival

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: Curvilinear gables; copper roof; arcaded clerestory; stucco-covered chimneys; recessed entryway with batten door; open arcade with Tuscan columns in north wing; windows with historic multi-pane sash, casements, and leaded diamond-pane sash.

Alterations: Entryway enlarged and renovated in 1934.

Related structure on lot: Attached one-car garage, entered from Hillside Avenue; contemporary with the house.

Notable site features: Sloping site; mature trees; terrace with balustrade; stucco-covered garden wall with arched doorway; bluestone walkways; cobblestone curb.

**314 HILLSIDE AVENUE (South side between Circle Road and Douglas Road)****Contributing**

aka 314 38th Road

Date: 1922

Architect: Albert Humble

Original Owner: C.B. Knight

Type: Freestanding house

Style: Vernacular Colonial Revival

Stories: 2½

Structure/material: Frame with wood shingle siding

Notable building features: Gable roof; exposed brick chimney; hooded entryway with curved brackets; shutters; projecting side entrance.

Alterations: Some windows are non-historic replacements.

Related structure on lot: **Contributing one-car garage**, entered from Hillside Avenue; replacement vehicle door; contemporary with the house.

Notable site features: Mature trees; curving brick and flagstone walkway; brick steps with wrought-iron railings; lamp post; cobblestone curb.

**319 HILLSIDE AVENUE (North side between East Drive and Douglas Road)****Non-contributing**

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aka 319 38th Road; 240-27 38th Road

Date: 1995 alteration

aka 319 38th Road; 240-27 38th Road

Date: 1995 alteration

Architect: Hsu Associates

Original Owner: Lin Chu Lai

Type: Freestanding house

Style: Post-modern

Stories: 2

Structure/material: Frame with brick veneer and synthetic siding

Notable building features: Complex roofline of gambrels and gables; hipped roof entrance porch with corner columns and brick stoop; basement garage entered from Hillside Avenue.

Alterations: Complete renovation of a 1921 house designed by architect Arthur L. Earll for owner Wallace Macmonnies

Related structure on lot: None

Notable site features: Sloping site; mature trees; brick steps; cobblestone-framed driveway and curb.

**320 HILLSIDE AVENUE (South side between Circle Road and Douglas Road)****Contributing**

aka 320 38th Road; 240-28 38th Road

Date: c.1915

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Vernacular Colonial Revival

Stories: 1½

Structure/material: Frame with asbestos siding

Notable building features: Gable roof with eave returns; exposed brick chimney; gabled entry portico with eave returns, arched ceiling, and Tuscan columns; sidelit entryway with historic door; windows with historic multi-pane sash; rear enclosed porch.

Alterations: Asbestos siding replaced original material.

Related structure on lot: **Contributing one-car garage**, entered from Hillside Avenue; historic doors; contemporary with the house.

Notable site features: Brick walkway and steps; perimeter hedge; cobblestone curb.

**324 HILLSIDE AVENUE (South side between Circle Road and Douglas Road)****Contributing**

aka 324 38th Road; 240-32 38th Road

Date: c.1920

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with wood shingle siding

Notable building features: Gambrel roof; wide shed dormers at front and rear; brick chimney; pedimented entry portico with square columns; first-story oriel; windows with historic multi-pane sash.

Alterations: Replacement entry door.

Related structure on lot: **Contributing one-car garage**, entered from Hillside Avenue; historic doors; contemporary with the house.

Notable site features: Mature trees; brick steps; cobblestone-framed driveway; sidewalk, and curb.

**328 HILLSIDE AVENUE (South side between Circle Road and Douglas Road)****Non-contributing**

aka 328 38th Road; 240-34 38th Road

Date: Original c.1915 house gutted by fire in 12/93; house reconstructed in 1995.

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

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Style: Vernacular Colonial Revival

Stories: 2½

Style: Vernacular Colonial Revival

Stories: 2½

Structure/material: Frame with stucco facing

Notable building features: Hipped roof with hipped dormers; wide front porch with hipped roof, Tuscan columns, wooden steps, railings, and latticework.

Alterations: Windows and doors are non-historic replacements; dormers resided.

Related structure on lot: **Non-contributing one-car garage**, entered from Hillside Avenue; gable roof; replacement vehicle door.

Notable site features: Non-historic hexagonal paving at walkways and cobblestone-framed driveway; cobblestone gutter.

**335 HILLSIDE AVENUE (NW corner of Hillside Avenue and Douglas Road)****Contributing**

aka 240-41--240-43 38th Road; 38-18 Douglas Road

Date: c.1915

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house (on Lot 26) with attached garage

Style: Colonial Revival

Stories: 2

Structure/material: Frame with wood shingle siding

Notable building features: Gable roof; door enframingent with cornice and flat pilasters; windows with historic multi-pane sash; shutters; matching two-story side wing.

Alterations: Some windows and doorway are non-historic replacements.

Related structure on lot: Attached one-car garage, entered from Douglas Road; attached to the house by a one-story wing; concrete block and frame construction; gable roofs; replacement door; contemporary with the house.

Notable site features: Mature trees; concrete steps; cobblestone gutter (Hillside Avenue) and curb (Douglas Road).

**336 HILLSIDE AVENUE (South side between Circle Road and Douglas Road)****Contributing**

aka 336 38th Road; 240-38 38th Road

Date: c.1915

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house (on Lot 17)

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with wood shingle siding

Notable building features: Gambrel roof with wide shed dormers at front and rear; brick chimney; pedimented entry portico with square columns; historic panelled door; windows with historic multi-pane sash; enclosed porch.

Alterations: Rear extension; shutters.

Related structure on lot: **Contributing one-car garage** off Hillside Avenue; replacement door; contemporary with the house.

Notable site features: Mature trees; perimeter hedge; brick walkway and steps; cobblestone-framed driveway and gutter.

**236-24 HILLSIDE AVENUE (South side between Douglaston Pkwy. & Hillcrest Ave)****Non-contributing**

aka 236-22 Hillside Avenue

Date: 1963

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Ranch

Stories: 1

Structure/material: Frame with wood shingle siding and brick veneer

Notable building features: Hipped roof; multi-pane sash; two-car basement garage, entered from Hillside Avenue.

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Alterations: Window box added c.1990.

Related structure on lot: None

Related structure on lot: None

Notable site features: Mature trees; cobblestone curb; concrete retaining wall.

**236-28 HILLSIDE AVENUE (South side between Douglaston Pkwy. & Hillcrest)****Non-contributing**

aka 236-28 38th Road

Date: 1963

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Raised Ranch

Stories: 2

Structure/material: Frame with wood shingle siding and brick veneer

Notable building features: Gabled roof; multi-pane sash; exposed brick chimney; window box with brackets; two-car basement garage, entered from Hillside Avenue.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Mature trees; brick walkway and steps; cobblestone curb.

**236-34 HILLSIDE AVENUE (SW corner of Hillside Avenue and Hillcrest Avenue)****Non-contributing**

aka 236-34 38th Road; 38-38 238th Street

Date: 1963

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Raised Ranch

Stories: 2

Structure/material: Frame with wood shingle siding and brick veneer

Notable building features: Gabled roof; multi-pane sash; exposed brick chimney; brick stoop; bracketed window box; rear addition; two-car basement garage, entered from Hillside Avenue.

Alterations: Window sash replaced c.1990.

Related structure on lot: None

Notable site features: Mature trees; perimeter hedge; cobblestone curb (Hillside Avenue)

**HOLLYWOOD AVENUE****6 HOLLYWOOD AVENUE (South side between Shore Road and West Drive)****Contributing**

aka 235-16—235-18 Hollywood Avenue

Date: 1909

Architect: Ross &amp; McNeil

Original Owner: Mrs. Edwin Shuttleworth

Type: Freestanding house with attached garage

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with clapboard siding

Notable building features: Hipped roof with elaborate cornice; stone chimney with clay pots; pedimented dormers; elaborate portico with fanlit arched entryway, curved multi-paned glass; Tuscan columns, cornice and surmounting balustrade; panelled door with leaded sidelights and transom; elaborate balcony door enframingent with sidelights and geometrically divided transom; marble stoop; wide front terrace with marble block base and wooden balustrade; monumental Corinthian pilasters; windows with historic

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multi-pane sash; open porch on east facade with Tuscan columns; open porch above garage with Tuscan columns, balustrade, and arbor at roof level.

Alterations: Two-story, matching extension at west with basement garage and attached porch added in 1993-94 (architect: CRB Architects; owner: Peter Angelilli; porch columns and balustrade appear to have been re-installed.

Alterations: Two-story, matching extension at west with basement garage and attached porch added in 1993-94 (architect: CRB Architects; owner: Peter Angelilli; porch columns and balustrade appear to have been re-installed.

Related structure on lot: None

Notable site features: Mature trees

— **7 HOLLYWOOD AVENUE (North side between Shore Road and West Drive)** **Contributing**

aka 235-15 Hollywood Avenue

Date: 1924

Architect: John C.W. Cadoo

Original Owner: William G. Knapp

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Hollow terra-cotta block (fireproof construction) with stucco facing

Notable building features: Slate-covered gable roof with gabled dormers; exposed brick chimneys; panelled doorway with leaded sidelights and fanlight; brick surrounds at windows and doors; some multi-pane sash.

Alterations: Two-story west wing, with two-car basement garage, altered and expanded in 1990 and 1996; some windows are non-historic replacements; synthetic siding on dormers.

Related structure on lot: None

Notable site features: Mature trees; stucco garden and retaining walls with brick coping and historic wrought-iron gate; curving bluestone walkway; lamp post.

**16 HOLLYWOOD AVENUE (SW corner of Hollywood Avenue and West Drive)** **Contributing**

aka 235-28 Hollywood Avenue; 34-02 West Drive

Date: 1921

Architect: A. Ramhurst

Original Owner: Charles E. Stuart

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with clapboard siding

Notable building features: Slate-covered gable roof with gabled dormers; brick chimney; elaborate door enframingent with decorative fanlight; Ionic columns supporting second story oriel; first-story projecting bay; two-story east wing with enclosed first-story porch; windows with historic multi-pane sash and casements.

Alterations: Not apparent

Related structure on lot: **Contributing two-car garage**, entered from Hollywood Avenue, with chauffeur's quarters and gabled dormer; replacement vehicle doors; contemporary with the house; one-story rear additions with roof decks.

Notable site features: Curving concrete steps and retaining walls; cobblestone-lined curbs; mature trees; in-ground swimming pool; non-historic chain-link fence.

**17 HOLLYWOOD AVENUE (NW corner of Hollywood Avenue and West Drive)** **Contributing**

aka 235-25-27 Hollywood Avenue; 33-10 West Drive

Date: 1908

Architect: Philip Richardson

Original Owner: Ira H. Hill

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

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Structure/material: Frame with asbestos siding

Notable building features: Asymmetrical gambrel roof with eave returns; exposed brick chimneys; shed dormers; wide front porch

Notable building features: Asymmetrical gambrel roof with eave returns; exposed brick chimneys; shed dormers; wide front porch with paired square columns; fanlit and sidelit entryway; hooded windows with historic multi-pane sash; enclosed porch with closely-spaced columns and latticework at base; first-story projecting bay on east facade.

Alterations: Wooden deck at rear; asbestos siding replaced original material; replacement windows on side porch.

Related structure on lot: **Contributing two-car garage**, entered from Hollywood Avenue; gable roof; replacement vehicle door; contemporary with the house.

Notable site features: Non-original brick walkway and steps; cobblestone curb; mature tree.

**101 HOLLYWOOD AVENUE (NE corner of Hollywood Avenue and West Dr.) Non-contributing**

aka 236-05 Hollywood Avenue; 33-15 West Drive

Date: 1995 alteration of 1950s house

Architect: James Cheng

Original Owner: Sheng Wei

Type: Freestanding house with attached garage

Style: Contemporary

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: Irregular roofline; recessed entryway; oriels; stone veneer on foundation; exposed chimney.

Alterations: A complete redesign of a c.1950 house.

Related structure on lot: Two-car attached garage, entered from West Drive.

Notable site features: Mature trees; cobblestone curbs

**104 HOLLYWOOD AVENUE (SE corner of Hollywood Avenue and West Drive) Contributing**

aka 236-02 Hollywood Avenue; 34-01 West Drive

Date: 1907

Architect: George Keister

Original Owner: Henry F. Schlater

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with brick veneer and stucco facing

Notable building features: Gable roof with eave returns, intersecting gambrel and pedimented dormers; columnar portico with balcony; sidelit entryway with transom; Palladian window set in arch fronting balcony; oriels; enclosed porch with balustraded roof deck; windows with historic multi-pane sash and casements; clapboarded rear wing with balustraded roof deck.

Alterations: Not apparent

Related structure on lot: **Contributing two-car garage**, off Hollywood Ave.; replacement vehicle door; contemporary with the house.

Notable site features: Mature trees; cobblestone-lined driveway and sidewalk; bluestone walkway (West Drive); cobblestone curb (West Drive).

**111 HOLLYWOOD AVENUE (North side between West Drive and Center Drive) Contributing**

aka 236-11 Hollywood Avenue

Date: 1919

Architect: The Craftsman Architects

Original Owner: Charles B. Evans

Type: Freestanding house

Style: Arts and Crafts

Stories: 2

Structure/material: Concrete block with stucco facing



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Notable building features: Hipped roof with wide overhanging eaves and eyebrow dormer; exposed, tapered brick chimney; doorway recessed in arched opening with brick surround; brick window sills; second-story oriel; windows with historic multi-pane recessed in arched opening with brick surround; brick window sills; second-story oriel; windows with historic multi-pane casements.

Alterations: Non-historic entry door.

Related structure on lot: **Contributing one-car garage**, entered from Hollywood Avenue; decorative brackets; replacement vehicle door; contemporary with the house.

Notable site features: Brick-framed walkway and steps; cobblestone-framed driveway; historic lamp post.

**112 HOLLYWOOD AVENUE (South side between West Drive and Center Drive) Contributing**  
aka 236-14 Hollywood Avenue

Date: c.1940

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: altered English Cottage

Stories: 1½

Structure/material: Frame with stucco facing

Notable building features: Gable roof with intersecting front gable; gabled dormer; exposed stucco chimney; first-story projecting bays.

Alterations: Original brick veneer and clapboard siding replaced with stucco facing; windows are non-historic replacements.

Related structure on lot: **Contributing one-car garage**; gable roof; replacement door; contemporary with the house.

Notable site features: Brick terrace and steps with flagstone platform and treads; non-hsitoric wrought-iron driveway gate flanked by brick posts with globes; perimeter hedge; cobblestone-framed walkway, sidewalk, driveway, and curb.

**120 HOLLYWOOD AVENUE (South side between West Drive and Center Drive) Non-contributing**  
aka 236-20 Hollywood Avenue

Date: 1980s (major redesign and expansion of 1913 house)

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary Tudor Revival

Stories: 3

Structure/material: Hollow terra-cotta block at first story and frame with stucco facing above

Notable building features: Complex roofline of hips and gables; brick chimney; half-timbering; recessed entryway; covered porch with paired square columns; enclosed side porch; second-story overhang with curved brackets.

Alterations: Major redesign and expansion of a 1913 house.

Related structure on lot: **Non-contributing three-car garage**, entered from Hollywood Avenue; alterations and expansion contemporary with the house.

Notable site features: Mature trees; cobblestone-framed, flagstone walkway; low stone walls with bluestone coping; cobblestone curb.

**121 HOLLYWOOD AVENUE (North side between West Drive and Center Drive) Contributing**  
aka 236-23 Hollywood Avenue

Date: 1919

Architect: John C.W. Cadoo

Original Owner: John C.W. Cadoo

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with clapboard siding

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Notable building features: Gable roof with eave returns; exposed brick chimney; shed dormers; gabled entrance portico with arched ceiling and corner columns; sidelit entrance; quarter-round windows flanking chimney; windows with historic multi-pane sash and shutters; enclosed porch with second story deck with sided parapet topped by elaborate latticework; hooded and bracketed secondary entrance.

Alterations: Some windows are non-historic replacements; latticework at deck added c.1990.

Related structure on lot: **Contributing one-car garage**, entered from Hollywood Avenue; replacement door; contemporary with the house.

Notable site features: House set perpendicular to the street; mature trees; perimeter hedge; cobblestone-framed driveway.

**130 HOLLYWOOD AVENUE (South side between West Drive and Center Drive)****Non-contributing**

aka 236-32 Hollywood Avenue

Date: 1966

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary Colonial Revival

Stories: 2

Structure/material: Frame with wood shingle siding

Notable building features: Gabled roof; gabled entrance portico with square columns, brick steps, and wooden railings; first-story projecting bays; multi-pane sash; two-car basement garage, entered from Hollywood Avenue.

Alterations: Portico added c.1990.

Related structure on lot: None

Notable site features: Cobblestone-framed, gravel driveway; mature trees.

**135 HOLLYWOOD AVENUE (North side between West Drive and Center Drive)****Non-contributing**

aka 236-25½ Hollywood Avenue

Date: 1980s alteration

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary

Stories: 2

Structure/material: Hollow terra-cotta block and frame with stucco facing

Notable building features: Hipped roof; exposed chimney; arcade; greenhouse.

Alterations: Originally a 1907 garage for the adjacent property at 137 Hollywood Avenue, it was designed by Dorman and Light for owner J.E. Rice; converted to residential use and altered in the 1950s; additional alterations in the 1980s.

Related structure on lot: None

Notable site features: Cobblestone-framed driveway and curb; mature trees; perimeter hedge.

**137 HOLLYWOOD AVENUE (NW corner of Hollywood Avenue and Center Drive)****Contributing**

aka 33-98 237th Street; 33-98 Center Drive; 236-35—236-41 Hollywood Avenue

Date: 1907

Architect: Dorman &amp; Light

Original Owner: J.E. Rice

Type: Freestanding house with attached carport

Style: Arts and Crafts

Stories: 2½

Structure/material: Hollow terra-cotta block (fireproof construction) with stucco facing

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Notable building features: L-shaped plan; clay tile-covered hipped roof; exposed stucco chimney; hipped gable dormers; wide front porch with massive columns and exposed roof rafters; sidelit entryway with historic door; first-story oriels and projecting bay; porch with massive columns and exposed roof rafters; sidelit entryway with historic door; first-story oriels and projecting bay; windows with historic multi-pane sash and casements.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Attached car port, entered from Center Drive; mature trees; perimeter hedge; cobblestone-framed, gravel driveway; cobblestone curb.

**140 HOLLYWOOD AVENUE (SW corner of Hollywood Avenue and Center Drive) Non-contributing**

aka 34-02 237th Street (Center Drive); 236-42 Hollywood Avenue

Date: 1996 alteration of 1919 house

Architect: Paul Mok

Original Owner: Bala Sury

Type: Freestanding house with attached garage

Style: Contemporary

Stories: 2½

Structure/material: Frame with wood shingle siding

Notable building features: Intersecting gable roof; rubblestone columns and stoop; hooded balconies.

Alterations: Extensive alteration and expansion in 1996 of a 1919 Arts and Crafts style house, designed by William Heckman for Sybil M. Delisle

Related structure on lot: Attached two-car garage, entered from Hollywood Avenue.

Notable site features: Perimeter hedge; mature trees; cobblestone curb (Center Drive).

**200 HOLLYWOOD AVENUE (SE corner of Hollywood Avenue and Center Drive) Contributing**

aka 34-01 237th Street; 34-01 Center Drive; 237-06 Hollywood Avenue

Date: 1927

Architect: Security Homes Corp.

Original Owner: Mrs. Stanley

Type: Freestanding house

Style: Mediterranean Revival

Stories: 1

Structure/material: Frame with stucco facing

Notable building features: Clay tile-covered roof; exposed stucco chimney; projecting entryway with arched doorway and high stucco stoop; wrought-iron balconettes with arched doorway; flower box with scrolled brackets; basement garage entered from Center Drive with historic batten doors.

Alterations: Most windows are non-historic replacements; entryway alterations and porch above garage enclosed in 1994 (architect: Lepore Architects and Planners; owner: Joseph Falcone).

Related structure on lot: None

Notable site features: Mature trees; cobblestone curb; non-historic tile walkways and patio.

**205 HOLLYWOOD AVENUE (NE corner of Hollywood Avenue and Center Drive) Contributing**

aka 33-99 237th Street; 33-99 Center Drive; 237-01 Hollywood Avenue

Date: c.1920

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with clapboard siding



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Notable building features: Gambrel roof with flared eaves; exposed brick chimney; wide shed dormers at front and rear; historic multi-paned entry door with non-historic storm door; windows with historic multi-pane sash, shallow hoods, and shutters.

paned entry door with non-historic storm door; windows with historic multi-pane sash, shallow hoods, and shutters.

Alterations: Not apparent

Related structure on lot: **Contributing one-car garage**, entered from Hollywood Avenue; replacement vehicle door; contemporary with the house.

Notable site features: Brick walkway and steps; mature trees; perimeter hedge; cobblestone curb.

**218 HOLLYWOOD AVENUE (South side between Center Drive and East Drive) Non-contributing**  
aka 237-22 Hollywood Avenue

Date: c.1985

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary

Stories: 2

Structure/material: Frame with brick veneer and synthetic siding

Notable building features: Hipped roof; gabled entryway; first-story oriels.

Alterations: Not apparent

Related structure on lot: **Non-contributing two-car garage**, entered from Hollywood Avenue.

Notable site features: Stone retaining walls; cobblestone-paved driveway.

**221 HOLLYWOOD AVENUE (North side between Center Drive and East Drive) Contributing**  
aka 237-21 Hollywood Avenue

Date: 1924

Architect: Albert Humble

Original Owner: Mrs. F.B. Wheeler

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with wood shingle siding

Notable building features: Gambrel roof with wide shed dormer; exposed brick chimney; recessed entryway with columns and bracketed pediment; first-story projecting bay; screened side porch with square columns and roof deck.

Alterations: Windows and entryway are non-historic replacements.

Related structure on lot: **Contributing two-car garage**, entered from Hollywood Avenue; replacement door; contemporary with the house.

Notable site features: Mature trees; perimeter hedge; cobblestone-framed driveway and curb; brick posts.

**222 HOLLYWOOD AVENUE (South side between Center Drive and East Drive) Non-contributing**  
aka 237-30 Hollywood Avenue

Date: 1987 alteration

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Post Modern

Stories: 2½

Structure/material: Frame with stucco facing

Notable building features: Gable roof; projecting bay; arched entryway with bracketed, segmental hood; concrete stoop; second-story balcony with brackets; quoins.

Alterations: Extensive redesign of a c.1920 house.

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Related structure on lot: **Contributing two-car garage**, entered from Hollywood Avenue, with chauffeur's quarters above; hipped roof; multi-pane sash; quoins; historic doors; contemporary with the original c.1920 house.

Notable site features: Mature trees; cobblestone-framed walkway, sidewalk and curb; roof; multi-pane sash; quoins; historic doors; contemporary with the original c.1920 house.

Notable site features: Mature trees; cobblestone-framed walkway, sidewalk and curb.

**234 HOLLYWOOD AVENUE (South side between Center Drive and East Drive) Contributing**

aka 237-36 Hollywood Avenue

Date: 1913

Architect: Philip Resnyk

Original Owner: Emma B. Prince

Type: Freestanding house (on Lot 17)

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with stucco facing and clapboard siding

Notable building features: Gambrel roof with shed dormers; exposed stucco chimney; attached arbor; recessed entryway enclosed by panelled door and side lights; enclosed porch.

Alterations: Most windows are non-historic replacements.

Related structure on lot: **Contributing two-car garage**, entered from Hollywood Avenue; historic doors; contemporary with the house.

Notable site features: Mature trees; perimeter hedge; bluestone walkway and steps; wooden gate.

**229 HOLLYWOOD AVENUE (North side between Center Drive and East Drive) Non-contributing**

aka 237-29 Hollywood Avenue; 237-29 34th Avenue

Date: 1988-1996

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary

Stories: 2

Structure/material: Frame with brick veneer

Notable building features: Hipped roofs with front gable; brick chimney; arched entryway; brick stoop.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Cobblestone-framed brick walkways, driveway and curb; brick posts; mature tree.

**237 HOLLYWOOD AVENUE (North side between Center Drive and East Drive) Contributing**

aka 237-37 Hollywood Avenue

Date: 1933

Architect: Lyle Bouleware

Original Owner: Marie Grahl

Type: Freestanding house

Style: New England Colonial Revival

Stories: 2

Structure/material: Frame with wood shingle siding

Notable building features: Gable roof; brick chimney; panelled doorway with simple enframingent; windows with historic multi-pane sash and shutters.

Alterations: Not apparent

Related structure on lot: **Contributing two-car garage**, entered from Hollywood Avenue; historic doors; contemporary with the house.

Notable site features: Bluestone and brick walkways and steps; mature trees; perimeter hedge.

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- 248 HOLLYWOOD AVENUE (South side between Center Drive and East Drive)** **Non-contributing**  
aka 237-48 Hollywood Avenue  
~~248 HOLLYWOOD AVENUE (SOUTH SIDE BETWEEN CENTER DRIVE AND EAST DRIVE)~~ ~~NON-CONTRIBUTING~~  
aka 237-48 Hollywood Avenue  
Date: 1966  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house  
Style: Vernacular Colonial Revival  
Stories: 1½  
Structure/material: Frame with wood shingle siding  
Notable building features: Gable roof with sweeping slopes; exposed brick chimney; sidelit entryway with paneled door; some stone veneer; basement garage, entered from Hollywood Avenue.  
Alterations: Not apparent  
Related structure on lot: None  
Notable site features: Curving flagstone walkways; mature trees; lamp post.
- 249 HOLLYWOOD AVENUE (North side between Center Drive and East Drive)** **Contributing**  
aka 237-47 Hollywood Avenue  
Date: 1919  
Architect: Lawrence M. Loeb  
Original Owner: Frank Murch  
Type: Freestanding house  
Style: Colonial Revival  
Stories: 2½  
Structure/material: Frame with stucco facing and synthetic siding  
Notable building features: Slate-covered gable roof with eave returns; recessed entryway with sidelights and historic door; enclosed porches; second story deck with latticework enclosure.  
Alterations: Windows are non-historic replacements; synthetic siding replaced the original material; rear wooden deck.  
Related structure on lot: **Contributing one-car garage**, entered from Hollywood Avenue; gable roof; replacement door; contemporary with the house.  
Notable site features: Mature trees; perimeter hedge; flagstone walkway; stone retaining walls and steps; cobblestone-framed, gravel driveway; wood picket fence.
- 256 HOLLYWOOD AVENUE (SW corner of Hollywood Avenue and East Drive)** **Contributing**  
aka 237-62 Hollywood Avenue; 34-02 East Drive  
Date: 1923  
Architect: Alfred A. Scheffer  
Original Owner: Paul P. Huffard  
Type: Freestanding house  
Style: English Cottage/Arts and Crafts  
Stories: 2½  
Structure/material: Frame with stucco facing and wood shingle siding  
Notable building features: L-shaped plan; picturesque roofline of gables, hips and shed dormers; prominent stone chimney; angled entryway with bracketed hood; historic door with non-historic storm door; first-story projecting bays; enclosed and screened porches; shutters.  
Alterations: Most windows are non-historic replacements.  
Related structure on lot: None  
Notable site features: Mature trees; perimeter hedge; gravel driveway; cobblestone curbs and gutter (East Drive).
- 259 HOLLYWOOD AVENUE (NW corner of Hollywood Avenue and East Drive)** **Contributing**  
aka 237-49 Hollywood Avenue; 237-59 Hollywood Avenue; 33-16 East Drive

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Date: 1915

Architect: George J. Hardway

Date: 1915

Architect: George J. Hardway

Original Owner: Louise C. Howard

Type: Freestanding house

Style: Vernacular Colonial Revival

Stories: 2½

Structure/material: Frame with synthetic siding

Notable building features: Asymmetrical gable roof with wide shed dormer; brick chimney; columnar portico; sidelit entryway with historic door; enclosed porch with Tuscan columns; historic multi-pane sash.

Alterations: Synthetic siding replaced the original material.

Related structure on lot: **Contributing one-car garage**, off Hollywood Avenue; replacement door; contemporary with the house.

Notable site features: Mature trees; perimeter hedge; cobblestone curb.

**303 HOLLYWOOD AVENUE (NE corner of Hollywood Avenue and East Drive)**

**Contributing**

aka 240-01 Hollywood Avenue

Date: 1925

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Dutch Colonial Revival

Stories: 1½

Structure/material: Frame with stone veneer and synthetic siding.

Notable building features: Gambrel roof; gabled dormers; exposed brick chimney; panelled door and enframingent with pilasters and dentils; shutters; screened porch with square columns.

Alterations: Windows are non-historic replacements; synthetic siding replaced original material.

Related structure on lot: **Contributing one-car garage**, entered from East Drive; contemporary with the house; attached by way of a covered passageway with arched opening.

Notable site features: House faces East Drive; mature trees; curving flagstone walkway; cobblestone curb; lamp post.

**309 HOLLYWOOD AVENUE (North side between East Drive and Douglas Road)**

**Non-contributing**

aka 240-01 Hollywood Avenue

Date: 1947

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary

Stories: 2

Structure/material: Concrete block and frame with brick veneer and wood siding

Notable building features: Hipped roof; second-story overhang with curved blocks; oculus; large stucco-covered terrace with wrought-iron railings over one-car basement garage, entered from Hollywood Avenue; side entrance with bracketed hood.

Alterations: Original steel casement windows have been replaced.

Related structure on lot: None

Notable site features: Flagstone walkway and steps.

**315 HOLLYWOOD AVENUE (North side between East Drive and Douglas Road)**

**Contributing**

aka 240-07 Hollywood Avenue

Date: 1914

Architect: George H. Chichester

Original Owner: Edward L. Wertheim

Type: Freestanding house



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Style: Colonial Revival

Stories: 2

Stories: 2

Structure/material: Frame with stucco facing and wood shingle siding

Notable building features: Double gambrel roof with flared eaves; shed dormers; historic door and enframing with flat pilasters; windows with historic multi-pane sash and casements; lunettes in gambrel ends.

Alterations: Some windows are non-historic replacements.

Related structure on lot: None

Notable site features: Perimeter hedge; concrete retaining walls; mature tree.

**316 HOLLYWOOD AVENUE (South side between East Drive and Douglas Road) Non-contributing**

aka 240-16 Hollywood Avenue

Date: 1963

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary Colonial Revival

Stories: 2

Structure/material: Frame with stone veneer and synthetic siding

Notable building features: Gable roof; first-story oriels; brick steps with wrought-iron railings; two-car basement garage, entered from Hollywood Avenue.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Curving flagstone walkway; mature tree.

**320 HOLLYWOOD AVENUE (South side between East Drive and Douglas Road) Non-contributing**

aka 240-20 Hollywood Avenue

Date: 1964

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary Colonial Revival

Stories: 2

Structure/material: Frame with brick veneer and synthetic siding

Notable building features: Gable roof; first-story oriels; brick steps with wrought-iron railings; two-car basement garage, entered from Hollywood Avenue.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Sloping site; tree.

**321 HOLLYWOOD AVENUE (North side between East Drive and Douglas Road) Contributing**

aka 240-21 Hollywood Avenue

Date: 1928, 1996-97 additions

Architect: Undetermined

Original Owner: Harold Peterson

Type: Freestanding house

Style: English Cottage

Stories: 1½

Structure/material: Frame with brick veneer, stucco facing, and wavy clapboard siding.

Notable building features: Picturesque, slate-covered roof of intersecting gables and hips; prominent brick and stone chimney; half-timbering; projecting entryway with historic batten door and leaded glass window; windows with historic multi-pane sash.

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Alterations: Large, matching addition built on the west side of the house in 1996-97 (architect: James O'Grady; owner: Betty Smith); vents in gable flanking chimney of original house.

vents in gable flanking chimney of original house.

Related structure on lot: Attached garage, entered from Hollywood Avenue, contemporary with the house and garage addition, contemporary with the 1996-97 alteration of the house; historic vehicle doors on original section.

Notable site features: Mature trees; curving bluestone walkway; cobblestone-framed, gravel driveway and curb.

**322 HOLLYWOOD AVENUE (South side between East Drive and Douglas Road) Contributing**

aka 240-28 Hollywood Avenue

Date: 1919

Architect: William Henry Deasy

Original Owner: Lolita L. Murdock

Type: Freestanding house

Style: Arts and Crafts

Stories: 1

Structure/material: Frame with wood shingle siding

Notable building features: Hipped roof with exposed beams; exposed brick chimney; entryway with brick surround and eyebrow hood with slender brackets; historic entry door; stone veneer on foundation wall; windows with original casements.

Alterations: Wood shingle siding appears to have replaced the original material.

Related structure on lot: None

Notable site features: Sloping site; stone retaining wall; winding brick stairway with historic wrought-iron railings; mature trees.

**327 HOLLYWOOD AVENUE (North side between East Drive and Douglas Road) Contributing**

aka 240-19--240-21 Hollywood Avenue; 240-29 Hollywood Avenue

Date: 1926

Architect: Philip Resnyk (attrib.)

Original Owner: Serolf Construction Co.

Type: Freestanding house (on Lot 63)

Style: Tudor Revival

Stories: 2½

Structure/material: Frame with stucco facing and wood shingle siding.

Notable building features: Slate-covered gable roof with intersecting front gable and wall dormer; exposed brick chimney; half-timbering; historic batten door; windows with historic multi-pane sash and casements.

Alterations: Not apparent

Related structure on lot: **Contributing one-car garage** off Hollywood Avenue; replacement door; contemporary with the house.

Notable site features: Mature trees; curving flagstone walkway; brick steps.

**328 HOLLYWOOD AVENUE (South side between East Drive and Douglas Road) Contributing**

aka 240-30 Hollywood Avenue

Date: 1925

Architect: Andrew F. Brems

Original Owner: Annie Serle

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with wood shingle siding

Notable building features: Gable roof with eave returns; exposed brick chimney; hipped dormer; gabled entrance portico with corner columns; historic door, partially obscured by storm door; brick and stucco stoop with non-historic wrought-iron railings; matching one-story wing with projecting wing.

Alterations: Some windows are non-historic replacements.

Related structure on lot: **Contributing one-car garage**, off Hollywood Ave.; replacement vehicle door; contemporary with the house.

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Notable site features: House set perpendicular to Hollywood Avenue; mature trees; rubble stone retaining wall.

**331 HOLLYWOOD AVENUE (North side between East Drive and Douglas Road)                      Contributing**  
aka 240-37 Hollywood Avenue

Date: 1924

Architect: W.J. McKenna

Original Owner: James S. Anderson

Type: Freestanding house (on Lot 59)

Style: Vernacular Colonial Revival

Stories: 2½

Structure/material: Frame with clapboard siding

Notable building features: Wide gambrel roof with extended eaves; wide shed dormers at front and rear; partially enclosed front porch with square corner columns; historic door partially obscured by storm door; first-story oriel with hipped roof and exposed rafters; hooded side entrance; historic multi-pane sash with storm sash.

Alterations: Not apparent

Related structure on lot: **Contributing one-car garage**; off Hollywood Avenue; replacement door; contemporary with the house.

Notable site features: Non-original brick retaining walls, steps, and wrought-iron railings; non-original brick-framed walkways; mature trees; perimeter hedge; cobblestone curb.

**334 HOLLYWOOD AVENUE (South side between East Drive and Douglas Road)                      Contributing**  
aka 240-34 Hollywood Avenue

Date: 1928

Architect: Gustav R. Anderson

Original Owner: Thure Larson and A. Hilding Lindberg

Type: Freestanding house

Style: Tudor Revival

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: Intersecting gable roofs, flared on east side over enclosed porch; shed dormers; tall brick chimney; half-timbering; projecting entryway with gable roof, arched doorway, batten door, and battered walls; windows with historic multi-pane sash; one-car basement garage, entered from Hollywood Avenue, with historic doors.

Alterations: Some windows are non-historic replacements.

Related structure on lot: None

Notable site features: Concrete retaining walls along driveway and lot lines; perimeter hedge; mature trees; flagstone walkways and bluestone steps.

**336 HOLLYWOOD AVENUE (South side between East Drive and Douglas Road)                      Contributing**  
aka 340-36 Hollywood Avenue

Date: 1928

Architect: Gustav R. Anderson

Original Owner: Thure Larson and Hilding Lindberg

Type: Freestanding house

Style: English Cottage

Stories: 2

Structure/material: Frame with decorative stucco facing and wavy clapboard siding.

Notable building features: Slate-covered, picturesque roof of gables and hips; prominent stucco-faced chimney with randomly-placed bricks and stones; half-timbering; original board and batten door; windows with historic multi-pane sash.

Alterations: Not apparent

Related structure on lot: **Contributing two-car garage**, off Hollywood Avenue; replacement door; contemporary with the house.

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Notable site features: Curving flagstone walkway; concrete steps with stone treads; cobblestone-framed driveway; mature trees; concrete retaining wall in driveway.  
concrete retaining wall in driveway.

**337 HOLLYWOOD AVENUE (North side between East Drive and Douglas Road) Contributing**

aka 240-41 Hollywood Avenue

Date: 1925

Architect: C. Varonia

Original Owner: S.J. Henry

Type: Freestanding house

Style: Vernacular Arts and Crafts

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: Gable roof with hipped and gabled dormer over enclosed porch; exposed brick chimney; sidelit entryway with pediment; brick stoop, enclosed rear porch.

Alterations: Windows are non-historic replacements.

Related structure on lot: **Contributing two-car garage**, off Hollywood Avenue; replacement doors; contemporary with the house.

Notable site features: Mature trees; concrete steps; non-historic wood log retaining wall.

**340 HOLLYWOOD AVENUE (South side between East Drive and Douglas Road) Contributing**

aka 240-44 Hollywood Avenue

Date: 1924

Architect: Louis Wistoft

Original Owner: J.V. Randall

Type: Freestanding house with attached garage

Style: Tudor Revival

Stories: 2½

Structure/material: Frame with stucco facing

Notable building features: Intersecting, slate-covered gable roofs; exposed brick chimney; arched entryway with brick surround under steeply sloping roof; board and batten door; half-timbering; windows with original multi-pane sash and casements; enclosed porch with non-historic sliding glass doors.

Alterations: Enclosed porch added.

Related structure on lot: Attached one-car garage, entered from Hollywood Avenue; concave, sloping roof; arched pedestrian entryway; replacement door; contemporary with the house.

Notable site features: Brick retaining walls and steps; replacement paving in driveway; concrete steps from sidewalk to street; mature tree.

**351 HOLLYWOOD AVENUE (North side between East Drive and Douglas Road) Contributing**

aka 240-49 Hollywood Avenue

Date: 1925

Architect: Harold E. Paddon

Original Owner: Joseph Terzi

Type: Freestanding house (on Lot 52)

Style: Colonial Revival

Stories: 2

Structure/material: Frame with clapboard siding

Notable building features: Gable roof with eave returns above wooden fascia; exposed brick chimney; projecting entrance vestibule with gabled roof, eave returns, scrolled brackets; sunburst motif above doorway, historic door, and casement window; quarter-round windows flanking chimney; enclosed porch; windows with historic multi-pane sash and shutters.

Alterations: Not apparent

Related structure on lot: **Contributing two-car garage** off Hollywood Ave.; replacement vehicle door; contemporary with the house.

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Notable site features: Curving walkway, brick and concrete steps; brick retaining walls; mature trees; perimeter hedge.

**356 HOLLYWOOD AVENUE (South side between East Drive and Douglas Road)                      Contributing**  
aka 240-56 Hollywood Avenue

Date: 1930  
Architect: Philip Resnyk  
Original Owner: Serolf Construction  
Type: Freestanding house  
Style: English Cottage  
Stories: 2  
Structure/material: Frame with brick and stone veneer and stucco facing  
Notable building features: Intersecting, slate-covered gabled roofs and shed dormers; half-timbering; exposed brick chimney; historic batten door; lantern; windows with historic multi-pane sash, some leaded; board and batten shutters on second story; basement garage at rear; entered from Hollywood Avenue.  
Alterations: Storm door.  
Related structure on lot: **Non-contributing wooden shed** at rear.  
Notable site features: Perimeter hedge; curving flagstone walkway; elaborate wrought-iron archway in driveway; wood picket fence; mature tree.

**357 HOLLYWOOD AVENUE (North side between East Drive and Douglas Road)                      Non-contributing**  
aka 240-55 Hollywood Avenue

Date: 1990  
Architect: John Stacom  
Original Owner: Peter Marino  
Type: Freestanding house with attached garage  
Style: Post-Modern  
Stories: 2  
Structure/material: Frame with brick veneer  
Notable building features: Hipped roof; exposed brick chimney; monumental portico with paired columns and wrought-iron roof fence; segmental doorway.  
Alterations: Not apparent  
Related structure on lot: Attached one-car garage, entered from Hollywood Avenue.  
Notable site features: Mature trees

**360 HOLLYWOOD AVENUE (South side between East Drive and Douglas Road)                      Contributing**  
aka 240-60 Hollywood Avenue

Date: 1926  
Architect: Philip Resnyk (attrib.)  
Original Owner: Serolf Construction Co.  
Type: Freestanding house  
Style: English Cottage  
Stories: 2  
Structure/material: Frame with stucco facing  
Notable building features: Hipped roof with intersecting front gable; half timbering and wavy clapboard trim; gabled entrance vestibule with board and batten door; windows with historic multi-pane sash and casements; side entrance with wood porch and posts with exposed brackets.  
Alterations: Not apparent  
Related structure on lot: **Contributing one-car garage** off Hollywood Avenue; replacement door; contemporary with the house.  
Notable site features: Cobblestone-framed walkway and driveway; mature tree; non-historic wrought-iron gate.



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**371 HOLLYWOOD AVENUE (NW corner of Hollywood Avenue and Douglas Road)**

**Contributing**

aka 240-71 Hollywood Avenue; 33-18 Douglas Road

Date: 1924 with late 1980s alterations

Architect: Louis Wistoft (attrib.)

Original Owner: Louis Wistoft

Type: Freestanding house

Style: altered Colonial Revival

Stories: 2

Structure/material: Frame with brick veneer and synthetic siding

Notable building features: Hipped roof with sweeping slopes; hipped dormer; brick chimney; gabled portico with square columns and arched ceiling.

Alterations: Windows, doors, and wall textures are non-historic replacements.

Related structure on lot: **Contributing two-car garage**, entered from Douglas Road.

Notable site features: House faces Douglas Road; brick steps and retaining walls; mature trees; cobblestone curb (Douglas Road); non-historic wrought-iron fence (Hollywood Avenue).

**KENMORE ROAD**

**4 KENMORE ROAD (South side between Shore Road and West Drive)**

**Contributing**

aka 235-14 Kenmore Road

Date: 1909

Architect: Kenneth How

Original Owner: L.H. Semper

Type: Freestanding house

Style: Vernacular Colonial Revival

Stories: 2½

Structure/material: Frame with brick veneer and wood shingle siding

Notable building features: Hipped roof with overhanging eaves and hipped dormers; exposed brick chimney; wrap-around porch (partially enclosed) with brick posts, Tuscan colonnettes, wooden steps, latticework base, and non-original wrought-iron railings; historic door; second-story projecting bays and round-arched window.

Alterations: Storm door

Related structure on lot: **Contributing brick garage** at rear, entered from Kenmore Road; not visible.

Notable site features: Mature trees; perimeter hedge.

**7 KENMORE ROAD (North side between Shore Road and West Drive)**

**Contributing**

aka 235-15--235-17 Kenmore Road

Date: 1923

Architect: Philip Resnyk

Original Owner: John S. and Emma P. Withers

Type: Freestanding house

Style: English Cottage

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: Slate-covered roofs with intersecting gables and wall dormers; prominent stone and brick chimney; entryway with Tudor arch, historic batten door, and light fixture; windows with historic multi-pane steel casements.

