

FORM A - AREA SURVEY

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

Form numbers in this area	Area no.
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2. Photo (3x3" or 3x5")  
Staple to left side of form  
Photo number \_\_\_\_\_

1. Town Ipswich  
Name of area (if any) East End  
3. General date or period 17th-19th centuries  
4. Is area uniform (explain):  
in style? no (17th-19th c. styles  
in condition? no (varied maintenance)  
in type of ownership? private  
in use? residential

5. Map. Use space below to draw a general map of the area involved. Indicate any historic properties for which individual reports are completed on Forms B thru F, using corresponding numbers. Show street names (including route numbers, if any) and indicate north. Indicate with an "x" existing houses not inventoried on Form B.

Please refer to the attached map.

DO NOT WRITE IN THIS SPACE USGS Quadrant _____ MHC Photo no. _____
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Approximate acreage 53 acres

Assessor's Maps E, F, H, I

(over)

6. Recorded by Margaret E. Welden  
Organization Ipswich Historical Comm.  
Date January 1979

UTM REFERENCES: A 19/349580/4727140  
BB 19/350350/4727320  
C 19/350000/4726600  
D 19/349660/4726680

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**7. Historical data. Explain the historical/architectural importance of this area.**

The East End is the largest of the four proposed N-R- districts in Ipswich. It encompasses the seafaring portion of the original village, which used the Ipswich River as its avenue to the Atlantic.

The East End district illustrates Ipswich expansion from the time of settlement through the 19th century. "Wigwams, huts, and hovels" were built against Town Hill near what is now Town Wharf. Settlement remained concentrated in this area and the town rapidly grew and prospered.

Wharves and warehouses were built along the riverbank. Water St. was the site of a customs house, pottery manufactory, and an ancient tannery. Salt manufacture began in 1652, a brew house was built by 1663, and Moses Pengry established a shipyard in 1673. By 1676 ship building was an extensive industry. The River became the chief highway of commerce as far inland as Falls Island (eradicated when the County St. bridge was built in 1861). Fishing and lumbering became prominent. Staves, clapboards, masts, pre-cut timbers for houses, and fish were shipped to foreign ports.

East St. development was not as uniform as other East End streets. The first houses were built near active Town Wharf. Later dwellings filled in gaps, principally during the 1740's, 1830's, and 1860's - 1870's. The general lack of new building late in the 18th century reveals the economic hardships Ipswich faced at this time. The 1830's heralded the Industrial Revolution in Ipswich and new buildings followed on the heels of successful textile mills. Lower County St., once pasture land, was improved in 1861 when a new bridge was built, linking the South Green area and the East End. Thriving merchants built a group of fine Victorian homes along lower County St., attesting to a rising middle class and a prosperous Ipswich. These five Second-Empire homes mark the last stage of East End development.

The East End is bounded on the north and west by East Street. That street extends from the High-North Main Streets intersection on the west to Jeffrey's Neck Road on the north, skirting Town Hill. The River and its eastern bank (Turkey Shore Road) form the eastern boundary of the district from Town Wharf to the Green Street Bridge (#142). Green Street is the southern edge of the District, enclosing Water, Summer and Hovey Streets and Agawam Avenue, and a major portion of County Street.

The East End is now predominantly residential and includes over 60 fully surveyed houses and others. A representative selection of these are described in

**8. Bibliography and/or references such as local histories, deeds, assessor's records, early maps, etc.**

## INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, Boston

Community: Ipswich	Form No:
Property Name: East End	

Indicate each item on inventory form which is being continued below.

the following list, which is arranged alphabetically by street name. The district also includes structures which make lesser contributions to the character of the area. These secondary contributors were not fully surveyed, and are identified by an X in the form numbers.

Agawam Avenue, a short, dead-end street off East Street, on the east side of Town Wharf.

<u>Street #</u>	<u>Form #</u>	<u>First Owner (Occupation)</u>	<u>Date</u>
4 Agawam Ave.	1	Augustus E. Carey	1855
1 1/2 story, facade gable, Greek Revival house, wood frame with wood shingles. Matched side wings and porches contain principal entrances. Fine site on terrace over Ipswich River.			

County Street extends north and south through the East End District. Odd house numbers correspond to the west side of the street, even numbers to the east side.

