

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

For NPS use only

received DEC 6 1983
date entered

1. Name

historic Old Town and Gingerbread Hill

and/or common Marblehead Historic District (preferred)

2. Location

Roughly bounded by Marblehead Harbor, Waterman Court, Essex St., Elm, Pond, and Norman Sts.

street & number Multiple - please refer to attached list. N/A not for publication

city, town Marblehead N/A vicinity of

state Massachusetts code 025 county Essex code 009

3. Classification

Category	Ownership	Status	Present Use	
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input checked="" type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input checked="" type="checkbox"/> park
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition		<input checked="" type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input checked="" type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Multiple - please refer to attached list.

street & number

city, town

N/A vicinity of

state

5. Location of Legal Description

courthouse, registry of deeds, etc. Essex County Registry of Deeds

street & number 32 Federal Street

city, town Salem

state Massachusetts

6. Representation in Existing Surveys

Inventory of the Historic
title Assets of the Commonwealth

has this property been determined eligible? yes no

date HABS

federal state county local

depository for survey records Massachusetts Historical Commission

city, town Boston

state Massachusetts

7. Description

Marblehead Historic District, Marblehead, Massachusetts

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date N/A
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Marblehead Historic District includes residential and institutional structures which encompass the historic town center of Marblehead. The district includes 988 properties which are densely sited and located close to the town's waterfront area. The predominant building types are free standing, wood frame houses dating from the early 18th to mid 19th century, but commercial, institutional and religious structures that date from this same period are also represented.

The district thus contains buildings which represent examples of architecture that extend over a 250-year period. Intrusions in the nominated area number 135 structures, and are defined by a construction date of less than fifty years ago. In general, however, these newer buildings are designed in a manner which respects the scale, fabric, and massing of the older structures and therefore, new construction does not detract from the small scale and intimate ambience of the district.

The town of Marblehead is located on a peninsula which extends northeasterly from the mainland separating Salem Harbor from Marblehead Harbor. This land mass forms the general boundaries of the town, and the historic town center is located on its southeasterly portion with its focus and center point being Market Square.

Two principal thoroughfares - Washington and Front Streets - serve as the spines of the district and run generally parallel to the waterfront. Numerous smaller roads, conforming to the hilly terrain, wind through the area and often connect the major roads.

The nominated district incorporates the oldest section of Marblehead and thus is often called "Old Town." It is characterized by closely-grouped wooden houses and shops crowded along narrow winding streets. The irregular terrain, varying foundation heights and terraced gardens result in picturesque streetscapes composed largely of clapboard Georgian-era houses. The original center - the Orne-Beacon Street area - was located at the northeast end of the Marblehead peninsula. It was supplanted in the 1720s by Market Square where King Street (State Street) led down to the new wharf built in 1723 to accommodate the town's growing overseas commerce. The Square formed by the juncture of State and Washington Streets is dominated by the Old Town House (1727-1728), one of the oldest public buildings in New England which has been in continuous use. As the commercial and civic focus of town shifted to the Square, formally called Training Field Hill, prestigious residential development also evolved here. This growth is clearly seen today in the concentration of high-style Georgian dwellings which characterize this section of Washington Street. Throughout the rest of the district, seafarers' gambrel-roofed houses abound, as do pitch-roofed half-houses. Substantial Georgian residences are particularly well represented and there are a number of three-story Federal period houses. Greek Revival and other later 19th century and early 20th century styles are less numerous in the district. It is Marblehead's heritage of Georgian architecture, however, that is most significant and prominent, reflecting the prosperity of fishing and commerce before the Revolution.

(Continued)

8. Significance

Marblehead Historic District, Marblehead, Massachusetts

Period	Areas of Significance—Check and justify below							
<input checked="" type="checkbox"/> prehistoric	<input checked="" type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion				
<input checked="" type="checkbox"/> 1400-1499	<input checked="" type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input checked="" type="checkbox"/> law		<input type="checkbox"/> science			
<input checked="" type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature		<input type="checkbox"/> sculpture			
<input checked="" type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input checked="" type="checkbox"/> military		<input type="checkbox"/> social/			
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music		<input type="checkbox"/> humanitarian			
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input checked="" type="checkbox"/> exploration/settlement	<input checked="" type="checkbox"/> philosophy		<input type="checkbox"/> theater			
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input checked="" type="checkbox"/> industry	<input checked="" type="checkbox"/> politics/government		<input checked="" type="checkbox"/> transportation			
		<input type="checkbox"/> invention			<input checked="" type="checkbox"/> other (specify)			<input type="checkbox"/> maritime history

Specific dates Multiple: see

Builder/Architect Multiple

inventory sheets

Statement of Significance (in one paragraph)

The Marblehead Historic District retains integrity of location, design, setting, materials, workmanship, and association. It forms a distinctive and cohesive grouping, both historically and architecturally; the district includes the initial settlement area and the adjacent lands which were densely built up prior to 1800. It conserves its sense of time and place through extraordinarily extensive and well preserved streetscapes and architecture (residential, commercial, institutional) of the Georgian period, forming the most intact of such resources remaining in the Commonwealth. Complementing this major element are limited numbers of buildings representing both earlier and later periods; for all categories outstanding specific examples exist, several of which are already individually listed on the National Register. The district embodies the historical development of Marblehead from initial settlement through its most prominent era as a fishing and trading seaport in the 18th and early 19th centuries to its revitalization as a popular summer resort, yachting and tourist center during the late 19th century to the present. Furthermore, throughout its history, Marblehead has been the birthplace or residence of numerous notable persons who have made significant contributions to currents of state, local and national history. The Marblehead Historic District thus meets criteria A, B and C of the National Register of Historic Places.

Initially settled in 1629, Marblehead was one of a small number of early maritime fishing colony experiments (along with Gloucester, Dorchester and Scituate). Unlike Plymouth or nearby Salem, Marblehead was founded as a commercial business venture by the Merchant Adventurers of London rather than as a quest for religious freedom or as a result of aristocratic land acquisition. Led by Matthew Cradock, fishermen, carpenters, joiners, masons, and coopers were drawn from Cornwall and the Channel Islands to this rocky peninsula and ample protected harbor, an ideal location for a fishing port.

Bringing their customs, dialects and traditional methods of building and fishing, a disparate group of intrepid and independent colonists was attracted to this nonconformist settlement originally located between Gingerbread Hill and Burial Hill at Little Harbor (Orne-Beacon Street area at northern end of the district). Among the early inhabitants were: Pilgrim, Isaac Allerton, deposed assistant governor of Plymouth; Anglican, Moses Maverick of Noddles Island; Puritans, Rev. Hugh Peters and John Humphrey; missionary, William Walton; Lot and Roger Conant, Jr.; and John Devereux, reputedly a descendant of Robert Devereux, Earl of Essex.

The nascent fishing port showed almost immediate profits from cod fishery off the Grand Banks and by 1632 a fleet of eight boats had been constructed. Their newly constructed 120-ton "Desire" (third built in the colonies) set a new transatlantic record in 1636, establishing Marblehead, despite its

9. Major Bibliographical References

Essex Institute Papers, Salem, Massachusetts.

Lord, Priscilla S. and Virginia C. Ganage. Marblehead: The Spirit of '76 Lives Here. Philadelphia: Chilton Book Company, 1972.