Alterations: Not apparent

Related structure on lot: **Contributing two-car garage** entered from Kenmore Road, with chauffeur's quarters above; replacement door; contemporary with the house.

Notable site features: Mature trees; flagstone walkway; perimeter hedge; cobblestone curb.

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Douglaston Historic District  
Name of Property  
Queens County, New York  
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**14 KENMORE ROAD (SW corner of Kenmore Road and West Drive)**  
aka 235-26 Kenmore Road; 27-02 West Drive

**Contributing**

Date: 1922

Architect: The Aladdin Co.

Original Owner: Mrs. L.J. Frey and Arthur Timmins

Type: Freestanding house

Style: Arts and Crafts

Stories: 2½

Structure/material: Frame with stucco facing

Notable building features: Hipped roof with overhanging eaves and hipped dormers; exposed stucco-faced and brick chimney; wide, enclosed front porch; sidelit entryway with historic batten door and shallow cornice; brick stoop with non-historic wrought-iron railings.

Alterations: Windows are non-historic replacements; shutters removed c. 1990.

Related structure on lot: **Contributing two-car garage** entered from West Drive; hipped roof; replacement vehicle doors; built in 1931.

Notable site features: Mature trees, perimeter hedge; non-historic brick-framed walkway; cobblestone framed driveway and curb (West Drive).

**300 KENMORE ROAD (SE corner of Kenmore Road and East Drive)**  
aka 27-05 East Drive; 240-02 Kenmore Road

**Contributing????**

Date: 1955

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Ranch

Stories: 1

Structure/material: Frame with wood shingle siding

Notable building features: Intersecting gable roofs with eave returns; exposed brick chimney; sidelit entryway; multi-pane sash; two-car first story garage, entered from Kenmore Road.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Mature trees; perimeter hedge; brick retaining walls and steps; curving flagstone walkway; cobblestone curbs and gutter (Kenmore Road).

**311 KENMORE ROAD (North side between West Drive and Douglas Road)**  
aka 240-13 Kenmore Road

**Contributing**

Date: 1911

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival

Stories: 2

Structure/material: Frame with asbestos shingle siding

Notable building features: Gambrel roof with intersecting gable and shed roof dormers; brick chimney; lunettes in gambrel-ends; enclosed porch; multi-pane sash.

Alterations: Asbestos siding replaced original material; some windows are non-historic replacements.

Related structure on lot: **Contributing two-car garage**, off Kenmore Road; gable roof; replacement vehicle door; built in 1951.

Notable site features: Mature trees; perimeter hedge; cobblestone curb and gutter.



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Continuation SheetSection 7 Page 105Douglaston Historic DistrictName of PropertyQueens County, New YorkCounty and State**315 KENMORE ROAD (North side between West Drive and Douglas Road)**

Contributing

**315 KENMORE ROAD (North side between West Drive and Douglas Road)**  
aka 15 Kenmore Road

Contributing

Date: 1931

Architect: John E. Cahill

Original Owner: Madeline Will

Type: Freestanding house

Style: English Cottage

Stories: 1½

Structure/material: Frame with brick veneer

Notable building features: Intersecting gables; prominent brick and stone chimney; round-arched entryway set in low gable; batten door; light fixture above entrance; brick stoop with wrought-iron railings; stone and clapboard highlights; some original steel casement windows.

Alterations: Some windows are non-historic replacements; vent covers on side gable.

Related structure on lot: **Contributing two-car garage**, entered from Kenmore Road; replacement door; contemporary with the house.

Notable site features: Mature trees; curving flagstone walkway with brick steps; gravel driveway; cobblestone curb and gutter.

**318 KENMORE ROAD (South side between East Drive and Douglas Road)**

Contributing

aka 240-20 Kenmore Road

Date: c.1915 with 1998 addition

Architect: Josephine Wright Chapman (attrib.)

Original Owner: Alice H. Foster (attrib.)

Type: Freestanding house

Style: English Tudor

Stories: 2½

Structure/material: Frame with stucco facing

Notable building features: Picturesque roofline of intersecting gables with corner tower with brackets; stepped stucco-faced and brick chimney with clay pots; half-timbering; entryway recessed behind Tudor-arched opening with flanking light fixtures and built-in benches; windows with historic multi-pane sash and casements; leaded diamond-pane glass in tower. 1998 addition with new attached two-car garage, entered from the west.

Alterations: Not apparent

Related structure on lot: None -- Original garage moved to adjacent lot (300 Kenmore) and converted to garden house (2000) with French doors, patio and garden fountain.

Notable site features: Mature trees, perimeter hedge; cobblestone-framed driveway flanked by fieldstone posts; cobblestone curb and gutter; curving flagstone walkway; non-historic steel gates at driveway and walkway.

**320 KENMORE ROAD (South side between East Drive and Douglas Road)**

Contributing

aka 326 Kenmore Road

Date: 1913

Architect: Josephine Wright Chapman

Original Owner: Alice H. Foster

Type: Converted garage with chauffeur's quarters

Style: English Cottage

Stories: 1½

Structure/material: Frame with stucco facing

Notable building features: Hipped gable roof; bracketed pediment over entryway; window box.

Alterations: Originally a garage for the adjacent property at 318 Kenmore Road.

Related structure on lot: None

Notable site features: House set at rear of lot behind wood picket fence; wooden car port; mature trees; cobblestone curb and gutter.

**321 KENMORE ROAD (North side between West Drive and Douglas Road)**

Contributing

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aka 240-25--240-27 Kenmore Road

aka 240-25--240-27 Kenmore Road

Date: 1926

Architect: Herbert O. Weigand

Original Owner: Kreitner & Keller

Type: Freestanding house

Style: English Cottage

Stories: 2½

Structure/material: Frame with rough-stucco facing

Notable building features: Slate-covered, picturesque roof with intersecting gables; prominent brick chimney; half-timber, clapboard, and board and batten trim; entryway with Tudor arch and brick surround; historic batten door covered by storm door.

Alterations: Windows are non-historic replacements

Related structure on lot: **Contributing two-car garage**, entered from Kenmore Road; replacement door; contemporary with the house

Notable site features: Gravel driveway; brick steps; mature trees; perimeter hedge; curving, brick framed flagstone walkway; cobblestone curb and gutter.

**330 KENMORE ROAD (South side between East Drive and Douglas Road)**

**Contributing**

aka 240-30 Kenmore Road

Date: 1922 with c.1990 alterations

Architect: Louis Danacher

Original Owner: E.C. Southwick

Type: Freestanding house

Style: Colonial Revival Bungalow

Stories: 1½

Structure/material: Frame with synthetic siding

Notable building features: Gable roof with wide shed dormer; exposed brick and stucco-faced chimney; wide front porch with Tuscan columns, wood steps, latticework at base, and non-historic wrought-iron railing; historic panelled door.

Alterations: Roof, dormer, and window alterations; synthetic siding replaced the original material.

Related structure on lot: None

Notable site features: Mature trees; flagstone walkway; gravel driveway; cobblestone curb and gutter.

**333 KENMORE ROAD (North side between West Drive and Douglas Road)**

**Non-contributing**

aka 240-33 Kenmore Road

Date: 1968

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary

Stories: 2

Structure/material: Frame with synthetic siding

Notable building features: Gable roofs; brick veneer on first floor; front porch; first-story garage, entered from Kenmore Road.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Mature trees; cobblestone curb and gutter.

**336 KENMORE ROAD (South side between East Drive and Douglas Road)**

**Contributing**

aka 240-36 Kenmore Road

Date: 1922

Architect: Robert Tappan

Original Owner: P.E. Hass

Type: Freestanding house

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Style: Colonial Revival Cottage

Style: Colonial Revival Cottage

Stories: 1½

Structure/material: Frame with wood shingle siding

Notable building features: Gable roof with gabled dormers; brick chimney; entrance portico with pediment, square columns, and latticework; panelled entryway with side lights and storm door; multi-pane sash.

Alterations: Some windows are non-historic replacements; shutters removed c.1990.

Related structure on lot: **Contributing one-car garage**, entered from Kenmore Road; arched opening with original doors; contemporary with the house.

Notable site features: Mature trees; curving brick walkway and steps; cobblestone curb and gutter.

**337 KENMORE ROAD (North side between West Drive and Douglas Road)**  
aka 240-39--240-41 Kenmore Road**Contributing**

Date: 1924

Architect: Philip Resnyk

Original Owner: G.A. &amp; B.E. Mezger and H. Peterson

Type: Freestanding house

Style: English Cottage

Stories: 2½

Structure/material: Frame with stucco facing

Notable building features: Picturesque roof with intersecting gables; exposed stucco chimney; clapboards on gable-ends; entryway with gable hood and exposed framing; historic batten door with storm door; second-story overhang with brackets; screened porch; windows with historic multi-pane sash; one-car basement garage under side wing, entered from Kenmore Road, with replacement vehicle door.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Perimeter hedge; wooden gate; mature trees; curving bluestone walkway and steps on east side; cobblestone curb and gutter.

**344 KENMORE ROAD (South side between East Drive and Douglas Road)**  
aka 240-40 -- 240-42 Kenmore Road**Contributing**

Date: 1922

Architect: Clark Eaton

Original Owner: Lillian Paul

Type: Freestanding house

Style: Arts and Crafts

Stories: 1½

Structure/material: Concrete block with stucco facing

Notable building features: Gable roof and intersecting gable with one flared eave; exposed brick chimney; gabled entry porch with arched openings; historic door; secondary entryway with concave roof and arched openings.

Alterations: Basement-level garage eliminated c. 1977; shutters removed c.1990.

Related structure on lot: **Non-contributing two-car garage** off Kenmore Road; gambrel roof; brackets; loft window; built in 1977.

Notable site features: Curving walkways; wood and stone retaining walls; cobblestone-framed sidewalk, curb, and gutter; mature trees; gravel driveway; non-historic latticework fence.

**345 KENMORE ROAD (NW corner of Kenmore Road and Douglas Road)**  
26-16 Douglas Road; 240-51 Kenmore Road; 26-16 Marinette Street**Non-contributing**

Date: c.1970s alteration of 1936 house

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

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Douglaston Historic District

Name of Property

Queens County, New York

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Style: Vernacular Colonial Revival

Style: Vernacular Colonial Revival

Stories: 1½

Structure/material: Frame with brick veneer

Notable building features: Slate-covered roof with intersecting gables; brick chimney; wrought-iron balcony; sidelit entryway; enclosed porch; shutters with curved holdbacks; first-story garage, entered from Kenmore Road.

Alterations: Extensive redesign of a 1936 house, designed by Eugene A. MacMurray for Wade H. Eberhart.

Related structure on lot: None

Notable site features: Brick patio in front; brick retaining walls; perimeter hedge; mature trees; bluestone walkway with stone steps; cobblestone curb and gutter on Kenmore Road.

**350 KENMORE ROAD (SW corner of Kenmore Road and Douglas Road)**

**Contributing**

aka 240-54 Kenmore Road

Date: 1929

Architect: Charles L. Flores

Original Owner: Serolf Construction Co.

Type: Freestanding house

Style: English Cottage

Stories: 2

Structure/material: Frame with brick veneer and wood shingle siding

Notable building features: Slate-covered gable roof with wide shed dormers and intersecting front gable; brick chimney piercing peak of gable; patterned brickwork; projecting entryway with panelled door and steep gable; windows with historic multi-pane sash and shutters; enclosed rear porch; basement garage, entered from Douglas Road.

Alterations: First-story oriel; porch enclosed in 1936.

Related structure on lot: None

Notable site features: Perimeter hedge; brick retaining walls and posts; mature trees; flagstone walkway; cobblestone curbs and gutter (Kenmore Road).

**KNOLLWOOD AVENUE**

**6 KNOLLWOOD AVENUE (South side between Shore Road and West Drive)**

**Contributing**

Date: 1908 with c.1960 modifications

Architect: Lionel Moses

Original Owner: William Schultze

Type: Converted garage and chauffeur's quarters

Style: Mediterranean Revival

Stories: 1½

Structure/material: Hollow terra-cotta block (fireproof construction) with stucco facing

Notable building features: Spanish-tile covered hipped roof with hipped dormers; partially enclosed front porch with square columns and hipped roof; enclosed side porch with low hipped roof; some historic multi-pane sash.

Alterations: Originally an outbuilding to 806 Shore Road, it was converted to a house c.1960; storm sash.

Related structure on lot: **Non-contributing one car garage**, entered from and facing Richmond Road; concrete block with stucco facing; contemporary with the c.1960 alteration.

Notable site features: Lot goes through the block to Richmond Road; mature trees, perimeter hedge; flagstone walkway; cobblestone curb and gutter.

**7 KNOLLWOOD AVENUE (North side between Shore Road and West Drive)**

**Contributing**

aka 235-21 Knollwood Avenue

Date: 1950

Architect: Undetermined

Original Owner: Undetermined

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Douglaston Historic District

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Queens County, New York

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Type: Freestanding house

Type: Freestanding house

Style: Ranch

Stories: 1

Structure/material: Frame with wood shingle siding

Notable building features: Intersecting gable roofs; brick chimney; recessed entryway; multi-pane sash; shutters; secondary entryway with multi-pane door and storm door.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Mature trees; cobblestone curb.

**16 KNOLLWOOD AVENUE (South side between Shore Road and West Drive)**

**Contributing**

Date: 1909

Architect: Kenneth G. How

Original Owner: Dr. R.E. Buffington

Type: Freestanding house

Style: English Cottage

Stories: 2½

Structure/material: Brick

Notable building features: Intersecting, slate-covered gable roofs; brick chimney; entryway with half-timbered gable, stone surround, historic door, and wrought-iron lamp; brick stoop with wrought-iron railings; second-story oriels, one stucco-covered and with curved brackets; enclosed porch; windows with historic multi-pane casements.

Alterations: Not apparent

Related structure on lot: **Contributing two-car garage**, entered from Knollwood Avenue; replacement door; contemporary with the house.

Notable site features: Cobblestone-framed driveway and curb; curving flagstone walkway; mature trees; perimeter hedge.

**24 KNOLLWOOD AVENUE (SW corner of Knollwood Avenue and West Drive)**

**Contributing**

aka 28-02 West Drive

Date: 1907

Architect: George Keister

Original Owner: Mrs. May S. Miner

Type: Freestanding house

Style: Arts and Crafts

Stories: 2½

Structure/material: Frame with clapboard and wood shingle siding

Notable building features: Hipped roof with intersecting gables; exposed stucco chimney; partially recessed, enclosed porch, recessed with wide columns and scrolled modillions; projecting two-story, pedimented bay; two-story angled bay on west facade; windows with historic multi-pane and diamond-pane sash.

Alterations: Not apparent

Related structure on lot: **Contributing two-car garage**, entered from Knollwood Avenue; replacement vehicle doors.

Notable site features: House faces West Drive; mature trees; herringbone brick walkway; perimeter hedge; stucco-covered garden wall with curving top and brick coping; cobblestone curb.

**104 KNOLLWOOD AVENUE (South side between West Drive and East Drive)**

**Contributing**

aka 236-02--236-08 Knollwood Avenue; 28-02 East Drive; 28-01 West Drive

Date: c.1910

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Mediterranean Revival

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Stories: 2½

Stories: 2½

Structure/material: Hollow terra-cotta block (fireproof construction) with stucco facing

Notable building features: Hipped roof with exposed rafters, Spanish gables, hipped dormers, and square tower; exposed stucco and brick chimney; arched entryway and first-story windows; brick stoop with wrought-iron railings (not original); enclosed porch with arched windows; historic multi-pane and diamond-pane sash and casements; one-car basement garage, entered from East Drive.

— Alterations: Window, entryway, and stoop modifications.

Related structure on lot: None

Notable site features: Perimeter hedge, mature trees; wrought-iron gate flanked by brick posts; flagstone walkway; wooden gate flanked by concrete posts; cobblestone curb; stucco-covered garden wall with curving top and brick coping; cobblestone-framed walkway on West Drive.

**300 KNOLLWOOD AVENUE (SE corner of Knollwood Avenue and East Drive)**  
aka 240-02 Knollwood Avenue; 28-05 East Drive**Contributing**

Date: 1950

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house with attached garage

Style: Colonial Revival Ranch

Stories: 1½

Structure/material: Frame with wood shingle and clapboard siding

Notable building features: Intersecting gables; brick chimney; sidelit entryway with brick steps; first-story oriels; multi-pane sash.

Alterations: Not apparent

Related structure on lot: **Contributing two-car garage**, entered from East Drive; batten siding and window in gable; contemporary with the house.

Notable site features: House faces East Drive; mature trees; cobblestone-framed driveway; brick steps; cobblestone curb (Knollwood Avenue).

**303 KNOLLWOOD AVENUE (NE corner of Knollwood Avenue and East Drive)**  
aka 27-17 East Drive; 240-01-240-05 Knollwood Ave**Contributing**

Date: 1926

Architect: William F. McCulloch

Original Owner: Miss Edythe L. DePalezieux-Falconnet

Type: Freestanding house

Style: Mediterranean Revival

Stories: 2

Structure/material: Hollow terra-cotta block (fireproof construction) with stucco facing

Notable building features: Spanish tile-covered hipped roof; stucco-covered, campanile-like chimney; hooded entryway with foliate brackets, flat pilasters, and balconette with ornamental ironwork; batten door with iron hardware, arched transom with ornamental iron grille, and tiled spandrels; corner quoins; historic light fixtures flanking doorways; ornamental tile panels; arched openings with French doors and leaded glass; some stained glass; windows with historic multi-pane casements; two-car basement garage, entered from Knollwood Avenue, with replacement doors.

Alterations: Secondary entryway with non-historic door.

Related structure on lot: None

Notable site features: House faces East Drive; mature trees; perimeter hedge; curving flagstone walkways; concrete posts with globes flanking walkways and at corners of the site; brick steps; stucco-covered retaining walls with brick coping; cobblestone curb.

**310 KNOLLWOOD AVENUE (South side between East Drive and Douglas Road)**  
aka 240-12-240-14 Knollwood Avenue**Contributing**

Date: 1919

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Queens County, New York  
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Architect: E.D. Latham

Architect: E.D. Latham

Original Owner: E.D. Latham

Type: Freestanding house

Style: Vernacular Colonial Revival

Stories: 2

Structure/material: Frame with clapboard siding

Notable building features: Intersecting gambrel roofs; brick chimney; first-story projecting bay.

Alterations: Porch enclosed; windows and door are non-historic replacements; replacement stoop and railings; through-wall air conditioners.

Related structure on lot: None

Notable site features: Mature trees; cobblestone curb.

**311 KNOLLWOOD AVENUE (North side between East Drive and Douglas Road)**  
aka 240-11 Knollwood Avenue

**Contributing**

Date: 1951

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Ranch

Stories: 1

Structure/material: Frame with brick veneer

Notable building features: Low hipped roof; brick chimney; recessed entryway; windows with original steel casements; one-car basement garage, entered from Knollwood Avenue.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Mature trees; curving bluestone walkway and steps; concrete retaining wall in driveway with bluestone coping.

**316 KNOLLWOOD AVENUE (South side between East Drive and Douglas Road)**  
aka 240-18 Knollwood Avenue

**Non-contributing**

Date: 1960

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Ranch

Stories: 1

Structure/material: Frame with stone and brick veneer

Notable building features: Low hipped roof; picture window; one-car basement garage, entered from Knollwood Avenue.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Wood fences; concrete retaining walls with brick coping; mature trees; cobblestone curb.

**320 KNOLLWOOD AVENUE (South side between East Drive and Douglas Road)**  
aka 240-20 28th Avenue

**Non-contributing**

Date: 1936 with major alterations from c. 1950s-70s

Architect: Philip Resnyk

Original Owner: G.A. Mezger

Type: Freestanding house

Style: Vernacular

Stories: 1

Structure/material: Frame with brick veneer, asbestos and clapboard siding

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Notable building features: Low gable roof; brick chimney; one-car basement garage, entered from Knollwood Avenue; entryway on side of house.

Notable building features: Low gable roof; brick chimney; one-car basement garage, entered from Knollwood Avenue; entryway on side of house.

Alterations: Extensively redesigned c. 1950s-70s.

Related structure on lot: None

Notable site features: Mature trees; bluestone and pebble walkway; stone retaining walls; cobblestone driveway and curb.

**325 KNOLLWOOD AVENUE (North side between East Drive and Douglas Road)                      Contributing**  
aka 240-17 Knollwood Avenue

Date: 1924

Architect: Otto Preis

Original Owner: Sadie Brownell

Type: Freestanding house

Style: English Cottage

Stories: 1½

Structure/material: Frame with stucco facing and stone veneer

Notable building features: Intersecting gables; prominent stone chimney with copper pot; arched entryway; windows with original steel casements; one-car basement garage, entered from Knollwood Avenue, with replacement door

Alterations: Non-historic grille at front door.

Related structure on lot: None

Notable site features: Sloping site; concrete steps; wrought-iron railing; concrete retaining wall; perimeter hedge; mature trees; gravel driveway; cobblestone curb.

**326 KNOLLWOOD AVENUE (South side between East Drive and Douglas Road)                      Contributing**  
aka 240-26 Knollwood Avenue

Date: c.1940

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: English Cottage

Stories: 2

Structure/material: Frame with brick veneer and wood shingle siding

Notable building features: Hipped roof and intersecting front gable with flared eaves; battered corners; patterned roofing; prominent brick and stone chimney; arched entryway with historic door and stone surround; windows with original steel casements.

Alterations: Not apparent

Related structure on lot: Carport, entered from Knollwood Avenue, with brick supports, flat roof, and brackets.

Notable site features: Flagstone walkway and brick steps; mature trees; cobblestone curb.

**327 KNOLLWOOD AVENUE (North side between East Drive and Douglas Road)                      Non-contributing????**  
aka 240-27 Knollwood Avenue

Date: 1955

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Split-level ranch

Stories: 1½

Structure/material: Frame with brick veneer and asbestos siding

Notable building features: Gabled and hipped roofs; exposed brick chimney; first-story projecting bay with picture window; panelled doorway; two-car basement garage, entered from Knollwood Avenue

Alterations: Not apparent

Related structure on lot: None



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Notable site features: Brick steps and wrought-iron railing; mature trees; cobblestone curb.

Notable site features: Brick steps and wrought-iron railing; mature trees; cobblestone curb.

**330 KNOLLWOOD AVENUE (South side between East Drive and Douglas Road)**  
aka 240-30 Knollwood Avenue

**Contributing**

Date: 1941

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house with attached garage

Style: Colonial Revival

Stories: 2

Structure/material: Frame with brick and stone veneer

Notable building features: Slate-covered, gable roof with dentil course; exposed stone chimney; entryway with panelled surround; first-story oriels; multi-pane sash.

Alterations: Not apparent

Related structure on lot: Attached, one-car garage, entered from Knollwood Avenue; replacement door; contemporary with the house.

Notable site features: Flagstone walkway and brick steps; wrought-iron railings (not original); lamp post; cobblestone-framed driveway and curb; mature trees.

**336 KNOLLWOOD AVENUE (South side between East Drive and Douglas Road)**  
aka 240-40 Knollwood Avenue

**Non-contributing**

Date: 1965

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary Colonial Revival

Stories: 2

Structure/material: Frame with wood shingle siding

Notable building features: Gable roofs; flower box with brackets; shutters; two-car first-story garage, entered from Knollwood venue.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Mature trees; cobblestone curb.

**337 KNOLLWOOD AVENUE (North side between East Drive and Douglas Road)**  
aka 240-35 -- 240-37 Knollwood Avenue

**Contributing**

Date: 1924

Architect: Svante Person

Original Owner: James B. Ennis

Type: Freestanding house with attached garage

Style: Colonial Revival Bungalow

Stories: 2½

Structure/material: Frame with stucco facing

Notable building features: Gambrel roof; brick chimney; front porch with massive columns and latticework base; panelled door; multi-pane sash and shutters.

Alterations: Not apparent

Related structure on lot: Attached one-car garage, entered from Knollwood Avenue; roof deck; latticework added c.1990; replacement door; not contemporary with the house.

Notable site features: Sloping site; concrete steps and retaining walls; non-historic wrought-iron railings; mature trees; perimeter hedge; cobblestone curb.

**340 KNOLLWOOD AVENUE (South side between East Drive and Douglas Road)**

**Non-contributing**

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aka 240-46 Knollwood Avenue

aka 240-46 Knollwood Avenue

Date: 1957

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Raised ranch

Stories: 2

Structure/material: Frame with stone veneer, vertical boards, and asbestos siding

Notable building features: Gable roof; sidelit entryway; shallow oriel; one-car first-story garage, entered from Knollwood Avenue

Alterations: Not apparent

Related structure on lot: None

Notable site features: Cobblestone-framed driveway.

**343 KNOLLWOOD AVENUE (North side between East Drive and Douglas Road)****Contributing**

aka 240-43 Knollwood Avenue

Date: 1929

Architect: G.A. Mezger

Original Owner: H. Collins Gwynne

Type: Freestanding house

Style: English Cottage

Stories: 2

Structure/material: Frame with brick veneer and clapboards

Notable building features: Hipped roof and intersecting front gable with flared eaves; prominent brick and stone chimney with angled flues; arched entryway with historic batten door and wrought-iron hardware; windows with original steel casements; vestibule window with leaded, diamond-pane sash; basement garage, entered from Knollwood Avenue, with replacement door; enclosed rear porch with sloping roof.

Alterations: Brick has been painted.

Related structure on lot: None

Notable site features: Mature trees; concrete and bluestone steps; wrought-iron railings; wood and concrete retaining walls in driveway; cobblestone curb.

**344 KNOLLWOOD AVENUE (South side between East Drive and Douglas Road)****Non-contributing**

aka 240-50 Knollwood Avenue

Date: 1957

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Raised ranch

Stories: 1

Structure/material: Frame with wood shingle siding and brick veneer

Notable building features: Hipped roof with overhanging eaves; panelled doorway with sidelit enframing; brick stoop with wrought-iron railings; oriel; one-car basement garage, entered from Knollwood Avenue.

Alterations: Not apparent

Related structure on lot: None

Notable site features:

**348 KNOLLWOOD AVENUE (South side between East Drive and Douglas Road)****Non-contributing**

aka 240-54 Knollwood Avenue

Date: 1957

Architect: Undetermined

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Queens County, New York  
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Original Owner: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house  
Style: Raised ranch  
Stories: 1  
Structure/material: Frame with wood shingle siding and brick veneer  
Notable building features: Intersecting hip roofs; brick stoop with wrought-iron railings; picture window; two-car basement garage, entered from Knollwood Avenue.  
Alterations: Not apparent  
Related structure on lot: None  
Notable site features: Mature trees; partially brick driveway; cobblestone-framed walkway and driveway.

**349 KNOLLWOOD AVENUE (North side between East Drive and Douglas Road) Non-contributing**  
aka 240-55 Knollwood Avenue

Date: 1957  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house  
Style: Vernacular Colonial Revival  
Stories: 1½  
Structure/material: Frame with synthetic siding  
Notable building features: Gable roof; oriel; brick stoop with wrought-iron railings; one-car basement garage, entered from Knollwood Avenue.  
Alterations: Skylight in roof; through-wall air conditioners  
Related structure on lot: None  
Notable site features: Flagstone walkway; brick steps and retaining walls; concrete retaining wall.

**355 KNOLLWOOD AVENUE (NW corner of Knollwood Avenue and Douglas Road) Non-contributing**  
aka 240-59 Knollwood Avenue; 27-18 Marinette Street

Date: 1955  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house  
Style: Contemporary  
Stories: 1  
Structure/material: Frame with board and batten siding and brick veneer  
Notable building features: Intersecting gables with asymmetrical slopes and overhanging eaves and soffits; exposed brick chimney; large expanses of glass; two-car basement garage, entered from Douglas Road.  
Alterations: Not apparent  
Related structure on lot: None  
Notable site features: Mature trees; brick retaining wall; wrap-around wood deck; latticework fencing; gravel driveway; cobblestone curb.

**LITTLE NECK ROAD**

**3 LITTLE NECK ROAD (NE corner of Little Neck Road and Circle Road) Non-contributing**  
aka 240-03 38th Drive

Date: 1953  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house

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Style: Ranch

Style: Ranch

Stories: 1

Structure/material: Frame with wood shingle siding

Notable building features: Gable roof with intersecting front gable; brick chimney; recessed entryway; oriel; one-car basement garage, entered from Little Neck Road.

Alterations: Not apparent

Related structure on lot: None

Notable site features: House faces Circle Road; mature trees; brick steps, cobblestone curb; concrete retaining wall with brick coping; picket fence with arbor; cobblestone gutter (Little Neck Road).

**7 LITTLE NECK ROAD (North side, east of Circle Road)**

aka 240-07 38th Drive

**Contributing**

Date: c.1925

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: altered Colonial Revival

Stories: 2½

Structure/material: Frame with asbestos siding

Notable building features: Gable roof with gambrel eave in front; brick chimney; pedimented dormer with lunette; arched window in gable end; first-story projecting bay; panelled door covered by storm door.

Alterations: Windows are non-historic replacements; front porch enclosed; replacement stoop with non-historic wrought-iron railings; asbestos siding replaced the original material.

Related structure on lot: **Contributing one-car garage** at rear of lot, off Little Neck Road; flat roof; replacement vehicle door.

Notable site features: Flagstone walkway; mature trees; cobblestone curb and gutter.

**8 LITTLE NECK ROAD (South side, east of Circle Road)**

aka 240-08 38th Drive

**Contributing**

Date: c.1940

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Swiss Chalet

Stories: 2

Structure/material: Frame with wood shingle siding

Notable building features: Gable roof with overhanging eaves, carved bargeboard, decorative brackets, and vertical boards in gable; exposed brick chimney; enclosed porch and roof deck with decorative wood railing.

Alterations: Not apparent

Related structure on lot: **Contributing one-car garage**, entered from Little Neck Road; historic doors; contemporary with the house.

Notable site features: Perimeter hedge, mature trees; cobblestone gutter.

**11 LITTLE NECK ROAD (North side, east of Circle Road)**

aka 11 38th Drive; 240-11 38th Drive

**Contributing**

Date: c.1920

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Vernacular Colonial Revival

Stories: 2½

Structure/material: Frame with asbestos siding

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Notable building features: Gable roof; brick chimney; enclosed porch and panelled door with side lights; Palladian window in gable-end; first-story oriel.  
Notable building features: Gable roof; brick chimney; enclosed porch and panelled door with side lights; Palladian window in gable-end; first-story oriel.  
Alterations: Some windows are non-historic replacements; asbestos siding replaced the original material.  
Related structure on lot: **Contributing one-car garage**, entered from Little Neck Road; flat roof; replacement door.  
Notable site features: Brick walkway and steps; mature tree; cobblestone curb and gutter.

**15 LITTLE NECK ROAD (North side, east of Circle Road)**

**Non-Contributing????**

aka 240-15 38th Drive

Date: 1954

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Vernacular

Stories: 2

Structure/material: Frame with synthetic siding and brick veneer

Notable building features: Asymmetrical roof; exposed brick chimney; brick stoop; one-car basement garage off Little Neck Road.

Alterations: Front dormer added; through-wall air conditioners.

Related structure on lot: None

Notable site features: Concrete retaining wall; cobblestone curb and gutter.

**18 LITTLE NECK ROAD (South side, east of Circle Road)**

**Contributing**

aka 240-18 38th Drive

Date: c.1930

Architect: N. Griek (attrib.)

Original Owner: Undetermined

Type: Freestanding house

Style: English Cottage

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: Slate-covered gable roof, flared on one side; wide hipped dormers; prominent stucco-covered chimney with stone and brick highlights; gabled entrance vestibule with brick veneer; arched entryway with batten door and stone surround; brick stoop with non-historic wrought-iron railings; glass-enclosed porch; windows with historic multi-pane sash; one-car basement garage, entered from Little Neck Road.

Alterations: Replacement garage door; storm sash.

Related structure on lot: None

Notable site features: Mature trees; fieldstone retaining wall with brick coping; brick and flagstone walkways; cobblestone gutter.

**21 LITTLE NECK ROAD (North side; east of Circle Road)**

**Contributing**

aka 240-21 38th Drive

Date: c.1920

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: English Cottage

Stories: 2½

Structure/material: Frame with stucco facing

Notable building features: Intersecting gables; exposed brick chimney; enclosed front porch with half-timbered gable, entrance on side, and brick steps; windows with historic multi-pane sash.

Alterations: Not apparent

Related structure on lot: **Contributing one-car garage**, entered from Little Neck Road; replacement door.

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Notable site features: Mature trees; gravel driveway; flagstone walkway; cobblestone curb and gutter.

Notable site features: Mature trees; gravel driveway; flagstone walkway; cobblestone curb and gutter.

**22 LITTLE NECK ROAD (South side, east of Circle Road)**

**Contributing**

aka 240-22 38th Drive

Date: 1930

Architect: N. Griek

Original Owner: R.T. Schaeffer

Type: Freestanding house

Style: English Cottage

Stories: 2

Structure/material: Frame with brick veneer and stucco facing

Notable building features: Slate-covered gable roof, flared on one side; wide hipped dormers; prominent brick chimney with stone highlights; gabled entrance vestibule with arched entryway, batten door, stone surround and lamp; brick stoop with non-historic wrought-iron railings; enclosed porch; windows with historic multi-pane sash; one-car basement garage with original doors, entered from Little Neck Road.

Alterations: Some windows are non-historic replacements.

Related structure on lot: None

Notable site features: Fieldstone retaining wall with brick coping; cobblestone retaining wall; herringbone brick walkway; perimeter hedge; mature tree; cobblestone gutter.

**24 LITTLE NECK ROAD (South side, east of Circle Road)**

**Contributing**

aka 240-24 38th Drive

Date: c.1915

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house with attached garage

Style: Colonial Revival

Stories: 2

Structure/material: Frame with stucco facing and wood shingle siding

Notable building features: Gambrel roof with shed dormer; exposed brick chimney; enclosed porch; panelled door with sidelights; windows with historic multi-pane sash and shutters.

Alterations: Not apparent

Related structure on lot: Attached, one-car garage, entered from Little Neck Road; concrete block; flat roof; wooden fence; not contemporary with the house.

Notable site features: Mature trees; fieldstone and wood tie retaining wall; cobblestone curb and gutter.

**28 LITTLE NECK ROAD (South side, east of Circle Road)**

**Contributing**

aka 20 38th Drive; 240-28 38th Drive

Date: 1924

Architect: James E. Connaughton

Original Owner: William Mattlage

Type: Freestanding house with attached garage

Style: Vernacular Colonial Revival

Stories: 2

Structure/material: Frame with synthetic siding

Notable building features: Gable roof with eave returns; patterned roof shingles; arched windows in gable ends; side entry porch with hipped roof, recessed entrance, panelled door, and square column; windows with historic multi-pane sash; matching rear wing.

Alterations: Synthetic siding replaced original material.

Related structure on lot: Attached one-car garage off Little Neck Road; flat roof; replacement door; contemporary with the house.

Notable site features: Concrete retaining wall and steps; cobblestone-framed sidewalk; mature tree; cobblestone curb and gutter.

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**29 LITTLE NECK ROAD (North side, east of Circle Road)****Contributing**

aka 240-29 38th Drive

Date: c.1920

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: English Cottage

Stories: 2

Structure/material: Frame with wood shingle siding

Notable building features: Steeply sloping, slate-covered gable roof with hipped dormer and intersecting, stuccoed front gable; prominent stucco and brick chimney; projecting entryway with stuccoed gable; historic batten door covered by non-historic storm door; windows with historic multi-pane sash.

Alterations: Half-timbering and brick highlights covered with paint; replacement stoop with wrought-iron railings; some windows are non-historic replacements.

Related structure on lot: **Contributing one-car garage** off Little Neck Rd.; gable roof; replacement door; contemporary with house

Notable site features: Flagstone and bluestone walkways and concrete steps; wooden fence with latticework; perimeter hedge; mature tree; perimeter hedge; cobblestone-framed driveway, curb, and gutter.

**34 LITTLE NECK ROAD (South side, east of Circle Road)****Contributing**

aka 240-34 38th Drive

Date: c.1920

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house (on Lot 61)

Style: Colonial Revival

Stories: 2

Structure/material: Frame with wood shingle siding

Notable building features: Gambrel roof with wide shed dormers; brick chimney; hooded entryway with panelled door, curving brackets, and sunburst; enclosed porch; lunette vents in gambrel-ends; batten shutters; hooded and bracketed secondary entryway.

Alterations: Windows are non-historic replacements.

Related structure on lot: **Contributing two-car garage** off Little Neck Rd.; gable roof; replacement doors; contemporary with house

Notable site features: Mature trees; flagstone walkway; cobblestone steps, curb, and gutter; concrete retaining walls.

**37 LITTLE NECK ROAD (North side, east of Circle Road)****Non-contributing**

aka 240-37 38th Drive

Date: c.1920

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Arts and Crafts

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: Gable roof with eave returns; projecting entryway with pediment set in a continuous overhang above the first story; windows with historic multi-pane sash; matching two-story wing on east side.

Alterations: Modified entryway windows; replacement door and stoop; through-wall air conditioners; aluminum canopy on east facade.

Related structure on lot: **Non-contributing two-car garage** (1956) off Little Neck Road; gable roof; stucco and half-timbered gable.Notable site features: **Mature** trees; concrete retaining wall; cobblestone-framed walkways and gutter; lamp post; terraced back yard with arbor.

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**42 LITTLE NECK ROAD (South side, east of Circle Road)**  
aka 240-42 38th Drive

**Contributing**

Date: c.1920

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house (on Lot 65) with attached garage

Style: Vernacular

Stories: 2

Structure/material: Frame with stucco facing and synthetic siding

Notable building features: Hipped roof; brick chimney; enclosed porches; brick stoop with non-historic wrought-iron railings; multi-pane sash.

Alterations: Synthetic siding replaced the original material; aluminum vent stack.

Related structure on lot: Attached, one-car garage, entered from Douglas Road; flat roof with deck; side entryway and breezeway; not contemporary with the house.

Notable site features: Mature trees; cobblestone-framed walkways and driveway, perimeter hedge; wooden fence; below-grade sidewalk framed by wood ties.

**45 LITTLE NECK ROAD (North side, east of Circle Road)**  
aka 240-45 38th Drive

**Non-contributing**

Date: c.1960

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house with attached garage

Style: Ranch

Stories: 1½

Structure/material: Frame with wood shingle siding

Notable building features: Gable roof with intersecting front gable; brick chimney; gabled dormer; recessed entryway; brick steps.

Alterations: Not apparent

Related structure on lot: Attached, one-car garage, entered from Little Neck Road; contemporary with the house.

Notable site features: Herringbone brick walkway; cobblestone-framed driveway and curb; mature trees.

**MANOR ROAD**

**7 MANOR ROAD (North side between Shore Road and West Drive)**  
aka 235-13--235-17 Manor Road

**Contributing**

Date: 1922

Architect: Montrose Morris Sons

Original Owner: C.B. Bartlett

Type: Freestanding house

Style: Arts and Crafts

Stories: 2

Structure/material: Hollow terra-cotta block (fireproof construction) with stucco facing

Notable building features: Hipped roof with flared, overhanging eaves; stucco-covered chimney; arched hood with scrolled brackets over entryway; windows with segmental arches; brick panels and belt courses; enclosed porch.

Alterations: Windows and door are non-historic replacements.

Related structure on lot: **Contributing one-car garage** entered from Manor Road; hipped roof; replacement door; built in 1932.

Notable site features: Mature trees; perimeter hedge; herringbone brick walkway and brick steps with low wing walls.

**10 MANOR ROAD (South side between Shore Road and West Drive)**

**Non-contributing????**



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Douglaston Historic District  
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Queens County, New York  
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aka 235-20 Manor Road  
Date: c.1955  
aka 235-20 Manor Road  
Date: c.1955  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house  
Style: Contemporary  
Stories: 2  
Structure/material: Frame with wood shingle siding  
Notable building features: Hipped roofs; large chimney; two-car basement garage, entered from Manor Road.  
Alterations: Not apparent  
Related structure on lot: None  
Notable site features: Mature trees; curving walkways; concrete retaining walls; perimeter hedge, arched over walkway.

**15 MANOR ROAD (North side between Shore Road and West Drive)**

**Contributing**

aka 235-25--235-27 Manor Road  
Date: 1908  
Architect: Albert Maney  
Original Owner: Phyllis M. Ewart  
Type: Freestanding house  
Style: Colonial Revival  
Stories: 2½  
Structure/material: Frame with stucco facing and wood shingle siding  
Notable building features: Hipped roof with overhanging eaves and curved brackets; brick chimney; hipped dormers; sidelit entryway with original door and dentilled surround; shallow, two-story oriels; enclosed porches, one with a hip-roofed, secondary entryway and open porch; second-story sleeping porch; windows with historic multi-pane sash; one-car basement garage, entered from Manor Road.  
Alterations: Not apparent  
Related structure on lot: None  
Notable site features: Brick stoop with non-historic wrought-iron railings; concrete steps and wing walls at secondary entrance; cobblestone gutter; mature trees; partially gravel-covered driveway.

**16 MANOR ROAD (SW corner of Manor Road and West Drive)**

**Contributing**

aka 12-16 Manor Road; 33-06 West Drive  
Date: 1919  
Architect: Alfred Busselle  
Original Owner: Robert Wyder  
Type: Freestanding house ("Roselawn")  
Style: Colonial Revival  
Stories: 2½  
Structure/material: Brick  
Notable building features: Slate-covered intersecting gables with eave returns and wood fascia; brick chimneys; shed dormers; gabled portico with paired columns; sidelit and fanlit entryway; open and enclosed porches including two-story glass conservatory at rear; quarter-round attic windows with decorative sash; windows with historic multi-pane sash; one-car basement garage, entered from Manor Road, not contemporary with the house.  
Alterations: Some windows are non-historic replacements; one-story enclosed porch at rear terrace has been modified.  
Related structure on lot: None  
Notable site features: Mature trees; terrace at rear with concrete retaining walls, brick steps and wrought-iron railings; non-historic flagstone walkway and steps facing Manor Road; non-historic brick driveway paving (West Drive); cobblestone curbs.

**21 MANOR ROAD (NW corner of Manor Road and West Drive)**

**Contributing????**

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Douglaston Historic District

Name of Property

Queens County, New York

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aka 235-35 Manor Road; 32-40 West Drive

aka 235-35 Manor Road; 32-40 West Drive

Date: c.1950

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Split-level ranch

Stories: 1

Structure/material: Frame with stone veneer and wood shingle siding

Notable building features: Low, hipped roofs with overhanging eaves and patterned shingles; two-car basement garage, entered from Manor Road.

Alterations: Skylight in roof

Related structure on lot: None

Notable site features: Curving flagstone walkway; mature trees; cobblestone-framed driveway and curb; perimeter hedge.

**112 MANOR ROAD (South side between West Drive and Center Drive)**

**Contributing**

aka 236-14 Manor Road

Date: 1910

Architect: William Welles Knowles

Original Owner: Julia K. Boisse

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with clapboard siding

Notable building features: Gable roof with pediments and modillions; arched windows in pediments; brick chimney; pedimented portico with corner columns and wooden railings; panelled entryway with leaded sidelights; brick foundation; screened porch with corner columns and wooden railings; projecting secondary entryway with open porch, columns, wood fence and latticework; windows with historic multi-pane sash and shutters.

Alterations: Not apparent

Related structure on lot: Attached greenhouse

Notable site features: Mature trees; curving flagstone walkway; brick walkway and steps; mature trees; cobblestone curb (Manor Road); perimeter hedge.