7 County St.	18	Thomas Dennis (cabinetmaker & carver)	ca 1670/ca 1750
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Home of Thomas Dennis, renowned 17th century cabinetmaker. 2 story, end gable, timber frame house with clapboards. 5 bay main block of house dates to 1750s, rear ell is Dennis' 17th century house.

9 County St.	19	Benjamin Dutch	ca 1700-10
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2 story, end gable house with side and rear ells. Timber frame, clapboarded. Asymmetrical 4 bay facade faces Summer St.

10 County St.	20	John Dennis (schoolmaster)	ca 1740-50
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2 story, gambrel-roof house with rear lean-to. Wood frame with clapboards. Symmetrical 5 bay facade. Fine main interior staircase.

15 County St.	22	Rev. Levi Frisbie (minister)	ca 1788
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2 story, hipped roof house; wood frame with clapboards. Four-square plan, symmetrical, 5 bay facade.

21, 25, 26, 27, 28 County St.	4-8	merchants and minister	ca 1870-80
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Contiguous group of five Victorian, wood frame houses, all 2 1/2 stories. Two Halianate in style, three Second Empire. Four built for merchants, one for minister.

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East Street curves east and north along the side of Town Hill, from North Main Street just above Meeting House Green out toward Town Wharf. The even numbered houses are on the hill side of East Street -- the north and west side. The odd numbered addresses are on the south and east side -- the river side of the street. Most of East Street's early houses are on the hill side.

<u>Street #</u>	<u>Form #</u>	<u>First Owner (Occupation)</u>	<u>Date</u>
2 East St. 2 1/2 story Italianate house, L-plan, hip and gable roofs. Wood frame with ashlar-scored match boarding. Italianate dormers, bar windows, window surrounds, brackets. Matching carriage house.	50	Robert Jordan (merchant Tailor)	ca 1863
8 East St. SPNEA house, 2 story, end gable, timber frame with clapboards. Molded overhangs front and side, rear lean to. Symmetrical 5 bay facade, central chimney.	55	Matthew Perkins	ca 1709
14 East St. 2 story, end gable half-house with Beverly jog additions on both sides. Wood frame with clapboards. Entry to left of asymmetrical, 3 bay facade.	62	John Baker III	ca 1725
16 East Street Good example of Ipswich's typically restrained response to Greek Revival. 2 story, end gable house, wood frame with wood shingle. Asher Benjamin - derived doorframe at center of symmetrical 5 bay facade.	54	Richard Lakeman (mariner)	ca 1835
20 East St. 2 story, end gable house, wood frame with clapboards. Asymmetrical, 5 bay facade, center chimner, salt-box configuration.	60	John Staniford	ca 1720
30 East St. 2 story, end gable house, timber frame with clapboarding. Rear lean to, 2 story, enclosed front porch, and casement windows are all additions of 1960s.	61	Jeffrey Snelling	ca 1700
38 East St. 2 story, end gable house, wood frame with clapboards. Symmetrical 5 bay facade, numerous side and rear additions.	58	John Harris	ca 1742
39, 48, 50 East St. 2 Hovey Group of 4 neighboring capes -- 1 1/2 story, end gable, wood frame houses. All are clapboarded, all have central entrances in symmetrical facades (3 or 5 bays), all have decorated doorframes. Concentration of favorite Ipswich type.	9-12		ca 1845-65

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Street #	Form #	First Owner (Occupation)	Date
62 East St.	54	Capt. John Wainwright	ca 1727
2 story, end gable house; wood frame with clapboards. Symmetrical 5 bay facade, side-and transcom lit doorway. Fine original interior woodwork.			
72 East St.	52	William Hodgkins	ca 1690
2 story, end gable house, timber frame with clapboards. Center chimney and nearly symmetrical 5 bay facade. Pedimented doorframe.			
76 East St.	179	James S. Glover (textile manu- facturer)	ca 1860
Small wooden knitting facotry, especially made hosiery. Operated until 1890s, then was split into house and shed. Both are 2 story, wood frame, facade gable. House now has side ell, clapboards; shed is wood shingled.			
80 East St.	53	John Perkins	ca 1700
2 story, end gable house, timber frame with clapboards. Asymmetrical 4 bay facade. Key corner site at end of East St. District.			

Green Street runs roughly west-east from Meeting House Green to the Ipswich River, and forms the southern end of the East End District. Only the north side of Green Street is in the District.