(Continued)

10. Geographical Data

Acreage of nominated property approx. 2,300

Quadrangle name Marblehead North

Quadrangle scale 1:25,000

UTM References

A	1 9	3 4 8	4 2 0	4 7 0 8	3 2 0
Zone	Easting	Northing			
C	1 9	3 4 7 8	2 0	4 7 0 6 7	4 0
E					
G					

B	1 9	3 4 8	7 2 0	4 7 0 7	7 2 0
Zone	Easting	Northing			
D	1 9	3 4 7	4 2 0	4 7 0 7	4 8 0
F					
H					

Verbal boundary description and justification The Marblehead Historic District is roughly bounded by Waldron Court, Essex Street, Elm Street, Pond Street, Norman Street and Marblehead Harbor; district boundaries follow lot lines and the shoreline

(Continued)

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
	N/A		
state	code	county	code

11. Form Prepared By

name/title Virginia A. Fitch and Kathryn Kubie, Preservation Planners, with
the Marblehead Historical Commission

organization Massachusetts Historical Commission date October, 1983

street & number 294 Washington Street telephone (617) 727-8470

city or town Boston state Massachusetts 02108

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

Patricia L. Weslowski

title State Historic Preservation Officer
Massachusetts Historical Commission

date 11/29/83

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I hereby certify that this property is included in the National Register

*Entered in the
National Register*

date

1/10/84

J. DeLoach Byers
keeper of the National Register

Attest:

Chief of Registration

date

**United States Department of the Interior
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By the end of the 17th century, Marblehead was a well established community composed of 125 houses. Its economy was based on the fishing industry and settlement was focused at the northeast end of the peninsula between Gingerbread and Burial Hill. Although approximately 15 houses remain from before 1700, additions made in the 18th and 19th century have often substantially altered the building's exterior configuration so that its original plan is obscured. One such dwelling which clearly evolved over time is the Waters-Bowen House at 1 Market Square (photo 1). Initially constructed before 1700, the present gambrel roof Georgian house has vestiges of its original period of construction seen now only in a wing which still displays an overhang between the first and second story. Two other late 17th century houses in the district, however, have remained more substantially intact. One is Black Joe's Tavern at Gingerbread Hill, which is a 2½-story, center chimney house with a rear lean-to. The other is the Ambrose Gale House, constructed ca. 1660 at 17 Franklin Street. This building is a simply detailed, 2½-story gable roofed dwelling with end chimneys which replaced in the early 18th century the original center one (photo 2).

Buildings that date from the Georgian period (1710-1785) predominate in the district. They range from simple gambrel roof and vernacular dwellings to fully articulated and major examples of New England Georgian architecture. This was a period of major economic development for Marblehead as the fishing industry and merchant trade expanded and prospered at this time. A reflection of this growth is seen in the need for the construction of a new town wharf in 1723 and a new town hall (photo 4) in 1727. Both still stand in the heart of the district at the foot and head of State Street. Washington Street also emerged at this time as a major thoroughfare, which included commercial structures around the Town Hall or Market Square and high-style residential buildings east and west of the Square. Additional residential development also evolved at this time on secondary roads (Lee, Hooper, Mugford, and Darling) off of Washington Street either adjacent or close to Market Square. The impact of this period of prosperity as reflected in the architectural development within the community is quite significant. In 1700, 125 houses stood in Marblehead in the present historic district, in 1750 there were 450 dwellings, and by 1790 there were approximately 700 homes. With most of these structures still standing intact and in a well preserved state, Marblehead's historic town center represents a most unusual concentration of 18th century Georgian architecture in an environment which still reflects through its streetscapes, roadways, and harborfront this important period of its history.

It is in the residential architecture of this period that the Georgian style is most fully represented. Throughout the district, 18th century frame dwellings abound, ranging from simple two-story half-houses to fully articulated three-story Georgian style homes with a pedimented entry.

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The greatest concentration of this period's high-style residences is along Washington Street just east and west of Market Square. These houses are typically three-story, five-bay structures with a low pitch gable or hip roof, and double interior chimneys. They often feature a pedimented entry with columns or pilasters, quoins on the building's corners and a modillioned cornice. The most formal example of this style is the Jeremiah Lee House (NHL) at 161 Washington Street. Built in 1768, this seven-bay, three-story frame mansion has a rusticated facade incised with lines to imitate stone blocks. Additional design elements include a pedimented pavilion, splayed lintels, and a cupola. Other major residences executed in a similar manner are the Robert Hooper House at 181 Washington Street (photo 5), the Colonel William Lee House at 185 Washington Street (photo 6), and the General John Glover House at 11 Glover Square (NHL).

Less formal examples of Georgian period buildings are scattered throughout the district and are often clustered at major intersections such as Elm, Green, and Mugford Streets (photo 10) or Franklin and Selman Streets. It is these groupings of buildings set close to the street which form the intimate, small scaled streetscapes which give Marblehead its particular character. These houses are characteristically three-bay, 2½-story structures with little ornamental detail. Other typical dwellings are more substantial, but less formal than those on Washington Street. They often are five-bay, two-story structures which feature dormers, a pedimented entry, and a gambrel roof. Examples of this form are the Reverend Simon Bradstreet House at 1 Mechanic Street (photo 7), the Lafayette House at 2 Union Street (photo 8), and the Hearth and Eagle House at 30 Franklin Street (photo 9).

Institutional buildings which remain from the 18th century are the Town Hall (NR 1976, photo 4) at Market Square and the Powder House (photo 12) at the northwest end of Green Street. The 1727 Town Hall is located at Market Square which is formed by the intersection of Washington, Mugford and State Streets. Sheathed in clapboard, the two-story structure stands on a granite foundation with its principal, pedimented entry located on the gable end of the building. Similar in design to residential structures of this period, the Town Hall is rectangular in plan and has quoins on its four corners.

The Powder House was built in 1755 at the outbreak of the French and Indian War, and is located on the edge of the district. Circular in plan, the building is constructed of brick and covered with a large, shingled, circular dome (photo 12).

Buildings dating from the Federal period are significantly fewer in number than those from the 18th century. Residential structures of this era tend to be large three-story rectangular blocks located on the district's major roadways. These dwellings continue the use of

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clapboards for their sheathing with only three being constructed of brick. Design elements used on these dwellings are typical of the Federal style and generally include a low hip roof, double endwall chimneys, and an entry framed by a fanlight. A major example of this period is the John Blacler House at 7 Pearl Street (photo 13). Standing a full three stories, this 1810 brick, seven-bay house is one of the district's most formally built in the Federal style. It incorporates most of the features characteristic of this period - a low pitched hip roof, 6/6 window sash, splayed lintels, a fanlit doorway, and an entry portico. Other domestic examples of this style in the district are: the Captain John Cross House at 8 Washington Square (photo 14), the Quiner House at 75 Pleasant Street (photo 15), and the Josiah Cressy House at 131 High Street (photo 16).