**120 MANOR ROAD (South side between West Drive and Center Drive)**

**Non-contributing**

aka 236-22 Manor Road

Date: c.1960

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary Colonial Revival

Stories: 2

Structure/material: Frame with brick veneer and wood shingle siding

Notable building features: Saltbox roof with dentilled fascia; open porch with segmental arches and square columns; picture window; two-car first-story garage, entered from Manor Road.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Mature trees; flagstone walkway; brick-framed driveway; cobblestone curb and curb cut.

**126 MANOR ROAD (South side between West Drive and Center Drive)**

**Non-contributing**

aka 236-38 Manor Road

Date: c.1960

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Queens County, New York  
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Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house  
Style: Contemporary Colonial Revival  
Stories: 2

Structure/material: Frame with brick veneer and wood shingle siding

— Notable building features: Saltbox roof with dentilled fascia; open porch with segmental arches and square columns; picture windows; two-car first-story garage, entered from Manor Road.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Mature tree; flagstone walkway; cobblestone curb

**134 MANOR ROAD (SW corner of Manor Road and Center Drive)**  
aka 33-02 237th Street (Center Drive); 236-34 —236-36 Manor Road

**Contributing**

Date: 1922

Architect: H.L. Beasley  
Original Owner: Walter Spiegel  
Type: Freestanding house  
Style: Colonial Revival  
Stories: 2½

Structure/material: Frame with clapboard siding

Notable building features: Combination gable/gambrel roof with eave returns; hipped dormers; exposed brick chimney; entry portico with hipped roof, corner columns, and brick steps; sidelit entryway; multi-pane sash; projecting secondary entrance; wooden shutters; rear wing with hipped roof.

Alterations: Not apparent

Related structure on lot: **Contributing two-car garage** entered from Manor Road, with chauffeur's quarters above; replacement door; contemporary with the house.

Notable site features: Mature trees; patterned brick walkway and brick steps with flanking posts and urns; perimeter hedge; cobblestone curb.

**200 MANOR ROAD (SE corner of Manor Road and Center Drive)**  
aka 33-01 237th Street; 33-01 Center Drive; 237-02 Manor Road

**Non-contributing???**

Date: 1954

Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house  
Style: Contemporary Colonial Revival  
Stories: 2

Structure/material: Frame with brick veneer and clapboard siding

Notable building features: Gable roof with eave returns; exposed brick chimney; entry portico with brick steps, columns, and wrought-iron railing on roof; fluted door enframement with dentils; picture window.

Alterations: Not apparent

Related structure on lot: Attached garage converted to living space.

Notable site features: House faces Center Drive; mature trees; curving walkway; cobblestone curb (Center Drive).

**203 MANOR ROAD (NE corner of Manor Road and Center Drive)**  
aka 32-99 Center Drive; 32-99 237th Street; 237-01—237-07 Manor Road

**Contributing**

Date: c.1915

Architect: Undetermined  
Original Owner: Undetermined

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Type: Freestanding house

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with synthetic siding

Notable building features: Gable roofs with eave returns; brick chimney; arched dormers; enclosed entry porch, located in side wing, with paired columns and wooden railing on roof; windows with historic multi-pane sash; shutters with wrought-iron holdbacks; screened rear porch.

Alterations: Some window openings enlarged; some replacement sash; synthetic siding replaced the original material.

Related structure on lot: **Contributing two-car garage** entered from Center Drive; replacement doors, built in 1930.

Notable site features: Mature trees; curving flagstone walkway and brick steps; cobblestone-framed sidewalk and curb; cobblestone retaining wall; concrete retaining wall with brick coping; perimeter hedge (Center Drive).

**208 MANOR ROAD (South side between Center Drive and East Drive)**  
aka 237-01 Manor Road**Contributing**

Date: 1924

Architect: Undetermined

Original Owner: M. Brousau

Type: Freestanding house

Style: Colonial Revival

Stories: 2

Structure/material: Frame with wood shingle siding

Notable building features: Gambrel roof with intersecting gable; eave returns; shed dormers; arched entryway; oriel; secondary entryway with open porch; windows with multi-pane sash and casements; panelled shutters.

Alterations: Replacement railings on porch.

Related structure on lot: **Contributing one-car garage**, entered from Manor Road; non-historic door; contemporary with the house.

Notable site features: House set perpendicular to Manor Road; mature trees; perimeter hedge; curving brick walkway and steps; lamp post; gravel driveway.

**214 MANOR ROAD (South side between Center Drive and East Drive)**  
aka 237-18 Manor Road**Contributing**

Date: 1925

Architect: Frederick Schroeter

Original Owner: Mrs. Charles Schreiber

Type: Freestanding house

Style: Vernacular Colonial Revival

Stories: 1½

Structure/material: Brick and hollow terra-cotta block (fireproof construction) with brick and stucco facing.

Notable building features: Tile-covered intersecting gables with eave returns and stucco surfaces; brick chimney; hipped dormer; recessed, glass-enclosed entrance porch behind segmental arches; first-story projecting bay.

Alterations: Moat windows are non-historic replacements; concrete stoop with wrought-iron railings; through-wall air conditioner.

Related structure on lot: Matching one-car garage, entered from Manor Road; replacement door; contemporary with the house.

Notable site features: Curving concrete walkway framed with cobblestones; mature tree; stone retaining walls; cobblestone curb.

**215 MANOR ROAD (North side between Center Drive and East Drive)**  
aka 237-13—237-15 Manor Road**Contributing**

Date: 1926

Architect: Louis O. Rohland

Original Owner: Mrs. S.F.K. Glynn

Type: Freestanding house

Style: English Cottage

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Stories: 2½

Stories: 2½

Structure/material: Frame with stucco facing

Notable building features: Gable roof with intersecting, asymmetrical front gable; exposed, stucco-covered chimney; projecting entryway with half-timbered gable, batten door, and prominent hardware; historic two-over-two sash; enclosed porch with gable roof and shed dormer.

Alterations: Porch windows are non-historic.

Related structure on lot: **Contributing two-car garage**, entered from Manor Road; historic doors; contemporary with the house.  
Notable site features: Mature trees; curving flagstone walkways; cobblestone curb.

**216 MANOR ROAD (South Side between Center Drive and East Drive)**

**Contributing**

Date: 1929

Architect: John C.W. Cadoo

Original Owner: John C.W. Cadoo

Type: Freestanding house (on Lot 10)

Style: English Cottage

Stories: 2½

Structure/material: Hollow terra-cotta block (fireproof construction) with brick veneer

Notable building features: Picturesque roof of slate-covered gables, hips, and sweeping slopes; brick chimney; entryway with Tudor arch and batten door; stone highlights; windows with historic steel casements.

Alterations: Not apparent

Related structure on lot: **Contributing two-car garage**, entered from Manor Road; replacement doors; contemporary with the house  
Notable site features: Brick-framed walkway; brick steps with stone posts; perimeter hedge.

**231 MANOR ROAD (North side between Center Drive and East Drive)**

**Contributing**

aka 237-19 Manor Road; 237-31 Manor Road

Date: c.1920 alteration

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house converted from stable (on Lot 47)

Style: English Cottage

Stories: 1½

Structure/material: Brick and frame with brick and stucco facing

Notable building features: Intersecting, half-timbered gables; brick chimney; shed dormers; recessed entryway with hewn timbers and brackets; enclosed porch; windows with historic multi- and diamond-pane sash, some with stained glass.

Alterations: Complete redesign of a c.1870 stable.

Related structure (on lot 56): **Contributing two-car garage**, entered from Manor Road; loft window; replacement doors; contemporary with the c.1920 alteration; glass-enclosed conservatory at rear of lot with gabled roof and clapboard siding.

Notable site features: Mature trees; loose bluestone slab walkways; cobblestone curb; wooden fence.

**232 MANOR ROAD (South side between Center Drive and East Drive)**

**Contributing**

aka 237-34 Manor Road

Date: c.1915

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Arts and Crafts

Stories: 2

Structure/material: Frame with stucco facing

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Notable building features: Sprawling plan; hipped roof; stucco-covered chimney with gable pot; entryway with arched hood, scrolled

Notable building features: Sprawling plan; hipped roof; stucco-covered chimney with gable pot; entryway with arched hood, scrolled brackets, historic door, and brick stoop; windows with historic multi-pane sash; batten shutters; first-story garage in rear, entered from Manor Road.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Mature trees; perimeter hedge; cobblestone-framed driveway; concrete steps; wooden post fence.

**243 MANOR ROAD (North side between Center Drive and East Drive)****Contributing**

aka 237-41--237-43 Manor Road

Date: 1921

Architect: Dorothy W. Chapman

Original Owner: Dorothy W. Chapman

Type: Freestanding house

Style: Colonial Revival

Stories: 2

Structure/material: Frame with stucco facing and wood shingle siding

Notable building features: Gambrel roof with wide shed dormer; brick chimney; sidelit entryway with panelled door and enframing; enclosed porch; multi-pane sash and casements; shutters.

Alterations: Not apparent

Related structure on lot: **Contributing two-car garage**, entered from Manor Road; flat roof; replacement doors; contemporary with the house.

Notable site features: Perimeter hedge; concrete steps; cobblestone-framed walkway and driveway; mature trees.

**248 MANOR ROAD (South side between Center Drive and East Drive)****Contributing**

aka 237-46--237-48 Manor Road;

Date: c.1915

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Vernacular Colonial Revival

Stories: 2½

Structure/material: Hollow terra-cotta block (fireproof construction) with stucco facing

Notable building features: Hipped roof with hipped and gabled dormers; stucco-covered, tapered chimney; enclosed porch.

Alterations: 1997 modifications include replacement stucco, doors, and windows; alterations to entryway, roof, and side porch

Related structure on lot: **Contributing two-car garage**, entered from Manor Road, with chauffeur's quarters above; hipped gable roof; multi-pane casements; replacement door; built in 1929 (architect: Albert Humble; owner: Mrs. Grace M. Allen).

Notable site features: Mature trees; cobblestone curb and curb-cut.

**249 MANOR ROAD (North side between Center Drive and East Drive)****Contributing**

aka 237-49 Manor Road

Date: 1924

Architect: Alfred A. Scheffer

Original Owner: Stuart M. Spiller

Type: Freestanding house

Style: English Cottage

Stories: 2½

Structure/material: Frame with stucco facing

Notable building features: Intersecting gables with slopes extended over porches; tall, exposed brick chimney; shed dormers; open porch with hewn posts and brackets and brick platform; half-timbering; elaborate wrought-iron balconette; windows with historic multi-pane sash and casements.

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Alterations: Vent openings cut in gable-end at peak.

Alterations: Vent openings cut in gable-end at peak.

Related structure on lot: **Contributing two-car garage**, entered from Manor Road; hipped roof; replacement door; built in 1937.

Notable site features: Perimeter hedge; mature trees; flagstone walkway; cobblestone curb and curb-cut.

**255 MANOR ROAD (NW corner of Manor Road and East Drive)**

**Contributing????**

aka 32-18 East Drive; 237-53--237-57 Manor Road

Date: 1926

Architect: Cohen & Siegel

Original Owner: V.F. Clark

Type: Freestanding house

Style: Colonial Revival

Stories: 2

Structure/material: Frame with wood shingle and clapboard siding and brick veneer

Notable building features: Gable roof and intersecting gambrel; brick chimneys, one exposed; hipped and gabled dormers; projecting entryway with corner columns and dentil course; enclosed porch; windows with historic multi-pane sash and casements; shutters; projecting secondary entryway.

Alterations: Roof modifications in the 1980s; wood deck in rear.

Related structure on lot: None

Notable site features: Perimeter hedge; flagstone walkway; non-historic curving brick walkway; wooden gates; cobblestone curb.

**260 MANOR ROAD (SW corner of Manor Road and East Drive)**

**Contributing**

aka 33-02 East Drive; 237-58 Manor Road

Date: 1928

Architect: C.J. Stidolph

Original Owner: Robert Wunderlich

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with wood shingle siding

Notable building features: Gable roof with eave returns and dentilled fascia; brick chimney; arched attic windows with Gothic sash; recessed entryway with arched hood and panelled door and enframingent; screened porch with roof deck; matching side wing with wall dormer and two-car garage, entered from Manor Road, with arched openings and replacement doors; windows with historic multi-pane sash and shutters.

Alterations: Not apparent

Related structure on lot: None

Notable site features: House faces East Drive; mature trees; brick steps, rock garden; flagstone walkway; cobblestone driveway and curb.

**302 MANOR ROAD (SE corner of Manor Road and East Drive)**

**Contributing**

aka 33-01 East Drive; 240-04--240-10 Manor Road

Date: 1911

Architect: William Welles Knowles

Original Owner: Grenville S. Howard

Type: Freestanding house (on Lot 1) with attached garage

Style: Colonial Revival

Stories: 2

Structure/material: Frame with stucco facing and asbestos siding

Notable building features: Gambrel roof with flared eaves; wide shed dormers; eyebrow dormer; stucco-covered chimney; arched, glass-enclosed entryway with flanking benches; first-story oriel; multi-pane sash.

Alterations: Asbestos siding replaced the original material.

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Related structure on lot: Attached two-car garage, entered from East Drive, with gambrel roof and replacement door; contemporary

Related structure on lot: Attached two-car garage, entered from East Drive, with gambrel roof and replacement door; contemporary with the house.

Notable site features: Sloping site; mature trees; concrete steps; cobblestone curb.

**303 MANOR ROAD (NE corner of Manor Road and East Drive)**  
aka 32-15 East Drive; 240-03 Manor Road**Contributing**

Date: 1912

Architect: Hobart A. Walker

Original Owner: V.E. Hommell

Type: Freestanding house

Style: Colonial Revival

Stories: 2

Structure/material: Frame with wood shingle siding

Notable building features: Gable roof with flared eaves; exposed brick chimneys, painted; enclosed portico with roof deck; enclosed porches on side and rear; windows with historic multi-pane sash and shutters; quarter-round and arched windows in gable ends.

Alterations: Some portico and porch windows replaced.

Related structure on lot: **Contributing two-car garage**, entered from Manor Road; flat roof; contemporary with the house.

Notable site features: Mature trees; flagstone walkway; cobblestone curb; wood gate in latticework arch; perimeter hedge; lamp posts.

**311 MANOR ROAD (North side between East Drive and Douglas Road)**  
aka 240-11 Manor Road**Contributing**

Date: 1919

Architect: John C.W. Cadoo

Original Owner: V.E. Hommell

Type: Freestanding house

Style: Vernacular Colonial Revival

Stories: 2½

Structure/material: Frame with wood shingle siding

Notable building features: Hipped roof with hipped dormers; exposed brick chimney; partially enclosed porch; panelled door with fluted enframing; wood railings on brick stoop; multi-pane sash.

Alterations: Dormer modified and re-shingled with asbestos.

Related structure on lot: **Contributing two-car garage**, entered from Manor Road; replacement door; contemporary with the house.

Notable site features: Mature trees; cobblestone-framed, gravel driveway and curb.

**312 MANOR ROAD (South side between East Drive and Manor Road)**  
aka 240-18 Manor Road**Non-contributing????**

Date: 1954

Architect: Undetermined

Original Owner: Undertermined

Type: Freestanding house

Style: Split-level Colonial Revival Ranch

Stories: 1½

Structure/material: Frame with wood shingle siding

Notable building features: Gable roofs; brick chimney; recessed, sidelit entryway with corner brackets; concrete foundation; second-story overhang with brackets; one-car basement garage, entered from Manor Road.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Curving flagstone walkway with cobblestone framing; bluestone steps; mature trees; cobblestone curb.

**320 MANOR ROAD (South side between East Drive and Douglas Road)****Contributing**



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aka 240-20 Manor Road

Date: 1928  
aka 240-20 Manor Road

Date: 1928

Architect: Hanford J. Bush Building Co.

Original Owner: Hanford J. Bush Building Co.

Type: Freestanding house

Style: English Cottage

Stories: 2½

Structure/material: Frame with brick veneer and wavy clapboard siding

Notable building features: Slate-covered, intersecting gables; shed and gabled dormers; prominent brick chimney with tie plate; gabled portico with side gate; entryway with Tudor-arched enframement and panelled door.

Alterations: Windows are non-historic replacements.

Related structure on lot: **Contributing two-car garage**, entered from Manor Road; replacement doors; contemporary with the house.

Notable site features: Curving brick walkway; cobble and bluestone steps; partially cobblestoned driveway; perimeter hedges; mature tree; cobblestone curb.

**324 MANOR ROAD (South side between East Drive and Douglas Road)**

aka 240-24 Manor Road

**Contributing**

Date: 1928

Architect: Hanford J. Bush Building Co.

Original Owner: Hanford J. Bush Building Co.

Type: Freestanding house

Style: English Cottage

Stories: 2½

Structure/material: Frame with stucco facing, brick veneer, and wavy clapboard siding

Notable building features: Slate-covered, intersecting gables; shed and gabled dormers; prominent brick chimney with tie plate; half-timbering; gabled portico, flared over gate on one side; arched entryway with batten door; windows with historic multi-pane sash.

Alterations: Not apparent

Related structure on lot: **Contributing one-car garage**, entered from Manor Road; contemporary with the house.

Notable site features: Mature trees; curving flagstone walkway and steps; non-historic wrought-iron railings; cobblestone curb.

**325 MANOR ROAD (North side between East Drive and Douglas Road)**

aka 240-25 Manor Road

**Non-contributing**

Date: 1996-97

Architect: Namir Youssef

Original Owner: Pat Pescatore

Type: Freestanding house

Style: Contemporary

Stories: 2

Structure/material: Frame with brick veneer

Notable building features: Hipped roofs with intersecting, angled gable; angled entryway; two-car basement garage, entered from Manor Road.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Mature tree

**327 MANOR ROAD (North side between East Drive and Douglas Road)**

aka 240-21 Manor Road

**Non-contributing**

Date: 1996-97 alteration

Architect: Wuest &amp; DiFara Associates

Original Owner: Michael Burns

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Type: Freestanding house

Type: Freestanding house

Style: Contemporary

Stories: 2

Structure/material: Frame

Notable building features: Gabled roof with intersecting gable at corner; entryway with side lights; under construction at the time of designation.

Alterations: Complete redesign of a 1924 house, designed and built by the H.J. Bush Building Co.

Related structure on lot: None

Notable site features: Mature trees

**328 MANOR ROAD (South side between East Drive and Douglas Road)**  
aka 240-34 Manor Road**Contributing**

Date: 1923

Architect: George A. Sheffield

Original Owner: George T. Keating

Type: Freestanding house with attached garage

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with wood shingle siding

Notable building features: Gambrel roof with flared eaves; wide shed dormer; exposed brick chimney; open porch with fluted columns and brick steps; entryway with panelled door; hooded secondary entrance.

Alterations: Replacement windows.

Related structure on lot: Attached two-car garage, entered from Manor Road; replacement door; built in 1933 (architect: Norman W. Dahm; owner: Miss M.L. Keating).

Notable site features: Driveway partially paved with cobblestone; flagstone walkway; brick steps; cobblestone curb.

**334 MANOR ROAD (South side between East Drive and Manor Road)**  
aka 240-38 Manor Road**Contributing**

Date: 1923

Architect: Undetermined

Original Owner: F.W. Boureau

Type: Freestanding house

Style: Colonial Revival

Stories: 2

Structure/material: Frame with wood shingle siding

Notable building features: Gambrel roof with eave returns; exposed brick chimney; wide shed dormer with eave returns; sidelit entryway; quarter-round windows flanking chimney; enclosed porch with hipped roof; windows with historic multi-pane sash and shutters.

Alterations: Porch windows have replacement sash.

Related structure on lot: **Contributing one-car garage**, entered from Manor Road; historic doors; contemporary with the house.

Notable site features: Gravel and cobblestone driveway; mature trees; brick and concrete steps; wrought-iron railings

**335 MANOR ROAD (North side between East Drive and Douglas Road)**  
aka 240-31 Manor Road**Contributing**

Date: 1923

Architect: Ernest D. Latham

Original Owner: Ernest D. Latham

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

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Structure/material: Frame with stucco facing

Structure/material: Frame with stucco facing

Notable building features: Gambrel roof with shed dormers; brick chimney; sidelit entryway with gabled hood; enclosed porch with hipped roof and brick stoop; windows with historic multi-pane sash and diamond-pane casements; shutters.

Alterations: Some window opening have been modified; some replacement sash; replacement siding on roof dormers.

Related structure on lot: **Contributing two-car garage**, entered from Manor Road; flat roof; replacement door; built in 1927.

Notable site features: House set perpendicular to Manor Road; mature trees; perimeter hedge; cobblestone curb.

**340 MANOR ROAD (South side between East Drive and Douglas Road)**  
aka 240-42 Manor Road**Contributing**

Date: 1928

Architect: Hanford J. Bush Building Co.

Original Owner: Hanford J. Bush Building Co.

Type: Freestanding house

Style: English Cottage

Stories: 2½

Structure/material: Frame with stucco facing and wavy clapboard siding

Notable building features: Picturesque, slate-covered intersecting gabled roofs and dormers; prominent brick and stone chimney; projecting entryway with asymmetrical gable and arched doorway; windows with historic multi-pane sash and leaded casements.

Alterations: Not apparent

Related structure on lot: **Contributing one-car garage**, entered from Manor Road; replacement vehicle door; contemporary with the house.

Notable site features: Mature trees; stone walkway and steps; perimeter hedge; cobblestone-framed driveway and curb.

**341 MANOR ROAD (North side between East Drive and Douglas Road)**  
aka 240-37 Manor Road**Contributing**

Date: c.1920

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Vernacular

Stories: 2½

Structure/material: Frame with stucco facing

Notable building features: Gable roof; brick chimney; projecting entryway with steep gable, stone veneer, and segmental arch; brick stoop with sidewalls and non-historic wrought-iron railings; windows with original multi-pane sash; one-car basement garage, entered from Manor Road.

Alterations: Basement garage added.

Related structure on lot: None

Notable site features: Brick and flagstone walkways; mature tree; cobblestone curb and curb-cut.

**344 MANOR ROAD (South side between East Drive and Douglas Road)**  
aka 240-44 Manor Road**Contributing**

Date: 1923

Architect: Hanford J. Bush Building Co.

Original Owner: Hanford J. Bush Building Co.

Type: Freestanding house

Style: English Cottage

Stories: 2

Structure/material: Frame with stucco facing and wavy clapboard siding

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Notable building features: Gable roof with flared eaves and shed dormers; tapering brick chimney with stone trim and wrought-iron

Notable building features: Gable roof with flared eaves and shed dormers; tapering brick chimney with stone trim and wrought-iron tie; projecting entryway with gable roof and arched doorway; gabled porch with square posts, brick steps, and wood railings; enclosed porch with half-timbering; windows with historic multi-pane sash.

Alterations: Chimney painted.

Related structure on lot: **Contributing two-car garage**, entered from Manor Road; replacement door; contemporary with the house.

Notable site features: Mature trees; partially cobbledstone driveway; curving flagstone walkway; concrete and bluestone steps; brick steps; cobblestone-framed sidewalk and curb.

**345 MANOR ROAD (North side between East Drive and Douglas Road)****Contributing**

aka 240-45 Manor Road

Date: 1923 with 1980s alterations

Architect: F. Willard Bowman

Original Owner: F. Willard Bowman

Type: Freestanding house with attached garage

Style: altered Colonial Revival

Stories: 2

Structure/material: Frame with synthetic siding

Notable building features: Double gambrel roof with flared eaves; shed dormers; lunette in gambrel end.

Alterations: 1980s modifications include garage wing, replacement windows and door, and replacement siding.

Related structure on lot: None

Notable site features: Mature trees, perimeter hedge, non-historic brick steps; cobblestone curb.

**348 MANOR ROAD (South side between East Drive and Douglas Road)****Contributing**

aka 240-52 Manor Road

Date: 1925

Architect: Philip Resnyk

Original Owner: Gustav A. Mezger

Type: Freestanding house

Style: English Cottage

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: Hipped roof with intersecting double gable; tall brick chimney; projecting entryway with side door and one-car garage, entered from Manor Road; half-timbering; enclosed porch; clapboard highlights; windows with historic multi-pane sash; panelled shutters.

Alterations: Some windows and the entry door are non-historic replacements; replacement garage door.

Related structure on lot: None

Notable site features: Brick and flagstone steps; cobblestone-framed driveway and curb; lamp post.

**352 MANOR ROAD (South side between East Drive and Douglas Road)****Contributing**

aka 240-54 Manor Road

Date: 1941

Architect: Svante Person

Original Owner: A. Carlson

Type: Freestanding house

Style: Colonial Revival

Stories: 1½

Structure/material: Frame with wood shingle siding

Notable building features: Gable roof with dentilled fascia; exposed brick chimney; gabled dormers; entryway with panelled door and fluted enframingent; first-story oriel; windows with historic multi-pane sash; brick stoop with wrought-iron railings; one-car first-story garage, entered from Manor Road.

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Alterations: Replacement garage door.  
Related structure on lot: None  
Alterations: Replacement garage door.  
Related structure on lot: None  
Notable site features: Mature trees; perimeter hedge; cobblestone curb; lamp post.

**356 MANOR ROAD (South side between East Drive and Douglas Road)**  
aka 240-56 Manor Road

**Contributing**

Date: 1929  
Architect: Alfred A. Eccles  
Original Owner: Guistino Terzi  
Type: Freestanding house  
Style: English Cottage  
Stories: 2  
Structure/material: Frame with brick veneer and stucco facing  
Notable building features: Intersecting gable roofs; exposed brick chimney; half-timbering; projecting entryway with gable roof and arched doorway; windows with historic multi-pane sash; batten shutters.  
Alterations: Replacement entry door.  
Related structure on lot: **Contributing one-car garage**, entered from Manor Road; brick facing; gable roof; historic vehicle door; contemporary with the house.  
Notable site features: Brick steps; cobblestone-framed sidewalk and curb.

**359 MANOR ROAD (North side between East Drive and Douglas Road)**  
aka 240-51 Manor Road

**Contributing????**

Date: 1952  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house  
Style: Colonial Revival  
Stories: 1½  
Structure/material: Frame with brick veneer, wood shingle and synthetic siding  
Notable building features: Intersecting gable roof with eave returns; brick chimney; projecting entryway below flared eave; first-story oriel; multi-pane sash.  
Alterations: Synthetic siding replaced the original material.  
Related structure on lot: None  
Notable site features: Brick steps and retaining wall; mature trees; cobblestone curb; lamp post.

**360 MANOR ROAD (South side between East Drive and Douglas Road)**  
aka 240-64--240-70 Manor Road

**Contributing**

Date: 1926  
Architect: M. Ayres  
Original Owner: Gustav E. Heeren  
Type: Freestanding house  
Style: English Cottage  
Stories: 2  
Structure/material: Frame with stucco facing  
Notable building features: Hipped gable roofs with bargeboards; prominent, tapering brick chimney; shed dormers; half-timbering; entryway with historic door, shouldered enframingent, and historic light fixtures; battered walls; windows with historic multi-pane sash and casements; one-car basement garage, entered from Manor Road.  
Alterations: Not apparent  
Related structure on lot: None  
Notable site features: Mature trees; concrete retaining wall in driveway; brick steps; cobblestone curb.

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aka 240-57 Manor Road

**Non-contributing????**

Date: 1955

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Ranch

Stories: 1

Structure/material: Frame with brick and stone veneer and asbestos siding

Notable building features: Intersecting gables; exposed brick chimney; open porch; wood siding in gable; one-car basement garage, entered from Manor Road.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Stone retaining walls and steps; flagstone walkway; mature trees; cobblestone curb.

**363 MANOR ROAD (North side between East Drive and Douglas Road)**

aka 240-61--240-63 Manor Road

**Contributing**

Date: 1923

Architect: Undetermined

Original Owner: B. Weltheim

Type: Freestanding house

Style: Arts and Crafts

Stories: 2

Structure/material: Hollow terra-cotta block (fireproof construction) with stucco facing

Notable building features: Hipped roof with overhanging eaves; brick chimneys; open porch with angled arches and porte-cochere.

Alterations: Replacement sash.

Related structure on lot: **Contributing one-car garage**, entered from Manor Road; replacement door; contemporary with the house.

Notable site features: Mature trees; cobblestone-framed driveway; perimeter hedge; cobblestone curb and curb-cut.

**366 MANOR ROAD (SW corner of Manor Road and Douglas Road)**

aka 240-72 Manor Road; 33-02 Douglas Road

**Contributing????**

Date: c.1950

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house with attached garage

Style: Vernacular Colonial Revival

Stories: 1½

Structure/material: Frame with wood shingle and clapboard siding

Notable building features: Gable roof; brick chimney; recessed entryway, multi-pane sash; screened rear porch.

Alterations: Rear dormer enlarged.

Related structure on lot: **Contributing one-car attached garage** entered from Manor Road; original doors; contemporary with the house.

Notable site features: Mature trees; loose stone retaining walls; flagstone walkway; brick steps and driveway; cobblestone curb.

**369 MANOR ROAD (North side between East Drive and Douglas Road)**

aka 240-65--240-67 Manor Road

**Contributing**

Date: 1913

Architect: Radford Architectural Co.

Original Owner: Charles Wandres

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Douglaston Historic District  
Name of Property  
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Type: Freestanding house

Type: Freestanding house

Style: Arts and Crafts with Colonial Revival detail

Stories: 2½

Structure/material: Hollow terra-cotta block (fireproof construction) with stucco facing

Notable building features: Hipped roof with overhanging eaves and curved brackets; gabled dormer with Palladian window; open porch with inset pediment, Ionic columns, wooden steps, latticework at base, and spindles; historic cut-glass paired doors; first-story projecting bay.

Alterations: Some windows are non-historic replacements.

Related structure on lot: **Contributing one-car garage** off Manor Rd.; hipped roof; replacement doors; contemporary with the house.

Notable site features: Mature trees; brick walkway, concrete steps; cobblestone curb.

**373 MANOR ROAD (NW corner of Manor Road and Douglas Road)**

aka 240-75 Manor

**Non-contributing**

Date: c.1960

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house (on Lot 45)

Style: Split level ranch

Stories: 1½

Structure/material: Frame with brick veneer and wood shingle siding

Notable building features: Intersecting gables; exposed brick chimney; picture window; multi-pane sash; brick stoop and terrace facing Douglas Road; one-car basement garage, entered from Manor Road.

Alterations: Not apparent

Related structure on lot: None

Notable site features: House faces Douglas Road; curving walkway; mature trees; wooden post fence; cobblestone curb.

**MELROSE LANE**

**3 MELROSE LANE (NW corner of Melrose Lane and West Drive)**

aka 234-17 Melrose Lane; 37-30 West Drive

**Contributing????**

Date: c.1950

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house with attached garage

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with brick veneer

Notable building features: Gable roof with eave returns and dentil course; exposed brick chimneys; recessed entryway with elaborate wrought-iron detailing and panelled door with fluted enframement and dentils; windows with multi-pane sash and shutters.

Alterations: Angled oriel at attic level.

Related structure on lot: Attached garage, entered from West Drive; flat roof; dentil course; contemporary with the house.

Notable site features: House faces West Drive; mature trees; brick walkway; cobblestone-framed driveway; perimeter hedge; cobblestone curb (West Drive); concrete retaining wall.

**6 MELROSE LANE (South side, west of West Drive)**

aka 234-02--234-04 Melrose Lane

**Contributing**

Date: c.1920

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

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Douglaston Historic District  
Name of Property  
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Style: Colonial Revival

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with wood shingle siding

Notable building features: Gambrel roof; shed dormers; exposed brick chimney; flared, arched portico with paired columns and brick steps; panelled doorway with sidelights; windows with historic multi-pane sash and casements, some with leaded panes; enclosed porch with flat roof.

Alterations: Not apparent

Related structure on lot: **Contributing two-car garage**, entered from Melrose Lane; replacement door; contemporary with the house.

Notable site features: Mature trees, brick walkway.

**9 MELROSE LANE (North side, west of West Drive)**

**Non-contributing**

aka 234-09 Melrose Lane

Date: 1954 with c.1990 modifications

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary

Stories: 1½

Structure/material: Frame with brick veneer and stucco facing

Notable building features: Intersecting gables; stucco-covered chimney; gabled dormer; two-car basement garage, entered from Melrose Lane.

Alterations: Skylights in roof; modified window openings and dormer with replacement sash; stucco replaced the original wood shingle siding; entryway modified.

Related structure on lot: None

Notable site features: Brick steps and retaining wall; mature trees; cobblestone-framed driveway.

**11 MELROSE LANE (North side, west of West Drive)**

**Non-contributing**

Date: c.1970

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary

Stories: 1½

Structure/material: Frame with wood shingle siding

Notable building features: Asymmetrical massing; recessed entryway; two-car basement garage, entered from Melrose Lane.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Mature trees; rock garden; wood and stone steps; cobblestone-framed driveway.

**14 MELROSE LANE (SW corner of Melrose Lane and West Drive)**

**Contributing**

aka 234-14 Melrose Lane

Date: c.1920

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house (on Lot 5)

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with stucco facing and wood shingle siding



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Notable building features: Copper-covered gambrel roof with shed dormers; brick chimney; gabled entry hood with arched ceiling and curved brackets; panelled doorway with leaded fanlight and sidelights; enclosed porches on both sides, sleeping porch; windows with historic multi-pane sash and leaded casements.  
Alterations: Rear deck.  
Related structure on lot: **Contributing two-car garage**, entered from Melrose Lane; flat roof with exposed beams; replacement doors; contemporary with the house.  
Notable site features: Mature trees; brick walkway and step; perimeter hedge.

**OAK LANE**

**3 OAK LANE (North side between Ridge Road and Douglas Road) Contributing**  
aka 240-37 Oak Lane

Date: c.1920  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house  
Style: Colonial Revival  
Stories: 2½  
Structure/material: Frame with painted brick veneer and wood shingle siding  
Notable building features: Gambrel roof with shed dormer; exposed, painted brick chimney with corbels; louvered, quarter-round openings flanking chimney; historic entryway with sidelights; enclosed porch with roof deck; windows with historic multi-pane sash.  
Alterations: Porch windows are non-historic replacements.  
Related structure on lot: **Contributing one-car garage** off Oak Lane; brick construction; hipped roof; historic doors; contemporary with the house.  
Notable site features: Sloping site; brick stoop with sidewalls; mature trees; flagstone walkway; cobblestone gutter.

**4 OAK LANE (South side between East Drive and Douglas Road) Non-contributing**  
aka 240-18 Oak Lane

Date: c.1915 with later alterations  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house  
Style: altered Arts and Crafts  
Stories: 2½  
Structure/material: Frame with stucco facing  
Notable building features: Hipped roof with eave brackets; hipped dormer; eyebrow roof vents; brick chimney; recessed entryway; wrought-iron balconies with geometrical posts; second-story overhang with exposed beams; large window openings.  
Alterations: Replacement sash; entryway modified; replacement stucco.  
Related structure on lot: ????  
Notable site features: House set perpendicular to Oak Lane; terraced site with steps; mature trees; brick, fieldstone, and stucco retaining walls; cobblestone-framed driveway and gutter.

**6 OAK LANE (South side between East Drive and Douglas Road) Non-contributing**  
aka 240-22 Oak Lane

Date: 1969  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house  
Style: Contemporary Colonial Revival

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Stories: 2

Stories: 2

Structure/material: Frame with brick veneer and wood shingle siding

Notable building features: Hipped roof; panelled entryway with flat pilasters; brick stoop; first-story oriels; multi-pane sash; two-car basement garage, entered from Oak Lane.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Curving flagstone walkway; cobblestone-framed driveway and gutter.

**7 OAK LANE (North side between Ridge Road and Douglas Road)**

**Non-contributing**

aka 240-43 Oak Lane

Date: 1966

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary Colonial Revival

Stories: 2

Structure/material: Frame with brick veneer and wood shingle siding

Notable building features: Hipped roof; entry portico with columns; sidelit entryway; side wing; basement garage off from Oak Lane.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Sloping site; mature trees.

**8 OAK LANE (South side between East Drive and Douglas Road)**

**Non-contributing**

aka 340-38 Oak Lane

Date: 1977

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Post-modern

Stories: 1½

Structure/material: Frame with brick veneer

Notable building features: Gable roof; segmental dormers; shed dormer in rear; exposed brick chimney; arched entry portico with columns; two-car basement garage, entered from Oak Lane.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Sloping site; brick steps; concrete retaining walls; mature trees; cobblestone gutter.

**11 OAK LANE (North side between Ridge Road and Douglas Road)**

**Non-contributing**

aka 240-47 Oak Lane

Date: 1957

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Raised ranch

Stories: 1

Structure/material: Frame with wood shingle siding

Notable building features: Hipped roof; picture window; brick stoop; one-car basement garage, entered from Oak Lane.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Mature trees; brick and concrete steps.

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aka 240-51 Oak Lane

Date: c.1920

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: English Cottage/Arts and Crafts

Stories: 2½

Structure/material: Frame with stucco facing and clapboard siding

Notable building features: Intersecting gable roofs; shed dormer; arched entryway with batten door; screened porch with timber framing; windows with historic multi-pane sash; basement garage, entered from Oak Lane.

Alterations: Non-historic wrought-iron railings; some windows and the garage door are non-historic replacements.

Related structure on lot: None

Notable site features: Mature trees; brick stoop; bluestone walkway; concrete and bluestone steps.

**21 OAK LANE (North side between Ridge Road and Douglas Road)****Non-contributing**

aka 240-57 Oak Lane

Date: 1991-97 alteration

Architect: Namir Youseff

Original Owner: Anis Guirguis

Type: Freestanding house

Style: Contemporary

Stories: 2

Structure/material: Frame with synthetic siding and stone veneer

Notable building features: Gable roof; exposed chimney; basement garage, entered from Oak Lane.

Alterations: A complete redesign and significant expansion of a c.1950 ranch house.

Related structure on lot: None

Notable site features: Curving walkway; loose stone retaining wall; mature trees; cobblestone curb.

**23 OAK LANE (NW corner of Oak Lane and Douglas Road)****Contributing????**

aka 37-18 Douglas Road

Date: 1950

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Vernacular Colonial Revival

Stories: 2

Structure/material: Concrete block with brick veneer

Notable building features: Gable roof; scalloped fascia; exposed brick chimney; entry portico with wrought-iron posts and detailing; sidelit entryway; picture window; one-car basement garage, entered from Douglas Road; one-story rear addition.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Brick garden wall; stucco-covered retaining wall with brick coping; mature trees.

**26 OAK LANE (South side between East Drive and Douglas Road)****Contributing**

aka 240-44 Oak Lane

Date: c.1920

Architect: Undetermined

Original Owner: Undetermined

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Type: Freestanding house

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with wood shingle siding

Notable building features: Gable roof with shed dormers; exposed brick chimney; screened porch with shed roof, square columns, and trelliswork; historic door; windows with historic multi-pane sash and shutters; hooded side entrance.

Alterations: Not apparent

Related structure on lot: **Contributing one-car garage** entered from Oak Lane; replacement door; contemporary with the house.

Notable site features: Sloping site; rock garden; loose stone retaining wall; mature trees; cobblestone gutter.

**30 OAK LANE (South side between East Drive and Douglas Road)**  
aka 240-50 Oak Lane

**Contributing**

Date: 1926

Architect: O.T. Land

Original Owner: Schuyler B. Quackenbush

Type: Freestanding house

Style: English Cottage

Stories: 1½

Structure/material: Frame with stucco facing

Notable building features: Intersecting gable roofs; gabled dormers and wall dormers; projecting entryway with gable, stone surround, batten door, and light fixture; windows with historic multi-pane casements.

Alterations: Not apparent

Related structure on lot: **Contributing one-car garage** entered from Oak Lane; replacement door; contemporary with the house.

Notable site features: Bluestone walkway and steps; stone retaining wall; mature trees; cobblestone gutter.

**34 OAK LANE (SE corner Oak Lane and Douglas Road)**  
aka 37-22 Douglas Road

**Contributing**

Date: c.1920

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: English Cottage

Stories: 2

Structure/material: Frame with patterned stucco facing

Notable building features: Gable roof with flared eaves; shed dormer; brick chimney; projecting entryway with flared gable and pedimented surround; historic batten door; enclosed porch; matching rear wind with oriel; windows with historic multi-pane sash and casements; one-car basement garage, entered from Douglas Road, with replacement door.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Mature trees; flagstone walkway; sloping site; cobblestone gutter (Oak Lane) and curb (Douglas Road).

**240-12 OAK LANE (South side between East Drive and Douglas Road)**

**Non-contributing**

Date: 1969

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary Colonial Revival

Stories: 2

Structure/material: Frame with brick veneer

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Notable building features: Hipped roof; exposed brick chimney; circular portico with columns; panelled doorway with broken

Notable building features: Hipped roof; exposed brick chimney; circular portico with columns; panelled doorway with broken pediment and side lights.

Alterations: Not apparent

Related structure on lot: **Non-contributing two-car garage**, entered from Oak Lane; contemporary with the house.

Notable site features: Curving flagstone walkway; cobblestone-framed driveway and gutter; mature trees.

**PARK LANE****102 PARK LANE (SE corner of Park Lane and West Drive)**

aka 235-16 Park Lane; 36-05 West Drive

**Contributing**

Date: 1936

Architect: Eugene A. McMurray

Original Owner: P. Rueden

Type: Freestanding house

Style: Vernacular Colonial Revival

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: Gable roof; brick chimney; hooded entryway with scrolled brackets and brick stoop; historic door with multi-paned glass; windows with historic multi-pane sash and casements; second-story balcony with French doors; one-car garage, attached at basement level, entered from West Drive.

Alterations: Replacement railings and garage door; shutters removed c.1990.

Related structure on lot: None

Notable site features: Stucco-covered garden wall with arched opening; mature trees; stucco-covered retaining walls with stone coping along driveway; perimeter hedge; curving bluestone steps with historic wrought-iron railings; cobblestone curb (Park Lane).

**105 PARK LANE (NE corner of Park Lane and West Drive)**

aka 235-05 Park Lane; 35-15--35-19 West Drive

**Non-contributing**

Date: 1968

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival Ranch

Stories: 1

Structure/material: Frame with brick veneer

Notable building features: Hipped roofs with wide fascia; brick chimneys; recessed entryway; secondary entrance with brick stoop and geometrically-patterned wrought-iron railings; two-car, first-story garage, entered from Park Lane.

Alterations: Not apparent

Related structure on lot: None

Notable site features: House faces West Drive; curving bluestone walkways.

**115 PARK LANE (North side between West Drive and Center Drive)**

aka 235-15--235-17 Park Lane

**Contributing**

Date: 1914

Architect: Norman McGlashan

Original Owner: J.D. Struys

Type: Freestanding house (on Lot 49) with attached garage

Style: Colonial Revival Bungalow

Stories: 2

Structure/material: Hollow terra-cotta block (fireproof construction) and frame with stucco facing and wood shingle siding

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Notable building features: Gambrel roof; stucco-covered chimney; three-bay shed dormer; porch enclosed with non-historic windows;

Notable building features: Gambrel roof; stucco-covered chimney; three-bay shed dormer; porch enclosed with non-historic windows; Tuscan columns; angled bay on first story; second-story oriel with shed roof and supporting brackets.

Alterations: Porch enclosed; attached garage added; windows are non-historic replacements.

Related structure on lot: One-car basement-level garage, entered from Park Lane, with enclosed porch above; replacement door and windows; not contemporary with the house; **Contributing two-car garage** on lot 52; gable roof; clapboard siding; replacement vehicle door; contemporary with the house.

— Notable site features: Sloping site; mature trees; brick walkway and steps; non-historic wrought-iron railings; cobblestone-framed driveway and gutter.

**118 PARK LANE (South side between West Drive and Center Drive)**

**Contributing**

aka 235-18 Park Lane

Date: 1911

Architect: A.E. Richardson & Dorothy Wright Chapman

Original Owner: John C.W. Cadoo

Type: Freestanding house (on Lot 24)

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with wood shingle siding

Notable building features: Gambrel roof; brick chimney; three-bay shed dormer; eyebrow dormer; recessed entryway with brick platform and wooden built-in bench; historic door; windows with historic multi-pane sash, casements, and shutters.