10 Green St.	68	Andrew Burley	ca 1688
Maintained as Smith's Tavern" 1760-90, 2 story, end gable house, timber frame, clapboarded. Rear slope of roof extends over leanto. Symmetrical 5 bay facade, center chimney.			

Green St.	142	Green Street Bridge	ca 1872-4
Twin arch stone bridge, built of granite in random rangework. 120 feet long, 30 feet wide.			

Hovey Street is a short lane linking East Street to Water Street, near the center of the East End District.

5 Hovey St.	104	John Kendricks	ca 1670
2 story, end gable house, timber frame with shingle and clapboard covering. Rear roof slope raised and extended over leanto. 5 bay, symmetrical facade. Well-preserved and unrestored.			

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Summer Street begins at North Main Street just above Meeting House Green and extends eastward downhill across County Street, ending at Water Street by the River. Almost all of Summer Street's numerous 18th century houses are on the south, odd numbered side of the street, but the predominantly 19th and early 20th century houses on the north side maintain the character of the street in scale and simplicity.

Street #	Form #	First Owner (Occupation)	Date
3 Summer St. 2 story, end gable house, wood frame with clapboards. Center chimney, symmetrical 5 bay facade.	69	Benjamin Kimball	ca 1720/1803
5 Summer St. 2 story, end gable half-house of wood frame with clapboards. Entrance to right of asymmetrical, four bay facade.	78	Elizabeth Fuller	ca 1725
9-11 Summer St. 2 story, end gable house, wood frame with clapboards. Symmetrical 5 bay facade, rear ells.	72	Nathaniel Hovey	1718
15 Summer St. 2 story, end gable toward street, timber frame house with clapboards. Asymmetrical 4 bay facade faces east, uphill.	75	Jonathan Pulcifer	ca 1718
25 Summer St. 2 story, end gable house, timber frame with clapboards. Overhang at front and sides, symmetrical 5 bay facade.	74	Nathaniel Knowlton	ca 1688
39 Summer St. 2 story, end gable house, wood frame with clapboards and shingles. Asymmetrical 6 bay facade.	76	William Willcomb (fisherman)	ca 1718

Turkey Shore Road parallels the east bank of the Ipswich River. The properties along the Road from Green St. Bridge north to Labor-in-Vain Road are included in the East End District. Odd numbered properties stand on the east side of the road, facing the river. Even numbered properties stand on the riverbank itself.

41 Turkey Shore Rd. A SPNEA house now on the market. End gable, 2 story, timber frame house with clapboards. Molded overhang has carved brackets. 20th century restoration installed casement windows on left side of facade, sliding sash on right side.	171	William Howard (felt maker & hatter)	ca 1680
48 Turkey Shore Rd. 1 1/2 story gambrel cottage with rambling rear additions. Gambrel end faces road, symmetrical 5 bay facade with two dormers faces south.	172	Nathaniel Hodgkins	ca 1720

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51 Turkey Shore Rd. 2 1/2 story, end gable house, wood frame with clapboard. Double entry suggests two-family house. Symmetrical 5 bay facade has projecting central bay over entry porch, 3 steep, late Gothic Revival gables.	168	Isaac Foss	ca 1870
53 Turkey Shore Rd. 2 story, end gable house, timber frame with clapboards. Nearly symmetrical 5 bay facade, pilastered central chimney. 1968 restoration includes plaster cove cornice.	170	Steven Boardman	ca 1720
<u>Water Street</u> follows the west bank of the Ipswich River from Green Street to the Town Wharf. All of its early houses stand on the west side of the street, and most of the east side is a narrow, underdeveloped strip along the riverbank.			
6 Water St. 2 story, end gable house with timber frame and clapboards. Symmetrical 5 bay facade, pilaster central chimney, extensive rear additions.	174	Jacob Foster	ca 1690
8 Water St. 2 story, end gable house, wood frame with clapboards. Central chimney, side addition, symmetrical 5 bay facade. Occupied by mariners and Ipswich River ship builders.	175	Joseph Smith	ca 1715
28 Water St. 2 story, end gable house, timber frame with clapboards. Southwest 4 bays are old portion, northeast extension is 19th century in date.	176	John Harris	ca 1696
36 Water St. 2 story, L-plan house with end gables. Nearly symmetrical 5 bay facade. Interior and exterior reflect long progression of 18th and 19th century building and alteration.	177	Captain Samuel York	ca 1715

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