Two important non-residential buildings date from the late Federal period. They are the Old North Church and the National Grand Bank, both of which are located on Washington Street. The church (photo 17), which represents the oldest congregation in Marblehead, is constructed of stone blocks and dates from 1824. Although it incorporates a late 19th century addition, the older portion with its three simple arched and fanlit entries and three-staged wooden steeple is strongly Federal in character. The Bank (photo 18), located at the intersection of Washington and Hooper Streets, was built in 1831. Although its five-bay, two-story form with a gable roof resembles a domestic structure in plan and elevation, its stone block construction and arched entry with quoins clearly defines it as a major commercial building.

Although buildings of the mid to late 19th century, as well as those of the early 20th century, are scattered throughout the district, they are less prominent and numerous than those of an earlier date. Domestic structures built early in this time period are often Greek Revival in style and are generally set gable end to the street with a sidehall entry and a three-bay plan. Examples of this form are at 4 Washington Square (photo 19) and 12 Harris Street (photo 20). Later 19th and early 20th century buildings are generally located at the eastern end of the district in the area surrounding Fort Sewall, the western section of the nominated area on Waldron and Gregory Streets, and the northern portion of the district along Pond Street. Houses in these western and eastern sections are generally quite spacious and set well back from the street. They thereby create a different ambience and character than that found in the denser 17th and 18th century areas of development which form the majority of the district. These later houses are usually Queen Anne, Shingle, and Colonial Revival in style. An exception to these modes of design is the 1926 Battahlid House at 2 Crocker Park. Constructed as a large castle, this building was made out of the rock which once formed part of the stone ledge on which the house now stands.

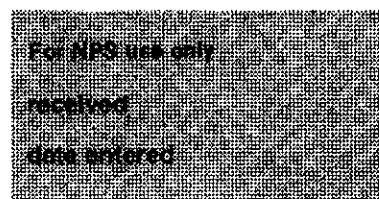
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The houses at 39-55 Pond Street form the northern edge of the district. Although they are of the same time period and style as those on Gregory, Waldron and Fort Sewall Terrace, they are smaller in size and simpler in design and plan.

Non-residential buildings of note constructed during this time period include a number of those which are civic, religious, and commercial in use. The most significant of these structures is Abbott Hall (NR, 1974, photo 21), built in 1876 to serve as the community's new municipal building. This polychromatic and asymmetrical Victorian Gothic building features a major clock tower and stands prominently on Washington Square which is historically the town's common. One block to the north of this building on Pleasant Street lies the town's old Post Office. Built in 1905, this one-story brick building is a fine example of the Classical Revival style. It features carved limestone classical detailing on all elevations and arched openings which are set and framed within recessed limestone panels.

The Universalist Church on Mugford Street was also built early in the 20th century. This is a gambrel roof, frame building constructed in the Colonial Revival style. Thus, in its use of material, massing and form, it is most compatible with the earlier 17th and 18th century structures which surround it.

The commercial structure which stands out from this period is the M. A. Pickett Building on the corner of Washington and State Street across from the Old Town Hall. This $2\frac{1}{2}$ -story building is located at the eastern end of a commercial section of Washington Street. Built in 1900, it is designed in the Colonial Revival style. Its most prominent ornamental feature is the use of three Palladian windows on the second floor directly above the storefront level.

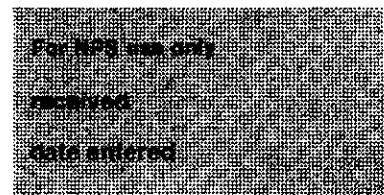
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struggle to throw off Salem domination, as a leader in the boatbuilding and fishing industries. That same year the Massachusetts General Court appointed two Marblehead citizens, John Humphreys and Rev. Hugh Peters, to look into the erection of a college; in spite of original intentions to have it located at Marblehead, the Court eventually selected Newtown (Cambridge) for the site of Harvard College.

After two decades of difficulties with Salem, Marblehead was incorporated as a separate town in 1648. The increasing volume of fish and profits from this industry soon attracted new colonists (non commoners) who won equal rights in courts in 1676. With permanency and prosperity came a self-conscious effort for town improvements in the 1670s and 1680s: the meetinghouse was enlarged twice (the second time in 1672) and the first school house erected (1675); by-laws called for quality control of fish and anti-pollution, horse and harbor traffic control, and a Town Crier to circulate the news. Marblehead's catch records (e.g., 8,400,000 pounds of fish valued at £37,500 sterling) during the second half of the 17th century prompted the new Royal Commissioner, Samuel Maverick, to report that Marblehead was "the greatest Towne for fishing in New England."

By the mid 17th century, the town began to expand past the Little Harbor; the Great Bay offered anchorage for larger ships and houses were constructed to the south and west. The area of early settlement in the 17th century at Orne-Beacon Streets and Gingerbread and Burial Hills still retains much of the characteristic qualities of this initial period. Among the early buildings associated with significant individuals and/or important historical themes are the Ambrose Gale House, 17 Franklin Street, ca. 1685 (photo 2) and Black Joe's Tavern, Gingerbread Hill (photo 3). A gable roofed First Period dwelling which remains substantially intact, the former house was constructed for Ambrose Gale, an early arriver at Marble Harbor. A successful fisherman, plaster merchant and large landowner (he owned most of the Franklin Street area including the point where Fort Sewall is), Gale was elected selectman from 1656-1682 and served the town in numerous other capacities.

Black Joe's Tavern is a well preserved lean-to house located on a winding road which existed before 1682. In the 19th century it was owned and operated as a tavern by "Black Joe" (Joseph Brown); son of a Gay Head Indian and a Negress, he was a locally notable patriot.

Burial Hill itself contains the graves of earliest settlers at Marblehead and subsequent inhabitants and includes numerous fine examples of funeary art from the late 17th through mid 19th century. The two earliest stones date from 1681 and 1690.

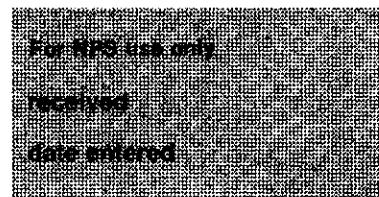
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The 17th century, however, drew to a close in a depression brought about by the English Navigation Acts (1651), British political upheavals and conflict between Puritan and Anglican influences. With the loss of the generous Massachusetts Bay Charter and subsequent loss of local government, plus defeat in Canada and local witchcraft hysteria, Marblehead's maritime economy lost much of its impetus. Resident fishermen were reduced to supplying profitable fish cargoes to large Salem and Boston merchantmen moored in the harbor rather than making the transoceanic trading journeys themselves.

Nonetheless, by the second decade of the 18th century, the town's residents including merchants, seamen, and pastors demonstrated Marblehead's resiliency, pressing for resumption of foreign trade and infusion of fresh capital for construction of larger, sturdier schooners. The period from 1710-1785, consequently, saw Marblehead's ascendancy in the maritime trades and marks her most significant period of prominence reflected in the street layouts, open spaces and densely clustered Georgian period residential, commercial and institutional architecture which remain today. Town auditors and surveyors worked on new roads, a school house, sale of common lands and laid out the Training Field at Washington Square. With the construction of St. Michael's Church (1714; NR 1973), a new Town Wharf at State and Front Street (1723) and Town House (1727, photo 4), the focus of town relocated from its original location to face onto Great Harbor with its commercial hub at Market Square.