Alterations: Replacement entry door.

Related structure on lot: **Contributing two-car garage**, entered from Park Lane, with guest quarters above; replacement door; built in 1916 (architect: Carl Hartzelius); glass-enclosed gazebo at southwest corner of site (lot 21).

Notable site features: Mature trees; brick walkway; cobblestone-framed driveway and gutter; in-ground pool behind wooden fence; perimeter hedge; fieldstone retaining wall.

**125 PARK LANE (North side between West Drive and Center Drive)**

**Contributing**

aka 235-25 Park Lane

Date: 1924

Architect: Alfred Scheffer

Original Owner: D.W. White

Type: Freestanding house

Style: Colonial Revival

Stories: 2

Structure/material: Frame with wood shingle siding

Notable building features: Intersecting gambrel roofs; exposed brick chimney; shed dormers; projecting entryway with concave roof; historic door with interlaced glass; first-story oriel; windows with historic multi-pane sash; batten shutters.

Alterations: Not apparent

Related structure on lot: **Contributing one-car garage**, entered from Park Lane; replacement door; contemporary with the house.

Notable site features: Curving bluestone walkway; gravel driveway; lamp post; mature trees; cobblestone gutter.

**130 PARK LANE (South side between West Drive and Center Drive)**

**Contributing**

aka 235-30 Park Lane

Date: 1908

Architect: William K. Benedict

Original Owner: Mrs. C.A. Schubert

Type: Freestanding house (on Lot 29)

Style: Neo-Classical

Stories: 2

Structure/material: Frame with stucco facing

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Notable building features: Hipped roof; brick chimneys; entryway with segmental hood and round pilasters; enclosed and screened porches; windows with historic multi-pane sash and shutters.

Alterations: Some replacement sash; non-historic infill and door in entryway; eave soffits covered with synthetic siding.

Related structure on lot: **Contributing two-car garage** off Park Lane; hipped roof; replacement door; contemporary with the house.

Notable site features: Front terrace with stucco-covered walls and posts; concrete steps; mature trees

**132 PARK LANE (SW corner of Park Lane and Center Drive)**  
aka 36-02 237th Street; 36-02 Center Drive; 235-40 Park Lane**Contributing**

Date: c.1940

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house with attached garage

Style: Colonial Revival

Stories: 2

Structure/material: Frame with wood shingle siding

Notable building features: Gable roof, flared over enclosed porch; prominent cut-stone chimney; brick rear chimney; shed dormers; entryway with swan's neck pediment and historic door; quarter-round windows flanking chimney; oculus over doorway; windows with historic steel casements and wood shutters.

Alterations: Not apparent

Related structure on lot: Attached one-car garage, entered from Park Lane; replacement door.

Notable site features: Mature trees; brick step; wrought-iron railings; gravel driveway; perimeter hedge.

**139 PARK LANE (North side between West Drive and Center Drive)**  
aka 135-139 Park Lane; 235-35 Park Lane**Non-contributing**

Date: 1969

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Raised ranch

Stories: 1

Structure/material: Frame with brick veneer and wood shingle siding

Notable building features: Hipped roof with intersecting gabled portico roof; square columns; brick stoop; two-car basement garage, entered from Park Lane.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Cobblestone curb and curb-cut

**141 PARK LANE (NW corner of Park Lane and Center Drive)**  
aka 235-39--235-43 Park Lane; 35-20 237th Street; 35-20 Center Drive**Contributing**

Date: 1909

Architect: Edward J. Brown

Original Owner: John A. Hardiman

Type: Freestanding house (on Lot 36) with attached garage

Style: Arts and Crafts/Colonial Revival

Stories: 2½

Structure/material: Hollow terra-cotta block (fireproof construction) with stucco facing

Notable building features: Hipped roof with bracketed eaves; round corner tower with conical roof, open porch on first story, glass-enclosed porch on second story and weathervane at peak; gabled dormers with curved brackets; stucco-covered chimneys; wrap-around, stucco-covered porch with round columns on posts, spindle railing, segmental hood with curved brackets, and parapet wall on roof; historic door; angled bay on east facade; windows with historic diamond-pane sash.

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Alterations: Replacement steps with masonry posts and ceramic tile surfaces.

Alterations: Replacement steps with masonry posts and ceramic tile surfaces.

Related structure on lot: Attached two-car garage, entered from Center Drive; replacement door; multi-pane sash; built in 1919.

Notable site features: Mature trees; non-historic hexagonally-paved walkway and driveway; cobblestone curb.

**200 PARK LANE (SE corner of Park Lane and Center Drive)****Contributing**

aka 36-01 237th Street; 36-01 Center Drive; 237-02 Park Lane

Date: 1910

Architect: George J. Hardway

Original Owner: K.E. Palmer

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with synthetic siding

Notable building features: Gambrel roof with brackets; four-bay shed dormers; brick chimneys; recessed porch with Tuscan columns and brick steps and walls; historic door with multi-paned glass; first and second story oriels; rear addition with roof deck.

Alterations: Some windows are non-historic replacements; synthetic siding replaced the original material; non-historic, two-story wooden deck connects house and garage.

Related structure on lot: **Contributing two-car garage** entered from Center Drive, with chauffeur's quarters above; vehicle doors replaced c.1990; contemporary with the house.

Notable site features: House faces Center Drive; mature trees; perimeter hedge; flagstone walkway; cobblestone curbs; cobblestone gutter (Park Lane).

**203 PARK LANE (NE corner of Park Lane and Center Drive)****Contributing**

aka 237-01 Park Lane; 35-19 237th Street; 35-19 Center Drive

Date: 1916

Architect: Patterson &amp; Dula

Original Owner: George Hoyt

Type: Freestanding house

Style: Colonial Revival

Stories: 2

Structure/material: Frame with wood shingle siding

Notable building features: H-plan; intersecting roof gables and shed dormers; eave returns; brick chimneys, two exposed with tall clay pots; entryway with historic door and bracketed hood; first-story projecting bay; windows with historic multi-pane sash.

Alterations: Some windows are non-historic replacements.

Related structure on lot: **Contributing two-car garage and converted stable** entered from Center Drive, with chauffeur's quarters above; hipped vent on roof; replacement vehicle door; contemporary with the house.

Notable site features: Brick walkway; fieldstone driveway framed with cobblestones; perimeter hedge; mature trees; wrought-iron gate; cobblestone curb and curb-cut; in-ground pool behind brick wall.

**212 PARK LANE (South side between Center Drive and East Drive)****Contributing**

aka 237-14 Park Lane

Date: c.1935

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house with attached garage

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with brick veneer and wood shingle siding

Notable building features: Slate-covered gable roof with dentilled fascia; exposed brick chimney, painted; panelled entryway with fluted enframing; first-story oriels with copper roofs; windows with historic multi-pane sash and shutters.



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Alterations: Through-wall air conditioner in gable end; replacement entry door.

Alterations: Through-wall air conditioner in gable end; replacement entry door.

Related structure on lot: **Contributing one-car garage**, entered from Park Lane; attached to house via enclosed breezeway; recessed vehicle entryway with replacement door.

Notable site features: Mature trees; perimeter hedge; curving flagstone walkway and brick steps; wrought-iron railings; gravel driveway and cobblestone gutter.

**218 PARK LANE (South side between Center Drive and East Drive)**  
aka 237-20 Park Lane**Contributing**

Date: 1919

Architect: Alfred Humble

Original Owner: Charles H. Forbell

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with stucco facing and synthetic siding

Notable building features: Gambrel roof with shed dormers; brick chimney; panelled entryway with bracketed, gabled hood; brick stoop with non-original wrought-iron rails; enclosed porch with parapet enclosing roof deck; windows with historic multi-pane sash, casements, and shutters.

Alterations: Synthetic siding replaced the original material.

Related structure on lot: **Contributing two-car garage**, entered from Park Lane; gable roof; replacement door; contemporary with the house.

Notable site features: Mature trees; curving flagstone walkway; gravel driveway framed with cobblestones; cobblestone gutter.

**225 PARK LANE (North side between Center Drive and East Drive)**  
aka 237-21 Park Lane**Non-contributing**

Date: 1964

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house with attached garage

Style: Contemporary

Stories: 1½

Structure/material: Frame with wood shingle siding

Notable building features: Gabled roofs; brick chimneys

Alterations: Not apparent

Related structure on lot: Attached garage, entered from Park Lane

Notable site features: Mature trees; masonry posts; cobblestone-framed sidewalk, driveway, and curb.

**226 PARK LANE (South side between Center Drive and East Drive)**  
aka 237-28 Park Lane**Contributing**

Date: c.1920

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with synthetic siding

Notable building features: Gabled roof, extended at the rear; shed dormer; eave returns; tapered, exposed brick chimney; columnar portico with pediment and brick stoop; sidelit entryway; windows with historic multi-pane sash and shutters.

Alterations: Non-historic wrought-iron railings; synthetic siding replaced the original material.

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Name of Property  
Queens County, New York  
County and StateRelated structure on lot: **Contributing two-car garage**, entered from Park Lane, with chauffeur's quarters above; replacement door.Related structure on lot: **Contributing two-car garage**, entered from Park Lane, with chauffeur's quarters above; replacement door; contemporary with the house.

Notable site features: Mature trees; cobblestone-framed driveway; flag pole.

**232 PARK LANE (South side between Center Drive and East Drive)**  
aka 237-32 Park Lane**Contributing**

Date: c.1925

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Tudor Revival

Stories: 2½

Structure/material: Frame with stucco facing

Notable building features: Steeply sloping, gabled roof, flared over entryway and extended over enclosed entrance wing; shed dormers; prominent brick chimney; half-timbering; arched entryway with stone and brick trim; historic door; windows with historic multi-pane casements.

Alterations: Some windows are non-historic replacements.

Related structure on lot: **Contributing one-car garage**, entered from Park Lane; contemporary with the house

Notable site features: Curving cobblestone walkway; cobblestone-framed curb and driveway; perimeter hedge; lamp post; mature trees.

**233 PARK LANE (North side between Center Drive and East Drive)**  
aka 237-31 Park Lane**Contributing**

Date: 1911

Architect: David W. Terwilliger

Original Owner: Fred Muller

Type: Freestanding house

Style: Arts and Crafts bungalow

Stories: 2½

Structure/material: Brick and frame with asbestos siding

Notable building features: Sweeping gable roof with brackets; gabled dormers with decorative brackets; recessed porch with stepped corner columns and square center columns; two-story projecting bay; hooded secondary entryway with brackets.

Alterations: Most windows are non-historic replacements; asbestos siding replaced the original material; porch enclosed.

Related structure on lot: **Contributing two-car garage**, entered from Park Lane; replacement door; contemporary with the house.

Notable site features: Mature trees; brick steps at secondary entrance; driveway partially paved with cobblestones; cobblestone curb.

**237 PARK LANE (North side between Center Drive and East Drive)**  
aka 237-39 Park Lane**Non-contributing**

Date: 1965

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary Colonial Revival

Stories: 2

Structure/material: Frame with stone and brick veneer

Notable building features: Hipped roof; exposed brick chimney; semi-circular portico with colossal Ionic columns, brick steps, and wooden cresting; sidelit entryway with panelled door and swan's neck pediment.

Alterations: Replacement sash.

Related structure on lot: **Non-contributing garage** entered from Park Lane; contemporary with the house.

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Notable site features: Perimeter hedge; wrought-iron gates between stone posts; some brick paving in driveway; herringbone brick walkway; cobblestone curb.

**240 PARK LANE (South side between Center Drive and East Drive)****Contributing**

aka 237-42 Park Lane

Date: c.1935

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Tudor Revival

Stories: 2½

Structure/material: Frame with stucco facing

Notable building features: Slate-covered gable roof with intersecting front gable; eave returns; brick chimney; half-timbering; projecting entryway with stone veneer, gable roof, historic door and lantern; enclosed, double side porches with lean-to roofs; two-story projecting bay; windows with historic multi-pane steel casements.

Alterations: Not apparent

Related structure on lot: **Contributing two-car garage**, entered from Park Lane; flat roof; replacement door.

Notable site features: Mature trees; flagstone walkway; stone step.

**246 PARK LANE (South side between Center Drive and East Drive)****Contributing**

aka 237-48--237-50 Park Lane

Date: 1924

Architect: J. Hart Welch

Original Owner: Gladys R. Coverley

Type: Freestanding house (on Lot 23)

Style: Arts and Crafts/Colonial Revival

Stories: 2½

Structure/material: Frame with stucco facing

Notable building features: Gable roof with eave returns; tapering, exposed brick chimney; gabled entry portico with sunburst and columns; historic, panelled door; enclosed porch with sunburst tympanums over French doors; first story projecting bay; projecting secondary entrance with hipped roof; windows with historic multi-pane sash and leaded-glass casements.

Alterations: Storm sash.

Related structure on lot: **Contributing two-car garage**, entered from Park Lane; replacement door; contemporary with the house.

Notable site features: Mature trees; curving brick walkway and brick step.

**247 PARK LANE (North side between Center Drive and East Drive)****Contributing**

aka 237-45 Park Lane

Date: 1919

Architect: William S. Worrall, Jr.

Original Owner: George S. De Sousa

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with synthetic siding

Notable building features: Gambrel roof; wide, hipped dormer; exposed brick chimney, painted; gabled portico with arched ceiling, brick steps, and paired, square columns; historic, sidelit doorway; matching west addition; quarter-round windows flanking chimney; windows with historic multi-pane sash and shutters.

Alterations: Synthetic siding replaced the original material.

Related structure on lot: **Contributing one-car garage**, entered from Park Lane, with pedestrian entrance; replacement vehicle door; contemporary with the house.

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Notable site features: Mature trees; perimeter hedge; cobblestone curb.

Notable site features: Mature trees; perimeter hedge; cobblestone curb.

**255 PARK LANE (North side between Center Drive and East Drive)**  
aka 237-53 Park Lane

**Contributing**

Date: 1922

Architect: Warren & Clark

Original Owner: Gustave W. Ekstand

Type: Freestanding house

Style: Colonial Revival

Stories: 2

Structure/material: Frame with brick veneer (non-original) and clapboard siding

Notable building features: Gambrel roof with flared eaves; three-bay shed dormer; exposed brick chimney; arched entryway with round pilasters and brackets; enclosed, stucco-covered porch; quarter-round windows flanking chimney.

Alterations: Windows are non-historic replacements; wrought-iron door; brick veneer added and original shutters removed c. 1994.

Related structure on lot: **Contributing two-car garage**, entered from Park Lane; loft window; replacement vehicle door; contemporary with the house.

Notable site features: Brick walkway and steps; mature trees; cobblestone curb.

**264 PARK LANE (SW corner of Park Lane and East Drive)**

aka 237-64 Park Lane; 36-02 East Drive

**Contributing**

Date: 1916

Architect: Clark & Arms

Original Owner: John N. Brooks

Type: Freestanding house (on Lot 31) with attached garage

Style: Colonial Revival

Stories: 2

Structure/material: Frame with clapboard siding

Notable building features: Gable roof with fascia blocks; brick chimney; projecting entryway with gable roof, eave returns, leaded fanlight and sidelights, panelled door, and flanking oval windows with leaded glass; arched windows in gable ends; screened porch with roof deck and geometrical wood railings; matching east wing, originally garages, with gabled dormers and fanlit openings; windows with historic multi-pane sash.

Alterations: Original garages converted to a library and new garage wing with attic bedrooms, built in 1926 (Architect: H.T. Jeffreys, Jr.; owner: F.W. Scott); replacement vehicle doors; windows in wing are non-historic replacements; portico modified in 1988.

Related structure on lot: None

Notable site features: Bluestone walkway; perimeter hedge; curving driveway, entered from East Drive, with gravel pavement and cobblestone-framing; mature trees; cobblestone curb; non-historic wood fence.

**265 PARK LANE (NW corner of Park Lane and East Drive)**

**Contributing**

Date: 1920

Architect: Albert Humble

Original Owner: Jules E. Rosenthal

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with stucco facing

Notable building features: Gable roof with eave returns and intersecting rear gable; stucco-covered chimney; eyebrow dormer; entryway with segmental hood, dentil courses, lantern, Doric columns, side lights, and panelled door; front terrace with brick steps and non-historic wrought-iron railings; matching, enclosed porches with Ionic columns, dentilled fascias and secondary entrances; windows with historic multi-pane sash and batten shutters.

Alterations: Some windows are non-historic replacements; rear deck; eave soffits covered with synthetic material.

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Notable site features: Mature trees; non-original, perimeter hedge and wrought-iron fence with gate; cobblestone curb.

**301 PARK LANE (NE corner of Park Lane and East Drive)****Contributing**

aka 240-01 Park Lane; 35-19 East Drive

Date: 1949

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary

Stories: 1½

Structure/material: Frame with brick and stone veneer and synthetic siding

Notable building features: Gable roof; shed dormer; exposed brick chimney; original entryway; windows with historic steel casements.

Alterations: Large rear dormer; some replacement windows; original garage converted to living space; synthetic siding replaced original material.

Related structure on lot: None

Notable site features: Flagstone walkway; gravel driveway, entered from East Drive; mature trees; cobblestone curb; wood retaining walls.

**302 PARK LANE (SE corner of Park Lane and East Drive)****Contributing**

aka 240-02--240-06 Park Lane; 36-01 East Drive

Date: c.1910

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival bungalow

Stories: 2½

Structure/material: Frame with wood shingle siding

Notable building features: Gable roof with saltbox shape; gabled and shed dormers; exposed brick and stone chimney, painted; recessed porch, screened, with wide columns; windows with historic multi-pane sash; first-story oriel; projecting rear entryway.

Alterations: Not apparent

Related structure on lot: **Contributing one-car garage**, entered from East Drive; replacement door; contemporary with the house.

Notable site features: Mature trees; stucco-covered retaining walls with stone coping and steps with wing walls; cobblestone-framed walkway and curbs; wooden rear deck with wood railings and latticework.

**308 PARK LANE (South side between East Drive and Douglas Road)****Contributing**

aka 240-12--240-14 Park Lane

Date: c.1930

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival

Stories: 2

Structure/material: Frame with clapboard siding

Notable building features: Gambrel roof with flared eaves; gabled dormers; gabled entry portico with fluted columns; masonry stoop; enclosed porches, one with curved brackets and paneled surfaces; arched windows in gable ends; windows with historic multi-pane sash.

Alterations: Entryway modified.

Related structure on lot: None

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Notable site features: Sloping site; mature trees; curving, stucco-covered retaining walls with cobblestone coping; stone steps;

Notable site features: Sloping site; mature trees; curving, stucco-covered retaining walls with cobblestone coping; stone steps; cobblestone-framed, flagstone walkway; lamp post; cobblestone curb.

**311 PARK LANE (North side between East Drive and Douglas Road)****Non-contributing**

aka 240-07 Park Lane

Date: 1917 with 1950s alterations

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Ranch

Stories: 1

Structure/material: Frame with wood shingle siding

Notable building features: Gable roof; exposed brick chimney; picture window.

Alterations: Apparently a complete redesign of an earlier house

Related structure on lot: **Contributing two-car, shingled garage** (1917), entered from Park Lane; gable roof; entryway enlarged with hipped roof and exposed rafters; replacement door.

Notable site features: Mature trees; cobblestone tree pit and gutter.

**327 PARK LANE (North side between East Drive and Douglas Road)****Non-contributing**

aka 240-31 Park Lane

Date: c.1955 alteration

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house (on Lot 46)

Style: Modern

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: Low gable roof with exposed members; enclosed porch with leaded, Frank Lloyd Wright-inspired windows; carved entryway.

Alterations: An extensive redesign of a c.1915 Art and Crafts bungalow.

Related structure on lot: Attached, one-car basement garage, entered from Park Lane, converted to living space; International style addition above garage.

Notable site features: Mature trees; suspended redwood stairs; redwood deck around tree; curving flagstone walkway; cobblestone curb.

**345 PARK LANE (North side between East Drive and Douglas Road)****Non-contributing**

aka 240-41 Park Lane

Date: 1961

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Split-level ranch

Stories: 1½

Structure/material: Frame with brick veneer and asbestos siding

Notable building features: Hipped roofs; recessed entryway with brick post; large, multi-pane bow window; two-car basement garage, entered from Park Lane.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Cobblestone-framed driveway

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**350 PARK LANE (South side between East Drive and Douglas Road) Non-contributing**

**350 PARK LANE (South side between East Drive and Douglas Road) Non-contributing**  
aka 240-52 Park Lane

Date: 1958

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Ranch

Stories: 1

Structure/material: Frame with brick veneer, asbestos and clapboard siding

Notable building features: Gable roofs; multi-pane sash; two-car basement garage, entered from Park Lane.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Sloping site; concrete retaining walls and steps.

**351 PARK LANE (North side between East Drive and Douglas Road) Non-contributing**  
aka 240-47 Park Lane

Date: 1961

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Raised Ranch

Stories: 2

Structure/material: Frame with brick veneer and asbestos siding

Notable building features: Hipped roof; panelled door enframingent; brick stoop; two-car basement garage, entered from Park Lane.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Cobblestone retaining walls; sidewalk partially paved with brick.

**360 PARK LANE (South side between East Drive and Douglas Road) Non-contributing????**  
aka 240-56 Park Lane

Date: c.1950

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival

Stories: 1½

Structure/material: Frame with brick veneer and synthetic siding

Notable building features: Gable roof with sloping dormer; exposed brick chimney; recessed porch with segmental arched and square posts; multi-pane sash; shutters; one-car basement garage, entered from Park Lane.

Alterations: Some windows are non-historic replacements.

Related structure on lot: None

Notable site features: Mature trees; curving concrete stairs; cobblestone-framed sidewalk.

**PROSPECT AVENUE**

**100 PROSPECT AVENUE Contributing**

(NE corner of Prospect Avenue and Cherry Street, extending west to Circle Road)

aka 239-01 39th Avenue; 38-69 239th Street

Date: c.1910

Architect: Undetermined

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Original Owner: Undetermined

Original Owner: Undetermined

Type: Freestanding house (on Lot 42)

Style: Arts and Crafts/Shingle Style

Stories: 2½

Structure/material: Frame with wood shingle siding

Notable building features: Hipped roof with flared eaves; tall, exposed brick chimney, painted; hipped dormers; wrap-around porch, partially enclosed, with rubblestone posts and steps, paired columns, hipped roof, wooden railings, and latticework; projecting, angled bays; panelled window surrounds; enclosed rear porch.

Alterations: Windows are non-historic replacements.

Related structure on lot: **Non-contributing two-car garage**, entered from Prospect Avenue; gable roof; synthetic siding; built in 1965.

Notable site features: Mature trees; cobblestone-framed walkway, sidewalk, curb, and driveway; perimeter hedge; non-historic chain link fence.

**109 PROSPECT AVENUE (West side between Cherry Street and Hillside Avenue)****Contributing**

Date: c.1920

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with clapboard siding

Notable building features: Gable roof with eave returns and cross gable; tapering, stucco-covered chimney; entryway with concave hood and trellis; enclosed porch; windows with historic multi-pane sash and shutters.

Alterations: Front porch enclosed.

Related structure on lot: **Contributing garage**, entered from Prospect Avenue; contemporary with the house.

Notable site features: House set perpendicular to Prospect Avenue; mature trees; brick walkway; cobblestone curbs.

**115 PROSPECT AVENUE (West side between Cherry Street and Hillside Avenue)****Contributing**

Date: c.1920

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with asbestos siding

Notable building features: Gable roof with eave returns; exposed brick chimney; hipped dormers; gabled portico with corner columns, brick steps, and non-historic wrought-iron railings; quarter-round windows flanking chimney; enclosed porch; windows with historic multi-pane sash and shutters.

Alterations: Asbestos siding replaced the original material.

Related structure on lot: **Contributing one-car garage**, entered from Prospect Avenue; clapboard siding; replacement vehicle door; contemporary with the house.

Notable site features: House set perpendicular to Prospect Avenue, mature trees; cobblestone curb and gutter.

**116 PROSPECT AVENUE (East side between Cherry Street and Hillside Avenue)****Non-contributing**

aka 38-57 239th Street

Date: c.1985 alteration

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary



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Stories: 2

Stories: 2

Structure/material: Frame with wood siding and asphalt shingles

Notable building features: Gambrel roof; brick stoop; three-car first-story garage, entered from Prospect Avenue.

Alterations: A complete redesign and reconstruction of a c.1920s house.

Related structure on lot: **Contributing one-car garage**, entered from Prospect Avenue; hipped roof; replacement door; contemporary with the original c.1920 house.

Notable site features: Mature trees; cobblestone curb.

**121 PROSPECT AVENUE (West side between Cherry Street and Hillside Avenue)****Contributing**

Date: 1927

Architect: Aubrey B. Grantham

Original Owner: Kenneth Anderson

Type: Freestanding house with attached garage

Style: Colonial Revival bungalow

Stories: 2½

Structure/material: Frame with wood shingle siding

Notable building features: Bracketed, gable roof, extended over enclosed front porch; historic door; three-bay, sloping dormer; exposed brick chimney; windows with historic multi-pane sash; historic door.

Alterations: Not apparent

Related structure on lot: Attached, one-car garage, entered from Prospect Avenue; gable roof; window in gable-end; replacement door; contemporary with the house.

Notable site features: Curving walkway; brick stoop with non-original wrought-iron railings; cobblestone-framed driveway and gutter.

**122 PROSPECT AVENUE (East side between Cherry Street and Hillside Avenue)****Contributing**

Date: c.1930

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with wood shingle siding

Notable building features: Gable roof with eave returns; exposed brick chimney; entryway with gabled hood, fluted pilasters, and original door; lantern; enclosed porch with secondary entryway; arched windows in gable ends; shutters

Alterations: Windows are non-historic replacements

Related structure on lot: **Contributing one-car garage**, entered from Prospect Avenue; replacement door; contemporary with the house.

Notable site features: Mature trees; flagstone walkway; brick steps; cobblestone-framed driveway and curb.

**127 PROSPECT AVENUE (West side between Cherry Street and Hillside Avenue)****Contributing**

Date: 1934

Architect: Aubrey B. Grantham (attrib.)

Original Owner: Undetermined

Type: Freestanding house with attached garage

Style: Colonial Revival bungalow

Stories: 2½

Structure/material: Frame with wood shingle siding

Notable building features: Gable roof extended over enclosed front porch; exposed brick chimney; two-bay sloping dormer; sidelit entryway with historic door; arched window in porch; first-story oriel; windows with original multi-pane sash and shutters; open porch at rear.

Alterations: Skylight; concrete stoop with wrought-iron railings.

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Related structure on lot: Attached one-car garage, entered from Prospect Avenue; replacement door; contemporary with the house.  
 Related structure on lot: Attached one-car garage, entered from Prospect Avenue; replacement door; contemporary with the house.  
 Notable site features: Mature trees; brick walkway; cobblestone curb and gutter.

**128 PROSPECT AVENUE (East side between Cherry Street and Hillside Avenue)**  
aka 38-47 239th Street**Contributing**

Date: 1923

Architect: E.L. Maher

Original Owner: Floyd Retmeier

Type: Freestanding house

Style: Colonial Revival/Arts and Crafts

Stories: 2½

Structure/material: Frame with stucco facing and clapboard siding

Notable building features: Gambrel roof, flared over front porch and modified in rear; wide, sloping dormer; open porch with tapered columns and stucco wall; first-story projecting bay; windows with historic multi-pane sash and shutters.

Alterations: Storm sash

Related structure on lot: **Contributing one-car garage**, entered from Prospect Avenue; replacement door; contemporary with the house.

Notable site features: Mature trees; brick walkway; cobblestone-framed driveway and curb; perimeter hedge.

**134 PROSPECT AVENUE (East side between Cherry Street and Hillside Avenue)**  
aka 38-45 239th Street**Non-contributing**

Date: 1997 alteration

Architect: Thomas Gibson

Original Owner: Robert Furlong

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with clapboard siding

Notable building features: Gable roof; exposed brick chimney, painted; open porch with columns and turned spindles; dentilled fascias at roof and porch.

Alterations: Replacement windows; extensive remodelling of a c.1920s Colonial Revival style house.

Related structure on lot: **Contributing one-car garage** (c.1920) at rear; flat roof; replacement vehicle door.

Notable site features: Cobblestone-framed walkway, driveway, and curb.

**139 PROSPECT AVENUE (SW corner of Prospect Avenue and Hillside Avenue)****Contributing**

Date: c.1920

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with synthetic siding

Notable building features: Gable roof with eave returns; exposed brick chimney; sloping dormers; gabled portico with corner columns, on south facade; sidelit entryway; matching two-story side wing; enclosed porch; secondary entrance facing Hillside Avenue; windows with historic multi-pane sash; batten shutters.

Alterations: Replacement siding; through-wall air conditioner; jalousie windows on porch.

Related structure on lot: **Contributing two-car garage**, entered from Prospect Avenue; flat roof; attached porch; replacement doors; contemporary with the houseNotable site features: **Mature trees**; sidewalks framed with loose stones; latticework fence facing Hillside Avenue; cobblestone curb, curb-cut, and gutter (Prospect Avenue); cobblestone curb (Hillside Avenue).

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**140 PROSPECT AVENUE (SE corner of Prospect Avenue and Hillside Avenue)**  
aka 239-02 38th Road; 38-37 239th Street

**Contributing**

Date: c.1915

Architect: Craftsman Builders

Original Owner: Undetermined

Type: Freestanding house

Style: Arts and Crafts

Stories: 2

Structure/material: Frame with stucco facing and wood batten siding

Notable building features: Gable roof with overhanging eaves and exposed brackets; brick chimney with clay pots; entryway with heavy bracketing and historic door; recessed, enclosed porches on first and second stories; windows with historic multi-pane sash and sidelights.

Alterations: Window grilles; rear deck; porches enclosed; some replacement windows and storm sash.

Related structure on lot: **Contributing one-car garage**, entered from Hillside Avenue; replacement door; contemporary with the house.

Notable site features: Perimeter hedge; wooden fence; mature trees; cobblestone curb.

**RICHMOND ROAD**

**1 RICHMOND ROAD (NE corner of Richmond Road and Shore Road)**  
aka 235-15 Richmond Road; 28-11 Shore Road

**Non-contributing**

Date: c. 1950; with major remodeling (rebuild?) in neo-Colonial style c. 2000

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: neo-Colonial

Stories: 2

Structure/material: Frame with clapboard siding

Notable building features: Hipped roof; exposed brick chimney; portico with square columns and roof deck; two-car first-story garage, entered from Richmond Road.

Alterations: Appears to be a recent remodeling of a c. 1950s house

Related structure on lot: None

Notable site features: Mature trees, perimeter hedge; curving flagstone walkway with steps; rock garden with fountain and reflecting pool; cobblestone-framed driveway and curb (Richmond Road).

**7 RICHMOND ROAD (North side between Shore Road and West Drive)**  
aka 19 Richmond Road; 235-23 Richmond Road

**Non-contributing**

Date: 1985

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: Dog-legged plan and complex roofline of hips and gables; exposed brick chimney; entryway beneath gable with brick trim; two-car basement garage, entered from Richmond Road.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Perimeter hedge; cobblestone-framed, gravel driveway; cobblestone curb.

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**10 RICHMOND ROAD (South side between Shore Road and West Drive)**

**Non-contributing**

aka 235-10 Richmond Road

Date: 1966

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival

Stories: 2

Structure/material: Frame with brick veneer

Notable building features: Gable roof with eave returns and dentilled fascia; portico with square columns, brick steps, and roof balustrade; sidelit entryway with broken pediment; first-story oriels; shutters; two-car basement garage, entered from Richmond Road.

Alterations: Replacement windows.

Related structure on lot: None

Notable site features: Brick walkway; brick retaining walls in driveway; lamp post; mature trees; cobblestone gutter.

**14 RICHMOND ROAD (South side between Shore Road and West Drive)**

**Contributing**

aka 235-22--235-24 Richmond Road

Date: 1926

Architect: Philip Resnyk

Original Owner: Undetermined

Type: Freestanding house

Style: English Cottage/Tudor Revival

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: Slate-covered hipped roof with intersecting front gable; prominent brick chimney; hipped dormer and gabled wall dormer; half-timbering with carved gargoyles; entryway with brick trim and lantern, recessed beneath sloping copper roof and Tudor arch; second story overhang with brackets; first-story projecting bay with stone base; windows with historic leaded glass casements.

Alterations: Not apparent

Related structure on lot: **Contributing** 1½-story, two-car garage, entered from Richmond Road; replacement door; contemporary with the house; gazebo in rear.

Notable site features: Mature trees; perimeter hedge; curving bluestone walkway; cobblestone-framed, gravel driveway; lamp post; cobblestone gutter.

**24 RICHMOND ROAD (SW corner of Richmond Road and West Drive)**

**Contributing????**

aka 235-38 Richmond Road; 29-02 West Drive

Date: 1947

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house with attached garage

Style: Contemporary English Cottage

Stories: 1½

Structure/material: Frame with brick and stone veneer and synthetic siding

Notable building features: Slate-covered, saltbox roof; prominent, cut-stone chimney; open entry porch with square posts and sloping roof; matching rear wing with roof balustrade; enclosed porch at southwest corner of the house.

Alterations: Windows are non-historic replacements.

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Related structure on lot: Attached, matching two-car garage, entered from West Drive; concrete block with brick veneer;

Related structure on lot: Attached, matching two-car garage, entered from West Drive; concrete block with brick veneer; contemporary with the house.

Notable site features: Curving, flagstone walkway with steps; mature trees; perimeter hedge facing West Drive; cobblestone curb.

**27 RICHMOND ROAD (NW corner of Richmond Road and West Drive)**  
aka 235-35 Richmond Road**Contributing**

Date: 1907

Architect: Theodore Blondel, Jr. &amp; G. Hubbell

Original Owner: Robert and Edith C. Whiteside

Type: Freestanding house

Style: Tudor Revival

Stories: 2½

Structure/material: Frame with brick veneer and stucco facing

Notable building features: Intersecting gable roofs; brick chimneys, one exposed; sloping dormer; roof slope extends over entry porch with brick columns and steps; panelled door flanked by diamond-pane windows; half-timbering; two enclosed porches, one with arched opening and both with roof decks, enclosed by non-historic wrought-iron railings.

Alterations: Some windows are non-historic replacements; skylight in roof.

Related structure on lot: **Contributing two-car garage**, entered from West Drive; clapboard siding; vent in gable; replacement door; built in 1916 (architect: Louis Bossert).

Notable site features: Mature trees; cobblestone-framed driveway and curb; terrace with brick retaining wall and steps, and non-original wrought-iron railings between brick posts; non-original brick-framed walkway.

**103 RICHMOND ROAD (NE corner of Richmond Road and West Drive)**  
aka 236-01--236-05 Richmond Road**Contributing**

Date: 1924

Architect: Philip Resnyk

Original Owner: William B. Peterson

Type: Freestanding house

Style: English Cottage

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: Complex roofline of intersecting gables and hips; brick chimney; entrance gable with stone veneer, half-timbering, and historic batten door; random brick and stone facade trim; windows with historic multi-pane sash and casements; vent in peak of front gable; one-story rear addition.

Alterations: Not apparent

Related structure on lot: **Contributing one-car garage**, entered from West Drive; hollow terra-cotta block (fireproof) construction; replacement vehicle door; contemporary with the house

Notable site features: Mature trees; perimeter hedge; bluestone walkway and steps; cobblestone curb (West Drive).

**104 RICHMOND ROAD (SE corner of Richmond Road and West Drive)**  
aka 236-02--236-06 Richmond Road; 29-01 West Drive**Contributing**

Date: 1924

Architect: Harry L. Miller

Original Owner: Dr. R.E. Lee

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Brick with brick facing and side wing of frame with shingle siding.

Notable building features: Intersecting gable roofs with cave returns; exposed brick chimneys; frontispiece at entrance with panelled door, sidelights, pilasters, and sunburst transom; wood-shingled side wing with first-story garage, entered from Richmond Road;

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angled, enclosed porch with pilasters, wood panels, and geometrically-patterned roof railing; quarter-round windows flanking angled, enclosed porch with pilasters, wood panels, and geometrically-patterned roof railing; quarter-round windows flanking chimneys; windows with historic multi-pane sash and casements; shutters.

Alterations: One-car garage added to the side wing; air conditioning vents below first-story windows; wrought-iron railings on steps; projecting bay window at rear; two-story rear deck.

Related structure on lot: None

Notable site features: Mature trees; non-original brick walkway, steps, and driveway; cobblestone curb.

**112 RICHMOND ROAD (South side between West Drive and Center Drive)**

**Non-contributing**

aka 236-08 Richmond Road

Date: c.1980

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Post-modern

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: Hipped roofs with overhanging eaves; arcaded porch with sloping roof; brick stoop; continuous second-story windows; first-story garage, entered from Richmond Road; wooden deck at rear.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Curving brick walkway; brick driveway; mature trees.

**111 RICHMOND ROAD (NW corner of Richmond Road and East Drive)**

**Contributing**

Date: 1908

Architect: P.T. MacLagan

Original Owner: A. MacNaughton

Type: Freestanding house

Style: Altered Colonial Revival/Neo-Classical

Stories: 2½

Structure/material: Hollow terra-cotta block (fireproof construction) with stucco facing

Notable building features: Hipped roof and dormers; entry hood with pediment and modillions; cast-concrete stoop with balusters and urns; angled bay on east facade; projecting secondary rear entryway; enclosed porches

Alterations: Windows, enclosed porch, stoop, and main entryway modified c. 1990.

Related structure on lot: **Contributing one-car garage**, entered from East Drive; gable roof; frame construction; clapboard siding; replacement vehicle door; built in 1923 (owner: E.L. Williams).

Notable site features: Mature trees; perimeter hedge; cobblestone curb.

**116 RICHMOND ROAD (SW corner of Richmond Road and Center Drive)**

**Contributing**

aka 29-00--29-02 237th Street; 29-00--29-02 Center Drive

Date: 1926

Architect: E.L. Maher

Original Owner: Carl Johansen

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with brick veneer and stucco facing

Notable building features: Slate-covered gambrel roof; exposed brick chimney; three-bay dormer with sloping roofs (front and rear); gabled entry portico with arched ceiling, corner columns, and light fixture; fanlit entryway with sidelights; enclosed side porches, one with second-story sleeping porch; windows with historic multi-pane sash and casements; panelled shutters.

Alterations: Sleeping porch enclosed.

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Notable site features: Mature trees; perimeter hedge; brick walkway and steps; gravel driveway.

**301 RICHMOND ROAD (NE corner of Richmond Road and East Drive)****Contributing**

aka 28-15 East Drive; 240-01 Richmond Road

Date: 1942

Architect: John E. Cahill

Original Owner: John Maile

Type: Freestanding house with attached garage

Style: Colonial Revival cottage

Stories: 1½

Structure/material: Frame with wood shingle siding

Notable building features: Gable roof with intersecting front gable and scalloped fascia; roof flares over enclosed entryway with historic door and leaded sidelights; exposed brick chimney; screened porch with segmental-arched moldings; windows with historic multi-pane sash; batten shutters.

Alterations: Not apparent

Related structure on lot: Attached, one-car garage, entered from East Drive; replacement vehicle; contemporary with the house.

Notable site features: House faces East Drive; bluestone walkway; mature trees; perimeter hedge; cobblestone-framed driveway and curb; lamp post.

**302 RICHMOND ROAD (SE corner of Richmond Road and East Drive)****Contributing**

aka 29-01 East Drive; 240-02 Richmond Road

Date: 1928

Architect: Arthur Bates Lincoln

Original Owner: V.F. and Florence C. Harkness

Type: Freestanding house

Style: English Cottage

Stories: 1½

Structure/material: Brick

Notable building features: Slate-covered gable roof with steep slopes; prominent, tapering brick chimney with curving tie plate; shed dormer with stucco facing and half-timbering; arched entryway beneath gable; historic batten door; half-timbering in gable ends; windows with historic multi-pane, steel casements; wooden window box; matching rear wing with secondary entrance; one-car basement garage, entered from Richmond Road.

Alterations: Storm door; garage added c.1940.

Related structure on lot: None

Notable site features: Mature trees; perimeter hedge; curving flagstone walkway with brick steps; wrought-iron fence; fieldstone and stucco retaining wall in driveway; cobblestone curb.

**308 RICHMOND ROAD (South side between East Drive and Douglas Road)****Contributing**

aka 240-12 Richmond Road

Date: 1925

Architect: Andrew Anderson Co., Inc.

Original Owner: Andrew and Adolph Anderson, A.G. Bethune

Type: Freestanding house

Style: Tudor Revival

Stories: 2½

Structure/material: Frame with stucco facing

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Notable building features: Slate-covered gable roof with intersecting front gable; exposed brick chimney; half-timbering; gabled

Notable building features: Slate-covered gable roof with intersecting front gable; exposed brick chimney; half-timbering; gabled entryway with Tudor arch and batten door; lanterns; two-story projecting bay; second-story window beneath curved roof eave; windows with historic leaded glass casements; matching wing with steeply sloping roof.

Alterations: Through-wall air conditioner.

Related structure on lot: **Contributing two-car garage**, entered from Richmond Road; replacement vehicle doors; contemporary with the house.

Notable site features: Mature trees; perimeter hedge; curving brick walkway; cobblestone curb.

**309 RICHMOND ROAD (North side between East Drive and Douglas Road)****Contributing**

Date: c.1910

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival bungalow

Stories: 2½

Structure/material: Frame with wood shingle siding

Notable building features: Gable roofs with sweeping slopes and flared eaves; brick chimney; shed dormer; recessed porch with fluted columns; panelled entryway; windows with historic multi-pane sash and casements.

Alterations: Contemporary addition and deck built on east side c. 1985; brick replacement stoop with steel column and wrought-iron railing; skylight in roof.

Related structure on lot: None

Notable site features: Mature trees; flagstone walkway; cobblestone curb.

**316 RICHMOND ROAD (South side between East Drive and Douglas Road)****Contributing**

aka 240-16 Richmond Road

Date: 1925

Architect: Philip Resnyk

Original Owner: Gustav A. Mezger &amp; H. Peterson

Type: Freestanding house

Style: English Cottage

Stories: 2

Structure/material: Frame with brick veneer and stucco facing

Notable building features: Complex roofline of intersecting gables and hips; stucco-covered chimney with brick cap; projecting entryway with gable roof, arched doorway, fieldstone details, and batten door with forged hardware; windows with historic multi-pane sash and casements; vent in gable.

Alterations: Storm sash.

Related structure on lot: **Contributing one-car garage** off Richmond Road; replacement vehicle door; contemporary with the house.

Notable site features: Curving bluestone walkway; stone steps; mature trees; perimeter hedge; cobblestone-framed driveway and curb.

**319 RICHMOND ROAD (North side between East Drive and Douglas Road)****Contributing**

aka 240-19 Richmond Road

Date: 1940

Architect: Wilfred J. Thompson

Original Owner: Robert S. Odrobina

Type: Freestanding house with attached garage

Style: Colonial Revival

Stories: 2 with 1 and 1½ wings

Structure/material: Frame with wood shingle and clapboard siding

Notable building features: Sprawling layout; slate-covered gable roof with wall dormers; brick chimney; panelled entryway with fluted and dentilled enframement; windows with historic multi-pane sash and shutters.



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Alterations: Original one-story garage wing converted to living space and a new, attached two-car garage with guests' quarters above

Alterations: Original one-story garage wing converted to living space and a new, attached two-car garage with guests' quarters above built in 1967 with matching details.

Related structure on lot: None

Notable site features: Brick walkways; gravel driveway; perimeter hedge; mature trees; lamp post; flag pole.

