United States Department of the Interior National Park Service

### National Register of Historic Places Inventory—Nomination Form

For NPS use only

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See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

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street & number	, 322-344 East	69th S	treet			not for publication
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3. Clas	sificatio	n				
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city, town		New Yor	rk		state	NY
6. Repr	esentati	on ir	1 Exis	ting S	Surveys	
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## United States Department of the Interior National Park Service

# National Register of Historic Places Inventory—Nomination Form

Buildings at 322-344 East 69th Street

Continuation sheet New York County NY

item number 4



Page

#### Owners

- 322 Hinda Pressman 322 East 69th Street NYC 10021
- 324 Robert Dolobowsky et al 42 Campo Road Westport, Conn.
- 326 Carl M. Jacobs III 326 East 69th Street NYC 10021
- 328 Sarah A. Ball et al 510 Madison Avenue NYC 10022
- 330 Der Scutt et al 400 Park Avenue NYC 10022
- 332 Martha D. Doptoglon 332 East 69th Street NYC 10021
- 334 Robert King et al 334 East 69th Street NYC 10021
- 336 Marcus Jaffe 336 East 69th Street NYC 10021
- 338 Richard Flender et al 338 East 69th Street NYC 10021
- 340 Haskel Edelstein et al 340 East 69th Street NYC 10021
- 342 Thomas C. Perkins 342 East 69th Street NYC 10021
- 344 First Magyar Reformed Church 344 East 69th Street NYC 10021

### 7. Description

Condition _X_excellent	deteriorated	Check one X unaltered	Check one _X_ original site		
x_ good fair	ruins unexposed	_x_altered	moved date _	NA	t taleanne i degan

#### Describe the present and original (if known) physical appearance

The twelve buildings at 322-344 East 69th Street form a unified group. of three-story and basement Neo-Grec style row houses. These row houses are intact structures surrounded by altered row houses and modern high rise buildings.

The single family row houses can be divided into two groups—Nos. 322-332 and Nos. 334-344. The first six row houses were built in 1879-80. These brownstone—fronted houses have high stoops that lead to double—doored entrances topped by slab lintels that rest on stylized brackets. Each house has a rusticated base cut by a pair of segmental—arched windows. The long rectangular parlor floor windows have sills supported by corbels that echo the form of the entrance brackets. Simple lip lintels cap each window on this floor, as well as the windows above. The upper story windows also have sills resting on simple corbels. Each house is crowned by a galvanized—iron cornice with dentils and angular brackets. The only major alteration to a house in this row is the addition of a basement level garage to No. 328 (alteration, 1966—Gaylan C. Bergren, architect). See photos 1,2

The second brownstone-fronted row, built in 1879, is a bit more ornate than the row to its west. Like the neighboring row, these houses have high stoops, double doors, rusticated bases with segmental-arched windows, long parlor floor windows, and galvanized-iron cornices with stylized brackets (see photos 1,3). The enframements around the doors and windows, however, are more ornate. Each entrance has a full enframement with a deep lintel set on angular brackets. The windows have full inframements with more complex lintels than those on the other houses. There have been no major alterations to these six houses.

Minor alterations to the houses in the nomination include some later doors and windows and the replacement of all of the original cast-iron railings. These were removed after 1945 since they appear in a photo from that year (see plate 1). These changes have not compromised the integrity of the group.

#### 8. Significance

Specific dates 1879

prehistoric archeology-prehistoric community planning landscape architecture religion 1400–1499 archeology-historic conservation law science 1500–1599 agriculture economics literature sculpture	
1600-1699x architecture education military social 1700-1799 art engineering music human	nce oture al: anitarian er portation

Builder Architect Jacob Valentine, William R. Smith

Statement of Significance (in one paragraph)

Nos. 322-346 East 69th Street between First and Second Avenues form a small group of twelve row houses designed by two architects in 1879 for a single developer. All of these buildings have brownstone fronts and are Neo-Grec in style and they form a small, cohesive group of single family row houses. The East 69th Street buildings are a rare surviving enclave of low-rise nineteenth-century construction in the heavily rebuilt eastern edge of upper Manhattan and they are an unusual link to the earliest period of residential development in this area of New York City.

Following the recovery from the financial panic of 1873 and the opening of the Third Avenue El in 1878, construction on Manhattan's Upper East Side boomed. Block after block of row houses appeared on the streets to the east of the elevated. The vast majority of these dwellings were erected by speculators who sold them to middle-class families as soon as they were completed. Most of the row houses built in this area during the 1870s were designed in the Neo-Grec style.

Neo-Grec row houses generally have brownstone fronts as do houses, designed in the Italiana style popular in the 1850s and 1860s. It is in their detail that Neo-Grec houses differ from earlier buildings. The Neo-Grec reflects a movement away from the fluid, curvaceous forms of the mid-nineteenth-century period to a sharper, more angular and geometric taste. The most notable attributes of the Neo-Grec style are the extensive use of angular forms and stylized incised carving. These Neo-Grec forms are an indication of the machine technology which became prevalent in America in the last half of the nineteenth century. The early stone cutting machines could not cut complex curving forms, but were able to cut the simple angular forms seen on the East 69th Street row houses and on other contemporary buildings.

The first six houses in the district, Nos. 322-332 (see photos 1,2), were designed by Jacob Valentine for speculative builder James E. Ray. Valentine was a prolific architect who designed many Neo-Grec style row houses in the area, few of which survive. The second row, Nos. 334-344 (photos 1,3), was also designed for James E. Ray, but its architect was William R. Smith. All twelve of these row houses remain substantially as built and their low-rise character is a welcome relief in an area that is now primarily built up with highrise residential structures.

New York City Department of Buildings. Permits and dockets.  New York City Landmarks Preservation Commission. Upper East Side Historic Dist  Designation Report, 1981.	rict
10. Geographical Data	
Acreage of nominated property less than one acre  Quadrangle name Central Park  Quadrangle scale 1:24,	000
A 1 18 5 8 7 5 14 10 4 15 1 13 0 14 10  Zone Easting Northing  D	
Verbal boundary description and justification  Boundaries are noted on attached map.	
List all states and counties for properties overlapping state or county boundaries  state NA code county code	
11. Form Prepared By  name/title Merrill Hesch  NYS Department of Parks, Recreation and Gate  Fistoric Preservation date  Empire State Plaza-Agency Bldg #1 (516)-474-0479  street & number telephone date	
tity or town Albany state New York  12. State Historic Preservation Officer Certification	tion
The evaluated significance of this property within the state is: nationalstate	
Keeper of the National Register  Attest:	

Major Bibliographical References



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# National Register of Historic Places Inventory—Nomination Form

Buildings at 322-344 East 69th Street

Continuation sheet New York NY Item number 1

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Form prepared by:

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