A premier fishing and trading seaport rivaling Salem both in population and foreign commerce, Marblehead ships sailed to Bilboa, Barbadoes, Azores, Italy, France, England and Murmorsk, returning with salt, sugar, gold, silver, wines, damasks and brocades, as well as metal tools. An influx of craftsmen and artisans provided skills to work those materials and to build and furnish the new homes erected by wealthy sea captains and merchants. Testimony to this great period in Marblehead's history is the fact that between 1750 and 1790 the number of houses in the town nearly doubled. Among the most affluent and influential of the town's merchants who built high-style residences were Jeremish Lee (161 Washington Street, 1768, NHL), William Lee (185 Washington Street, photo 6) and "King" Robert Hooper (181 Washington Street, photo 5). Sea captains, artisans, shop keepers and other professionals also built less ostentatious houses in great numbers throughout the district (e.g., Elm, Green and Mugford Streets, photo 10 ; 1 Mechanic Street, photo 7 ; 6 Union Street, photo 11 ; and 30 Franklin Street, photo 9).

Despite increased social and economic stratification, the fact that everyone lived cheek by jowl, and that the continued success and prosperity of all were tightly interwoven, a general unity was maintained within the town. To protect the town's investments, the fortifications at Fort Sewall were strengthened (1742) and a powderhouse erected at a protected inland site in 1755 (photo 12).

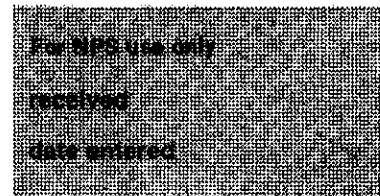
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International merchant shipping and fish transport continued largely unabated despite antagonizing British tariffs, duties and naval harassment; smuggling became a widely accepted practice aided by the skill of Marblehead's mariners and the speed of her boats. This tenacity and cunning played a significant role in guiding both Marblehead and the Colonies through the Revolution. Although a number of wealthy merchants such as Thomas Robie, King Hooper and Benjamin Marston became conservative Tories and fled to England and Halifax, the majority --e.g., Lees, Gloves, Ornes, and Gerrys -- demonstrated their patriotism by investing their fortunes in freedom.

In addition to the general contributions of troops, supplies and support, Marblehead ships and sailors worked as privateers, capturing British warships and supplies; along with similar efforts by other colonial seaports, these fleets formed the precursor of the United States Navy. Commodore Manley, Captains Mugford Broughton, Selman, and others had homes within the district. Two additional residents of note during this period were: Elbridge Gerry, representative to the Continental Congress, Washington's "treasurer," later Massachusetts Governor and Vice President under James Madison (1813-1814; died in office); and General John Glover who led Marblehead troops at numerous Revolutionary battles and is perhaps best known for escorting General George Washington's troops across the Delaware River to victory at Trenton (11 Glover Square, NHL).

Like most communities, Marblehead suffered greatly during the Revolution. Figures from the 1780s record 459 widows and 865 orphans residing in the town. With no capital to resume foreign trade, the town economy relied on fishing which brought a partial return to the prosperity of the pre-war years. During the decades at the turn of the 19th century, the Marblehead fishing fleet possessed the largest and best fishing schooners in New England. Mackerel and codfish from the Great Banks was exported to France, Spain and the West Indies for high prices. In accord with this commercial success an insurance company and bank were formed; the latter, the National Grand Bank of 1831 (2 Hooper St.) remains a major and well designed Federal style institutional building in the commercial center (photo 18). Marblehead's oldest religious congregation also erected a substantial granite church during this period (Old North Church, Washington Street, photo 17).

The town's population, however, increased by only 239 inhabitants between 1790 and 1810 resulting in limited new construction and preserving the district's distinctive Georgian period characteristics. Among the best examples of residential architecture from this period are: the John Blacler House, 7 Pearl Street (photo 13); the Captain John Cross House, 8 Washington Street (photo 14); the Quiner House, 75 Pleasant Street (photo 15); and the Josiah Cressy House, 131 High Street (photo 16).

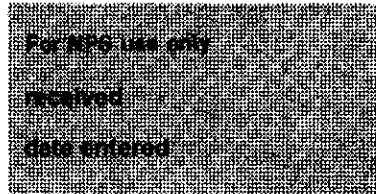
Two notable Marblehead men of this period were Joseph Story and Samuel Sewall. Still the youngest Justice ever appointed to the United States

(Continued)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
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Marblehead Historic District,
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Page 4

Supreme Court, Story exerted a great influence in the fields of both law practice and law education. Also a statesman, Sewall practiced law in Marblehead, was elected to Congress and later served as Chief Justice of Massachusetts (appointed 1814); the fort at Gale's Point was renamed Fort Sewall in his honor.

The embargos of the War of 1812 in combination with the advent of the shoe production industry which transformed North Shore fishing ports after 1815 instituted major changes in Marblehead's economic base for the duration of the 19th century. Fishing became a seasonal occupation, augmented by the manufacture of footwear. In the 1820s the town was producing over one million pairs of shoes annually, worth twice the average catch of the fishing fleet. In the years after the Civil War, five million pairs or 10 percent of the New England total were being shipped out of Marblehead.

The seafaring tradition, however, continued throughout the 19th century. A navigator of note, Marblehead native Josiah P. Creesy (13 High Street) was world-renowned for his speed records aboard the clipper "Flying Cloud"; in 1851, numerous local seamen commanded additional clippers and later, the Union's naval vessels during the Civil War.

Towards the end of the 19th century, Marblehead emerged a popular summer resort and yachting center, supplying several early America's Cup skippers (1885-1887). Prominent industrialists built large, spacious, architect-designed houses, particularly at Sewall's Point.

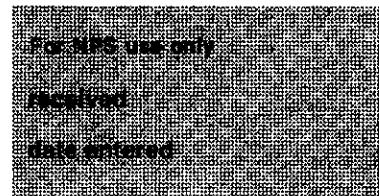
While some expansion of the commercial center at Market Square also occurred, the majority of new residential and commercial construction activity was located outside the district itself. The most prominent building erected in the district during this period, Abbott Hall, Washington Street (photo 21) was the gift of a Marblehead native, Benjamin Abbott; housed in the hall is the renowned painting, "The Spirit of '76" (1817, Archibald Willard), given to the town by John Devereux. Among the artists inspired by the charm of Marblehead during this period were Childe Hassam (who designed the masthead of the local newspaper) and Maurice Pendergast.

The extraordinarily well preserved historic character of the Marblehead Historic District can be attributed to a number of factors: a deep sense of history and pride in the community; hilly terrain and historical building patterns which discourage a major thoroughfare; vigilant fire protection; and increasing preservation awareness and efforts. The latter resulted in the formation in 1968 of two local historic districts--Gingerbread Hill and Old Town--which are monitored by the Old and Historic Districts Commission and are encompassed within this proposed National Register district. Nevertheless, housing, commercial and tourist pressures continue to intensify; it is hoped that National Register designation will provide yet another tool to help preserve one of the Commonwealth's most significant resources.