**320 RICHMOND ROAD (South side between East Drive and Douglas Road)**

**Contributing**

aka 240-22 Richmond Road

Date: 1924

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with wood shingle siding

Notable building features: Gable roof with pediments; brick chimney; gabled dormers; entryway with curved hood, paneled door, leaded sidelights and lantern; brick steps with wing walls; enclosed porch with one-car basement garage, entered from Richmond Road; projecting side entrance with sloping roof and latticework; windows with historic multi-pane sash and leaded casements; shutters.

Alterations: Windows in porch are non-historic replacements; garage appears to be later.

Related structure on lot: None

Notable site features: Mature trees; concrete retaining walls in driveway; cobblestone curb.

**326 RICHMOND ROAD (South side between East Drive and Douglas Road)**

**Contributing**

aka 240-30 Richmond Road

Date: c.1915

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival

Stories: 2

Structure/material: Frame with wood shingle siding

Notable building features: Gambrel roof with flared eaves; wide shed dormer; brick chimney; projecting entryway with gabled hood, arched ceiling, and historic door with multi-paned glass; brick stoop with wing walls; enclosed porch with enclosed second-story sleeping porch and one-car basement garage with historic doors, entered from Richmond Road; windows with historic multi-pane sash.

Alterations: Storm door; garage appears to be later.

Related structure on lot: None

Notable site features: Mature trees; brick walkway.

**331 RICHMOND ROAD (North side between East Drive and Douglas Road)**

**Contributing**

aka 240-27 Richmond Road

Date: 1926

Architect: Philip Resnyk (attrib.)

Original Owner: Serolf Construction Co.

Type: Freestanding house

Style: Altered English Cottage

Stories: 2½

Structure/material: Frame with stucco facing and wavy clapboard siding

Notable building features: Gable roof with asymmetrical slopes; prominent stucco-covered chimney with brick and stone highlighting; gabled entryway; half-timbering.

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Alterations: Windows are non-historic replacements; front porch modified; skylights in roof; through-wall air conditioner.

Alterations: Windows are non-historic replacements; front porch modified; skylights in roof; through-wall air conditioner.

Related structure on lot: **Contributing two-car garage**, entered from Richmond Road; replacement vehicle doors; contemporary with the house.

Notable site features: Non-historic flagstone walkways; cobblestone-framed driveway and curb; mature tree.

**335 RICHMOND ROAD (North side between East Drive and Douglas Road)****Non-contributing**

aka 240-33 Richmond Road

Date: 1957

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house with attached garage

Style: Contemporary Colonial Revival

Stories: 2

Structure/material: Frame with stone veneer and wood shingle siding

Notable building features: Gable roof; brick chimney; front porch with posts and arches, extended over garage entryway; multi-pane sash; shutters.

Alterations: Not apparent

Related structure on lot: Attached, one-car garage, entered from Richmond Road.

Notable site features: Flagstone and brick walkway; brick retaining walls in driveway; mature trees; cobblestone curb.

**336 RICHMOND ROAD (South side between East Drive and Douglas Road)****Contributing**

aka 240-36 Richmond Road

Date: 1937

Architect: Fred J. Burmeister

Original Owner: Yens C. Christensen

Type: Freestanding house

Style: Dutch Colonial Revival

Stories: 1½

Structure/material: Frame with wood shingle siding

Notable building features: Gambrel roof with flared eaves; brick chimney; gabled dormers; panelled entryway with sidelights; lanterns; first-story oriels; side wing with gabled roof, flared over porch with square post and secondary entrance; arched windows in gambrel-ends; windows with historic multi-pane sash.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Bluestone walkway; brick step; attached car port; cobblestone-framed driveway and curb; mature trees.

**341 RICHMOND ROAD (North side between East Drive and Douglas Road)****Contributing**

aka 240-37 Richmond Road

Date: c.1920

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Vernacular Colonial Revival

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: Gable roof; brick chimney; shed dormers; entryway with pilasters; cornice and panelled door; brick stoop; first-story oriels; windows with historic multi-pane sash and shutters.

Alterations: Rear addition; window modifications.

Related structure on lot: None

Notable site features: Mature trees; cobblestone curb.

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aka 240-38 Richmond Road

Date: c.1920

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Vernacular Colonial Revival

Stories: 2½

Structure/material: Frame with synthetic siding

Notable building features: Gambrel roof; exposed brick chimney; shed dormers; gabled entry hood with arched ceiling and curved brackets; historic panelled door; enclosed porch; windows with historic multi-pane sash (with storm sash).

Alterations: Original siding replaced; replacement stoop.

Related structure on lot: **Contributing one-car garage**, entered from Richmond Road; replacement door; contemporary with the house.

Notable site features: Non-original brick walkway; gravel driveway; cobblestone curb; lamp post.

**345 RICHMOND ROAD (North side between East Drive and Douglas Road)****Non-contributing**

aka 240-45 Richmond Road

Date: 1957

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Raised ranch

Stories: 1

Structure/material: Frame with stone veneer, wood shingles, and asbestos siding

Notable building features: Gable roof with overhang; sidelit entryway; large, projecting window; one-car basement garage, entered from Richmond Road.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Bluestone walkway; mature trees; gravel driveway with stone retaining walls; cobblestone curb.

**346 RICHMOND ROAD (South side between East Drive and Douglas Road)****Non-contributing**

aka 240-46 Richmond Road

Date: 1990-93 alteration

Architect: Harold Weinberg

Original Owner: Charles Temenski

Type: Freestanding house with attached garage

Style: Contemporary Colonial Revival

Stories: 1½

Structure/material: Frame with synthetic siding

Notable building features: Sprawling layout; gable roof, extended at rear; exposed brick chimney; gabled dormers; entryway in recessed side wing with stone stoop and flanking oval windows; matching wing on west side.

Alterations: A complete redesign and major expansion of a 1935 house (Architect: Adirondack Log Cabin Co.; owner: E. St. John Baldwin).

Related structure on lot: 1½-story garage wing, entered from Richmond Road; double vehicle entryway; contemporary with the 1990-93 alteration.

Notable site features: Flagstone walkway, framed with brownstone blocks; hexagonally-paved driveway with stone retaining walls and posts; cobblestone curb.

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|---|---|
| <p><b>349 RICHMOND ROAD (North side between East Drive and Douglas Road)</b></p> <p><b>349 RICHMOND ROAD (North side between East Drive and Douglas Road)</b><br/>aka 240-49 Richmond Road</p> <p>Date: 1957<br/>Architect: Undetermined<br/>Original Owner: Undetermined<br/>Type: Freestanding house<br/>Style: Raised ranch<br/>Stories: 1<br/>Structure/material: Frame with brick veneer and wood shingle siding<br/>Notable building features: Hipped roof with overhanging eaves; sidelit entryway with transom light; second-story oriel; one-car basement garage, entered from Richmond Road.<br/>Alterations: Proposed alteration at time of designation (NOR 97-6151): One-story rooftop addition with setback and wood shingle siding.<br/>Related structure on lot: None<br/>Notable site features: Gravel driveway; cobblestone curb; mature trees.</p> | <p><b>Non-contributing</b></p> <p><b>Non-contributing</b></p> |
| <p><b>350 RICHMOND ROAD (South side between East Drive and Douglas Road)</b><br/>aka 240-56 Richmond Road</p> <p>Date: 1988 alteration<br/>Architect: Undetermined<br/>Original Owner: Undetermined<br/>Type: Freestanding house<br/>Style: Contemporary<br/>Stories: 2<br/>Structure/material: Frame with clapboard siding and brick veneer<br/>Notable building features: Hipped roof; exposed chimney with clapboard veneer; front porch with sloping roof, stylized posts, and second-story deck; sidelit entryway; hooded secondary entrance.<br/>Alterations: A major redesign and expansion of a 1954 ranch house.<br/>Related structure on lot: <b>Non-contributing two-car garage</b>, entered from Richmond Road.<br/>Notable site features: Brick steps; cobblestone-framed driveway and curb; hexagonally-paved driveway.</p>                             | <p><b>Non-contributing</b></p>                                |
| <p><b>353 RICHMOND ROAD (North side between East Drive and Douglas Road)</b><br/>aka 240-53 Richmond Road</p> <p>Date: 1957<br/>Architect: Undetermined<br/>Original Owner: Undetermined<br/>Type: freestanding house<br/>Style: Raised ranch<br/>Stories: 1<br/>Structure/material: Frame with brick veneer<br/>Notable building features: Hipped roof with overhanging eaves; main entrance recessed on east side of house; two basement-level garages, entered from Richmond Road.<br/>Alterations: Not apparent<br/>Related structure on lot: None<br/>Notable site features: Brick retaining walls, walkway, and steps; mature trees; gravel driveway; cobblestone curb.</p>   | <p><b>Non-contributing</b></p>                                |
| <p><b>359 RICHMOND ROAD (NW corner of Richmond Road and Douglas Road)</b><br/>aka 240-59 Richmond Road; 28-18 Marinette Street</p> <p>Date: 1957<br/>Architect: Undetermined</p>  | <p><b>Non-contributing</b></p>                                |

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Original Owner: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: modified Cape Cod

Stories: 2

Structure/material: Frame with stone veneer and wood shingle siding

Notable building features: Gable roof; stucco-covered chimney; projecting entryway with gabled roof and fluted pilasters; first-story oriel; two-car basement garage, entered from Douglas Road.

Alterations: Redwood deck on north side

Related structure on lot: None

Notable site features: Mature trees; perimeter hedge; concrete steps; stone retaining walls; cobblestone curb.

**RIDGE ROAD****4 RIDGE ROAD (SE corner of Ridge Road and West Drive)****Contributing**

aka 234-24 Ridge Road; 37-01--37-03 West Drive

Date: 1912

Architect: Norman McGlashan

Original Owner: W.P. Plummer

Type: Freestanding house

Style: Arts and Crafts

Stories: 2

Structure/material: Hollow terra-cotta block (fire-proof construction) with stucco facing

Notable building features: Tile-covered hipped roof with overhanging eaves, rear gable, and recessed rear dormer window; eyebrow dormer on side roof slope; exposed stucco-covered and brick chimneys; corner buttresses; arched portico with battered walls and hanging light; historic door; some leaded-glass windows; continuous flower box with supporting brackets on second-story; enclosed porches on side and rear with rooflop deck.

Alterations: Some windows are non-historic replacements; storm door; stoop modified; replacement stucco facing; one-car basement garage, entered from West Drive, added c.1970 when original freestanding garage was demolished; wrought-iron balconettes on first story

Related structure on lot: None

Notable site features: Mature trees; perimeter hedge; non-historic wrought-iron gate, fencing and railings.

**234-40 RIDGE ROAD (SW corner of Ridge Road and Ardsley Road)****Non-contributing**

aka 37-02 235th Street

Date: c.1970

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Raised ranch

Stories: 2

Structure/material: Frame with brick veneer and wood shingle siding

Notable building features: Intersecting gable roofs; exposed brick chimney; columnar portico with wooden roof railing; sidelit entryway; second-story oriel; two, basement-level garages, entered from Ridge Road.

Alterations: Replacement sash.

Related structure on lot: None

Notable site features: Concrete steps; wrought-iron railings.

**20 RIDGE ROAD (SE corner of Ridge Road and Ardsley Road)****Contributing**

aka 235-05 Ridge Road; 37-01 235th Street

Date: c.1910

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Architect: Undetermined  
Original Owner: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house  
Style: Shingle Style  
Stories: 2½

Structure/material: Frame with wood shingle siding and carved details

Notable building features: Hipped roof with overhanging eaves and hipped corner towers in front; gabled dormers with eave returns; brick chimney corbelled at top; front porch with turned balusters, lattice, and stone steps flanked by stone side walls and wooden columns; carved double-doors with cut glass and fluted enframingent; first-story oriel; windows with historic sash, some arched and oval with stained glass.

Alterations: Side porch enclosed c.1990; wood shingle is not original; stoop modified.

Related structure on lot: **Non-contributing one-car garage**, entered from Ardsley Road, built in 1987.

Notable site features: Mature trees; perimeter hedge with wooden posts and arch at walkway; retaining wall with stone veneer; cobblestone driveway and curb.

**30 RIDGE ROAD (South side between Ardsley Road and Center Drive)**

**Contributing**

aka 235-10 Ridge Road; 30 37th Avenue

Date: c.1920

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival/Arts and Crafts

Stories: 2½

Structure/material: Hollow terra-cotta block (fire-proof construction) with stucco facing

Notable building features: Gambrel roof with flared eaves; exposed stucco-covered chimney; wide dormer with sloping roof and curved brackets; eyebrow dormer; arched window in gambrel end; entrance portico with gable, brick steps, and wide, stucco-covered posts; historic door with later storm door.

Alterations: Windows are non-historic replacements; rear addition; replacement railings; through-wall air conditioning unit.

Related structure on lot: **Contributing one-car garage**, entered from Ridge Road; historic vehicle doors; contemporary with the house.

Notable site features: Mature trees; flagstone walkway; cobblestone-framed gravel driveway.

**80 RIDGE ROAD (South side between Ardsley Road and Center Drive)**

**Non-contributing**

aka 236-16 Ridge Road; 235-16 37th Avenue

Date: 1957 with c.1995 modifications

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Ranch

Stories: 1

Structure/material: Frame with brick veneer and synthetic siding

Notable building features: Gable roof with intersecting hipped roof; exposed, stucco-covered chimney; recessed porch with brick steps and corner post; basement garage, entered from Ridge Road.

Alterations: Windows; entryway; original siding replaced.

Related structure on lot: None

Notable site features: Non-original brick-framed walkway and driveway; concrete retaining wall with brick coping in driveway.

**111 RIDGE ROAD (North side between West Drive and Center Drive)**

**Contributing**

aka 234-33 Ridge Road

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Date: 1909  
Architect: Josephine Wright Chapman  
Date: 1909  
Architect: Josephine Wright Chapman  
Original Owner: Mrs. Henry Chase-Foster  
Type: Freestanding house  
Style: Colonial Revival  
Stories: 2½

Structure/material: Frame with clapboard siding  
Notable building features: Gable roof with sweeping slope; prominent, exposed brick chimneys; hipped second-story dormer; shed dormer at attic story; panelled entryway with side lights and transom; windows with historic multi-pane sash and casements; batten shutters with forged hardware.  
Alterations: Some windows are non-historic replacements.  
Related structure on lot: **Contributing one-car garage**, entered from Ridge Road; historic vehicle door; contemporary with the house.  
Notable site features: Mature trees; perimeter hedge; curving walkway; cobblestone curb.

**117 RIDGE ROAD (North side between West Drive and Center Drive)** **Non-contributing**  
aka 234-49 Ridge Road

Date: 1952 with 1988 alterations  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house  
Style: Contemporary Tudor Revival  
Stories: 2  
Structure/material: Frame with brick veneer and stucco facing  
Notable building features: Intersecting gable roofs; prominent, exposed stone and brick chimneys; projecting entryway with hipped roof; aluminum strips simulating half-timbering; historic steel casements on first story; basement garage, entered from Ridge Road.  
Alterations: Second story added in 1988.  
Related structure on lot: None  
Notable site features: Brick retaining walls; curving flagstone walkway and steps; mature trees; cobblestone curb.

**129 RIDGE ROAD (North side between West Drive and Center Drive)** **Contributing**  
aka 235-05 Ridge Road

Date: 1909  
Architect: Ross & McNeil  
Original Owner: Mrs. Herbert Coope  
Type: Freestanding house  
Style: Colonial Revival/Arts and Crafts  
Stories: 2½  
Structure/material: Frame with stucco facing  
Notable building features: Slate-covered, hipped roof with overhanging eaves, curved brackets, and dentils; hipped gable dormers; exposed, stucco-covered chimney; wrap-around porch with hipped roof, paired columns on stucco-covered posts, and turned balusters; historic door with sidelights; first-story projecting bay; cusped window on second story over entryway.  
Alterations: Some replacement windows.  
Related structure on lot: **Contributing two-car garage** off Ridge Road; hipped roof; replacement vehicle door; contemporary with the house.  
Notable site features: Mature trees; herringbone brick walkway; stone retaining walls; marble steps; cobblestone curb.

**141 RIDGE ROAD (NW corner of Ridge Road and Center Drive)** **Contributing**

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aka 36-98 237th Street; 36-98 Center Drive; 235-19 Ridge Road

aka 36-98 237th Street; 36-98 Center Drive; 235-19 Ridge Road

Date: 1927

Architect: Roland J. Young/John C.W. Cadoo

Original Owner: C.T. Blevel

Type: Freestanding house

Style: Colonial Revival

Stories: 2

Structure/material: Frame with clapboard siding

Notable building features: Hipped roof with dentilled fascia; exposed brick chimney; curved portico columns, dentils, and wood roof railing; panelled entryway with leaded sidelights and transom; Palladian window with leaded-glass sidelights over portico; enclosed side porches, one with secondary entryway; windows with historic multi-pane sash and casements; shutters.

Alterations: Not apparent

Related structure on lot: **Contributing brick, two-car garage** entered from Center Drive; hipped roof; multi-pane sash; replacement vehicle door; contemporary with the house.

Notable site features: House faces Center Drive; herringbone brick walkway (Center Drive); brick and bluestone walkway and steps (Ridge Road); brick steps; perimeter hedge; mature trees; brick retaining wall in driveway; cobblestone gutter (Ridge Road) and curb (Center Drive).

**200 RIDGE ROAD (SE corner of Ridge Road and Center Drive)****Contributing**

aka 237-02--237-06 Ridge Road; 37-01 237th Street; 37-01 Center Drive

Date: c.1925

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival

Stories: 2

Structure/material: Frame with synthetic siding

Notable building features: Gable roof with eave returns; rear wing with intersecting hipped roof, shed dormer; enclosed porch; one-story extension with saltbox roof; exposed brick chimneys with open tops; gabled portico with square posts and built-in benches; windows with historic multi-pane sash.

Alterations: Some windows are non-historic replacements; replacement entry door; replacement siding.

Related structure on lot: **Contributing one-car garage** off Center Dr.; historic door; replacement siding; contemporary with the house.

Notable site features: Mature trees; perimeter hedge; non-historic, curving brick walkway; stone and wood retaining walls; cobblestone curb (Center Drive).

**203 RIDGE ROAD (NE corner of Ridge Road and Center Drive)****Contributing**

aka 237-01--237-03 Ridge Road

Date: c.1915

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival

Stories: 2

Structure/material: Frame with brick veneer

Notable building features: Slate-covered hipped roof; exposed brick chimneys; eyebrow dormer; entrance portico with curved roof, arched ceiling, paired columns, brick steps, and hanging light; panelled entryway with leaded side lights and fanlight; windows with historic multi-pane sash, covered with storm sash; enclosed porch with hipped roof; projecting secondary entryway on north facade; one-story rear addition with hipped roof and clapboard siding.

Alterations: Non-historic wrought-iron railings; some windows are non-historic replacements; rear terrace with concrete base.



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Related structure on lot: attached one-car garage off Center Drive, in rear wing with second-story chauffeur's quarters and pedestrian

Related structure on lot: attached one-car garage off Center Drive, in rear wing with second-story chauffeur's quarters and pedestrian entryway beneath sloping roof; historic multi-pane casement and door; replacement vehicle door; contemporary with the house.

Notable site features: House faces Center Drive; mature trees; brick steps and platforms; loose stone retaining walls; cobblestone-framed driveway and curb (Center Drive).

**211 RIDGE ROAD (North side between Center Drive and East Drive)****Non-contributing**

aka 237-11 Ridge Road; 237-11 37th Avenue

Date: 1995

Architect: Wuest &amp; DiFara Associates

Original Owner: Vincent Madonna

Type: Freestanding house

Style: Post-modern Colonial Revival

Stories: 2

Structure/material: Frame with brick veneer

Notable building features: Hipped roof; columnar portico with dentils and roof balustrade; brick stoop; two-car basement garage, entered from Ridge Road.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Mature tree; hexagonally-paved walkway and driveway; brick steps.

**212 RIDGE ROAD (South side between Center Drive and East Drive)****Contributing**

aka 237-18 Ridge Road

Date: 1912

Architect: Louis Wistoft

Original Owner: Madsen Wistoft Construction Co.

Type: Freestanding house

Style: Tudor Revival

Stories: 2½

Structure/material: Frame with stucco facing

Notable building features: Gable roof with eave returns; stucco-covered chimney; gabled dormers flanking shed dormer; half-timbering; panelled door enframing; windows with historic diamond-pane sash; shutters; enclosed porch with one-car basement garage and roof deck (built in 1917; owner: J.B. Goulet).

Alterations: Storm sash; some replacement windows; replacement railings on roof deck and stoop; replacement garage door.

Related structure on lot: None

Notable site features: Mature trees; perimeter hedge; flagstone walkway; brick stoop; concrete retaining wall in driveway.

**217 RIDGE ROAD (North side between Center Drive and East Drive)****Contributing**

aka 237-17 Ridge Road

Date: 1936

Architect: Arthur E. Allen

Original Owner: Edward P. Sweeney

Type: Freestanding house

Style: Colonial Revival

Stories: 2

Structure/material: Frame with brick veneer

Notable building features: Gabled roof with eave returns and decorated wooden fascia; brick chimney; wall dormers; projecting entryway with curved walls, brick steps, and decorative frontispiece, oculus over portico.

Alterations: Windows are non-historic replacements; through-the-wall air conditioning unit.

Related structure on lot: Frame rear addition with garage.

Notable site features: Curving flagstone walkway with brick steps; cobblestone curb.

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**220 RIDGE ROAD (South side between Center Drive and East Drive)**  
aka 237-22 Ridge Road**Contributing**

Date: 1912

Architect: Louis Wistoft

Original Owner: Madsen Wistoft Construction Co.

Type: Freestanding house

Style: Colonial Revival/modified from Tudor Revival

Stories: 2½

Structure/material: Frame with brick veneer, stucco facing, and synthetic siding

Notable building features: Gable roof with overhangs and returning eaves; brick chimneys with corbelled tops; gabled dormer; panelled entryway with leaded sidelights, historic door, lantern, and surmounting wrought-iron fence; multi-pane sash; half-timbering on side facades; first-story oriel; retractable canvass canopy.

Alterations: Entire front is a Colonial Revival modification of the original design; storm sash; synthetic siding replaced original on second-story front and in dormer.

Related structure on lot: **Contributing two-car garage**, entered from Ridge Road; hollow terra-cotta block (fire-proof) construction; historic vehicle doors; built in 1914 (architect: G.H. Cooper; owner: Mrs. R.L. Neville)

Notable site features: Brick walkway and steps; cobblestone curb.

**223 RIDGE ROAD (North side between Center Drive and East Drive)**  
237-23 Ridge Road**Contributing**

Date: 1921

Architect: Dorothy W. Chapman

Original Owner: Dorothy W. Chapman

Type: Freestanding house

Style: Colonial Revival

Stories: 2

Structure/material: Frame with synthetic siding

Notable building features: Gambrel roof; brick chimney; three-bay dormer with sloping roof; projecting entryway with sloping roof; enclosed porch.

Alterations: Entryway modifications; windows are non-historic replacements; synthetic siding replaced original; greenhouse.

Related structure on lot: **Contributing one-car garage**, entered from Ridge Road; flat roof; replacement door; contemporary with the house.

Notable site features: Curving brick walkway and brick steps; mature trees; cobblestone curb.

**226 RIDGE ROAD (South side between Center Drive and East Drive)**  
aka 237-28--237-30 Ridge Road**Contributing**

Date: 1912

Architect: Louis Wistoft

Original Owner: Madsen Wistoft Construction Co.

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with stucco facing and wood shingle siding

Notable building features: Hipped gambrel roof and sloping dormer with eave returns and brackets; brick chimney; eyebrow dormer; recessed porch with stucco-covered corner posts, paired Tuscan columns, and masonry base; historic multi-pane door; windows with historic multi-pane sash, covered with storm sash; batten shutters.

Alterations: Wood shingles replaced the original, or shingles are original stripped of paint.

Related structure on lot: **Contributing one-car garage**, entered from Ridge Road; replacement door; contemporary with the house.

Notable site features: Mature trees; perimeter hedge; brick driveway; cobblestone curb.

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**232 RIDGE ROAD (South side between Center Drive and East Drive)**  
aka 237-34 Ridge Road

**Contributing**

Date: c.1920  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house  
Style: Colonial Revival  
Stories: 2  
Structure/material: Frame with wood shingle siding  
Notable building features: Intersecting gable roofs with eave returns; brick chimneys, one exposed and tapered; entryway with sloping roof, engaged columns, and brick stoop; historic door; bracketed, second-story oriel over secondary entryway; enclosed porch with roof deck and wood railing; windows with historic multi-pane sash; panelled shutters.  
Alterations: Not apparent  
Related structure on lot: **Contributing one-car garage**, entered from Ridge Road; replacement vehicle door; contemporary with the house.  
Notable site features: Walkway with inset flagstone slabs; mature trees; cobblestone-framed driveway and curb.

**234 RIDGE ROAD (South side between Center Drive and East Drive)**  
aka 237-38--237-40 Ridge Road

**Non-contributing**

Date: c.1985  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house  
Style: Post-modern Colonial Revival  
Stories: 2  
Structure/material: Concrete block with brick veneer  
Notable building features: Gable roof; stucco-faced gable ends; exposed, tapered brick chimney; dentil course over second story; quoins; curved portico with columns; keystones over first-story windows; rear wing with sloping roof; two-car basement garage, entered from Ridge Road, with concave hood over door.  
Alterations: Not apparent  
Related structure on lot: None  
Notable site features: Brick-framed walkway; cobblestone retaining walls in driveway; mature trees; cobblestone curb.

**235 RIDGE ROAD (North side between Center Drive and East Drive)**  
aka 237-33 Ridge Road

**Contributing**

Date: 1922  
Architect: John C.W. Cadoo  
Original Owner: John C.W. Cadoo  
Type: Freestanding house  
Style: Colonial Revival  
Stories: 2½  
Structure/material: Frame with synthetic siding  
Notable building features: Gable roof with shed dormers; exposed brick chimney; entryway with gable roof and corner columns; enclosed porch with roof deck and wooden railings; some leaded glass.  
Alterations: Most windows and entry door are non-historic replacements; synthetic siding replaced original.  
Related structure on lot: **Contributing two-car garage**, entered from Ridge Road; flat roof; replacement vehicle door.  
Notable site features: House set perpendicular to Ridge Road; mature trees; wooden fence; wooden pergola; non-historic in-ground swimming pool; cobblestone curb.

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**236 RIDGE ROAD (South side between Center Drive and East Drive)** **Contributing**

**236 RIDGE ROAD (South side between Center Drive and East Drive)** **Contributing**

aka 237-44--237-48 Ridge Road

Date: 1927

Architect: Alfred Scheffer

Original Owner: Mrs. M. Linke

Type: Freestanding house

Style: English Cottage

Stories: 2½

Structure/material: Frame with stucco facing and clapboard siding

Notable building features: Picturesque roofline of intersecting, slate-covered gables with exposed purlins; exposed brick chimney; half-timbering; second-story overhang with brackets; window hoods; glass-enclosed entryway with sloping roof and hewn timber posts and brackets; windows with historic multi-pane casements.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Mature trees; curving flagstone walkway; stucco-covered walls; driveway with non-historic hexagonal paving; cobblestone curb.

**240 RIDGE ROAD (South side between Center Drive and East Drive)** **Contributing**

aka 237-52 Ridge Road

Date: 1930

Architect: Henry Kiefer

Original Owner: Frank Spieker

Type: Freestanding house

Style: Tudor Revival

Stories: 2½

Structure/material: Frame with stone veneer and stucco facing

Notable building features: Slate-covered, hipped roof with intersecting front gable; shed and polygonal dormers; prominent, exposed stone chimney; projecting entryway with sloping roof and historic door; half-timbering; second-story overhang with brackets; matching side wing with hipped roof vent; enclosed porch at rear; windows with historic steel casements; basement garage, entered from Ridge Road; historic vehicle doors.

Alterations: Non-historic wrought-iron storm door.

Related structure on lot: None

Notable site features: Stone posts; non-historic wrought-iron gates; perimeter hedge; mature trees; cobblestone curb.

**249 RIDGE ROAD (North side between Center Drive and East Drive)** **Contributing**

aka 237-45 Ridge Road

Date: 1912

Architect: Josephine Wright Chapman

Original Owner: A.B. Holmes

Type: Freestanding house (on Lot 48)

Style: English Cottage

Stories: 2½

Structure/material: Frame with stucco facing

Notable building features: Picturesque roofline of intersecting gables and asymmetrical slopes; tall, partially-exposed brick chimney with corbelled top; recessed entryway with pointed-arch batten door with wrought-iron hardware and flanking pointed-arch windows; second-story overhang with brackets; porch enclosed with French doors; second-story balcony with non-historic wrought-iron railing.

Alterations: Most windows are non-historic replacements; stucco may be replacement.

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Continuation SheetSection 7 Page 173Douglaston Historic DistrictName of PropertyQueens County, New YorkCounty and StateRelated structure on lot: **Contributing two-car garage** at rear of lot; entered from Ridge Road; arched pedestrian entryway;Related structure on lot: **Contributing two-car garage** at rear of lot; entered from Ridge Road; arched pedestrian entryway; replacement vehicle door; built in 1916.

Notable site features: Mature trees; brick walkway; cobblestone curb.

**256 RIDGE ROAD (South side between Center Drive and East Drive)**  
aka 237-58 Ridge Road**Contributing**

Date: 1920

Architect: Albert Humble

Original Owner: Mrs. Richard Blass

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with wood shingle siding

Notable building features: Gable roof with eave returns; brick chimney; gabled portico with square posts; historic door; gabled secondary entryway; hooded windows with historic multi-pane sash; glass-enclosed side porch with sloping roof.

Alterations: Not apparent

Related structure on lot: **Contributing one-car garage** entered from Ridge Road; historic vehicle doors; contemporary with the house.

Notable site features: Mature trees; perimeter hedge; curving flagstone walkway; wooden gate and posts.

**261 RIDGE ROAD (North side between Center Drive and East Drive)**  
aka 237-59 Ridge Road**Contributing**

Date: 1909

Architect: Robert Helmer

Original Owner: J. Macy Walcutt

Type: Freestanding house (on Lot 42)

Style: modified Shingle Style

Stories: 2

Structure/material: Frame with synthetic siding

Notable building features: Complex roofline of intersecting gables; brick chimney; stone foundation; recessed entryway with panelled door; first-story oriels with hoods set in a continuous projection; enclosed porch; windows with historic multi-pane sash; shutters.

Alterations: Synthetic siding replaced original; jalousie windows on porch; storm door; concrete replacement stoop.

Related structure on lot: **Contributing garage**, entered from Ridge Road; gable roof; replacement vehicle door; built in 1927.

Notable site features: Mature trees

**262 RIDGE ROAD (South side between Center Drive and East Drive)**  
aka 237-62--237-64 Ridge Road**Contributing**

Date: 1921

Architect: H.T. Jeffrey, Jr.

Original Owner: James A. Holladay

Type: Freestanding house

Style: Dutch Colonial Revival

Stories: 2

Structure/material: Frame with wood shingle siding

Notable building features: Intersecting gambrel roofs with flared eaves; exposed brick chimney; open porches with columns beneath flares; French doors; windows with historic multi-pane sash; batten shutters; louvered vents in gambrel-ends.

Alterations: Through-the-wall air conditioning unit.

Related structure on lot: **Contributing garage** at rear of lot; entered from Ridge Road; segmental openings with historic batten doors; built in 1926 (architect: Alfred Scheffer)

Notable site features: Mature trees; perimeter hedge; curving bluestone walkway and curb cut.

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- 267 RIDGE ROAD (NW corner of Ridge Road and East Drive)** **Contributing**  
**267 RIDGE ROAD (NW corner of Ridge Road and East Drive)** **Contributing**  
 aka 36-18 East Drive; 237-67 Ridge Road  
 Date: c.1945  
 Architect: Undetermined  
 Original Owner: Undetermined  
 Type: Freestanding house  
 Style: Colonial Revival  
 Stories: 2  
 Structure/material: Concrete block with brick veneer  
 Notable building features: Gable roof with scalloped fascia; exposed brick chimney; gabled entryway with panelled door and  
 enframement; flanking lanterns; first-story oriels with copper roofs and scalloped fascia; shutters; screened rear porch; matching  
 rear wing with roof deck enclosed by wrought-iron railings.  
 Alterations: Not apparent  
 Related structure on lot: **Contributing two-car garage**, off East Drive; replacement vehicle door; contemporary with the house.  
 Notable site features: Mature trees; concrete steps; cobblestone-framed driveway.
- 268 RIDGE ROAD (SW corner of Ridge Road and East Drive)** **Contributing**  
 aka 237-68 Ridge Road; 37-02 East Drive  
 Date: 1923  
 Architect: Alfred A. Scheffer  
 Original Owner: M. Cummings  
 Type: Freestanding house with attached garage  
 Style: Colonial Revival  
 Stories: 2  
 Structure/material: Frame with wood shingle siding  
 Notable building features: Gable roof; brick chimney; projecting entryway with panelled door, columns, and wooden roof railings;  
 windows with historic multi-pane sash and shutters.  
 Alterations: Replacement garage door  
 Related structure on lot: Attached one-car garage, off Ridge Road; hipped roof; engaged columns; contemporary with the house.  
 Notable site features: Mature trees; curving brick walkway; brick-framed driveway; perimeter hedge (East Drive); cobblestone curb  
 (Ridge Road).
- 306 RIDGE ROAD (South side at intersection of Ridge Road with Oak Lane)** **Contributing**  
 aka 240-20--240-34 Ridge Road; 240-19 Oak Lane  
 Date: c.1915  
 Architect: Undetermined  
 Original Owner: Undetermined  
 Type: Freestanding house  
 Style: Colonial Revival  
 Stories: 2  
 Structure/material: Frame with clapboard siding  
 Notable building features: Gambrel roof; exposed brick chimney, painted; wide shed dormers on both sides; open porch with Tuscan  
 columns, brick platform, and wooden railing on roof; historic panelled door; two-story rear addition with basement garage, entered  
 from Ridge Road; windows with historic multi-pane sash; historic vehicle doors.  
 Alterations: Not apparent  
 Related structure on lot: None  
 Notable site features: Mature trees; brick walkway; concrete retaining wall in driveway; cobblestone gutters; perimeter hedge; patio  
 enclosed with lattice fence.
- 307 RIDGE ROAD (NE corner of Ridge Road and East Drive)** **Contributing**

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aka 240-01 Ridge Road; 36-15 East Drive

aka 240-01 Ridge Road; 36-15 East Drive

Date: c.1925

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Medieval Revival

Stories: 1½

Structure/material: Frame with stucco facing and brick veneer

Notable building features: Slate-covered gable roof with flared eave in front; brick chimney with corbelled top; gabled dormers; multi-pane casements; enclosed polygonal porch with half-timbering.

Alterations: House altered and expanded in 1983 (architect: N.D. Weisberg); bubble skylights; original garage converted to living space; most windows are non-historic replacements.

Related structure on lot: None

Notable site features: House faces East Drive; mature trees; perimeter hedge; bluestone walkway; brick garden wall; curving brick walkway; gravel driveway; non-historic chain-link fence; cobblestone curb.

**317 RIDGE ROAD (North side between East Drive and Douglas Road)****Contributing**

aka 240-25 Ridge Road

Date: 1938

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house (on Lot 10)

Style: English Cottage/Tudor Revival

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: L-shaped plan; intersecting, slate-covered gable roofs; exposed, rusticated stone chimney; clapboards in gable end; batten door recessed behind arch in polygonal tower; half-timbering; enclosed porch with hewn posts and brackets and secondary entryway; second-story oriel; wall dormers; windows with historic steel casements and leaded diamond-pane sash; two-car basement garage, entered from Ridge Road.

Alterations: Garage added; replacement vehicle door; storm door at entrance to house.

Related structure on lot: None

Notable site features: Sloping site; mature trees; curving bluestone walkway; brick steps; concrete steps facing Park Lane; gravel driveway; stucco-covered garden wall; cobblestone gutter (Ridge Road).

**327 RIDGE ROAD (North side between East Drive and Douglas Road)****Contributing**

aka 240-29 Ridge Road

Date: c.1920

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with clapboard siding

Notable building features: Combination gambrel/gable roof with flared eave in front; exposed brick chimney; wide shed dormer; recessed, screened porch with square posts and wooden railings; first-story oriel; windows with historic multi-pane sash.

Alterations: One-car, basement garage, entered from Ridge Road; one-story rear addition with roof deck; wooden rear deck.

Related structure on lot: None

Notable site features: Sloping site; mature trees; concrete retaining walls in driveway; cobblestone driveway and gutter; lamp post; mature trees.

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**330 RIDGE ROAD (South side between East Drive and Douglas Road)**

**Non-contributing**

**330 RIDGE ROAD (South side between East Drive and Douglas Road)**  
aka 240-36 Ridge Road

**Non-contributing**

Date: 1957

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Cape Cod

Stories: 1½

Structure/material: Frame with wood shingle siding, brick veneer, and stucco facing

Notable building features: Gabled roof and dormers; panelled entryway; picture window; shutters; brick stoop; one-car basement garage, entered from Ridge Road.

Alterations: Replacement sash.

Related structure on lot: None

Notable site features: Curving walkway; fieldstone retaining walls; cobblestone gutter; mature tree; wooden fences and gates.

**333 RIDGE ROAD (North side between East Drive and Douglas Road)**

**Contributing**

aka 240-35 Ridge Road

Date: c.1930

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: altered Colonial Revival

Stories: 2

Structure/material: Frame with clapboard siding

Notable building features: Hipped roof; brick chimney; gabled entrance portico with arched ceiling, square posts, and brick platform; entryway with sunburst transom and shutters; first-story oriel; enclosed porch; projecting secondary entryway with panelled door; one-car basement garage, entered from Park Lane.

Alterations: Entryway and window modification; windows are non-historic replacements; wooden rear deck.

Related structure on lot: None

Notable site features: Sloping site; mature trees; brick walkways; concrete retaining wall in rear driveway; cobblestone-framed front driveway and gutter; fieldstone retaining wall on west side.

**337 RIDGE ROAD (North side between East Drive and Douglas Road)**

**Non-contributing**

aka 240-41 Ridge Road; 240-48 Park Lane

Date: 1992

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary

Stories: 2

Structure/material: Frame with brick veneer and wood siding

Notable building features: Roof with broken gable at front and hipped at rear; recessed porch with square posts and wooden railings; two-car garage, entered from Park Lane with two-story deck above.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Mature trees; concrete retaining wall in driveway; cobblestone gutter.

**340 RIDGE ROAD (South side between East Drive and Douglas Road)**

**Contributing**

aka 240-42 Ridge Road



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Date: c.1920

Architect: Undetermined  
Date: c.1920

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: English Cottage

Stories: 2½

Structure/material: Frame with stucco facing

Notable building features: Asymmetrical gable roof, flared on one side; projecting front gable with eave returns; shed dormers with eave returns on both sides; brick chimney; hooded entryway with historic batten door and lantern; windows with historic multi-pane sash; arched secondary entrance; one-car basement garage, entered from Ridge Road, with historic vehicle doors.

Alterations: Stucco painted; storm sash

Related structure on lot: None

Notable site features: Sloping site; mature trees; brick steps; concrete retaining walls in driveway; cobblestone gutter.

**343 RIDGE ROAD (North side between East Drive and Douglas Road)  
aka 240-49 Ridge Road**

**Contributing**

Date: c.1925

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival

Stories: 2

Structure/material: Frame with wood shingle siding

Notable building features: Gambrel roof with flared eaves and eave returns; exposed brick chimney; three-bay dormer with sloping roof and eave returns; quarter-round vents in gambrel ends; projecting entryway with fascia and pilasters; windows with historic multi-pane sash and shutters.

Alterations: Original garage converted to living space; entryway modifications, including replacement door.

Related structure on lot: None

Notable site features: Sloping site; herringbone brick walkway and brick steps; mature trees; cobblestone curb and gutter (Ridge Road).

**344 RIDGE ROAD (South side between East Drive/Oak Lane and Douglas Road)  
aka 240-54 Ridge Road**

**Non-contributing**

Date: 1958

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Ranch

Stories: 1

Structure/material: Frame with asbestos siding and brick veneer

Notable building features: Hipped roof with overhanging eaves; exposed brick chimney; large, multi-pane oriel window; brick stoop; two-car basement garage, entered from Ridge Road.

Alterations: Some replacement windows.

Related structure on lot: None

Notable site features: Mature trees; loose stone retaining walls; cobblestone gutter.

**350 RIDGE ROAD (SW corner of Ridge Road and Douglas Road)  
aka 240-64 Ridge Road; 37-03 Douglas Road**

**Contributing**

Date: 1946

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Architect: George L. Bousquet

Original Owner: William O'Gorman

Architect: George L. Bousquet

Original Owner: William O'Gorman

Type: Freestanding house with attached garage

Style: Colonial Revival

Stories: 2

Structure/material: Frame with brick veneer

Notable building features: Hipped roof with fascia; brick chimney; lunette dormer; portico with square columns, brick steps, and wrought-iron roof railing; fanlit entryway with panelled doors and side lights; some original steel sash and jalousie windows; latticework on side.

Alterations: Some replacement sash.

Related structure on lot: Matching one-car garage, attached to house by enclosed breezeway; entered from Ridge Road; hipped vent with weather vane on roof.

Notable site features: Sloping site; mature trees; curving brick walkway; brick steps; cobblestone gutter (Ridge Road) and curb (Douglas Road); brick driveway pavement; fieldstone retaining wall facing Douglas Road.

**359 RIDGE ROAD (NW corner of Ridge Road and Douglas Road)****Contributing**

aka 240-53 Ridge Road; 240-55 Ridge Road; 36-22 Douglas Road; 240-66 Park Lane

Date: c.1925

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house (on Lot 32)

Style: English Cottage

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: Slate-covered, picturesque roof of intersecting gables and hips; stucco-covered chimney; wall dormers and shed dormers; hooded windows with historic steel casements; wall lantern; hooded vent in gable end.

Alterations: Entryway modifications; greenhouse addition; through-wall air conditioner above porch.

Related structure (on lot 47): **Contributing two-car garage**, entered from Ridge Road; hipped roof; frame with clapboard siding; replacement vehicle door; possibly built later than the house.

Notable site features: Sloping site; mature trees; perimeter hedge; curving bluestone walkway and steps (Douglas Road); fieldstone retaining wall; cobblestone-framed sidewalk and curb (Douglas Road); cobblestone gutter (Ridge Road).

**SHORE ROAD****[412] SHORE ROAD (West side between Park Lane and West Drive)****Contributing Site**

Date:

Architect:

Original Owner: Douglas Manor Association

Type: Shoreline park and beach

Related structures on lot: Concrete gate house (1960) with gable roof, gate with gabled roof, and pier projecting out into Little Neck Bay (all opposite Beverly Road). Renovated in 2001.

**7 SHORE ROAD (SW corner of Shore Road and West Drive)****Contributing**

aka 234-24 36th Avenue; 36-14 West Drive

Date: 1919

Architect: Albert Humble

Original Owner: Duncan W. Patterson

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

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Structure/material: Frame with clapboard siding  
Notable building features: Intersecting gable roofs with eave returns; exposed brick chimney; angled entryway with panelled door, flat pilasters, and flanking windows; first-story projecting bay; arched windows in gable ends; multi-pane sash; shutters; two-story, enclosed porch with hipped roof.  
Alterations: Some windows are non-historic replacements; wooden deck/car port.  
Related structure on lot: None  
Notable site features: Mature trees; cobblestone curb (West Drive).