United States Department of the Interior
National Park Service

National Register of Historic Places
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Archaeology

In addition to the architectural and historical significance of Marblehead Historic District's above-ground resources, the area should be considered to contain below-ground resources which have the potential to yield important information for our understanding of the past. The intensive and diverse land use which has occurred for over 350 years has most likely resulted in a wide temporal and functional range of subsurface remains related to the historic and perhaps prehistoric periods. Research-guided investigation utilizing archaeological techniques may address questions concerning settlement patterns, social stratification, trade, commerce and industry and domestic life, to mention a few. The Marblehead Historic District offers an unusual opportunity to examine numerous aspects of our culture, through physical remains, as it changed over time.

9. MAJOR BIBLIOGRAPHICAL REFERENCES (Continued)

Morison, Samuel Eliot. Maritime History of Massachusetts. Boston:
Houghton Mifflin Company, 1921.

10. VERBAL BOUNDARY DESCRIPTION (Continued)

These boundaries were selected to include the contiguous areas known as Gingerbread Hill and Old Town which constitute and site of original settlement and the historic town center, respectively.

Mamblehead Historic District

DISTRICT DATA SHEET

MAP #	LOT #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE
129 - 38			20 Nicholson Street	c1760	2½-Story
129 - 39			24 Nicholson Street	Between 1881 & 1888	2½-Story Mansard
129 - 40			26 Nicholson Street	Between 1881 & 1888	2-Story
129 - 41			25 Nicholson Street	1889	2½-Story
129 - 42			21 Nicholson Street	18th Century	2½-Story
129 - 43			17 Nicholson Street	c1870	2½-Story
129 - 44			11 Nicholson Street	c1740	Altered Salt Box Half House
129 - 45			9 Nicholson Street	1928	Gambrel
129 - 46			7 Nicholson Street	c1740	2½-Story Gambrel
129 - 47			5 Nicholson Street	c1730	2½-Story
129 - 48			3 Nicholson Street	1724	
129 - 49			14 Nicholson Hill	c1860	2½-Story
129 - 50			9 Nicholson Hill	1920's	Bungalow or Cottage
129 - 51			1 Nicholson Hill	c1750	2½-Story
(1) 129 - 52			12 Bassett Street	1950's	Garrison
129 - 53		Samuel Stacey Trefry House	16 Bassett Street	Before 1763	2½-Story
129 - 54			20 Bassett Street	c1840	2½-Story
129 - 55			24 Bassett Street	c1890	1½-Story
129 - 56			26 & 28 Bassett Street	Late 1870's	1½-Story French Academic
129 - 57			68 Pleasant Street	c1900.	1½-Story Cottage
129 - 58			70 Pleasant Street	1881-1888	Queen Anne
129 - 59			72 Pleasant Street	1884	Queen Anne
129 - 60			76 Pleasant Street	1840	Greek Revival
129 - 61			78 Pleasant Street	1865-70	French Academic

Marblehead Historic District

District Day Meeting

MAP #	LOT #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE
129 - 62			84 Pleasant Street	18th Century	2½-Story
(I) 129 - 62A			86 Pleasant Street	1960's	Garrison Colonial
129 - 63			88 Pleasant Street	c1890	Queen Anne
(I) 129 - 64			19 Bassett Street	1960's	1½-Story
(I) 129 - 65			15 Bassett Street	1950's	Flat Roof Warehouse
129 - 67			13 Bassett Street	Before 1881	2½-Story
129 - 68			7 Bassett Street	c1850	2½-Story Gambrel
129 - 69			6 Rear Bassett Street	c1850	2-Story
129 - 70			5 Bassett Street	c1845	1½-Story Cottage
129 - 71			3 Bassett Street	1860's	2½-Story
129 - 73			213 Washington Street	c1840	2½-Story
129 - 74			207 Washington Street	c1750	2½-Story
129 - 75			205 Washington Street	c1845	2½-Story
129 - 76			203 Washington Street	c1750	2½-Story Gambrel
129 - 77	Capt. Nicholas Bartlett	House	201 Washington Street	c1800	3-Story Federal
129 - 78			199 Washington Street	c1750	Half House
129 - 79			198 Washington Street	By 1730	2½-Story
129 - 79A			200 Washington Street	First Period	2½-Story
129 - 80			202 Washington Street	c1820	3-Story Front
129 - 81			204 Washington Street	c1760	2½-Story Rear
129 - 82			206 Washington Street	c1760	3-Story
129 - 83			208 Washington Street	Possibly 18th Century with 19th Century 3rd Floor	3-Story
129 - 84	John Chapman House		210 Washington Street	Before 1758	3-Story
129 - 85			214 Washington Street	Before 1850	3-Story
129 - 86	Capt. Benjamin Andrews House	218 Washington Street		1810	3-Story Federal

W blehead Historic District DISTRICT DAY MEET

<u>MAP #</u>	<u>LOT #</u>	<u>HISTORIC NAME</u>	<u>STREET ADDRESS</u>	<u>DATE OF CONSTRUCTION</u>	<u>STYLE</u>
129 - 87			220 Washington Street	c1850	Colonial
129 - 88		Okomakemesit Veteran Firemen's Association Building	222 Washington Street	Before 1888	Small Barn Style
129 - 89			19 Middle Street	c1850	
129 - 90			17 Middle Street	1800	Colonial 2 Story
129 - 91			15 Middle Street	1750	2½ Story Gambrel
129 - 92			7 Middle Street	1800	3 Story-Conven- tional
129 - 93			5 Middle Street	1800	2½ Story- Conventional
129 - 94			1 Middle Street	1750	2½ Story- Conventional
129 - 95			26 Washington Square	c1750	2½ Story Gambrel
129 - 96			29 Washington Square	18th Century	2½ Story Half House
129 - 97			8 Middle Street	1780	2½ Story-Col.
129 - 98			10 Middle Street	1780	2½ Story-Conv.
129 - 99			12 Middle Street	1717	2 Story-Conv.
129 - 101			18 Middle Street	c. 1750	2 Story-Col.
129 - 102			20 Middle Street	1700	2 Story-Conv.
129 - 103			7 South Street	1780	2 Story-Col.

Ma'lehead Historic District

DISTRICT DATA SHEET

<u>MAP #</u>	<u>LOT #</u>	<u>HISTORIC NAME</u>	<u>STREET ADDRESS</u>	<u>DATE OF CONSTRUCTION</u>	<u>STYLE</u>
(I)	130 - 3		23 Waldron Ct	1971	Contemporary
(I)	130 - 3A		23 Lindsey Street	1978	3 Story
130 - 13			33 Waldron Street	c1915	California Mission
130 - 14			31 Waldron Street	1915	California Mission
130 - 15			27 Waldron Street	c1845	2½ Story Greek Revival
130 - 16			23 Waldron Street	1847	1½ Story Cottage
130 - 17			17 Waldron Street	Right Side - 19th Century Left Side - 18th Century	2½ Story
130 - 18			15 Waldron Street	c1870	1½ Story
130 - 19			13 Waldron Street	By 1850	2½ Story Half House
130 - 20			11 Waldron Street	c1750	
130 - 21			2 Waldron Court	Early 1760's	2½ Story Half House
130 - 22			4 Waldron Court	c1850	1½ Story Cottage
130 - 23			10 Waldron Court	By 1912	2½ Story
130 - 24			12 Waldron Court	c1860	1½ Story Cottage
130 - 25			16 Waldron Court	c1855	1½ Story Cottage
130 - 26			18 Waldron Court	Probably after 1850	2½ Story
130 - 27			20 Waldron Court	c1875	1½ Story Mansard
130 - 28			22 Waldron Court	c1890-1900	1½ Story Cottage
130 - 29		Old Fettyplace Barn	26 Waldron Court	By 1888	2½ Story Gambrel Barn Conversion
130 - 30			19 Waldron Court	Between 1881 and 1888	2½ Story

Mailehead Historic District

DISTRICT DA
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MAP #	LOT #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE
130 - 31		Old Fettysplace Farmhouse	15 Waldron Court	By 1818	2½ Story
130 - 32		Benjamin Bowden House	13 Waldron Court	1768	2½ Story Gambrel
130 - 34			11 Waldron Court	c1750	2½ Story Gambrel
130 - 35		Aunt Polly Lindsey's House	9 Waldron Court	c1738	2½ Story
130 - 39			7 Waldron Court	c1845	Greek Revival
130 - 40			5 Waldron Court	c1836	2 Story
130 - 41			3 Waldron Court	By 1912	Barn Conversion
130 - 41A			9 Waldron Street	1807	2½ Story
130 - 42			5 Waldron Street	c1730	Georgian
130 - 43			1 Waldron Street	c1750	Georgian
130 - 44		John Bartlett House	40 Lee Street	By 1725	2½ Story Gambrel
130 - 45		John Bartlett House	42 Lee Street	By 1725	Gambrel
130 - 46			44 Lee Street	c1840	1½ Story Cottage
130 - 47			46 Lee Street	Added Onto	
130 - 48			48 Lee Street	18th Century?	2½ Story
130 - 49			50 Lee Street	18th Century	2 Story Federal
130 - 50			52 Lee Street	c1830	
				c1760	2½ Story
130 - 51			54 Lee Street	18th Century	2½ Story
130 - 52			56 Lee Street	c1730	3 Story Half House
130 - 53			58 Lee Street	c1750	2½ Story Gambrel
(I) 130 - 54			60 Lee Street	c1938	2½ Story Colonial Garrison
130 - 56			66 Lee Street	c1770	3 Story Georgian
(I) 130 - 57			8 South Street	1960	Conventional
130 - 58			12 South Street	1880	

Mablehead Historic District

DISTRICT DATA

<u>MAP #</u>	<u>LOT #</u>	<u>HISTORIC NAME</u>	<u>STREET ADDRESS</u>	<u>DATE OF CONSTRUCTION</u>	<u>STYLE</u>
130 - 59			14 South Street	1880	Conventional
(I) 130 - 60		Damey's Way		20th Century	1½ Story Cape
130 - 61			16 South Street	1800	Hip Roof
130 - 62			4 Waldron Street	Early 18th Century	2½ Story Gambrel
130 - 63			8 Waldron Street	18th Century	2½ Story
(I) 130 - 66		Damey's Way		1941	Conventional
130 - 67			16 Waldron Street	1912	2½ Story
130 - 68			24 Waldron Street	c1910	2½ Story
130 - 69			26 Waldron Street	c1910	Shingle Transitional to Neo-Rationalistic
130 - 70			30 Waldron Street	Part in 1850	2½ Story
130 - 71			15 Gregory Street	c1890	Queen Anneish
130 - 72			11 Gregory Street	c1900	2½ Story Colonial Revival
130 - 73			9 Gregory Street	c1900	2½ Story
130 - 74		Gardners' Cottage	7 Gregory Street	Probably 18th Century	1 Story Cottage
130 - 75			5 Gregory Street	By 1888	1½ Story Cottage
130 - 76			1 Gregory Street	c1860	2½ Story
130 - 77			2 Gregory Street	By 1912	New-Rational
130 - 78		The Red Wing Inn	4 Gregory Street	By 1912	Queen Anneish
130 - 79			8 Gregory Street	By 1912	Colonial Revival
130 - 80			10 Gregory Street	c1900	Rustic Gambrel
130 - 81			12 Gregory Street	c1912	Rustic Gambrel
130 - 82			14 Gregory Street	c1920	2 Story Federal Revival

Mark head Historic District

DISTRICT DATE

MEET

<u>MAP #</u>	<u>LOT #</u>	<u>HISTORIC NAME</u>	<u>STREET ADDRESS</u>	<u>DATE OF CONSTRUCTION</u>	<u>STYLE</u>
130 - 83			16 Gregory Street	c1920	2½ Story Colonial Revival
130 - 84			16½ Gregory Street	c1920	1 Story Bungalow
131 - 1			18 Gregory Street	Probably late 18th or early 19th Century	2½ Story Half House
(I) 132 - 1			23 Lee Street	1963	3 Story Gambrel
132 - 2		Calley Wright House	7 Lookout Court	c1749	2½ Story
132 - 3			5 Lookout Court	1745	2½ Story Gambrel
132 - 4			3 Lookout Court	c1750	2½ Story Half House
132 - 5			1 Lookout Court	c1914	1½ Story
132 - 6			10 Washington Square	By 1725	2½ Story Half House
132 - 7			12 Washington Square	1730	3 Story Federal
132 - 8		Fabens House	14 Washington Square	c1730	2½ Story Gambrel
132 - 9			16 Washington Square	c1890	Queen Anne
132 - 10			18 Washington Square	18th Century	2½ Story Half House
132 - 11			61 Lee Street	c1760	3 Story Georgian
132 - 12			57 Lee Street	Mid 18th Century	2½ Story Ridge Roof & 2½ Story Gambrel
132 - 13			55 Lee Street	Early 18th Century	2½ Story
132 - 14			37 Lee Street	c1880	3 Story Factory Flat Roof
132 - 16			33 Lee Street	1928	Cottage
132 - 17			31 Lee Street	Late 18th Century	2 Story

Marinehead Historic District

DISTRICT DATE HEET

MAP #	LOT #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE
132 - 18			29 Lee Street	c1730	2½ Story
132 - 19			27 Lee Street	After 1725	2½ Story Half House
132 - 20			25 Lee Street	c1760	2½ Story
132 - 21			21 Lee Street	1750's	2 Story Hip
(I)	132 - 22		15 Lee Street	1940's	1 Story
132 - 23			13 Lee Street	c1840	2½ Story
132 - 24			11 Lee Street	c1900	2½ Story Frame Gambrel
132 - 25			7 & 9 Lee Street	1736	2½ Story Gambrel
132 - 26A			1 Lee Street	1920	2 Story Gable
132 - 27			6 Tucker Street	c1870	2 Story
132 - 27A			8 Tucker Street	c1880	2½ Story
132 - 28		Female Academy	10 Tucker Street	c1810	2½ Story
132 - 29			14 Tucker Street	c1750	2½ Story Half House
132 - 30			6 Lookout Court	c1830-40	2½ Story Greek Revival
132 - 31			8 Lookout Court	c1750	2½ Story Half House
132 - 32			21 Darling Street	c1910	Victorian
132 - 33			17 Darling Street	By 1781	2½ Story