**8 SHORE ROAD (NW corner of Shore Road and West Drive) Non-contributing**  
aka 234-15 Park Lane; 35-24 West Drive

Date: c.1950s  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house with attached garage  
Style: Colonial Revival  
Stories: 1½  
Structure/material: Frame with brick veneer and wood shingle siding  
Notable building features: Gable roof with intersecting front gable; prominent, exposed brick chimney; gabled dormers; hooded entryway with panelled door and side lights; multi-pane sash.  
Alterations: Not apparent  
Related structure on lot: **Contributing garage**, entered from West Drive, attached to the house by a breezeway; oculus in gable-end; contemporary with the house.  
Notable site features: Mature trees; stepped, curving flagstone walkway and steps; perimeter hedge; cobblestone curbs.

**15 SHORE ROAD (South side, west of West Drive) Contributing**  
aka 234-02--16 36th Avenue; 36-01 Shore Road

Date: 1911  
Architect: George Hardway  
Original Owner: Nathaniel Doyle  
Type: Freestanding house  
Style: Colonial Revival  
Stories: 2½  
Structure/material: Frame with wood shingle siding  
Notable building features: Gambrel roof with flared eaves; brick chimneys; shed dormers; glass-enclosed, recessed entryway with panelled door; first-story oriels; windows with historic multi-pane sash and casements; shutters; enclosed porch.  
Alterations: Cantilevered deck with car port beneath; entryway enclosed.  
Related structure on lot: None  
Notable site features: Mature trees; brick walkway

**18 SHORE ROAD (North side between West Drive and Arleigh Road) Contributing**  
aka 234-01--234-07 36th Avenue

Date: c.1925  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house with attached garage  
Style: Colonial Revival  
Stories: 2  
Structure/material: Frame with wood shingle siding

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Notable building features: Gambrel roof with eave returns; brick chimney; wide shed dormers; gabled entrance portico with brick steps and corner columns; fanlit entryway with panelled door and side lights; open porch with gable roof and columns; first story projecting bay; windows with historic multi-pane sash and casements; shutters; curved vents in gambrel-ends.

Alterations: Not apparent

Related structure on lot: Attached, matching two-car garage, entered from Shore Road, with guest quarters above; enclosed breezeway; built in 1985.

Notable site features: Mature trees; perimeter hedge; curving flagstone walkway; lamp post; wooden deck (added in 1992).

**28 SHORE ROAD (SE corner of Shore Road and Arleigh Road)****Contributing**

Date: 1909

Architect: Carl P. Johnson

Original Owner: Dr. E.J. Johnson

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with clapboard siding and carved details

Notable building features: Hipped roof with intersecting gables and eave returns; dentilled cornice; polygonal corner tower; shed dormer; brick chimney; wrap-around porch with curved corner, stone base, Ionic columns, balustrades, and stone steps; double, cut-glass entryway; door and window enframements with Ionic pilasters and cornices; Palladian window in gable-end facing Shore Road; windows with historic geometric-patterned sash; enclosed sun porch/conservatory with hipped and conical roofs and finial, and casements with leaded transoms.

Alterations: Not apparent

Related structure on lot: **Contributing one-car garage** entered from Arleigh Road; replacement door; contemporary with the house.

Notable site features: Mature trees; curving walkway; arbor; cobblestone curb (Shore Road) and gutter (Arleigh Road).

**102 SHORE ROAD (NE corner of Shore Road and Arleigh Road)****Contributing**

aka 234-01--234-05 Arleigh Road

Date: 1908

Architect: H.H. Ross

Original Owner: H.J. Bang

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with synthetic siding

Notable building features: Hipped roof with shed dormers and rear gable; exposed brick chimney, partially stucco-covered; portico with columns and brick steps; sidelit entryway; enclosed porches; projecting bay at rear.

Alterations: Synthetic siding replaced original material; windows are non-historic replacements; portico and porches modified.

Related structure on lot: **Contributing one-car garage** entered from Arleigh Road; vehicle entryway with bracketed hood; replacement doors; hipped roof with wall dormer; built in 1910 (owner: Harry Thomas).

Notable site features: Mature trees; perimeter hedge; flagstone walkway and steps; gravel driveway; cobblestone curb (Shore Road) and gutter (Arleigh Road).

**108 SHORE ROAD (SE corner of Shore Road and Hollywood Avenue)****Contributing**

aka 235-02--235-12 Hollywood Avenue; 34-01--34-05 Shore Road

Date: 1920

Architect: A.P. Wohlpart

Original Owner: A.L. Daniells

Type: Freestanding house with attached garage

Style: Colonial Revival

Stories: 2½

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Structure/material: Frame with brick veneer and wood shingle siding  
Notable building features: Gable roof with overhang in front, decorative fascia and eave returns; exposed brick chimney, white-washed; paneled entryway with shutters and flanking lanterns; brick stoop; quarter-round windows flanking chimney; second-story balcony; windows with historic multi-pane sash and shutters.  
Structure/material: Frame with brick veneer and wood shingle siding  
Notable building features: Gable roof, with overhang in front, decorative fascia and eave returns; exposed brick chimney, white-washed; paneled entryway with shutters and flanking lanterns; brick stoop; quarter-round windows flanking chimney; second-story balcony; windows with historic multi-pane sash and shutters.  
Alterations: Projecting bays on first story with steel casements; through-the-wall air conditioning unit; replacement ironwork on second-story balcony.  
Related structure on lot: Two-car garage entered from Hollywood Avenue, attached to the house by an enclosed porch; replacement vehicle door; contemporary with the house.  
Notable site features: Mature trees; stepped flagstone walkway with wrought-iron railings (Hollywood Avenue); lamp post; cobblestone curb (Shore Road).

**202 SHORE ROAD (NE corner of Shore Road and Hollywood Avenue) Contributing**  
aka 235-05 Hollywood Avenue

Date: 1919 with c. 1994 alterations  
Architect: Werner & Windolph  
Original Owner: Stephen Lang Newman  
Type: Freestanding house  
Style: English cottage  
Stories: 2  
Structure/material: Frame with synthetic siding, brick veneer, and stucco facing  
Notable building features: Intersecting gables; exposed brick chimney, white-washed; portico with columns; one-car basement garage, entered from Hollywood Avenue.  
Alterations: Synthetic siding replaced original; window modifications and replacement sash; entryway modifications; replacement vehicle door.  
Related structure on lot: None  
Notable site features: Mature trees; perimeter hedge; brick garden wall and steps; elaborate wrought-iron gate (non-historic); cobblestone-lined curb.

**207 SHORE ROAD (SE corner of Shore Road and Manor Road) Contributing**  
aka 235-04--235-08 Manor Road

Date: 1919  
Architect: Werner & Windolph  
Original Owner: Stephen Lang Newman  
Type: Freestanding house  
Style: Arts and Crafts  
Stories: 2  
Structure/material: Frame with stucco facing  
Notable building features: Hipped roof; brick chimney; sidelit entryway with paneled fascia and historic door; enclosed first-story porch with brick foundation; enclosed, recessed second-story porch with exposed brackets and wooden balustrade; open porch with massive columns, brick base and arbor; windows with historic multi-pane sash and French doors; window boxes.  
Alterations: Storm sash.  
Related structure on lot: None  
Notable site features: Mature trees; perimeter hedge; brick walkway and steps; brick posts with urns; cobblestone curbs.

**304 SHORE ROAD (NE corner of Shore Road and Manor Road) Contributing**  
aka 235-01--235-05 Manor Road

Date: 1922  
Architect: Frank Forster  
Original Owner: James L. Wilholt  
Type: Freestanding house with attached garage

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Style: Colonial Revival

Style: Colonial Revival

Stories: 2½

Structure/material: Hollow terra-cotta block (fire-proof construction) with brick veneer

Notable building features: Slate-covered gable roof with eave returns, fascia with modillions, and intersecting rear gabled wing; segmental dormers; prominent brick chimneys in end walls; entryway with fluted pilasters, pulvinated frieze, panelled door, and lamp; windows with historic multi-pane sash and casements; segmental-arched windows in gable-ends; decorative brick banding and window heads; enclosed side porch with wooden, geometrically-patterned roof railings.

Alterations: Not apparent

Related structure on lot: Attached, two-car garage, entered from Manor Road; decorative brackets; replacement vehicle doors.

Notable site features: Mature trees; flagstone walkway and steps; perimeter hedge; cobblestone curb (Shore Road).

**310 SHORE ROAD (SE corner of Shore Road and Westmoreland Place)****Contributing**

Date: 1912

Architect: Charles Spaeth

Original Owner: Vivien Griff Hirsch

Type: Freestanding house

Style: altered Arts and Crafts

Stories: 2½

Structure/material: Concrete block with stucco facing

Notable building features: Tile-covered hipped roof with hipped dormers; exposed, stucco-covered chimney; first-story projecting bay.

Alterations: Window openings modified; replacement sash; front and side porches enclosed; cantilevered canopy in rear.

Related structure on lot: **Contributing two-car garage** entered from Westmoreland Place, with chauffeur's quarters above; concrete block and stucco facing; gable roof with wall dormer; replacement vehicle door and modified facade above; contemporary with the house.

Notable site features: Mature trees; concrete steps (not historic); cobblestone-lined curb facing Shore Road.

**402 SHORE ROAD (NE corner of Shore Road and Westmoreland Place)****Non-contributing**

Date: 2001

Type: Freestanding house with attached garage

Notable building features: Two-story, clapboard-sided frame house with one-story wraparound porch at corner.

Related structure on lot: Attached two-car garage with dormers, entered from Westmoreland.

**406 SHORE ROAD (East side between Westmoreland Place and Beverly Road)****Contributing**

aka 32-15 Shore Road

Date: 1916

Architect: William Worrall, Jr.

Original Owner: Annette Kellerman Sullivan

Type: Freestanding house

Style: Arts and Crafts

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: Slate-covered, intersecting hipped roofs with gabled vents; angled wings; eyebrow dormers; brick chimney with clay pots; multi-paned, side lit entryway with flanking lanterns; first-story windows with curved tops; windows with historic multi-pane sash.

Alterations: Storm sash; single-pane replacement window over entryway; shutters removed after 1962.

Related structure on lot: **Contributing two-car garage** entered from Shore Road; gable roof; replacement vehicle doors; contemporary with the house.

Notable site features: Mature trees; perimeter hedge; brick steps; cobblestone curb.

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Date: 1919

Architect: J.H. Cornell

Original Owner: Walter Scheer

Type: Freestanding house

Style: Colonial Revival

Stories: 2

Structure/material: Brick

Notable building features: Tile-covered hipped roof with overhanging eaves and modillions; rear wing with intersecting hipped roof; brick chimney; lunette dormer; portico with arched center, brick posts, fluted columns, and brick steps; panelled entryway with fanlight and colored-glass side windows; arched, first-story windows with decorative heads and leaded transoms; matching, two-story side wings; windows with historic multi-pane sash and casements.

Alterations: Not apparent

Related structure on lot: **Contributing four-car garage** entered from Grosvenor Street and Warwick Avenue, with chauffeur's quarters above; replacement vehicle doors; contemporary with the house.

Notable site features: Mature trees; perimeter hedge; patterned brick walkway; brick posts with globes flanking brick-framed driveways; cobblestone curb (Shore Road).

**706 SHORE ROAD (SE corner of Shore Road and Richmond Road) Contributing****aka 29-05 Shore Road; 235-02 Richmond Road**

Date: 1913

Architect: William F. Dominick

Original Owner: Henry Sampson

Type: Freestanding house

Style: modified Arts and Crafts

Stories: 2

Structure/material: Hollow terra-cotta block (fire-proof construction) with stucco facing

Notable building features: Angular plan; slate-covered, intersecting hipped roofs; stucco-covered chimneys, one exposed; eyebrow dormer and curved eave; multi-paned entryway set in enclosed front porch with shed roof; enclosed porch with dentil course and roof deck; first-story projecting bays.

Alterations: Windows are non-historic replacements; rear greenhouse; skylights; roof deck railings; enclosed entrance porch enlarged; terrace modifications; shutters removed.

Related structure on lot: **Contributing two-car garage** entered from Richmond Road, with chauffeur's quarters above; replacement sash and vehicle door; contemporary with the house.

Notable site features: Mature trees; terrace with masonry steps; brick retaining walls; cobblestone-lined curbs and gutters (Richmond Road).

**806 SHORE ROAD (SE corner of Shore Road and Knollwood Avenue) Contributing**

Date: 1908

Architect: Lionel Moses

Original Owner: William Schultze

Type: Freestanding house

Style: Mediterranean Revival

Stories: 2½

Structure/material: Hollow terra-cotta block (fire-proof construction) with stucco facing

Notable building features: Spanish tile-covered hipped roofs; stucco-covered chimney; hipped, shed, and gabled dormers; recessed entryway (not original) with arched architrave, masonry stoop, and wrought-iron railing; wide, enclosed porch facing the bay; windows with historic multi-pane sash and casements; shutters; one-car basement garage, entered from Knollwood Avenue.

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Alterations: Main entryway moved from main porch and basement garage added in 1930 (owner: Scott Courtney); further entryway

Alterations: Main entryway moved from main porch and basement garage added in 1930 (owner: Scott Courtney); further entryway modifications c.1990; window openings modified; enclosed porch enlarged; some windows and vehicle door are non-historic replacements.

Related structure on lot: None

Notable site features: Mature trees; perimeter hedge; cobblestone-lined curb (Shore Road) and gutter (Knollwood Avenue).

**902 SHORE ROAD (NE corner of Shore Road and Knollwood Avenue)****Contributing**

aka 27-13--27-15 Shore Road

Date: 1906

Architect: Wilbur S. Knowles

Original Owner: Solomon Mayer

Type: Freestanding house

Style: Arts and Crafts/Colonial Revival

Stories: 2½

Structure/material: Frame with wood shingle siding

Notable building features: Hipped roof with overhanging eaves; stucco-covered chimney with brick coping; hipped dormers; round, projecting bay at corner; wrap-around porch, partially enclosed, with Doric columns, central pediment, brick steps, and wood railings; multi-paned entrance vestibule (added after 1962); first-story oriel.

Alterations: Most windows are non-historic replacements; bases of porch and conservatory covered with concrete; through-the-wall air conditioners; chimney covered with stucco after 1962.

Related structure on lot: Attached, rear conservatory with polygonal plan and monitor roof, added in 1916; **Contributing two-car garage** entered from Shore Road, contemporary with the house.

Notable site features: Mature trees; stucco-covered retaining walls with brick coping; brick garden walls with cast concrete balusters; brick steps and posts; cobblestone-framed sidewalks, driveway and curbs.

**1008 SHORE ROAD (SE corner of Shore Road and Bayview Avenue)****Contributing**

aka 26-01 Shore Road

Date: 1915

Architect: Buchman &amp; Fox

Original Owner: Norbert H. Bachman

Type: Freestanding house

Style: Arts and Crafts/Colonial Revival

Stories: 2

Structure/material: Hollow terra-cotta block (fireproof construction) with stucco facing

Notable building features: Intersecting hipped roofs with wide eaves and curved modillions; stucco-covered chimney; semi-circular roof vents; gabled entrance portico with corner columns; panelled door; lamp; windows with historic multi-pane sash; bracketed, trellis-like window hoods; modified Palladian window in rear wing.

Alterations: Some windows are non-historic; rear wing with enclosed entryway and picture window; shutters added by 1962.

Related structure on lot: **Non-contributing garage**, entered from Shore Road; hipped roof; stucco facing; built c.1964 when original garage was converted for residential use (see 6 Bayview Avenue).

Notable site features: Mature trees; perimeter hedge; picket fence; brick driveway; cobblestone curbs.

**1102 SHORE ROAD (NE corner of Shore Road and Bayview Avenue)****Contributing**

aka 25-45 Shore Road

Date: 1916

Architect: Lionel Moses

Original Owner: Mrs. A. Jameson

Type: Freestanding House (on Lot 1)

Style: English Cottage

Stories: 2½



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Structure/material: Frame with pebble siding  
Notable building features: Curving roof covered with wood shingles imitating thatch; roof dormers; exposed chimney.  
Structure/material: Frame with pebble siding  
Notable building features: Curving roof covered with wood shingles imitating thatch; roof dormers; exposed chimney.  
Alterations: All windows and doors are non-historic replacements; pebble siding probably replaced original stucco facing.  
Related structure on lot: **Contributing gable roof two-car garage**, entered from Bayview Avenue; contemporary with the house.  
Notable site features: Mature trees; pebble posts flanking wood-slat gate; perimeter hedge.

**1108 SHORE ROAD (East side between Bayview Avenue and West Drive) Non-contributing**  
aka 25-35 Shore Road

Date: 1961  
Type: Freestanding house (on Lot 6) with attached garage  
Style: Vernacular Colonial Revival  
Stories: 2  
Structure/material: Frame with brick first story and shingle siding at second story  
Notable building features: Gambrel roof with shingled dormers  
Alterations: Windows and doors are non-historic replacements.  
Related structure on lot: Attached two-car garage, entered from Shore Road; hipped vent with weathervane on roof.  
Notable site features: Perimeter hedge; cobblestone curb.

**1114 SHORE ROAD (East side between Bayview Avenue and West Drive) Contributing**

Date: 1907  
Architect: J. Sarsfield Kennedy  
Original Owner: Undetermined  
Type: Freestanding house  
Style: English bungalow/Arts and Crafts  
Stories: 2½  
Structure/material: Frame with brick veneer at first story and shingle siding at second story  
Notable building features: Intersecting gabled roofs with prominent eave brackets, wood shingles on roof imitating thatch; roof dormers; two brick chimneys, one exposed; Tudor arched window and door openings; double-height ogee-arched window openings with stained glass on east and west sides; decorative metal grille door at main entrance; attached arbor on west facade  
Alterations: Some windows are non-historic replacements or covered with storm sash.  
Related structure on lot: **Contributing two-car garage** with chauffeur's quarters above; wood frame and shingle; roof dormers and eave brackets; contemporary with the house. (Entered from West Drive.)  
Notable site features: Mature trees; brick walkway; perimeter hedge; cobblestone curb.

**1120 SHORE ROAD (SW corner of Shore Road and West Drive) Contributing**  
aka 25-06 West Drive

Date: 1910  
Architect: George Grotz  
Original Owner: Miss D.M. Chapman  
Type: Freestanding house  
Style: Shingle Style  
Stories: 2½  
Structure/material: Frame with shingle siding  
Notable building features: Steep intersecting gabled roofs with sloping roof dormers; shed dormers with exposed brackets; two brick chimneys; entryway set in curved vestibule with hooded roof; windows with historic multi-pane sash and shutters.  
Alterations: Skylight in roof  
Related structure on lot: **Contributing two-car garage**; wood frame with shingle siding; replacement vehicle door; contemporary with the house. (Entered from West Drive.)  
Notable site features: Mature trees; perimeter hedge; brick walkway with decorative wrought-iron gate; brick and bluestone driveway; lamp post; cobblestone curb and curb cut.

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~~26-15 SHORE ROAD (NE corner of Shore Road and Kenmore Road)~~

**26-15 SHORE ROAD (NE corner of Shore Road and Kenmore Road)**  
aka 26 Kenmore Road

**Non-contributing**

Date: 1963  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house with attached garage  
Style: Contemporary Colonial  
Stories: 2  
Structure/material: Frame with brick veneer and wood shingle siding  
Notable building features: Gable roof; portico with brick steps, square columns, and wooden roof railing; panelled entryway with sidelights; multi-pane sash.  
Alterations: Not apparent  
Related structure on lot: Attached garage with two vehicle entryways, entered from Shore Road; contemporary with the house.  
Notable site features: Mature trees; cobblestone curb.

**27-03 SHORE ROAD (SE corner of Shore Road and Kenmore Road)**

**Non-contributing????**

Date: c.1950  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house with attached garage  
Style: Cape Cod  
Stories: 1½  
Structure/material: Frame with brick veneer and synthetic siding  
Notable building features: Gable roof with eave returns; exposed brick chimney; panelled entryway with decorative enframing and brick stoop; picture window; secondary entryway with brick stoop.  
Alterations: Wide, shed-roofed dormer added to rear.  
Related structure on lot: Attached, one-car garage, entered from Kenmore Road; flat roof; concrete block with brick veneer; contemporary with the house.  
Notable site features: Mature trees; perimeter hedge; curving flagstone walkways; cobblestone curb.

**WARWICK AVENUE**

**I WARWICK AVENUE (North side between Shore Road and West Drive)**

**Contributing**

aka I 30th Avenue  
Date: 1929  
Architect: Alfred A. Scheffer  
Original Owner: B.C. Budd  
Type: Freestanding house with attached garage  
Style: Colonial Revival  
Stories: 2  
Structure/material: Frame with brick veneer  
Notable building features: Slate-covered gable roof with steep slopes and intersecting front gable; brick chimney; windows with historic sash and casements; oculi in gable ends; decorative brick courses and window heads; entryway with decorative brick surround; first-story projecting bays.  
Alterations: Not apparent  
Related structure on lot: Two-car garage, entered from Warwick Avenue, attached to the house by a copper-roofed, enclosed passageway; hipped roof; replacement vehicle doors; contemporary with the house.  
Notable site features: Mature trees; perimeter hedge; brick and stone steps; lamp post; cobblestone-framed driveway; flagpole.

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- 10 WARWICK AVENUE (South side between Shore Road and West Drive)** **Contributing**  
aka 10 30th Avenue; 235-16 30th Avenue; 235-16--235-20 Warwick Avenue
- 10 WARWICK AVENUE (South side between Shore Road and West Drive)** **Contributing**  
aka 10 30th Avenue; 235-16 30th Avenue; 235-16--235-20 Warwick Avenue  
Date: 1922  
Architect: J. Floyd Yewell; Foster & Vassar Associates  
Original Owner: John and Kate Crichton Greedler  
Type: Freestanding house with attached garage  
Style: English Cottage  
Stories: 2  
Structure/material: Brick with brick facing on the first story and stucco facing on second story  
Notable building features: Slate covered hipped roofs; stucco-covered chimney; shed dormers; entryway with concave copper hood; secondary entryway from driveway; windows with historic multi-pane, steel casements; window boxes with wrought-iron brackets; enclosed porch under steep slope.  
Alterations: Not apparent  
Related structure on lot: Attached, two-car garage under sloping roof; entered from Warwick Avenue; attic story; historic doors; contemporary with the house.  
Notable site features: Mature trees; curving flagstone walkway with steps; cobblestone-framed driveway and curb; bracketed lamp post; cobblestone retaining wall.
- 19 WARWICK AVENUE (NW corner of Warwick Avenue and West Drive)** **Contributing**  
aka 19 30th Avenue; 235-33 30th Avenue; 235-33 Warwick Avenue; 29-18 West Drive  
Date: 1927  
Architect: Julius Gregory  
Original Owner: Undetermined  
Type: Freestanding house  
Style: English Cottage/Tudor Revival  
Stories: 2½  
Structure/material: Brick  
Notable building features: Picturesque, slate-covered roof with hips, gables, dormers, extended slopes and intersecting front gable; brick chimney; batten entry door recessed behind Tudor arch; historic batten door; half-timbering; decorative brickwork; side porch under steep slope with rough hewn posts and braces; windows with historic multi-pane casements; first-story garage, entered from West Drive.  
Alterations: Some windows are non-historic replacements; replacement garage door.  
Related structure on lot: None  
Notable site features: Mature trees; perimeter hedge (West Drive); brick steps; bluestone walkway; gravel driveway.
- 22 WARWICK AVENUE (SW corner of Warwick Avenue and West Drive)** **Contributing**  
aka 235-34 Warwick Avenue; 30-02 West Drive  
Date: 1919  
Architect: Joseph H. Cornell  
Original Owner: Mrs. William R. Donaldson  
Type: Freestanding house  
Style: Arts and Crafts  
Stories: 2½  
Structure/material: Brick  
Notable building features: L-shaped plan with intersecting hipped roofs; hipped and shed dormers with shingle siding; wide eaves with curved brackets; brick chimney; gabled entrance portico with arched ceiling and square posts; panelled entryway with leaded sidelights and fanlight; decorative brickwork; windows with historic multi-pane sash; first-story windows have transoms; enclosed side porches with continuous, slate-covered hoods; secondary entryway in rear.  
Alterations: Replacement windows in the east porch.  
Related structure on lot: **Contributing two-car garage** off West Drive; replacement vehicle doors; contemporary with the house.

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Notable site features: Mature trees; perimeter hedge; brick walkway.

Notable site features: Mature trees; perimeter hedge; brick walkway.

**101 WARWICK AVENUE (NE corner of Warwick Avenue and West Drive)****Non-contributing**

aka 236-05 Warwick Avenue

Date: 1978

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary Tudor

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: Gable and gambrel roofs; exposed brick chimney; recessed dormers with gables; entryway recessed behind buttressed arcade; panelled door; open and enclosed rear porches; second-story balcony; two-car basement garage, entered from West Drive.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Curving walkway; sidewalk partially paved with cobblestones; mature trees; rear deck; wood retaining walls and steps in driveway.

**110 WARWICK AVENUE (SE corner of Warwick Avenue and West Drive)****Contributing**

aka 236-06 Warwick Avenue; 30-01 West Drive

Date: c.1925

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house with attached garage

Style: Dutch Colonial Revival

Stories: 1½

Structure/material: Frame with wood shingle siding

Notable building features: Slate-covered, gambrel roof with shed dormers; brick chimney; lunette vents in gambrel ends; recessed entryway with concave hood supported on columns, panelled walls and door, and shutters; secondary entryway facing garage; first-story projecting bays; windows with historic multi-pane sash and casements; enclosed rear porch with sloping roof.

Alterations: Not apparent

Related structure on lot: Attached, matching two-car garage, entered from Warwick Avenue; chauffeur's quarters above; recessed vehicle entryway with replacement doors; contemporary with the house.

Notable site features: Mature trees; perimeter hedge (West Drive); curving bluestone walkway; cobblestone-framed driveway and curb.

**113 WARWICK AVENUE (North side between West Drive and Centre Drive)****Contributing**

aka 236-15 Warwick Avenue

Date: 1922

Architect: John C.W. Cadoo

Original Owner: Dorothy W. Chapman

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with synthetic siding

Notable building features: Gable roof with eave returns; exposed brick chimney; eyebrow dormer; portico with fluted columns, brick steps, and wooden railing on roof; panelled entryway with sidelights; quarter-round windows flanking chimney; enclosed side porches and roof decks with wooden railings; windows with historic multi-pane sash.

Alterations: Replacement sash in side porches; synthetic siding replaced original; wood railings on roof decks added c.1990.

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Related structure on lot: **Contributing two-car garage** entered from Warwick Avenue; replacement vehicle doors; built in 1923  
 Notable site features: Mature trees; flagstone walkway; gravel driveway.  
 Related structure on lot: **Contributing two-car garage** entered from Warwick Avenue; replacement vehicle doors; built in 1923  
 Notable site features: Mature trees; flagstone walkway; gravel driveway.

**120 WARWICK AVENUE (South side between West Drive and Centre Drive)****Contributing**

aka 236-20 Warwick Avenue

Date: 1925

Architect: Froehlich &amp; Quackenbush, Inc.

Original Owner: Katherine F. Dean

Type: Freestanding house

Style: English Cottage

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: Intersecting gable roofs; brick chimney; wall dormers; entryway with batten door beneath flared slope; first-story projecting bay; second-story oriel with historic stained-glass casements; secondary entryway with non-historic wooden porch facing driveway; first-story garage, entered from Warwick Avenue.

Alterations: Most windows are non-historic replacements; screened porch; replacement vehicle door.

Related structure on lot: None

Notable site features: Mature trees; perimeter hedge; flagstone walkway; cobblestone curb.

**123 WARWICK AVENUE (NW corner of Warwick Avenue and Center Drive)****Contributing**

aka 29-98 237th Street; 29-98 Center Drive; 236-23--236-25 Warwick Avenue

Date: c.1915

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Arts and Crafts

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: Clay tile-covered hipped roof with extended side slopes; brick chimney; shed and eyebrow dormers; gabled portico with corner columns; panelled entryway; windows with historic multi-pane sash; open, rear porch with extended curving brackets..

Alterations: Some windows are non-historic replacements; deck over rear porch.

Related structure on lot: **Contributing two-car garage** entered from Center Drive; hipped roof; replacement vehicle doors; contemporary with the house.

Notable site features: Mature trees; perimeter hedge; curving walkway with inset bluestone slabs; cobblestone curb (Center Drive).

**126 WARWICK AVENUE (SW corner of Warwick Avenue and Center Drive)****Contributing**

aka 30-00--30-02 237th Street; 30-00--30-02 Center Drive

Date: 1913

Architect: Voss &amp; Lauritzen

Original Owner: Katherine M. Boyer

Type: Freestanding house

Style: Colonial Revival Bungalow

Stories: 2½

Structure/material: Concrete block with stucco facing on first story; frame with clapboard siding above

Notable building features: Gable roof with sweeping front slope; exposed stucco-covered chimney; shed dormers; enclosed front porch and attached arbor with massive, masonry columns; quarter-round windows flanking chimney; batten shutters.

Alterations: Rear additions; front porch enclosed; replacement sash.

Related structure on lot: **Contributing one-car garage**, entered from Center Drive; lunette loft window; replacement vehicle door; contemporary with the house.

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Notable site features: Mature tree; perimeter hedge; gravel driveway; lamp post; flagstone walkway with non-historic wrought-iron gate; cobblestone curb.  
Notable site features: Mature tree; perimeter hedge; gravel driveway; lamp post; flagstone walkway with non-historic wrought-iron gate; cobblestone curb.

**202 WARWICK AVENUE (SE corner of Warwick Avenue and Center Drive) Non-contributing**  
aka 237-02 Warwick Avenue; 30-01 237th Street; 30-01 Center Drive

Date: 1952

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Ranch

Stories: 1

Structure/material: Frame with clapboard siding

Notable building features: Low hipped roof with overhanging eaves; gable vents; brick chimney; two-car basement garage, entered from Warwick Avenue.

Alterations: Through-the-wall air conditioning unit

Related structure on lot: None

Notable site features: House faces Center Drive; mature trees; perimeter hedge; curving walkway and steps with wrought-iron railings; lamp post; cobblestone curb (Center Drive).

**220 WARWICK AVENUE (SW corner of Warwick Avenue and East Drive) Contributing**  
aka 237-08--237-10 Warwick Avenue; 30-02 East Drive

Date: 1927

Architect: Philip Resnyk

Original Owner: Carl Johnson

Type: Freestanding house with attached garage

Style: Tudor Revival

Stories: 2½

Structure/material: Frame with stone veneer, stucco facing, and rough-cut clapboard siding

Notable building features: Picturesque, slate-covered roof with intersecting gables, sweeping slopes, and hips; prominent brick chimney with stone base and diagonal stacks; shed dormer; half-timbering; angled entryway with Tudor arch, stone surround and flanking lanterns; second-story overhang with brackets; windows with historic multi-pane and diamond-pane steel casements.

Alterations: Replacement garage door; replacement sash in gable-end.

Related structure on lot: Matching, attached two-car garage, entered from East Drive; contemporary with the house.

Notable site features: House faces East Drive; mature trees; perimeter hedge; curving flagstone walkway with steps; cobblestone-framed sidewalks, driveway, and curb.

**301 WARWICK AVENUE (NE corner of Warwick Avenue and East Drive) Contributing**  
aka 240-01 Warwick Avenue; 29-15--29-21 East Drive

Date: 1924

Architect: Philip Resnyk

Original Owner: Mrs. Emma Prince Withers

Type: Freestanding house (on Lot 63)

Style: English Cottage/Tudor Revival

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: Picturesque, slate-covered roof of gables, hips, and extended slopes; exposed, stucco-covered chimney with rusticated brick stack; entryway with slate-covered hood and historic batten door; half-timbering; screened porch with arched openings; windows with historic leaded-glass casements.

Alterations: Not apparent

Related structure on lot: None

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Notable site features: House faces East Drive; mature trees; perimeter hedge; curving flagstone walkway; cobblestone curb.

Notable site features: House faces East Drive; mature trees; perimeter hedge; curving flagstone walkway; cobblestone curb.

**302 WARWICK AVENUE (SE corner of Warwick Avenue and East Drive)****Non-contributing????**

aka 30-01 East Drive; 240-10 Warwick

Date: 1923; altered in ?????

Architect: Undetermined

Original Owner: Grace D. Blancham

Type: Freestanding house (on Lot 1)

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with wood shingle siding

Notable building features: Gambrel roof; exposed brick chimney; wide shed dormer in front; gabled entry portico with arched ceiling, masonry steps, and square posts; enclosed porch.

Alterations: Windows are non-historic replacements; house expanded at the rear; porch expansion; roof deck; secondary entryway converted to window; projecting bay with skylight.

Related structure on lot: None

Notable site features: House faces East Drive; mature trees; cobblestone-framed walkway, sidewalk, and driveway; cobblestone retaining wall (Warwick Avenue); brick walkway in rear.

**312 WARWICK AVENUE (South side between East Drive and Douglas Road)****Contributing**

aka 240-16 Warwick Avenue

Date: 1925

Architect: John C.W. Cadoo

Original Owner: John C.W. Cadoo

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with brick veneer, wood shingle, and clapboard siding

Notable building features: Gable roof with eave returns; exposed brick chimney, whitewashed; glass-enclosed entrance portico with arched roof, sidelit panelled door, and fanlight; wavy shingles in gable-ends; enclosed porch with flat roof; windows with historic multi-pan sash (obscured by storm sash) and casements; shutters.

Alterations: Portico enclosed c.1990.

Related structure on lot: **Contributing two-car garage**, entered from Warwick Avenue; replacement vehicle door; contemporary with the house.

Notable site features: Mature trees; brick walkway and steps; loose stone retaining wall; lamp post; cobblestone-framed driveway and curb.

**317 WARWICK AVENUE (North side between East Drive and Douglas Road)****Contributing**

aka 240-13 Warwick Avenue

Date: 1924

Architect: R.C. Hunter &amp; Brother

Original Owner: John C.W. Cadoo

Type: Freestanding house

Style: Colonial Revival

Stories: 2

Structure/material: Frame with synthetic siding

Notable building features: Gambrel roof with flared eaves and eave returns; wide shed dormer; exposed brick chimney; panelled entryway and gabled hood with arched ceiling and scrolled brackets; enclosed porch with sloping roof; windows with historic multi-pane sash and casements; shutters.

Alterations: Synthetic siding replaced the original material.

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Related structure on lot: None

Related structure on lot: None

Notable site features: Mature trees; brick walkway and steps; cobblestone-framed driveway and curb.

**318 WARWICK AVENUE (South side between East Drive and Douglas Road) Contributing**  
aka 240-24 Warwick Avenue

Date: 1926

Architect: John C.W. Cadoo

Original Owner: John C.W. Cadoo

Type: Freestanding house

Style: English Cottage

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: Picturesque, slate-covered roof with gables, hips, and flared slopes; brick chimney; wall dormers with shed roofs; sidelit entryway; lantern; windows with historic steel casements.

Alterations: Not apparent

Related structure on lot: **Contributing two-car garage**, entered from Warwick Avenue; slate-covered, gable roof; replacement vehicle doors; contemporary with the house.

Notable site features: Mature trees; masonry stoop; perimeter hedge; gravel driveway; stone retaining wall; cobblestone curb.

**323 WARWICK AVENUE (North side between East Drive and Douglas Road) Contributing**  
aka 240-21 Warwick Avenue

Date: 1924

Architect: John C.W. Cadoo

Original Owner: John C.W. Cadoo

Type: Freestanding house

Style: Colonial Revival

Stories: 2

Structure/material: Frame with wood shingle siding

Notable building features: Gable roof with eave returns; exposed brick chimney; panelled entryway with sidelights and storm door; gabled entrance portico with arched ceiling, scrolled brackets, and built-in bench; enclosed porch with flat roof and continuous hood; windows with historic multi-pane sash and shutters; bracketed window boxes on the first story.

Alterations: Not apparent

Related structure on lot: **Contributing one-car garage**, entered from Warwick Avenue; arched vehicle entrance with replacement door; contemporary with the house.

Notable site features: Mature trees; cobblestone-framed driveway; brick walkway and steps; perimeter hedge; non-historic wood fence with latticework at rear.

**329 WARWICK AVENUE (North side between East Drive and Douglas Road) Contributing**  
aka 24-27 Warwick Avenue

Date: 1923

Architect: John C.W. Cadoo

Original Owner: John C.W. Cadoo

Type: Freestanding house

Style: Colonial Revival Bungalow

Stories: 2

Structure/material: Frame with synthetic siding

Notable building features: Gable roof with sweeping slopes; shed dormer with recessed window well and wooden railing; exposed brick chimney; entryway on side of house with gabled hood, columns, and brick steps; multi-pane sash.

Alterations: Front porch enclosed; some replacement windows; synthetic siding replaced the original.



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Related structure on lot: **Contributing one-car garage** entered from Warwick Avenue; replacement vehicle door; contemporary with the house.

Notable site features: House set perpendicular to Warwick Avenue; mature trees; perimeter hedge; cobblestone-framed, gravel driveway and curb.

**330 WARWICK AVENUE (South side between East Drive and Douglas Road) Contributing**

aka 330 30th Avenue

Date: 1928

Architect: Charles Flores

Original Owner: Serolf Construction Co.

Type: Freestanding house

Style: English Cottage

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: Slate-covered hipped roof with asymmetrical front gable; stucco-covered chimney; projecting entryway with gabled roof, panelled door with wrought-iron hardware, and lantern; half-timbering; enclosed porch; windows with historic multi-pane sash.

Alterations: Not apparent

Related structure on lot: **Contributing one-car garage** entered from Warwick Avenue; replacement vehicle door; contemporary with the house.

Notable site features: Mature trees; perimeter hedge; curving flagstone walkway; brick steps with non-historic wrought-iron railings; gravel driveway; cobblestone curb.

**332 WARWICK AVENUE (South side between East Drive and Douglas Road) Contributing**

aka 332 30th Avenue; 240-38 30th Avenue; 240-38 Warwick Avenue

Date: 1923 with later additions

Architect: S. Person

Original Owner: N.H. Hardmann

Type: Freestanding house

Style: altered Colonial Revival

Stories: 2 with 1½ wing

Structure/material: Frame with clapboard siding

Notable building features: Hipped roof; enclosed porch with brick base and columns; multi-pane sash; shutters.

Alterations: East wing with basement garage and relocated entryway added c. 1960; brick stoop with wrought-iron railings; eave soffit covered with aluminum.

Related structure on lot: None

Notable site features: Mature trees; concrete retaining walls; cobblestone curb.

**333 WARWICK AVENUE (North side between East Drive and Douglas Road) Contributing**

aka 333 30th Avenue; 240-39 30th Avenue; 240-39 Warwick Avenue

Date: 1925

Architect: John C.W. Cadoo

Original Owner: John C.W. Cadoo

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with wood shingle siding

Notable building features: Gable roof with eave returns; exposed brick chimney, painted; gabled entrance portico with arched ceiling, corner columns, brick platform, panelled door, and hanging lamp; enclosed porch with roof deck and wooden railing; windows with historic multi-pane sash and panelled shutters.

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Alterations: Vertical piping attached to east facade; storm sash.

Related structure on lot: **Contributing one-car garage off Warwick Avenue**; replacement vehicle door; contemporary with the house.

Related structure on lot: **Contributing one-car garage off Warwick Avenue**; replacement vehicle door; contemporary with the house.

Notable site features: Mature trees; cobblestone-framed driveway.

**335 WARWICK AVENUE (North side between East Drive and Douglas Road) Contributing**  
aka 335 30th Avenue

Date: c.1925

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival/Arts and Crafts

Stories: 2½

Structure/material: Frame with stucco facing

Notable building features: Gambrel roof with shed dormers; exposed brick chimney; entryway with gabled hood and scrolled brackets; enclosed porch with roof deck and wooden railing; windows with historic multi-pane sash; secondary entryway facing driveway.

Alterations: Aluminum canopy over secondary entryway; skylight.

Related structure on lot: **Contributing one-car garage at rear**; gable roof; replacement vehicle door; contemporary with the house.

Notable site features: Mature trees; perimeter hedge; brick walkway and steps; gravel driveway; cobblestone curb and curb cut.

**[340 and 346] WARWICK AVENUE (South side between East Drive and Douglas Road)**

Type: Vacant land

**345 WARWICK AVENUE (North side between East Drive and Douglas Road) Contributing**  
aka 345 30th Avenue

Date: 1926

Architect: John C.W. Cadoo

Original Owner: John C.W. Cadoo

Type: Freestanding house

Style: English Cottage/Arts and Crafts

Stories: 2½

Structure/material: Frame with stucco facing

Notable building features: Hipped roof with intersecting front gable; tall brick chimney; shed dormers covered with wood shingle siding; arched entryway with bracketed, gabled hood and historic door; historic multi-pane sash windows with wooden enframements.

Alterations: Not apparent

Related structure on lot: **Contributing one-car garage** entered from Warwick Avenue; hinged doors; contemporary with the house.

Notable site features: Mature trees; brick step.

**351 WARWICK AVENUE (North side between East Drive and Douglas Road) Contributing**  
aka 351 30th Avenue

Date: 1928

Architect: Charles Flores

Original Owner: Serolf Construction Co.

Type: Freestanding house

Style: English Cottage

Stories: 2

Structure/material: Frame with brick veneer and stucco facing

Notable building features: Slate-covered hipped roof with intersecting gable; stucco-covered chimney located at peak of gable; curving, wrought-iron tie plate; projecting entryway with gabled roof, batten door, wrought-iron hinges, and lantern; windows with historic multi-pane sash; batten shutters.

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Alterations: Enclosed porch and rear extension with sloping roof; storm sash.

Related structure on lot: **Contributing two-car garage** entered from Warwick Avenue; replacement doors; contemporary with the house.

Alterations: Enclosed porch and rear extension with sloping roof; storm sash.

Related structure on lot: **Contributing two-car garage** entered from Warwick Avenue; replacement doors; contemporary with the house.

Notable site features: Mature trees; perimeter hedge; bluestone walkway with brick steps; cobblestone curb.

**356 WARWICK AVENUE (SW corner of Warwick Avenue and Douglas Road) Contributing**  
aka 30-02--30-10 Marinette Street; 240-62 Warwick Avenue

Date: 1915

Architect: Palmer Clingman

Original Owner: Palmer Clingman

Type: Freestanding house

Style: Colonial Revival

Stories: 2

Structure/material: Frame with synthetic siding

Notable building features: Gable roof with projecting front pediment; lunettes in gable ends; two-story portico with square columns and second-story balcony with wooden railings; exposed brick chimney, partially whitewashed; windows with historic multi-pane sash; shutters.

Alterations: Synthetic siding replaced original; rear addition; storm sash.

Related structure on lot: **Non-contributing two-car garage**, entered from Warwick Avenue; painted concrete block; gable roof; not contemporary with the house.

Notable site features: Mature trees; brick steps and retaining walls; non-historic wrought-iron fencing; wood retaining wall (Douglas Road); non-historic terrace at rear; cobblestone curb; non-historic wrought-iron gate in driveway.

**235-05 WARWICK AVENUE (NE corner of Shore Road and Warwick Avenue) Non-contributing**  
aka 702 Shore Road; 235-01 Warwick Avenue; 235-01 30 Avenue; 29-09 Shore Road

Date: 1984

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Contemporary

Stories: 2

Structure/material: Frame with stucco facing

Notable building features: Mansard and flat roofs; dentilled fascia; entryway with semi-circular hood; panelled window enframements; circular solarium in rear; attached arbor; two-car basement garage, entered from Warwick Avenue.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Mature trees; perimeter hedge; curving brick walkway; cobblestone curb.