Wethead Historic District

DISTRICT DATE

<u>MAP #</u>	<u>LOT #</u>	<u>HISTORIC NAME</u>	<u>STREET ADDRESS</u>	<u>DATE OF CONSTRUCTION</u>	<u>STYLE</u>
132 - 34			13 Darling Street	1830-40	2½ Story Greek Revival
132 - 35			9 Darling Street	Between 1881 and 1888	2½ Story
132 - 36		The Old Bide-A-Wee Building	146 Washington Street	By 1850	2½ Story
132 - 37			150 Washington Street	By 1888	3 Story
132 - 38			154-158 Washington Street	By 1888	2 Story Flat Roof
N.R. 132 - 40		National Grand Bank Building	2 Hooper Street	1831	Granite 2½ Story
		King Hooper Mansion	8 Hooper Street	Rear - 1728 Front - 1745	3½ Story Gambrel Altered Front
132 - 41			10 Hooper Street	1840	3 Story Georgian 2½ Story
132 - 42			14 Hooper Street	c1840	2½ Story
132 - 43		LaFayette House	2 Union Street	1731	2½ Story Gambrel
132 - 44			4 Union Street	c1715	2½ Story Gambrel Half House
132 - 45			11 Hanover Court	By 1888	1½ Story
(I) 132 - 46			2 Hanover Court	Conversion - after 1960	
132 - 47		Thomas Bodkin House and Brewery	6 Union Street	1728	2½ Story Gambrel
132 - 48			8 Union Street	After 1762	2½ Story Gambrel
132 - 49			22 Front Street		Converted Stable
132 - 50			24 Front Street		2½ Story Gable
(I) 132 - 50A			9 Hanover Court	1963	3 Story Mansard

Milnehead Historic District

DISTRICT DAY MEET

<u>MAP #</u>	<u>LOT #</u>	<u>HISTORIC NAME</u>	<u>STREET ADDRESS</u>	<u>DATE OF CONSTRUCTION</u>	<u>STYLE</u>
132 - 51			26 Front Street	1810-1825	2½ Story Federal Half House
132 - 52			34 Front Street	c1750	2½ Story Half House
132 - 53			36 & 36A Front Street	c1740	2½ Story
132 - 54		Samuel Bartoll House	29 Front Street	1807	4 Story Federal
132 - 55			27 Front Street	1810-1820	3 Story Federal
132 - 56		Slocum-Herreshoff House	25½ Front Street	By 1717	2½ Story Half House
(I) 132 - 57			23 Front Street	c1940	Ridge Roof
(I) 132 - 58			17 Front Street	1940's	2½ Story Gambrel Half House
132 - 59		Gillley-Peach House	15 Front Street	1720	2½ Story Gambrel Half House
132 - 61			Dock Ledge (off Front Street)	c1910	2 Story Cottage
132 - 62		Wainwright-Pope Cottage	Dock Ledge (off Front Street)	By 1772	1½ Story with Additions
132 - 63			Dock Ledge (off Front Street)	c1910	1½ Story Cottage
132 - 65			12 Front Street	After 1881	2½ Story
(I) 132 - 66			2 Front Street		
132 - 67			3 Front Street	Before 1772	2½ Story Gambrel
132 - 68		Boston Yacht Club	Front Street	1927	3 Story
132 - 69		Marine Services	Front Street	20th Century	2 Story
132 - 70			2 Lee Street	Mid 18th Century	2½ Story Gambrel
132 - 71			6 Lee Street	Mid 1700's	2½ Story Gable
132 - 72			8 Lee Street	c1740	2½ Story

Nolehead Historic District

DISTRICT DA

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<u>MAP #</u>	<u>LOT #</u>	<u>HISTORIC NAME</u>	<u>STREET ADDRESS</u>	<u>DATE OF CONSTRUCTION</u>	<u>STYLE</u>
132 - 73		10 Lee Street		c1740	2½ Story
132 - 74		12 Lee Street		c1760	2 Story Gable
132 - 75		22 Lee Street		c1800	2 Story Hip Roof
132 - 76		24 Lee Street		After 1912	2 Story Flat Roof
132 - 77		28 Lee Street		c1890	2 Story Queen Anne Cottage
132 - 78		30 Lee Street		1760	3 Story Gambrel
133 - 1		6 Mason Street		1844	2 Story plus Attic
133 - 2		Bubier-Chamberlain House	5 Tucker Street	Between 1685 & 1724	2½ Story Gambrel
133 - 3			9 Hooper Street	c1850	2½ Story
133 - 3A		John Palmer House	11 Hooper Street	c1683	2½ Story Half House
133 - 3B			13 Hooper Street	18th Century-Tradition c1885-Atlases Under	2½ Story-Shop
133 - 4			5 Hooper Street	1808	3 Story Federal
133 - 5			158 Washington Street	18th Century	2½ Story
133 - 6			160 Washington Street	18th Century	2 Story
133 - 7			164 Washington Street	1756	2½ Story Gambrel
133 - 8			166 Washington Street	1758	2½ Story Gambrel Half House
133 - 9			2 Mason Street	c1780	2½ Story
133 - 10			8 Washington Square	1750	3 Story Hip Roof

Worblehead Historic District

District Name

Map # Lot # HISTORIC NAME

<u>MAP #</u>	<u>LOT #</u>	<u>HISTORIC NAME</u>	<u>STREET ADDRESS</u>	<u>DATE OF CONSTRUCTION</u>	<u>STYLE</u>
133 - 11		Nicholas Pickett House	17 Tucker Street	By 1725	2½ Story Gambrel
133 - 12			13 Tucker Street	18th Century	3 Story Half House
133 - 13			11 Tucker Street	Mid 18th Century	2½ Story Gambrel Half House
133 - 14			9 Tucker Street	1889	2½ Story Queen Anne Cottage
133 - 15			1 Mason Street	c1810	2 Story
133 - 16			170 Washington Street	By 1935	1½ Story
133 - 17			172 Washington Street	Mid 18th Century	2½ Story Half House
133 - 18			174 Washington Street	c1715	3 Story
133 - 19			178 Washington Street	1920	1½ Story Dutch Colonial
133 - 20			4 Washington Square	c1850	1½ Story
N.R.	133 - 21	Abbot Hall	Washington Square	1876	
N.R.	133 - 22	Jeremiah Lee Mansion	161 Washington Street	1768	3 Story
133 - 23			157 Washington Street	By 1767	2 Story
133 - 24			155 Washington Street	By 1796	2 Story
133 - 25		Nathaniel Hooper House Fabian-Boles House	147 Washington Street	c1750 - By 1768	3 Story Georgian
133 - 26		Woodward Abraham House	143 Washington Street	c1760	2½ Story Gambrel
133 - 27		The Brick Path	137 Washington Street	By 1754	3 Story
133 - 28			129-133 Washington Street	By 1888	3 Story