**WEST DRIVE**

**SMITHE PARK**

**WEST DRIVE and EAST DRIVE**

(Triangle bounded by West Drive, East Drive, and Knollwood Avenue)

Date: 1906

Original Owner: Douglas Manor Association

Type: Landscaped park

Notable site features: Mature trees; two stone markers; cobblestone curbs

**Contributing Site**

**12 WEST DRIVE (East side between Hillside Avenue and Ardsley Road) Contributing**  
aka 38-23 West Drive

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Douglaston Historic District

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Date: c.1915

Architect: Undetermined

Date: c.1915

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with painted stucco facing

Notable building features: Gable roof with eave returns and cross gables; exposed, tapering chimney with stucco facing; shed dormers; quarter-round windows flanking chimney; projecting entryway with continuous hood; enclosed porch.

Alterations: Windows and door are non-historic replacements; stucco facing may have replaced original siding, modified entryway.

Related structure on lot: **Non-contributing two-car garage**, entered from West Drive; concrete block construction with stucco facing; gable roof; not contemporary with the house.

Notable site features: House set perpendicular to West Drive; mature trees; perimeter hedge; brick walkway and steps; fieldstone retaining wall; cobblestone curb.

**22 WEST DRIVE (West side between Melrose Lane and Alston Place)**

**Contributing**

aka 37-22 West Drive

Date: 1936

Architect: Frank J. Forster

Original Owner: Wilbur Brundige

Type: Freestanding house (on Lot 14)

Style: English Cottage

Stories: 2

Structure/material: Frame with whitewashed brick veneer and stucco facing

Notable building features: Slate-covered roof with intersecting gables; brick chimney, whitewashed; gabled dormers; wall dormers; half-timbering; windows with historic steel casements; bracketed, overhanging gable; first-story projecting bay.

Alterations: Not apparent

Related structure on lot: **Contributing two-car garage**, entered from West Drive, with chauffeur's quarters above; slate-covered roof; broached gable in front; gabled dormers; steel casements; replacement vehicle doors; contemporary with the house.

Notable site features: Mature trees; perimeter hedge; gravel driveway; cobblestone curb.

**110 WEST DRIVE (East side between Ardsley Road and Ridge Road)**

**Contributing**

aka 37-17--37-19 West Drive

Date: 1922

Architect: Frank J. Forster

Original Owner: Undetermined

Type: Freestanding house (on Lot 8)

Style: English Cottage/Tudor Revival

Stories: 2

Structure/material: Brick

Notable building features: Slate-covered, intersecting gables; brick, end wall chimney with projecting base; some stucco-covered and half-timbered surfaces; decorative brickwork; panelled entryway with Tudor arch and lantern; enclosed porch under flared roof; enclosed rear porch with roof deck; windows with historic multi-paned, leaded casements; first-story, two-car garage, entered from Ardsley Road.

Alterations: Through-the-wall air conditioning units; replacement vehicle doors.

Related structure on lot: None

Notable site features: Mature trees; perimeter hedge; cobblestone-framed, gravel-paved vehicle turn-around facing West Drive (not original); flagstone-paved walkway and driveway, facing Ardsley Road; brick posts flanking elaborate wrought-iron gates at walkway and driveway; lamp post; cobblestone curb.

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Queens County, New York  
County and State**CORNELIUS VAN WYCK HOUSE - a designated NYC landmark**

National Register listed 10-06-83

**CORNELIUS VAN WYCK HOUSE - a designated NYC landmark**

National Register listed 10-06-83

126 WEST DRIVE (West side between Melrose Lane and Alston Place)  
126 WEST DRIVE (West side between Melrose Lane and Alston Place)

aka 234-02--234-14 Alston Place; 37-04 Douglaston Parkway

Date: c.1735 with mid 18th-century additions

Architect: Undetermined

Original Owner: Cornelius Van Wyck

Type: Freestanding house

Style: Dutch Colonial/Georgian

Stories: 1½

Structure/material: Frame with scalloped wood shingle siding

Notable building features: Gable roofs with flared eaves; roof cornice with modillions; brick chimneys; shed dormers; panelled entryway under flared roof with square post; windows with historic multi-pane sash; batten shutters.

Alterations: House restored in 1921 (architect: Frank J. Forster)

Related structure on lot: **Contributing one-car garage** entered from Alston Place; brick construction; built into embankment; pergola with latticework.

Notable site features: Mature trees; perimeter hedge; bluestone walkway; wooden picket fence with gate; brick and stone retaining walls and brick steps in driveway; cobblestone curb.

**600 WEST DRIVE (East side between Manor Road and Beverly Road)****Contributing**

aka 236-04--236-36 Beverly Road; 32-02 Centre Drive; 236-01--236-35 Manor Road; 32-03--32-27 West Drive

Date: 1819 with later alterations

Architect: Undetermined

Original Owner: Wynant Van Zandt

Type: Freestanding house converted to a club house

Style: Altered Greek Revival

Stories: 3

Structure/material: Frame with synthetic siding

Notable building features: Roof cornice with modillions and dentils; brick chimneys; wide front porch with molded cornice, freestanding and engaged columns, and wooden balustrade; glass-enclosed entryway; doorway to deck with side lights and elaborate enframement; multi-pane sash; shutters.

Alterations: Roof altered (after a fire) and matching, rear ballroom addition built in 1917 and 1921; replacement stoop; rear conservatory; fire escapes; marquee; synthetic siding replaced original.

Related structure on lot: None

Notable site features: Mature trees; cobblestone-framed driveway; non-historic parking lot and cyclone fence; tennis courts; swimming pool with wood deck; wading pool; flag pole; posted sign; cobblestone curbs; perimeter hedge, except along West Drive; storage sheds.

**25-01 WEST DRIVE (SE corner of West Drive and Marinette Street)****Non-contributing**

aka 25-04 Marinette Street

Date: c.1950

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Ranch

Stories: 1

Structure/material: Frame with brick veneer and stucco facing resembling brick

Notable building features: Low gable roof with intersecting front gable over porch; brick chimney; porch with square wooden posts; windows with historic steel casements; two-car basement garage, entered from Douglas Road.

Alterations: Some windows are non-historic replacements; stucco facing replaced original siding; replacement vehicle doors.

Related structure on lot: None

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Notable site features: Mature trees; perimeter hedge; gravel driveway.

Notable site features: Mature trees; perimeter hedge; gravel driveway.

**25-25 WEST DRIVE (East side between Bayview Avenue and Marinette Street) Contributing**

Date: 1937

Architect: J. Sarsfield Kennedy

Original Owner: Undetermined

Type: Freestanding house with attached garage

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with wood shingle siding

Notable building features: Gable roof with intersecting front gable; exposed brick chimney; segmental dormer; sidelit, panelled entryway recessed behind arch with wooden enframing; first-story projecting bays; windows with historic multi-pane sash; shutters; enclosed side porch with roof deck and wooden railings.

Alterations: Porch windows are non-historic replacements; chimney repointed.

Related structure on lot: Two-car garage, entered from West Drive; attached to the house by a covered passageway with secondary entryway; flat roof with continuous hood; replacement vehicle door; possibly not contemporary with the house.

Notable site features: Mature trees; curving flagstone walkways; cobblestone-framed driveway.

**25-31 WEST DRIVE (NE corner of West Drive and Bayview Avenue) Contributing**

Date: 1919

Architect: William Heckman

Original Owner: James R. Nelson, Esq.

Type: Freestanding house with attached garage

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with clapboard siding

Notable building features: Gambrel roof with wide shed dormers; whitewashed brick chimneys, one exposed; panelled entryway with leaded sidelights and gabled hood with arched ceiling and hanging fixture; windows with historic multi-pane sash and shutters; matching, two-story side wings with lunette windows in gambrel-ends.

Alterations: Rear addition with roof deck, and roof deck on garage; both added c.1990.

Related structure on lot: Two-car garage, entered from Bayview Avenue; attached to the house by an enclosed passageway with secondary entrance; replacement vehicle doors; contemporary with the house.

Notable site features: Mature trees; perimeter hedge with arched trellis; curving walkways; cobblestone-framed driveway.

**26-07 WEST DRIVE (SE corner of West Drive and Bayview Avenue) Non-contributing**

aka 26-01--26-07 West Drive; 240-02 Bayview Avenue

Date: 1982

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house with attached garage

Style: Contemporary

Stories: 2

Structure/material: Frame with stucco facing and asphalt shingles

Notable building features: Mansard roof; panelled double entryway; tall arched window; arched dormers.

Alterations: Not apparent

Related structure on lot: Attached, two-car garage, entered from West Drive.

Notable site features: Mature trees; bluestone walkway; cobblestone curb.

**26-18 WEST DRIVE (NW corner of West Drive and Kenmore Road) Contributing**

aka 235-23 Kenmore Road

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Date: 1916

Architect: Philip Resnyk  
Date: 1916

Architect: Philip Resnyk

Original Owner: J.S. and Emma P. Withers

Type: Freestanding house (on Lot 17)

Style: Colonial Revival

Stories: 2½

Structure/material: Frame with clapboard siding

Notable building features: Gable roof with eave returns; exposed brick chimney; shed dormer in rear; panelled entry with side lights and fanlight; gabled entry hood with arched ceiling and scrolled brackets; quarter-round windows flanking chimney; first-story projecting bays with sloping roofs and exposed rafters; enclosed side porches with sloping roofs; windows with historic multi-pane sash and shutters; one-car basement garage, entered from Kenmore Road, built in 1917 with porch extension.

Alterations: Porch windows and garage door are non-historic replacements.

Related structure on lot: None

Notable site features: Mature trees; perimeter hedge; wooden gate at walkway; cobblestone curb (Kenmore Road).

**26-19 WEST DRIVE (NE corner of West Drive and Kenmore Road)****Contributing**

aka 240-01 Kenmore Road

Date: 1926

Architect: Andrew Anderson Co., Inc.

Original Owner: Andrew Anderson Co., Inc.

Type: Freestanding house with attached garage

Style: English Cottage/Tudor Revival

Stories: 2½

Structure/material: Frame with stucco facing

Notable building features: Slate-covered, intersecting gables; exposed brick chimney; recessed gable with curved roof; projecting entryway with gable roof, stone veneer; Tudor-arched doorway, batten door, wrought-iron hardware, flanking windows, and lantern; half-timbering; two-story oriel; enclosed porch with steeply sloping roof; second-story overhang with brackets; windows with historic leaded, multi-paned casements; matching rear wing; rear shed dormer.

Alterations: Not apparent

Related structure on lot: Matching, attached two-car garage, entered from West Drive; gabled dormer with concave slopes; Tudor-arched vehicle entryways with historic batten doors and wrought-iron hardware.

Notable site features: Mature trees; perimeter hedge; curving flagstone walkway; gravel driveway; non-historic wrought-iron fence; cobblestone curb.

**27-18 WEST DRIVE (NW corner of West Drive and Knollwood Avenue)****Non-contributing**

aka 235-29 Knollwood Avenue; 19 Knollwood Avenue

Date: c.1950

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Ranch

Stories: 1

Structure/material: Frame with brick and permastone veneer

Notable building features: Gable roof; brick chimney; recessed entryway with corner post.

Alterations: Replacement sash.

Related structure on lot: **Non-contributing one-car garage** entered from West Drive; contemporary with the house.

Notable site features: Mature trees; stone retaining wall; cobblestone curb.

**32-16 WEST DRIVE (NW corner of West Drive and Westmoreland Place)****Non-contributing**

Date: 1978

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Architect: Undetermined

Original Owner: Undetermined

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house with attached garage

Style: neo-Colonial

Stories: 2

Structure/material: Frame with brick veneer

Notable building features: Hipped roof with fascia and balustrade; exposed brick chimney; curved portico with colossal Corinthian columns, balustrade on roof, and hanging fixture; panelled doorway with sidelights and curved hood; enclosed porch with roof deck and balustrade.

Alterations: Not apparent

Related structure on lot: Attached, two-car garage, entered from Westmoreland Place; secondary entrance with panelled door; contemporary with the house.

Notable site features: Mature trees; curving brick walkway and steps; brick retaining wall in driveway.

**36-15 WEST DRIVE (NE corner of West Drive and Ridge Road)****Contributing**

aka 234-29 Ridge Road

Date: c.1940

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house with attached garage

Style: Colonial Revival

Stories: 2

Structure/material: Frame with whitewashed brick veneer

Notable building features: Slate-covered, hipped roof with intersecting front gable; exposed brick chimney with corbelled cap; panelled entryway with leaded sidelights and fanlight; flanking lanterns; round vent in gable; brick corner quoins; segmental window openings on first story; windows with historic steel casements; some leaded glass; shutters; enclosed porch with roof deck and wooden railing.

Alterations: Porch windows are non-historic replacements.

Related structure on lot: Attached two-car garage; slate-covered hipped roof; replacement vehicle doors; contemporary with the house.

Notable site features: Mature trees; perimeter hedge; brick walkway and steps; wrought-iron railings; lamp post; cobblestone-framed driveway.

**36-18 WEST DRIVE (NW corner of West Drive and Alston Place)****Contributing**

aka 234-15 Alston Place

Date: 1931

Architect: Julius Harder

Original Owner: Hubert &amp; George Harder

Type: Freestanding house

Style: English Cottage

Stories: 2

Structure/material: Frame with brick veneer and wood shingle siding

Notable building features: C-shaped plan with slate-covered, asymmetrical gable roofs; brick chimneys in end walls; angled, enclosed porch with slate-covered, sloping roof; windows with historic steel casements; vents in gable ends; shutters above porch.

Alterations: Rear addition with deck and basement garage, entered from Alston Place.

Related structure on lot: None

Notable site features: Mature trees; bluestone walkway; perimeter hedge; cobblestone curb (West Drive).

**38-15 WEST DRIVE (East side between Hillside Avenue and Ardsley Road)****Contributing**

aka 24 West Drive; 38-11 West Drive

Date: 1952



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Architect: Undetermined  
Original Owner: Undetermined  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house  
Style: Contemporary  
Stories: 3  
Structure/material: Frame with unpainted clapboard siding  
Notable building features: Asymmetrical gable roof with intersecting side gable; brick chimneys, one exposed with stone base and accents; wrap-around, wooden porch, partially enclosed.  
Alterations: Third story enlarged; porch modified and enclosed; windows replaced; skylights.  
Related structure on lot: **Contributing one-car concrete block garage** with stucco facing; curving roof.  
Notable site features: Curving flagstone walkway; perimeter hedge; driveway partially paved with brick; cobblestone curb.

**38-18 WEST DRIVE (NW corner of West Drive and Bay Street)** **Contributing**  
aka 38-18 Douglaston Parkway; 234-23 Bay Street

Date: c.1920  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house  
Style: Colonial Revival  
Stories: 2½  
Structure/material: Frame with wood shingle siding  
Notable building features: Gable roof with eave returns; exposed, tapering brick chimney; roof gablets with lunettes in front; shed dormer in rear; gabled entry hood with curved brackets, arched ceiling, and fanlight screen; panelled entryway with sidelights; open porch with square posts, roof deck, and wooden railing; enclosed porch with hipped front and brick base; windows with historic multi-pane sash and casements; shutters; projecting rear entryway.  
Alterations: Through-wall air conditioners; canvas awning with metal frame above open porch.  
Related structure on lot: **Contributing two-car garage**, entered from Bay Street; flat roof with exposed joists; replacement vehicle door; contemporary with the house.  
Notable site features: Mature trees; curving brick walkway and step; perimeter hedge; cobblestone-framed driveway and curb (West Drive).

**38-35 WEST DRIVE (NE side betw. Hillside Ave./Cedar Ln and Ardsley Rd)** **Non-contributing**  
aka 38-35 Douglaston Parkway

Date: c.1960  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house  
Style: Ranch  
Stories: 1  
Structure/material: Frame with brick veneer and asbestos siding  
Notable building features: Low, hipped roof; recessed entryway with sidelights; two-car basement garage, entered from West Drive; stone curb.  
Alterations: Not apparent  
Related structure on lot: None  
Notable site features: Mature trees; fieldstone retaining wall with brick coping; brick steps with wrought-iron railings; concrete retaining walls in driveway.

WESTMORELAND PLACE

**5 WESTMORELAND PLACE (North side betw. Shore Rd and West Dr)** **Non-contributing????**

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aka 235-19 Westmoreland Place  
Date: 1912 with 1988 alterations  
aka 235-19 Westmoreland Place  
Date: 1912 with 1988 alterations  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house  
Style: Colonial Revival  
Stories: 2½  
Structure/material: Frame with brick veneer  
Notable building features: Hipped roof with gabled rear wing; exposed brick chimneys with corbelled caps; front dormer with central gable and Palladian window; portico with square posts and roof deck; panelled entryway with sidelights and fanlight; enclosed side porches; hipped roof addition on northeast side (formerly a two-car garage).  
Alterations: New brick facing, synthetic siding, window, roof, and porch alterations in 1988.  
Related structure on lot: **Non-contributing three-car garage** entered from Westmoreland Place, constructed in 1988.  
Notable site features: Elaborate wrought-iron fences and gates with brick posts and walls, and brick-paved driveway; contemporary with the 1988 alteration; mature trees.

**6 WESTMORELAND PLACE**

**Non-contributing**

Date: 2001  
Type: Freestanding  
Style: neo-Georgian  
Stories: 2-1/2  
Notable building features: Center-entrance brick neo-Georgian residence.

**12 WESTMORELAND PLACE (South side between Shore Road and West Drive)**

**Contributing**

aka 235-26--235-28 Westmoreland Place  
Date: 1925  
Architect: Albert Humble  
Original Owner: Russell C. Manning  
Type: Freestanding house  
Style: Colonial Revival  
Stories: 2  
Structure/material: Frame with wood shingle siding  
Notable building features: Gambrel roof with flared eaves; exposed brick chimney; wide shed dormer; panelled entryway with sidelights and engaged columns; gabled hood with brackets, curved ceilings, and hanging light; first-story projecting bays; windows with historic multi-pane sash; panelled shutters; quarter-round windows flanking chimney; enclosed porch and sleeping porch above.  
Alterations: Sleeping porch windows are non-historic; front terrace added.  
Related structure on lot: **Contributing two-car garage** entered from Westmoreland Place; gambrel roof; loft window; replacement vehicle door; contemporary with the house.  
Notable site features: Mature trees

**19 WESTMORELAND PLACE (North side between Shore Road and West Drive)**

**Contributing**

aka 235-31--235-33 Westmoreland Place  
Date: 1928  
Architect: Undetermined  
Original Owner: Undetermined  
Type: Freestanding house  
Style: Colonial Revival  
Stories: 2  
Structure/material: Frame with brick veneer and stucco facing

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Notable building features: Gabled roof with eave returns; exposed, stucco-covered chimneys; quarter-round windows flanking chimneys; enclosed porch; shutters.

Notable building features: Gabled roof with eave returns; exposed, stucco-covered chimneys; quarter-round windows flanking chimneys; enclosed porch, shutters.

Alterations: Windows are non-historic replacements; flat-roofed, rear addition possibly built in 1956; entryway modified; stucco may be replacement; gabled entry portico with arched ceiling and corner columns added c.1990.

Related structure on lot: **Contributing two-car garage**, entered from Westmoreland Place; loft window with shutters; replacement vehicle door; contemporary with the house.

Notable site features: Mature trees; flagstone walkway; stucco-covered steps.

**20 WESTMORELAND PLACE (South side between Shore Road and West Drive) Non-contributing**  
aka 235-36 Westmoreland Place

Date: c.1950

Architect: Undetermined

Original Owner: Undetermined

Type: Freestanding house

Style: Ranch

Stories: 1½

Structure/material: Frame with wood shingle siding and stone veneer

Notable building features: Intersecting gable roofs; first-story projecting bay; picture windows; stone stoop; two-car basement garage, entered from Westmoreland Place.

Alterations: Not apparent

Related structure on lot: None

Notable site features: Mature trees; curving walkway.

**44 WESTMORELAND PLACE (SW corner of Westmoreland Place and West Drive) Contributing**  
aka 235-44--235-48 Westmoreland Place; 32-26 West Drive

Date: 1927

Architect: William Welles Knowles

Original Owner: Charles Hickey

Type: Freestanding house

Style: English Cottage/Tudor Revival

Stories: 2½

Structure/material: Frame with brick veneer and stucco facing

Notable building features: Picturesque, slate-covered roof of intersecting gables and sweeping slopes; exposed brick chimney; hipped dormers; half-timbering; polygonal tower with arched entryway; gabled hood with brackets; bracketed flower box; enclosed porch; windows with historic steel casements; secondary entryway with gabled hood with hewn members.

Alterations: Clear plexi-glass canopies over some windows.

Related structure on lot: Contributing two-car garage entered from Westmoreland Place; loft window; historic vehicle doors; contemporary with the house.

Notable site features: Mature trees; curving bluestone walkway; perimeter hedge (West Drive); gravel driveway.

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## SUMMARY

The Douglaston Historic District is architecturally and historically significant as a distinguished example of an early-twentieth century planned garden suburb in New York City. Located on the Little Neck Peninsula overlooking Long Island Sound at the eastern edge of the borough of Queens, Douglas Manor, as it is historically known, was laid out c.1905 by the Rickert-Finlay Realty Company and was developed primarily during the next 35 years. Typifying early-twentieth century garden suburbs, the streets in Douglas Manor were laid out in a curvilinear design following natural contours and building lots were planned to take advantage of the views of Long Island Sound. Deed restrictions on building size and type (single-family residences), siting, and yard enclosures (no high fences unless they were created by plant materials) insured a certain amount of homogeneity to the neighborhood but lot owners could build any style they desired. The approximately 460 residences built before 1940 reflect the eclectic architectural trends of the early-twentieth century, ranging from grand architect-designed Georgian Revival brick residences to modest Dutch Colonial cottages. Despite the number of recently built residences that are out of character with the original scheme, the Douglaston Historic District remains an important reminder of early-twentieth century theories on planned suburban development.

## HISTORICAL AND ARCHITECTURAL BACKGROUND OF THE DOUGLASTON HISTORIC DISTRICT

Native American and Colonial antecedents

The Native American presence on the Little Neck peninsula today known as Douglaston included the Matinecoc,<sup>3</sup> one of a group on western Long Island linked by culture and language to others in the area surrounding Manhattan Island (including the Nayack, Marechkawieck, Canasee, Rockaway, and Massapequa). A number of finds from those settlements have been identified at various sites on the peninsula.<sup>4</sup> The Matinecoc, who farmed the peninsula and apparently also produced wampum, were summarily evicted in the 1660s by Thomas Hicks, later Judge Hicks, in what has been described as the only such seizure of property recorded in Flushing town records. In the 1930s, according to local histories, a Matinecoc burial ground was destroyed to make way for a widening of Northern Boulevard, and the remains reinterred in the cemetery of Zion Church.<sup>5</sup>

The property seized by Thomas Hicks in the 1660s passed through the hands of several of his family members, and several subsequent sales to other families, before being acquired in 1813 by Wynant Van Zandt. In 1819 Van Zandt bought an adjoining farm from the Van Wyck family. Both tracts had been farmed during the eighteenth century. The Van Wycks built and lived in a shorefront

<sup>2</sup> The text for the Statement of Significance is from Marjorie Pearson, ed., *Douglas Manor Historic District Designation Report*, prepared by the Research Department of the NYC Landmarks Preservation Commission, June 24, 1997, Designation List 283 LP-1957.

<sup>3</sup> Or "Matinecock." See Ives Goddard, "Delaware," in *Northeast*, vol. 15 of the *Handbook of North American Indians*, ed. William C. Sturtevant (Washington, D.C.: Smithsonian Institution, 1978), 214.

<sup>4</sup> "Key for Native American Archaeological Site Location Map, Borough of Queens, N.Y., and Annotated Bibliography of Cultural Resource Reports Conducted in the Borough of Queens," 1996 (On file at the New York Landmarks Preservation Commission). Site No. 5, on the tip of the peninsula: "Habitation site and shell midden," and Site No. 6, on the tip of the peninsula: "Shell midden," both identified in Arthur C. Parker, *The Archaeological History of New York* (Albany: Univ of the State of NY., 1922), vol. 2. Various sites identified in William M. Beauchamp, *Aboriginal Occupation of New York* (1900, rpt. New York: AMS, 1978). A shell midden on the western shoreline was identified by Reginald Pelham Bolton, *Indian Paths in the Great Metropolis*, paper no. 23 in *Indian Notes and Monographs*, Misc. Series (New York: Museum of the American Indian, Heye Foundation, 1922).

<sup>5</sup> Edward C.K. Read, *A Brief History of Douglas Manor on the Occasion of the 50th Anniversary of the Douglas Manor Association* (Douglaston: Douglas Manor Association, 1956), 3. Zion Church is located outside the historic district.

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house which still stands (the Cornelius Van Wyck House, at 126 West Drive aka 37-04 Douglaston Parkway, a designated New York City landmark).  
house which still stands (the Cornelius Van Wyck House, at 126 West Drive aka 37-04 Douglaston Parkway, a designated New York City landmark).

Nineteenth-century country seat: Wynant Van Zandt, George and William Douglas, and Douglas Manor

Wynant Van Zandt (1767-1831) kept his property in agricultural use. Unlike his predecessors, mostly local farmers, Van Zandt was a prominent New York City merchant, active in New York civic affairs. As a city alderman, Van Zandt served as chairman, starting in 1803, of the building committee for City Hall, and in 1804 as chairman of a committee on water supply, among other duties.<sup>6</sup> Van Zandt established his Queens County property as a country estate, and built himself a manor, or country seat, in 1819; the building survives, with additions, as the Douglaston Club.

In May 1835, following Wynant Van Zandt's death, George Douglas acquired the estate from Robert B. Van Zandt; the deed identifies Van Zandt as a "farmer" and Douglas as a "gentleman."<sup>7</sup> One obituary, in the *Flushing Journal Weekly*, described Douglas as "what the world would call an eccentric man."<sup>8</sup> Another, in the *New York Evening Post*, described him as a wealthy young man from Scotland, who during a fifteen-year stay in Europe "collected some very valuable pictures," and later turned to philanthropy.<sup>9</sup>

Douglas's son, William Proctor Douglas, inherited the property after his father's death in 1862. The younger Douglas served as vice-commodore of the New York Yacht Club in 1871-74. During his tenure, Douglas Manor became a center for New York society yachting and polo. In later years, Douglas rented out the estate house to a variety of well-connected tenants, including European royalty.<sup>10</sup>

In 1869, Douglas hired landscape architect William McMillen to, in the words of McMillen's daughter, "superintend the Estate, improve driveways, and lay out plantings and trees and ornamental shrubs."<sup>11</sup> McMillen was later associated with Frederick Law Olmsted and his work on the park system in Buffalo, New York.<sup>12</sup> Although McMillen spent six years working on the estate, it is not known exactly what he undertook for Douglas. From turn-of-the-century photographs and other records analyzed in a landscape

<sup>6</sup>See I.N. Phelps Stokes, *Iconography of Manhattan Island* (New York: Robert H. Dodd, 1915-28) vol. 5, pp. 1403, 1415, 1427, 1442.

<sup>7</sup>By deed of May 28, 1835, for \$38,000, Robert Van Zandt "farmer" sold the farm called Little Neck to George Douglas "Gentleman." Queens County, Office of the Register, Liber Deeds and Conveyances, Liber KK, p. 101.

<sup>8</sup>*Flushing Journal Weekly*, Feb 8, 1862; cited in Wendy Darby, "Historic Landscape Report," 1994, in Douglaston & Little Neck Historical Society, "Research for the Proposed Douglas Manor Historic District, Douglas Manor, Queens" (Submitted to the the New York Landmarks Preservation Commission, Feb. 29, 1996), vol. 4, p. 63. Darby's study is a comprehensive history of the development of Douglas Manor and its landscape.

<sup>9</sup>*New York Evening Post*, Feb. 1, 1862; cited in Darby, p. 63. His philanthropic efforts included a \$30,000 donation to the American Bible Society.

<sup>10</sup>Read, 8.

<sup>11</sup>Letter dated December 12, 1947, from Annie W. McCarthy, Minneapolis, to Hugh Malcolm Beville, Jr., Douglaston, in the Allen-Beville House research file, Landmarks Preservation Commission.

<sup>12</sup>David Schuyler, *The New Urban Landscape* (Baltimore: Johns Hopkins University Press, 1986), 123, cited in Darby, p. 59.

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history undertaken in 1994, it appears that under Douglas's ownership the landscape was characterized by "an informal 'English' look...with English ivy, winterberry, Boston ivy and wisteria."<sup>13</sup> history undertaken in 1994, it appears that under Douglas's ownership the landscape was characterized by "an informal 'English' look...with English ivy, winterberry, Boston ivy and wisteria."<sup>13</sup>

It was also during Douglas's tenure that a number of exotic specimen trees were planted on the property. Local histories suggest a connection with Samuel Parsons (1819-1906), a pioneer horticulturist with a nursery in Flushing; Parsons owned land near the Douglas Estate. The trees have been a distinguishing characteristic of Douglas Manor since William Douglas's day.<sup>14</sup>

Early suburban subdivision

Although the suburban development called Douglas Manor dates from 1906, William Douglas apparently attempted a suburban subdivision half a century earlier south of Douglas Manor. The dominant force propelling development was the gradual extension of the Long Island Railroad, which ran as far as Flushing until 1866 (with stage coach connections for points east), when its extension to Great Neck opened. Even in the 1850s, anticipating the railroad's extension to the Little Neck peninsula, William Douglas had subdivided part of his property (the area today known as "the Hill"). Douglas donated land for the railroad's right of way, and later, according to local histories, relocated one of his farm buildings to be used as a railroad station, asking in exchange that the new village be called "Douglaston" (instead of Marathon, a competing name).<sup>15</sup> He named a number of new streets after the abundant trees on his property (Pine, Poplar, Willow, Cherry).

The Rickert-Finlay Realty Company

Besides the three early surviving houses already mentioned (the Van Wyck House, the Douglaston Club, and the Allen House), almost all the rest of the houses in the historic district were built as part of the early twentieth-century planned suburb of Douglas Manor, named for Douglas's estate, laid out by the Rickert-Finlay Realty Company. The redevelopment of Douglas Manor was part of the vast transformation of much of the newly created Borough of Queens into new residential neighborhoods. In 1906, the year Rickert-Finlay bought Douglas Manor, several major transportation projects to speed connections between Manhattan and Queens were underway: the Pennsylvania Railroad and Long Island Railroad tunnels under the East River, and the Queensborough Bridge at 59th Street.<sup>16</sup> According to the *Real Estate Record and Guide* of that year:

The development of numerous farms into building lots and the erection of hundreds of new buildings have necessarily advanced the value of real estate in that section of Greater New York. It is said that more than 8,000 new apportionments have been made in the Borough of Queens during 1906, and that considerably more than 10,000 acres of land have been cut up into lots....<sup>17</sup>

Chief among the new developments cited:

Title has just been taken to the Douglass [sic] homestead of about 180 acres by the Douglass Manor Co. This will probably be the highest class development on the island. It has a mile of water front and most magnificent shade trees. This property will be subdivided immediately.<sup>18</sup>

<sup>13</sup> Darby, p. 55.

<sup>14</sup> For a discussion of Parsons's possible connection, see Darby, pp. 60-62.

<sup>15</sup> *The History of Little Neck* (Douglaston, N.Y., 1952). Also, Read.

<sup>16</sup> *Real Estate Record and Guide* [hereafter *RER & G*], March 31, 1906, p. 564.

<sup>17</sup> "Fifty Per Cent Advance in Queens County Tax Values," *RER & G*, Dec 22, 1906, p. 1045.

<sup>18</sup> *RER & G*, March 31, 1906, p. 564.

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The Rickert-Finlay Realty Company

The Rickert-Finlay Realty Company, which bought Douglas Manor, was active in real-estate development in Queens and Nassau Counties in the early years of the century, buying up large farms and estates on the north shore of Long Island, preferably those with attractive topographical features, and subdividing them into new suburban communities. Their projects included Norwood in Long Island City, Broadway-Flushing in Flushing, Bellcourt in Bayside, Douglas Manor in Douglaston, and Westmoreland in Little Neck.<sup>19</sup> By 1908, the company, with offices at 45 West 34th Street in Manhattan,<sup>20</sup> was advertising itself as "The Largest Developers of Real Estate in Queens Borough -- over 10,000 lots within the limits of New York City."<sup>21</sup>

The company's typical strategy for selecting development sites was described by E.J. Rickert in a 1914 article in *Architecture and Building*: "It was selected because it was on high ground, with a splendid outlook . . . and only four blocks from a railway station. It was . . . noted for the magnificent row of maples and lindens, nearly a mile long, extending through the entire property."<sup>22</sup> The company then developed each tract according to a formula based on past successes. E.J. Rickert described the progression of the firm's ideas:

The first property developed was Bellcourt in Bayside, which was improved along the same lines as had heretofore prevailed on Long Island -- that is, gravel sidewalks were laid, streets were graded and shade trees were set out, no other improvements being made. In the sale of Bellcourt, however, it was found that there was a demand for better improvements, and, consequently, when Douglas Manor was developed, cement sidewalks were laid, macadam roads were built and trees and hedges were set out. Broadway-Flushing and Westmoreland, which came next, were developed to about the same extent as Douglas Manor, all then being considered the best improved properties on Long Island.<sup>23</sup>

The next development, Kensington, saw the addition of complete "sanitary sewer system, water mains and underground conduit for street lighting."<sup>24</sup>

The new suburb of Douglas Manor

The qualities of the nineteenth-century Douglas Manor on which the Rickert-Finlay development capitalized included its hilly topography, its mile-long waterfront accessible to the entire narrow peninsula, and its lush plantings, especially the specimen trees planted during Douglas's tenure. The development also based its new road system on the major farm roads already in place, which became West, East, and Centre [Center] Drives.<sup>25</sup>

<sup>19</sup>Theodore Starrett, "A Beauty Spot," *Architecture and Building* 46 (May 1914), 179 ff.

<sup>20</sup>*RER & G*, January 25, 1908, p. 176.

<sup>21</sup>*RER & G*, Feb 1, 1908, p. 215.

<sup>22</sup>Starrett, 180.

<sup>23</sup>Starrett, 181.

<sup>24</sup>Starrett, 182.

<sup>25</sup>According to an analysis by Darby. In recent years, the American spelling, "Center," has prevailed.

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The company then established a series of protective covenants to guarantee a certain manner of development and density within the new suburb.

The company then established a series of protective covenants to guarantee a certain manner of development and density within the new suburb. In an era pre-dating the adoption of zoning regulations,<sup>26</sup> the character of a new development could be guaranteed in no other way.

The covenants affected the architectural character of the houses only peripherally -- by prohibiting flat roofs, thereby encouraging a more romantic roofline. Instead, they focused on the kind and size of houses and the nature of the landscaping of the new development. They required all houses to be single-family residences, with the sole exception of the Douglaston Club (commercial uses and two-family buildings and flats were specifically prohibited). They encouraged an economically mixed development, with a boulevard of substantial mansions along the Shore Road waterfront, while smaller, less expensive houses would predominate on the peninsula's east. (Such conditions were guaranteed by requiring houses of a certain cost and lots of a certain size). A verdant landscape was ensured by requiring houses to be set back 20 feet, leaving room for greenery, and by prohibiting fences and encouraging hedges, creating vistas not of individual, fenced-off gardens, but rather of a continuous, green, park-like, landscaped environment.<sup>27</sup>

<sup>26</sup>New York City did not incorporate zoning regulations into its Building Code until 1916.

<sup>27</sup>The conditions in the covenants can be divided into several categories:

- 1) Use: manufacturing and business uses are prohibited, with the exception of a "hotel or club house" on block 21 (which became the Douglaston Club).
- 2) Cost: Houses built on blocks 1 to 43 had to cost at least \$5000, those on blocks 44 to 57 from \$3000 to \$5000.
- 3) Type: No "two-family" houses or "flats" permitted.
- 4) Size: A complex set of rules effectively divided the development into sections of larger and smaller plots. One set of rules dictated the size of lots, requiring that no house could be:
  - a) "erected on plots having a frontage of less than 100 feet in blocks 1 to 12 inclusive fronting on the Shore road"
  - b) "... erected on a plot containing less than four lots in the remainder of blocks 1-12 inclusive, 13-16 inclusive and block 41"
  - c) "... erected on a plot containing less than three inside lots, and four corner lots, in blocks 17-29 inclusive and blocks 42 and 43"
  - d) "... erected on a plot containing less than three lots, in blocks 30-40"
  - e) "... erected on a plot containing less than two inside lots, and three corner lots in blocks 44 to 57"

Another set of rules determined a minimum extent of ownership:

- f) "Not less than 100 feet fronting on Shore Road in blocks 1 to 12 inclusive, will be sold to one purchaser"
- g) "Not less than four lots will be sold to one purchaser in the remainder of blocks 1 to 12 inclusive, 13 to 16 inclusive, and block 41."

In addition:

- h) "No sale will be made which will leave an unsold plot adjoining with less than the minimum frontage to be sold in accordance with the above restrictions."



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Rickert-Finlay went even further, taking steps to protect that environment and shape the community's social character by creating, in 1906, the Douglas Manor Association. Its stated objectives were the creation and maintenance of a club house to promote "social intercourse" among the residents, and to preserve and protect the development's physical amenities, including the roads, parks, shorefront, and plantings.<sup>28</sup>

Selling Douglas Manor

Promotional brochures prepared by Rickert-Finlay characterized the new neighborhood as a private community of houses, nestled in a landscape similar to Central Park, surrounded with a mile of shorefront, just blocks from each home.<sup>29</sup>

Douglas Manor's convenience to Midtown Manhattan via the Long Island Railroad was compared favorably to subway commutation to new Bronx neighborhoods. The commute was touted at "only 33 Minutes to Manhattan, 52 Trains a Day," and predicted to become "20 Minutes to Herald Square, when Pennsylvania-Long Island Tunnels are completed." The neighborhood was just three blocks from the Douglaston station, itself very near the Long Island Sound, "being the only station on the line near enough to the Sound to bring the shore front within easy walking distance."<sup>30</sup> The history and character of the old Douglas estate were emphasized, especially the trees planted by Douglas: "Scotch Holly, Magnolia, Japanese Maidenhair, Chinese Cypress, European

- 5) Siting: Houses were required to be set back at least 20 feet from the front and sides of the lot, and had to front on the street. Stables and other outbuildings had to be set back at least 60 feet from the front and side lot lines in blocks 1-12 on Shore Road and several other blocks; stables were completely prohibited on various other specified blocks.
- 6) Landscaping: No fences, "except hedge or shrubbery," were permitted any closer than 20 feet from the front or sides of the lots.
- 7) Architectural detail: The only restriction was a prohibition on "flat roofs."

<sup>28</sup>Cited in Read. The first meeting of the Association was held June 22, 1906, at the offices of Rickert-Finlay at 1 West 34th St in Manhattan, three of the five directors being E.J. and C.H. Rickert, and C.E. Finlay. The objectives were:

- a) "To maintain a club house for the benefit and enjoyment of the members of the association, and for the promotion of social intercourse among them."
- b) "To preserve, maintain and improve the roads, streets, parks and shore front."
- c) "To plant, preserve, maintain and improve trees, hedges, shrubbery, flowers and lawns," and
- d) "In general in any lawful manner, to preserve, maintain and improve the natural beauty and advantages thereof."

Property held in common by the Douglas Manor Association includes the shorefront along Little Neck Bay, much of the land east of Douglas Road facing Udal's Cove, and two small triangular park areas formed by the intersection of Center Drive and East Drive at Warwick Avenue, and West Drive and East Drive at Knollwood Avenue.

<sup>29</sup>In a 1906 promotional brochure, reproduced in "Research for the Proposed Douglas Manor Historic District, Douglas Manor, Queens."

<sup>30</sup>The new Penn Station would be "the finest in the world, and will have four times the capacity of any in the United States . . . It is the greatest transportation development the world has ever seen, and will turn into Long Island the enormous flow of population that has heretofore poured into the Bronx and the northern suburbs."

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Beech, Scarlet Maple, Horse Chestnut, Tulip, Lime, evergreens... Even Central Park does not possess a greater variety of rare trees...."  
 Beech, Scarlet Maple, Horse Chestnut, Tulip, Lime, evergreens... Even Central Park does not possess a greater variety of rare trees...."  
 This park-like effect would be "preserved and increased by setting out hedges along winding roads, following the natural contour of the land as much as possible.... The shore drive, curving along the bay for over a mile, will be made the finest boulevard on Long Island." To all these suburban advantages, Douglas Manor also boasted the services provided by the City of New York: "city water, stone sidewalks, macadamized streets" and the "full benefit of all departments of the city government, including schools, water, police and fire protection."

From 1906 through the Depression, several hundred houses were erected in Douglas Manor, following the plan suggested by the Rickert-Finlay covenants. In general, the lots along Shore Road on the west were developed first, with larger, more substantial houses, followed by the more modest homes to the east towards Udalls Cove. Property owners often acquired lots adjacent to those on which their houses were built to accommodate more generous lawns or gardens. The mile-long waterfront remained undeveloped, held in common by the Douglas Manor Association. The large caliber specimen trees planted in Douglas's day remained in place. The grounds of the various houses were separated by perimeter hedges only -- no fences. Two smaller lots formed by irregular street intersections were planted as small parks, maintained by the Association. Together, the parks, commonly held shorefront, specimen trees, and hedged gardens created something close to Rickert-Finlay's version of Central Park, surrounded by water, with several hundred houses nestled in the landscape.

The Architecture of the Douglaston Historic District

The architectural styles of the over 600 houses and some 150 related structures (mostly garages) in the historic district reflect three centuries of Douglaston's built history. From the eighteenth-century colonial Van Wyck House, to the early nineteenth-century Van Zandt House and mid-nineteenth-century Allen House, to the twentieth-century suburban houses of the Rickert-Finlay development, to the additions of the post-World War II period, they tell the story of the development of this part of eastern Queens, part of the larger developmental story of New York City and the country as a whole.

The Cornelius Van Wyck House, at 126 West Drive, survives as the oldest extant house in the district, and one of the oldest in New York City (it is a designated New York City landmark). Built c.1735 for an early Dutch settler as a farmstead, the house reflects eighteenth-century New York colonial styles. Douglas, who transformed the farm to Douglas Manor, is said to have used the house as an "entrance lodge to his estate."<sup>31</sup> In 1907, one year after the acquisition of the Manor by the Rickert-Finlay Company, the Douglaston Country Club enlarged the building for use as a clubhouse. In 1921, the Van Wyck House passed back into use as a single-family residence, and its owner, E.N. Wicht, hired Frank J. Forster, designer of Colonial Revival and Tudor Revival style houses in the new Douglas Manor development, to restore it to its original Dutch Colonial appearance.

The Wynant Van Zandt House, at 600 West Drive, reflects both the older and the newer history of Douglaston. Built in 1819 as a home for Wynant Van Zandt, it was significantly altered after 1906 for use as the Douglaston Club, but still reflects some of the character of Van Zandt's original two-story Greek Revival manor house.

The Benjamin P. Allen House (a/k/a the Allen-Beville House, a designated New York City landmark) at 29 Center Drive, built c.1848-50, is another rare Queens farm house. Predominately Greek Revival in style, it also shows the influence of the newly fashionable Italianate style, especially in its cornices and brackets.

Almost all the other buildings in the district date from the twentieth century, and the greater number of them from its first three decades, when Douglas Manor was developed by the Rickert-Finlay Company. Douglas Manor is a contemporary of several other planned communities in New York City, notably Fieldston in the Bronx and Forest Hill Gardens in Queens, all three of which began as subdivisions in the first decade of the century, and blossomed in the late teens and twenties. Like them, Douglas Manor was developed with houses based on historic styles of the past.

<sup>31</sup>"The Conservation of a Relic of Colonial Days, House of E.N. Wicht, Douglaston," *American Architect* 126 (September 24, 1924), 286.

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The first few decades of the century constituted a period of ferment and development in the design of American single-family houses. The epoch has been characterized as "a resurgence of individualism and an indulgence in residential architecture, a reaction to the standardization of the previous two decades. Fanciful cottages in fairy-tale styles were part of that image."<sup>32</sup> In some ways, that approach is a logical continuation of late nineteenth-century architectural eclecticism, characterized in the 1890s as "rampant eclecticism in all fields of life and taste, of triumphant individualism, when authority sits so lightly on men's interests and lives; in this age of archaeology, when the different periods of history are made to live again in our imagination."<sup>33</sup> At the same time, residential architecture was affected by notions of progress and efficiency, and a drive toward simplicity and sanitary conveniences in home design.

Rickert-Finlay's protective covenants left the architectural character of the buildings almost entirely in the hands of owners and architects, requiring only that building roofs not be flat.<sup>34</sup> The result was a collection of early twentieth-century eclectic residential styles, ranging from grand Colonial Revival mansions on the Shore Road waterfront, to picturesque Tudor Revival or Mediterranean Revival houses or houses in the English cottage manner or Colonial Revival houses on the blocks between West and East Drives, to modest cottages near Udalls Cove. Houses were sited in harmony with the topography, which tends to get hillier in the southeastern section of the peninsula.

One Douglas Manor architect, Alfred Scheffer, expressed his point of view in an article published in 1929. He described the Tudor Revival house he designed for himself at 216 Beverly Road -- a particularly useful indication of both the architect's and the client's point of view. Tellingly, the very first observation he makes is about the siting of the house, overlooking Long Island Sound: "The water is only a stone's throw -- of a conservative marksman -- from our front door and the second floor bay window has a certain suggestion of the forecastle deck of a ship, for the intervening land and highway are quite lost to sight and I can get a fine sense of sailing the seas, when I stand there." Only then does he turn to the formal style of the design, and sums up in a sentence the attitude of his day towards historically-inspired styles: "The construction is quite definitely in the English manner *although I was not concerned with making it exact or authentic.*" [emphasis added]

Scheffer then lists the elements that make his house "English": "stucco and half-timber walls with slate roof . . . The substantial chimney of common brick is typical of many English country houses. . . . The main entrance doorway of the house, at the end of a narrow flagstone walk, forms a Gothic arch of oak timber, framing a paneled oak door with iron straps and two small leaded glass windows, the effect completed by a semi-circular stone stoop. Beside the door is a lantern of pierced wrought-iron in the shape of an inverted tunnel, with wrought-iron bracket." Clearly it is details like the paneled oak door and leaded glass windows which give the house the English "effect" Scheffer wanted. But when he turns to describing the interior, practical matters take precedence: "The interior of the house was designed to take full advantage of our gorgeous outlook over the water." Historical details are listed -- "The walls are of rough English hand finished plaster" -- but so are the "built-in bookshelves," "built-in corner cabinets," and "convenient and numerous closets and the very large closet and bathroom which join the master bedroom and add much to its convenience." "The interior of the house," concludes Scheffer, "will probably grow from year to year. Things will be taken out and others put in until

<sup>32</sup>Gwendolyn Wright, *Building the Dream: A Social History of Housing in America* (Cambridge, Mass: The MIT Press, 1983), 157.

<sup>33</sup>A.D.F. Hamlin, "The Battle of the Styles II," *Architectural Record* 1 (April-June 1892), 405-413.

<sup>34</sup>In later developments, the Rickert-Finlay Company required design review for its houses: "In development of previous properties, the Company found that it was not safe to leave the architectural character of the houses to the discretion of the purchasers, for whereas a majority of the home builders would employ good architects, others would not do so, and the beauty of the property would be marred by architectural failures. In order to make this impossible, every deed to property in Kensington contains a provision by which no house can be erected unless the design of the exterior is submitted to, and approved by, the Kensington Association." Starrett, 188.

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eventually, it comes near to realizing my mental image of what it ought to be. Already, I think, it has the liveable quality which is most essential of all."<sup>35</sup>  
 eventually, it comes near to realizing my mental image of what it ought to be. Already, I think, it has the liveable quality which is most essential of all."<sup>35</sup>

The majority of houses in the historic district reflect a variety of styles, loosely adapted by architects like Frank Scheffer, typical of suburban residential architecture across the country. The predominant style is the Colonial Revival in several variants, ranging in date from c.1910 to the present. Most are of frame construction with shingle and/or clapboard siding. Besides a generic Colonial Revival style, the district has such distinctive variations as the Dutch Colonial Revival, New England Colonial Revival, and Cape Cod Colonial Revival. Colonial Revival houses of brick, or frame with brick facing, often have a more formal neo-Georgian appearance. The English manner, the other major stylistic mode, is expressed with Tudor Revival, English cottage, or Arts and Crafts details. These houses, too, are often of frame construction with stucco facing and brick and/or stone trim. The Mediterranean Revival style was also popular. These houses usually have stucco facing and tile roofs. The district also has a handful of houses of the Craftsman type pioneered by Gustav Stickley. Suburban houses of the type found in the district were judged by their picturesque qualities. The *Architectural Forum*, for instance, featured a Douglas Manor house by Frank Forster, the same architect who restored the Van Wyck House to something approaching its original Dutch colonial appearance. The writer praised Forster's "excellent use of half-timber in connection with brick or stucco," but more importantly his "rare skill in grouping, which creates a picturesque and architectural composition, wholly unaffected or exaggerated and involving no sacrifice in the matter of interior planning to secure this effect."<sup>36</sup>

An additional group of houses in the historic district, on the south side of Bay Street, predates the Douglas Manor development by several years. Designed c.1900, they are excellent examples of the Colonial Revival and Queen Anne styles popular at the end of the nineteenth century.

Playing an important role in the historic district are the many related garage structures, often designed in architectural styles compatible with the houses they serve. Some were constructed originally as carriage houses and stables, often with residential accommodations, and later converted for garage use. By about 1920, the automobile had supplanted the horse, and garages were built as freestanding structures, some with chauffeur's quarters at the second story, usually situated close to a side or rear lot line. By the late 1920s, some houses were constructed with attached garages, or garages were constructed later, attached to earlier houses. After World War II, many houses were built with basement garages, while other earlier houses were modified to provide basement garages.

The Douglas Manor Architects

A few prominent New York City architects with Manhattan offices received commissions in the new neighborhood; however, the vast majority of Douglas Manor houses were designed by local Queens and Brooklyn architects, and a surprisingly large number by architects who themselves lived in Douglas Manor or had offices nearby.<sup>37</sup>

Among the better known firms from outside the neighborhood who worked in the historic district, Buchman & Fox, architects of many Manhattan office buildings, designed 1008 Shore Road, a substantial Colonial Revival mansion overlooking the Bay. George Keister, whose practice included churches, hotels and Broadway theaters, designed 24 Knollwood Avenue, an Arts and Crafts style house, and 104 Hollywood Avenue, a Colonial Revival house. Diego DeSuarez, who planned villa gardens at both La Pietra, outside Florence, and Vizcaya, outside Miami, designed a one-story Mediterranean fantasy at 231 Beverly Road. Lionel Moses, of the firm of

<sup>35</sup>Alfred Scheffer, "Gracious Type of House on Small Lot: Surrounded by Old Trees and Flowering Shrubs, this House of English Influence Stands Close Beside Long Island Sound," *Arts and Decoration* 30 (October 1929), 66 ff. The interiors of the houses in the historic district are not included in the designation.

<sup>36</sup>"House of J.W. Day, Esq, Frank J. Forster, architect," *Architectural Forum*, October 1925, 230.

<sup>37</sup>It was not possible to identify the architects of every house in the district because of incomplete and damaged records at the Queens Buildings Department. Conceivably many more of the houses in the historic district were designed by Douglaston-based firms.

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McKim, Mead & White, designed a house in the English cottage manner at 1102 Shore Road overlooking Little Neck Bay. The architectural firm of McKim, Mead & White is credited with the formal French Renaissance Revival style house at 4 Ardsley Road. Dating from 1919, it is constructed of hollow terra-cotta block, a form of fireproof construction, and faced with stucco.<sup>38</sup>

Architects from Brooklyn and Queens represented in the historic district include Arthur E. Allen, an architect very active in Forest Hills (a Colonial Revival house at 217 Ridge Road); Philip Resnyk (Tudor Revival, English cottage manner, and Colonial Revival houses on Warwick, Beverly, Grosvenor, Hollywood, Knollwood, Richmond, Kenmore, Richmond and Manor); Benjamin Dreisler (an Arts and Crafts/Colonial Revival house at 243 Forest Road); Louis Feldman (English cottage type houses at 211 and 217 Forest Road); J. Sarsfield Kennedy (a Tudor Revival house at 369 Beverly Road and a grand English bungalow/Arts and Crafts house at 1114 Shore Road), and Shampán & Shampán (a Colonial Revival house at 110 Arleigh).

Almost 60 of the over 600 houses in the historic district, built in the first decades of the century, are known to be the work of fourteen Douglaston architects.<sup>39</sup> Alfred Scheffer, whose views are quoted above, designed at least ten,<sup>40</sup> most in the Colonial Revival style or English cottage manner with Tudor Revival or Arts and Crafts detail. John C.W. Cadoo designed at least sixteen houses,<sup>41</sup> mostly Colonial Revival in style. Frank Forster designed at least three houses,<sup>42</sup> one Colonial Revival, the others in the English cottage manner, as well as overseeing the restoration of the eighteenth-century Van Wyck House. Albert Humble designed at least ten houses,<sup>43</sup> most in the Colonial Revival style. Other Douglas Manor architects include F. W. Bowman<sup>44</sup>, the H.J. Bush Building Company,<sup>45</sup> Palmer Clingman,<sup>46</sup> John Davis,<sup>47</sup> Froelich & Quackenbush, Inc. builders,<sup>48</sup> Aubrey Butler Grantham,<sup>49</sup> Elbert McGran Jackson,<sup>50</sup> Isaac Van Dyke,<sup>51</sup> J. Hart Welch,<sup>52</sup> and Winthrop Welch.<sup>53</sup> Most worked for real estate development companies or acted as

<sup>38</sup>This form of fireproof construction for residential architecture enjoyed a brief period of popularity between about 1915 and 1925. About 25 houses in the district, as well as a handful of garages, employ this construction method.

<sup>39</sup>Queens telephone directories list them all in Douglaston.

<sup>40</sup>316 Bayview, 378 Beverly, 16 Cedar, 256 Hollywood, 249 Manor, 125 Park, 236 and 268 Ridge, 1 Warwick, and his own home at 216 Beverly.

<sup>41</sup>130, 245 and 259 Arleigh, 310 Bayview, 351 Beverly, 237 Forest, 228 Grosvenor, 7 and 121 Hollywood, 336 Kenmore, 216 Manor, 235 Ridge, and 323, 329, 333 and 345 Warwick.

<sup>42</sup>304 Shore Road and 22 and 110 West Drive.

<sup>43</sup>121, 260, and 303 Arleigh; 314 Hillside; 221 Hollywood; 218 and 265 Park; 256 Ridge; 7 Shore; and 12 Westmoreland.

<sup>44</sup>345 Manor.

<sup>45</sup>320, 324, 327, 340, and 344 Manor.

<sup>46</sup>356 Warwick.

<sup>47</sup>325 Beverly.

<sup>48</sup>120 Warwick.

<sup>49</sup>1115 Douglas, and 121 Prospect.

<sup>50</sup>309 Hillside.

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their own developers, buying groups of lots from the Douglas Manor Association and then building houses for sale, rather than designing houses for individual clients.

Josephine Wright Chapman

Eight houses in the historic district are known to have been designed in the 1910s and 1920s by one of America's earliest successful women architects, Josephine Wright Chapman (1867-?).<sup>54</sup> Chapman was professionally active from 1892 to 1927, but little is known about her education or commissions. She pursued her interest in a career in architecture over opposition from her family, working from 1892 to 1897 as a draftsman in the office of Boston architect Clarence H. Blackall. Very few academically trained women became architects in the last two decades of the nineteenth century, and Chapman may have entered the profession as an apprentice. By 1898 she was listed in the Boston City Directory as an architect, and developed a successful practice, despite the rejection of her application for membership in the American Institute of Architects.

Chapman's first major project was the New England Building at the Pan-American Exposition in Buffalo in 1901. Other known work includes the Craigie Arms Apartments (1897) in Cambridge, Mass., the Episcopal Church in Leominster, Mass., and the Women's Clubs in Worcester and Lynn, Mass.

In 1905, Chapman began to devote herself to the design of houses. She preferred the "English type," long, low and rambling, with gables and timber and plaster detailing. In 1907 she moved to New York, where she was listed in directories as an architect until 1925. Among her few published works was a sixteen-story apartment building on Park Avenue, described as demonstrating "the feminine idea of correct planning . . . and many innovations were to be introduced."<sup>55</sup> While in New York, she also received the commission for Hillandale, an Italian Renaissance style villa in Washington, D.C., built 1922-25. In the words of historian Gwendolyn Wright: "Neither Chapman's early public success in Boston nor her conversion to professional pursuit more appropriate for a woman qualified her for coverage in the architectural press. But her career was remarkable, for few women had the financial independence to experiment with their own offices."<sup>56</sup>

Chapman's known Douglaston houses, which date from 1909 to 1917, are in the historic district's two prevalent stylistic modes -- five Colonial Revival and three in the English cottage manner. They share picturesque silhouettes with rooflines that feature gambrel or gabled roofs with hipped or shed dormers, and exposed brick chimneys; and distinctive entry and porch details, including one with Tuscan columns, one with a pointed-arch batten door, and one with a panelled entrance with side-lights and transom.

The Craftsman style houses


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<sup>51</sup>113 Grosvenor, and 327 Park.

<sup>52</sup>245 Beverly.

<sup>53</sup>202 Grosvenor.

<sup>54</sup>237 Arleigh, 363, 367 and 371 Grosvenor, 2 Hillcrest, 320 Kenmore, and 111 and 249 Ridge. For an overview, see Kevin Wolfe, "Josephine Wright Chapman," *Metropolis*, July/August 1992, pp. 17 ff.

<sup>55</sup>"Novel Apartment House Planned by Woman Architect," *The Architect and Engineer* 89 (April 1917), 92.

<sup>56</sup>Gwendolyn Wright, "On the Fringe of the Profession: Women in American Architecture," in Spiro Kostof, ed. *The Architect* (New York: Oxford University Press, 1977), 291.

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Several Craftsman style houses, including No. 122 Arleigh Road, 140 Prospect Avenue, and 111 Hollywood Avenue, may be one of the largest such collections in any New York City neighborhood.

Furniture designer Gustav Stickley of Rochester, New York, created the Craftsman architectural movement and disseminated it throughout the country via his *Craftsman* magazine. The Craftsman aesthetic drew on the English Arts and Crafts movement, California Mission design, Japanese architecture, and Native American design, and was supported by an ideology influenced by concepts of socialism, the nobility of work, and the value of manual training.

Stickley developed his interest in architecture in the years 1902-05, initially as a way of creating the proper environment for his furniture. He hired architect Harvey Ellis to help develop a Craftsman architecture, and the *Craftsman* magazine began publishing prototype houses initially designed by Ellis, encouraging the public to take them as models for their own homes. The published houses included floor plans, sketches, renderings of room schemes, elevations, and descriptions of appropriate rugs, fabrics, furniture, and color schemes. Stickley then encouraged his readers to alter the plans to suit local conditions.

In 1909, Stickley became involved in the actual construction of houses when he organized the Craftsman Building Company, which constructed houses in New Jersey and on Long Island. The company was active for just under a year; the exact number of houses built is unknown. Most "Craftsman" houses were built by contractors using Craftsman plans.

The Craftsman house embodies a number of characteristics in its exterior. It is generally designed to take advantage of its site and views. Picturesque in its composition, it incorporates an "honest" expression of its materials and structure. It makes use of exposed or emphasized structural elements, especially a broad, overhanging roof, often supported by large, open rafters extending beyond the eaves. There may be wooden elements including curved roofs, or exotic piled capitals. Often such houses include pergolas, porches, balconies or verandas. Windows are grouped together to create large openings. Craftsman houses use a variety of materials, preferably local. Stonework is often textured and ornamental, with variegated colors and shapes. Other common materials include clinker brick, and stucco, often mixed with rough sand or bits of glass.

No. 111 Hollywood Road was designed by the Craftsman architects in 1914.<sup>57</sup> The interior follows the Craftsman aesthetic, while the exterior borrows the distinctive eyebrow window and brick Tudor arched entrance from neighboring houses.

No. 122 Arleigh Road corresponds to Craftsman plan number 70, a "Ten-Room House for Town or Country Life" published originally in the *Craftsman* in July 1909 and again in *More Craftsman Homes*. Its horizontal orientation, large living porch, emphasis on structural elements including low, spreading, overhanging eaves and extended rafters, and central entrance and symmetrical facade with grouped windows, all reflect the Craftsman mold.

No. 140 Prospect Road correspond to Craftsman plan number 85, a "Small Two-Story Cement House with Recessed Porch and Balcony," published originally in the *Craftsman* in March 1910 and again in *More Craftsman Homes*. Its low-pitched roof revealing the rafters, porch and balcony, decorative use of structural elements, and grouping of windows and openings, all fit the Craftsman aesthetic.

A number of other houses in the historic district reflect the Craftsman aesthetic, even though they do not follow published Craftsman plans.

Prominent residents and later history

The first residents to move into the new Douglas Manor development, in 1907, were "the Misses Butler, of Flushing." They were followed by a number of newspapermen including "Mr. Mayer, World cartoonist, on Shore Road and Knollwood Ave.," "George

<sup>57</sup>The original drawings in Avery Library at Columbia University were produced and signed by the Craftsman Architects, the Craftsman Building, New York City. See Mary Ann Smith, *Gustav Stickley: The Craftsman* (Syracuse, N.Y.: Syracuse University Press, 1983), 127.

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C. Minor, of the New York Herald" on West Drive and Knollwood, and "Arthur Greaves, city editor of the New York Times" on West Drive, as well as a Mr. Slater of Manhattan and a Mr. Burtis, "manager of the Brooklyn branch of Swift & Co."<sup>58</sup> *Country Life in America* the following year showed houses for sale in Douglas Manor priced at \$8500 and \$10,000.<sup>59</sup>

Over the years, the historic district has attracted many famous residents, including a number of people in theater and the arts.<sup>60</sup> Besides the above mentioned Herbert Mayer, cartoonist for *The World*, and architect Elbert McGran Jackson, who also illustrated covers for the *Saturday Evening Post*, artists included Percy Crosby, author of the "Skippy" comic strip; Robbie Robinson, another illustrator for the *Saturday Evening Post*, Norwegian born sculptor Trygve Hammer, whose house is at 329 Forest Road,<sup>61</sup> and satirist George Grosz.

Douglaston's location on the Long Island Rail Road, which made it convenient to the Astoria Studios in Long Island City, an early movie center, attracted many actors in the days before the ascendancy of Hollywood. Residents have included Ginger Rogers, Hedda Hopper, Richard Dix, Ward Bond, Bonita Granville, Clifton Webb, Arthur Treacher, Jack Donahue, and William Collier Sr., as well as Ziegfeld Follies star Margaret Corry.<sup>62</sup>

<sup>58</sup>"Building at Douglas Manor," *Flushing Journal*, June 8, 1907.

<sup>59</sup>*Country Life in America*, Oct. 1908, 542.

<sup>60</sup>Several individual sources are cited below; otherwise, the following list of Douglaston residents was compiled by Kevin Wolfe of the Douglaston & Little Neck Historical Society.

<sup>61</sup>Edgar H. Cahill, "Trygve Hammer's Sculpture," *International Studio*, November 1922, 104-107. See also obituary of Hammer's widow, *New York Times*, February 20, 1970.

<sup>62</sup>Margaret Corry obituary, *Little Neck Times/Ledger*, May 7, 1992, which called her the "oldest living resident born in the Manor" and a "lifelong parishioner" of Zion Church.



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Other notable residents have included author Ring Lardner, as well as Olympic swimmer Annette Kellerman, tennis pro John McEnroe, Jr., and pianist Claudio Arrau.<sup>63</sup> Douglaston resident Anne E. Hayes was one of the first women to attend Cornell University's medical school, and later became a clothing designer.<sup>64</sup>

In the half century since the end of World War II, the Douglaston Historic District has seen numerous houses altered or demolished, and much new construction. Some of the new houses have maintained the scale and repeated the materials and styles of earlier houses; others have not. They have ranged in style from ranch houses to modern versions of the Colonial Revival. Overall, however, the Douglaston Historic District survives, maintaining much of its original architectural character as a planned suburban community, as well as rare surviving reminders of the eighteenth and nineteenth centuries, and significant landscape features including the commonly-held waterfront, specimen trees, and generous landscaping. All create a distinct sense of place, recalling a significant period in the history of Queens.

**Architects Represented**

The following are cited as architects for properties in the Douglaston Historic District in the New York City Landmarks Preservation Commission designation report. It is likely that some are builders or developers using purchased plans rather than architects, but the refinement of many of the larger commissions speaks of the hand of a trained designer. The number in parentheses following each name is the number of projects identified as by that person within the historic district.

Alladin Co. (2)	Bousquet, George L. (1)
Allen, Arthur E. (1)	Bowman, F. Willard (1)
Anderson, Gustav R. (2)	Brems, Andrew F. (1)
Andrew Andersen Co. Inc. (2)	Brown, Edward J. (1)
Aspinwall & Simpson (1)	Buchman & Fox (1)
Ayers, M. (1)	Bush, Hanford J. Building Co. (5)
Barnes, George A. (1)	Busselle, Alfred (2)
Beasly, H.L. (1)	Cadoo, John C. W. (16)
Benedict, Wm. K. (1)	" w/Meloney, Henry M. (2)
Blondel, Theodore, Jr. & G. Hubbell (1)	Cahill, John E. (4)
Bouleware, Lyle (2)	Casazza, George (1)

<sup>63</sup>Diana Shaman, "If You're Thinking of Living In Douglaston," *New York Times* (Sunday Real Estate Section), March 25, 1990.

<sup>64</sup>Anne E. Hayes obituary, *Little Neck Times/Ledger*, April 22, 1993.

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Chapman, Josephine Wright (7)	Kiefer, Henry (1)
Chapman, Josephine Wright (7)	Kiefer, Henry (1)
Chapman, Dorothy W. (2)	Keister, George (2)
Child, Edward S. (1)	Kline, Edward (2)
Clark & Arms (1)	Knowles, William (3)
Craftsman Architects, The (2)	Lambert, William A. (1)
Craftsman Home Building Co., The (1)	Land, O.T. (1)
Clingman, Palmer (1)	Latham, E.D. (4)
Cohen & Siegel (1)	Leicht, A.F. (2)
Connaughton, James E. (1)	Lincoln, Arthur Bates (1)
Coote, Arthur W. (1)	Lippert, Frank (1)
Cornell, Joseph H. (1)	Loeb, Lawrence M. (1)
Coyle, James A. (1)	MacMurray, Eugene A. (2)
Danacher, Louis (1)	Maher, E.L. (6)
Davis, John E. (2)	Maney, A. (& Co.) (4)
Deacy (Deasy?), Wm. H. (2)	McCullough, William F. (1)
Delahanty, Bradley (1)	McGlashan, Norman (2)
Dorman & Light (1)	McKim, Mead & White (attrib) (1)
Dreisler, Benjamin (1)	McKenna, W.J. (2)
DeSaurez, & Hatton (2)	McLagan, P.T. (1)
Dominick, William F. (2)	McLean, Edward (1)
DuBois Carpenters (1)	Metzger, G.A. (1)
Eaton, Clark (1)	Miller, Harry L. (1)
Eccles, Alfred A. (1)	Moontrose Morris Sons (1)
Feldman, Louis W. (2)	Morris, Harry T. (2)
Fisher, Oswald (1)	Moses, Lionel (1)
Flores, Charles (3)	Paddon, Harold E. (1)
Froelich & Quackenbush, Inc. (1)	Palm, Sterling M. (4)
Forster, Frank J. (1)	Patterson & Dula (1)
Foster & Vassar Associates (1)	Person, Savante (3)
Gardner, Fred D. (1)	Philips, Willis R. (1)
Gilbert, Robert (1)	Preis, Otto (1)
Grantham, Aubrey B. (3)	Radford Architectural Co. (1)
Gregory, Julius (1)	Ramhurst, A. (1)
Griek, N. (attrib.) (2)	Resnyk, Philip (17)
Grotz, George (1)	Richardson, Philip (1)
Gusa, Ed (1)	Robin, E.J. (2)
Halliday, Walter I. (1)	Robinson & Kunst (1)
Hardner, Julius (1)	Rohland, Louis O. (1)
Hardway, George J. (5)	Ross, H.H. (1)
Heckman, William (2)	Ross & McNeil (1)
Hedman & Schoen (1)	Scheffer, Alfred A. (10)
Hine, F.L. (1)	Scheffield, George A. (1)
How, Kenneth G. (3)	Schroeter, Frederick J. Jr. (4)
Humble, Albert (Alfred?) (6)	Security Homes Corp. (1)
Hunter, R.C. & Co. (1)	Shampan & Shampan (1)
Hunter, R.C. & Bro. (2)	Spaeth, Charles (1)
Jackson, Elbert McGran (1)	Stidolph, C.J. (1)
Jeffrey, H.T. Jr. (2)	Strout, William A. (1)
Johnson, Carl P. (1)	Tappan, Robert (1)
Kennedy, J. Sarsfield II (2)	Terwilliger, David W. (1)
	Thomas, Harris, Jr. (1)

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Van Dyck, Isaac (1)  
Van Dyck, Isaac (1)  
Varonica, C. (1)  
Voss & Loritzen (1)  
Walker, Hobart A. (1)  
Wallick, Frederick (1)  
Warren & Clark (1)  
Weigand, Herbert O. (1)  
Welch, J. Hart (3)  
Welch, Winthrop (1)  
Werner & Windolph (1)  
Williams, E.R. (2)  
Wise, Willard & T.A. Collins (1)  
Wistoft, Louis (4)  
Wohlpert, A.P. (1)  
Worrall, William S., Jr. (1)  
Yewell, J. Floyd (1)

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- Wolfe, Kevin. "Josephine Wright Chapman." *Metropolis*. July/August 1992, pp. 17 ff.

NPS Form 10-900a  
(8-86)

OMB No. 1024-0018

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Section 9 Page 4

Douglaston Historic District

Name of Property

Queens County, New York

County and State

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### Sources Consulted

#### New York City Landmarks Preservation Commission

Architects Files (Individual and/or firm)

Computer database printout

Architects' Appendix in Historic District Designation Reports in binder

List of Graduates of Columbia University

#### Avery Art & Architectural Library

Avery Obituary Index

AIA membership directories

Avery Periodicals Index

Avery Library Card Catalogue

Registered Architects in the US (Avery AA 121 AR25) 1955

#### Other Sources

Queens, Staten Island Brooklyn Telephone Directory, 1926 at Long Island Collection, Queens Library, Jamaica branch

NYT Obituary Index

NPS Form 10-900a  
(8-86)

OMB No. 1024-0018

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Douglaston Historic District  
**Name of Property**  
Queens County, New York  
**County and State**

Section 10 Page 1

**10. Geographical Data**

**10. Geographical Data**

**Verbal Boundary Description**

The Douglaston Historic District encompasses the early-twentieth century residential neighborhood on a mile-long peninsula extending into Little Neck Bay, at the northeastern edge of Queens, adjoining Nassau County. The district boundary is shown as a dark line on the attached map.

The Douglaston Historic District consists of the property bounded by a line beginning at the northern end of Block 8010, Lot 1, extending approximately southerly along the outer edge of Lot 1 (approximately the eastern shoreline of Little Neck Bay), continuing approximately westerly along the outer edges of Block 8010, Lots 101 and 117 (approximately the southern shoreline of Little Neck Bay), extending southerly along the western lot line of Lot 117 to the eastern curb line of 233rd Place, southerly along the eastern curb line of 233rd Place across Bay Street to the southern curb line of Bay Street, westerly along the southern curb line of Bay Street to a line extending northerly from the western property line of Block 8059, Lot 31 [233-20 Bay Street], southerly along said property line, easterly along the southern property lines of Block 8059, Lots 31, 28, 25, 22, and 18, northerly along the eastern property line of Lot 18 [234-48 Bay Street], easterly, northerly, and easterly along the southern, eastern, and southern property lines of Block 8059, Lot 72 [226 Bay Street], southerly, easterly, and northerly along the western, southern, and eastern property lines of Block 8059, Lot 9 [222 Bay Street], northerly along the extension of the latter property line to the southern curb line of Bay Street, easterly along the southern curb line of Bay Street to the western curb line of West Drive, southerly along the western curb line of West Drive, easterly across Douglaston Parkway to the eastern curb line of Douglaston Parkway, southerly along the eastern curb line of Douglaston Parkway, easterly along the northern curb line of Cherry Street [39th Avenue], southerly across Cherry Street to a line extending northerly from the western property line of Block 8098, Lot 25 [22 Cherry Street], southerly along said property line, easterly along the southern property lines of Block 8098, Lots 25 and 19, northerly along the eastern property line of Lot 19 [30 Cherry Street], northerly along a continuation of said property line across Cherry Street to the northern curb line, easterly along the northern curb line of Cherry Street and across Douglas Road to the southern end of Block 8162, Lot 225, easterly, northerly, westerly, and northerly along the eastern edge of Lot 225, northerly along a portion of the eastern property line of Block 8162, Lot 210, easterly, northerly, westerly, northerly, easterly, and northerly along the eastern edge of Block 8162, Lot 97, easterly and northerly along the eastern edge of Block 8162, Lot 320, easterly and northerly along a portion of the eastern edge of Block 8162, Lot 97, easterly and northerly along the eastern edge of Block 8162, Lot 100, and northerly along the eastern edge of Block 8162, Lot 1, to the point of beginning.

**Boundary Justification**

The boundaries have been chosen to encompass the entire Douglas Manor suburban development, plus several adjacent properties of similar architectural character and date. Most of the houses date from the early- to mid-twentieth century designed in a variety of styles including Colonial Revival, Tudor Revival, Arts and Crafts, and the Mediterranean Revival. The boundary of the Douglaston Historic District follows that for the local historic district of the same name established by the City of New York, a Certified Local Government.



2  
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United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Douglaston Historic District

Section photos Page 1

Queens County, New York

Photographs:

Photographs:

All photographs taken by Julia Schoeck in the months indicated below; negatives at J. Schoeck, 328 Manor Road, Douglaston, NY.

photo #      view

1.            101 Forest Road; view toward southeast (Oct. 2002)
2.            249 ridge Road; view toward north (Oct. 2002)
3.            Shore Road at Manor Road; view toward northeast (Feb. 2002)
4.            600 West Drive (Douglaston Club); view toward northeast (Oct. 2002)
5.            231 Manor Road; view toward northeast (Oct. 2002)
6.            Manor Road at East Drive; view toward northwest (July 2002)
7.            602 Shore Road; view toward northeast (Oct. 2002)
8.            6 Westmoreland Place; view toward southeast (Oct. 2002)
9.            44 Westmoreland Place; view toward southwest (Oct. 2002)
10.           406 Shore Road; view toward southeast (Oct. 2002)
11.           Shore Road at Beverley Road; view toward northeast (Feb. 2002)
12.           Shore Road at Beverley Road; view toward west (Feb. 2002)
13.           7 Beverley Road; view toward northeast (Oct. 2002)
14.           Grosvenor Street between Douglas Road & East Drive; view toward northwest (July 2002)
15.           122 Grosvenor Street; view toward south (Oct. 2002)
16.           24 Knollwood Avenue; view toward west (Oct. 2002)
17.           Shore Road at Knollwood Avenue; view toward northeast (Feb. 2002)
18.           3030 Knollwood Avenue; view toward east (Oct. 2002)
19.           Douglas Road at Kenmore Road; view toward northwest (Feb. 2002)
20.           Kenmore Road at Shore Road; view toward southeast (July 2002)
21.           Douglas Road at Bayview Avenue; view toward northwest (Feb. 2002)
22.           1111 Douglas Road; view toward southwest (Oct. 2002)
23.           West Drive at Shore Road; view toward north (Feb. 2002)
24.           Shore Road at West Drive; view toward south (July 2002)

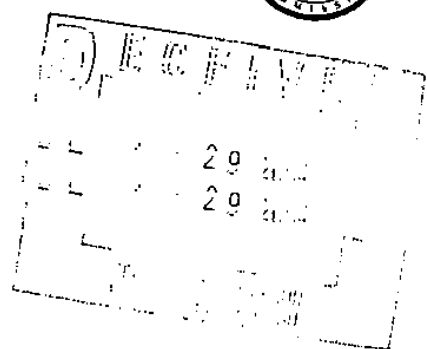


# The New York City Landmarks Preservation Commission

1 Centre Street, 9<sup>th</sup> Floor North, New York NY 10007 TEL: 212-669-7922 FAX: 212-669-7797  
<http://nyc.gov/landmarks/>



RONDA WIST  
EXECUTIVE DIRECTOR  
rwist@lpc.nyc.gov



March 23, 2003

Ms. Ruth Pierpont, Director  
New York State Office of Parks Recreation  
and Historic Preservation  
Historic Preservation Field Services Bureau  
Peebles Island  
P.O. Box 189  
Waterford, New York 12188-0189

Re: Douglaston Historic District, New York, New York

Dear Ms. Pierpont:

I write on behalf of Chair Robert B. Tierney in response to your request for comment on the eligibility of the Douglaston Historic District in Queens for the State and National Registers of Historic Places.

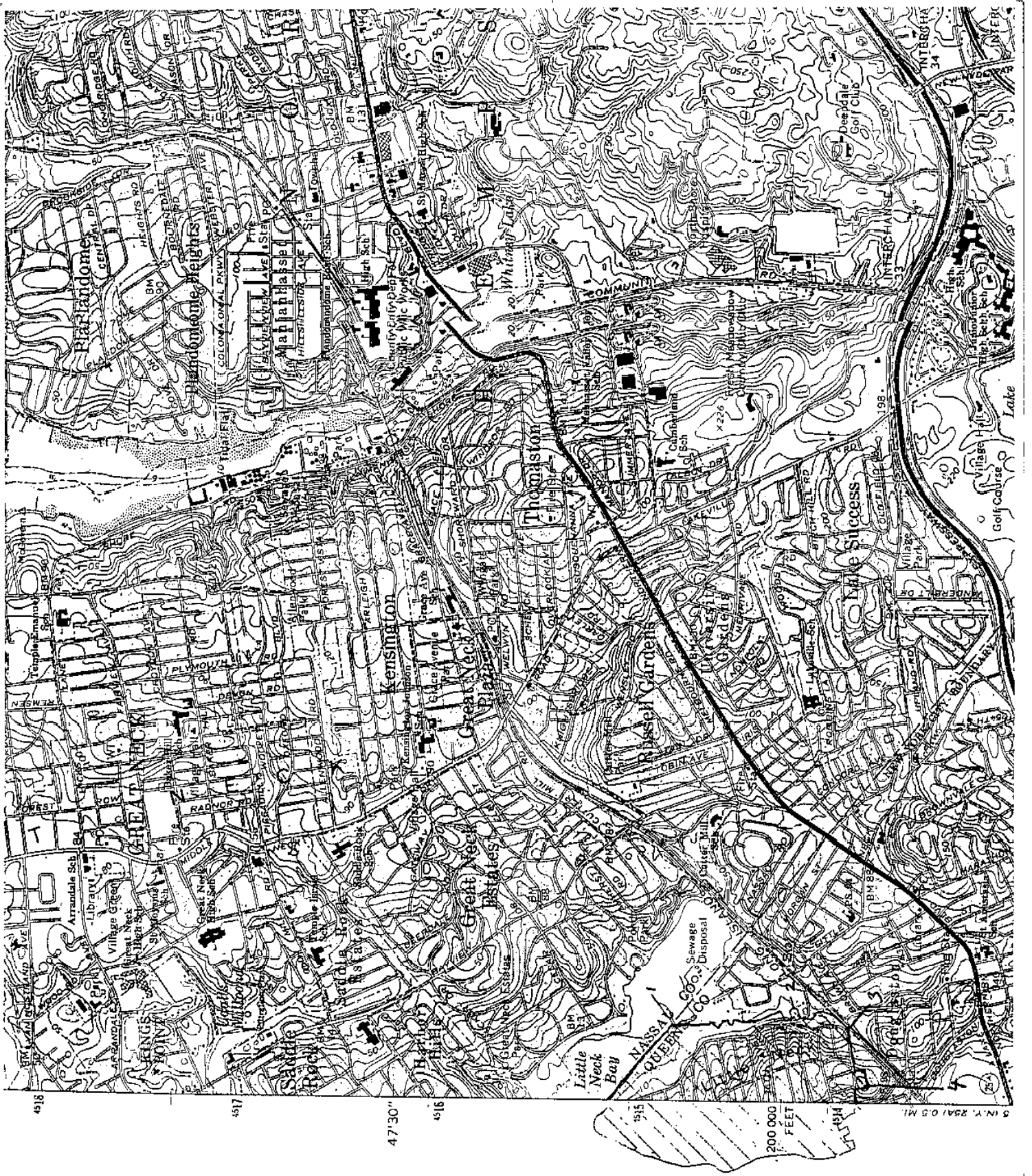
The Commission designated the Douglaston Historic District in 1997. The Douglaston Historic District survives today as an important example of an early twentieth-century planned suburb adapted to the site of a nineteenth-century estate. The stylistically varied suburban residences, the distinctive topography, the landscaped setting, and the winding streets create a distinct sense of place and give the district its special character.

The Commission has reviewed the materials submitted by the Historic Preservation Field Services Bureau and believes that the Douglaston Historic District appears to meet the criteria for inclusion on the State and National Registers of Historic Places.

Sincerely yours,

  
Ronda Wist

cc: Robert B. Tierney, Chair  
Mary Beth Betts



418

417

47°30'

416

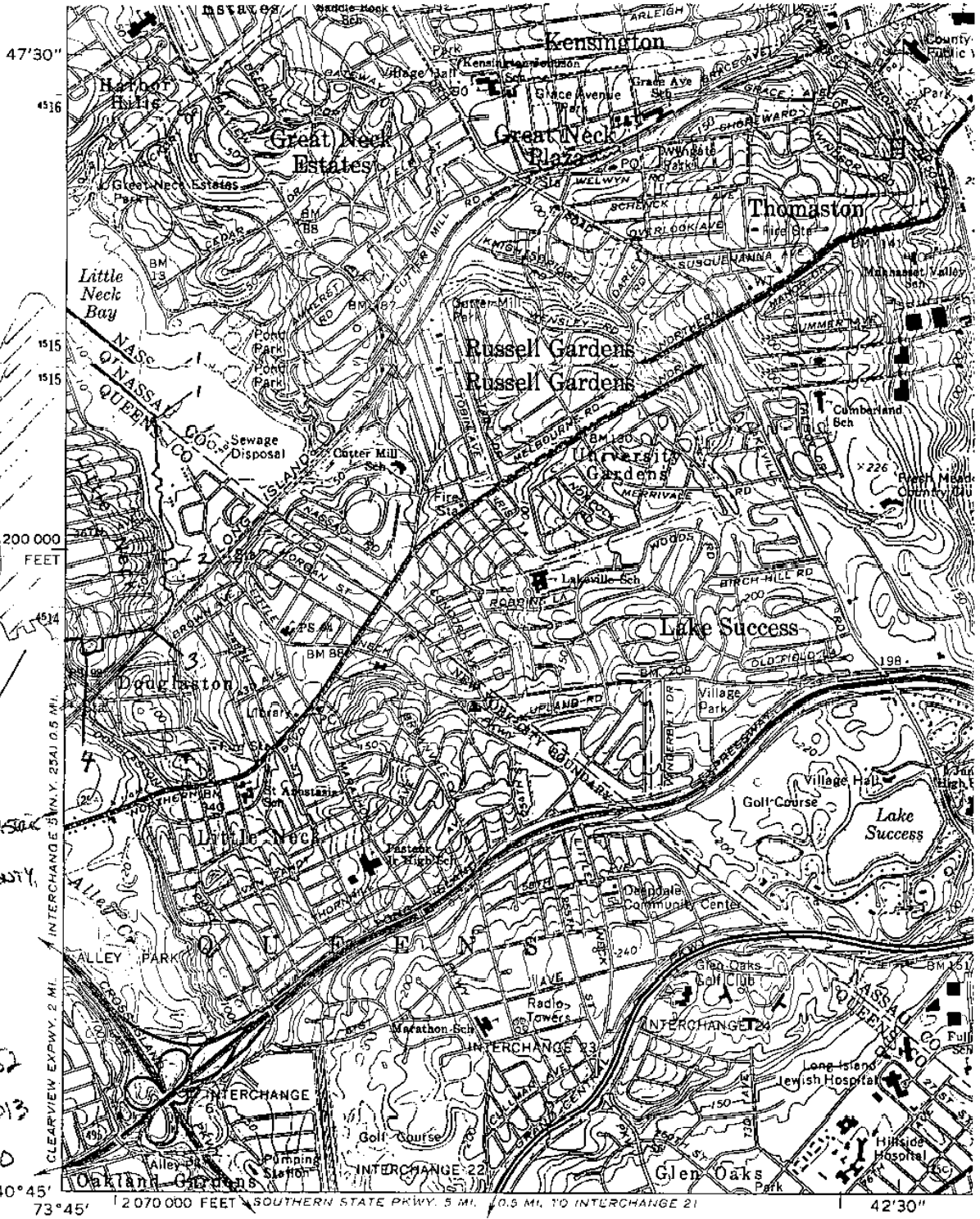
415

414

200 000  
FEET

5 (N.Y. 224) 0.5 MI.





Flushing quad

DOUGLSTON HISTORIC VISOR  
DOUGLSTON, NASSAU COUNTY,  
154

SEA CLIFF ROAD  
FM REFERENCE:

- 18/605646/4514952
- 12/605878/45143013
- A/605845/4513910
- 18/605588/4513782

(JAMAICA)  
6265 III NE

Mapped, edited, and published by the Geological Survey

Control by USGS, USC&GS, and Nassau County

Topography by photogrammetric methods from aerial photographs

taken 1966. Field checked 1968

Supersedes Army Map Service map dated 1954

Selected hydrographic data compiled from USC&GS Chart 223 (1967)

This information is not intended for navigational purposes

Polyconic projection. 1927 North American datum

10,000-foot grid based on New York coordinate system,

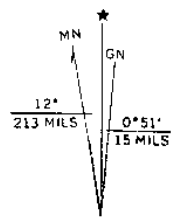
Long Island zone

1000-meter Universal Transverse Mercator grid ticks,

zone 18, shown in blue

Red tint indicates areas in which only landmark buildings are shown

There may be private inholdings within the boundaries of  
the National or State reservations shown on this map



UTM GRID AND 1979 MAGNETIC NORTH DECLINATION AT CENTER OF SHEET

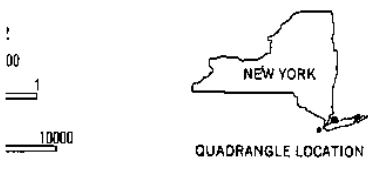




See Cliff quad.  
see - 111 quad.

WOODMONT HISTORIC DISTRICT  
TOWNSHIPS, NASSAU COUNTY, NY  
FLUSHING QUAD

- DTM REFERENCES:
- 5- 18/605157/451390D
  - 6- 18/605041/451458
  - 7- 18/605173/451508
  - 8- 18/605382/4515181



1	2	3
4	5	
6	7	8

ADJOINING 7.5' QUADRANGLE NAMES

ROAD CLASSIFICATION

Primary highway hard surface .....  
 Secondary highway hard surface .....  
 Light-duty road, hard or improved surface .....  
 Unimproved road .....  
 Interstate Route U.S. Route State Route

FLUSHING, NY  
1995

NIMA 6265 TV SE. SERIES VR21