W. Elehead Historic District

DISTRICT DATA SHEET

MAP #	LOT #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE
(I)	133 - 29		Summer Street	1969	Contemporary
	133 - 30		20 Summer Street	c1900	
	133 - 31		Summer & Rockaway Streets	c1800	Condominium (Former Church)
	133 - 32		32 Summer Street	1835	Conventional
	133 - 33		15 Rockaway Street	c1900	Conventional
	133 - 35		33 Summer Street	c1900	Conventional
	(I) 133 - 36		31 Summer Street	1939	Conventional
	133 - 37		27 Summer Street	1670	Conventional
	133 - 38		25 Summer Street	1790	Colonial
	133 - 39		23 Summer Street	1740	Conventional
	133 - 40		21 Summer Street	1850	Conventional
	133 - 41		17 Summer Street	1790	Conventional
	133 - 42		15 Summer Street	1900	Conventional
	133 - 43		28 Pleasant Street	1750	Conventional
	133 - 44		32 Pleasant Street	c1800	Conventional
	133 - 45		36 Pleasant Street	1720	Conventional
	133 - 46		40 Pleasant Street	c1835	2½ Story
	133 - 47	American Legion Hall	Pleasant Street	c1900	Conventional
	133 - 48		48 Pleasant Street	c1800	Apartment House
	133 - 49		50 Pleasant Street	c1800	Conventional

(3) Map 'ehead Historic District DA' SHEET

<u>MAP #</u>	<u>LOT #</u>	<u>HISTORIC NAME</u>	<u>STREET ADDRESS</u>	<u>DATE OF CONSTRUCTION</u>	<u>STYLE</u>
133 - 50			25 Rockaway Street	1750	Conventional
133 - 51			23 Rockaway Street	1750	Conventional
133 - 52		Meek House	197 Washington Street	1760	3 Story
133 - 53			195 Washington Street	1718	2½ Story Half House
133 - 54			191 Washington Street	1910	Slightly Queen Anne
133 - 55		John Hooper House	187 Washington Street	1803	3 Story Federal
133 - 56		Col. William R. Lee House	185 Washington Street	Rear Ell c1718, Front 1768	3 Story Late Georgian
133 - 57			183 Washington Street	Early 18th Century	3 Story
133 - 58		Robert Hooper House	181 Washington Street	1769	3 Story Georgian
133 - 59			175 Washington Street	c1750	2½ Story Gambrel
133 - 59A			Rear 175 Washington Street	c1850	2½ Story
133 - 60			60 Pleasant Street		
133 - 61			58 Pleasant Street	1870	Conventional
(I) 133 - 62			Rear Pleasant Street	1950	Garrison Colonial
133 - 63		Masonic Temple	62 Pleasant Street	1870-1880	Italian Renaissance
133 - 64			66 Pleasant Street	c1840-1850	2½ Story Greek Revival
134 - 1		Old Post Office	61 Pleasant Street	1905	Colonial Revival
134 - 2		The Cropley House	12 & 14 Watson Street	1884	Queen Anne

Marblehead Historic District

DISTRICT DATA SHEET

MAP #	LOT #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE
134 - 3			18 Watson Street	By 1825	Greek Revival
134 - 4			24 Watson Street	Before 1715	Early Period
134 - 5			120 Elm Street	1910	Hip Roof
134 - 14			123-125 Elm Street	1890	2½ Story
134 - 15 & 16			119-121 Elm Street	c1860	3 Story Mansard
134 - 17			115 Elm Street	1860-1865	Ridge Roof with Cross Gable
134 - 18		The Glebe House	111 Elm Street	c1735	2½ Story Gambrel Half House
134 - 19			109 Elm Street	1900	2 Story Converted Barn
134 - 20			105 Elm Street	Before 1732	2½ Story Greek Revival
134 - 21			103 Elm Street	1847	1½ Story Greek Revival
134 - 22			101 Elm Street	c1730	
134 - 23			99 Elm Street	1880	1½ Story Cottage
134 - 24			97 Elm Street	1725	2½ Story Half House
134 - 25		Philip Ashton House	95 Elm Street	c1715	2½ Story Half House
134 - 31		Unitarian-Universalist Church	Mugford Street	c1910	Colonial Revival
134 - 32		Capt. Mugford House	32 Mugford Street	1758	2½ Story Gambrel Half House
134 - 33			34 Mugford Street	1925	1½ Story Cottage
134 - 34			34 Rear Mugford Street	1960	2½ Story Cottage

Marblehead Historic District

DISTRICT DA SHEET

MAP #	LOT #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE
134 - 36			38 Mugford Street	c1870	2½ Story
(I) 134 - 37			98 Elm Street	1939	Gambrel
134 - 38			100 Elm Street	Early 1700's	Early Period
134 - 39			102 Elm Street	1940	
134 - 40			104 & 106 Elm Street	18th Century	2½ Story
134 - 41			4 Harris Street	19th Century	2½ Story
(I) 134 - 42			6 Harris Street	1960	Garrison Colonial
134 - 43			12 Harris Street	Before 1825	Late Greek Revival
134 - 44			7 Harris Court	By 1888	2½ Story
134 - 45			5 Harris Court	By 1888	
134 - 46			3 Harris Court	1890	
134 - 47			14 Harris Street	1888	2½ Story
134 - 49			25 Harris Street	1860-1870	
134 - 50			23 Harris Street	After 1888	2½ Story
134 - 51			15 Harris Street	1865	2½ Story Mansard
134 - 52			13 Harris Street	c1880	
134 - 53			11 Harris Street	1880	2½ Story
134 - 54			7 Harris Street	1850	2 Story Gable
134 - 54A			5 Harris Street	c1870	2½ Story
134 - 55			108 Elm Street	c1875	2½ Story

Marblehead Historic District

DISTRICT DATA SHEET

<u>MAP #</u>	<u>LOT #</u>	<u>HISTORIC NAME</u>	<u>STREET ADDRESS</u>	<u>DATE OF CONSTRUCTION</u>	<u>STYLE</u>
134 - 56			110 Elm Street	1870	French Academic Revival (Mansard)
134 - 57			114 Elm Street	c1900	2½ Story
134 - 58			23 Watson Street	1672	2½ Story
134 - 59			17 Watson Street	1842	1½ Story
134 - 60 & 61			9 & 11 Watson Street	Before 1810	2½ Story Greek Revival Double House
134 - 62			7 Watson Street	After 1825	1½ Story
134 - 63		Gut 'n Feathers Club	Watson Street		
134 - 65			45 Pleasant Street	c1800	3 Story
134 - 67			43 Pleasant Street	c1800	3 Story
(I) 134 - 68			39 Pleasant Street	1970	3 Story Gambrel
(I) 134 - 68A			37 Pleasant Street	1970	3 Story Gambrel
134 - 69			41 Pleasant Street	1900	1½ Story Gable
134 - 70			29 Pleasant Street	c1900	3 Story Gambrel
134 - 71			27 Pleasant Street	1850	2½ Story Frame
134 - 72			23 Pleasant Street	1850	2½ Story Frame
134 - 73			21A Pleasant Street	1850	2½ Story Frame
135 - 53		Green Street Cemetery	Green Street	Very Old	
146 - 20		Powder House	Green Street	1755	

Marblehead Historic District
DISTRICT DATA SHEET

MAP #	LOT #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE
(I)	147 - 1 & 1A		Green Street & Lincoln Avenue	1962	
	147 - 22		13 Green Street		2½ Story Frame
	147 - 23		11 Green Street	c1750	
#	148 - 1		18-22 Darling Street	c1725 - c1830	Part Gambrel Part Ridge
	148 - 2		24 Darling Street	c1840	2½ Story
	148 - 3		26 Darling Street	1837	2½ Story
	148 - 4		28 Darling Street	c1730	2½ Story Gambrel
(I)	148 - 4A & B		40-42 Front Street	1960	2½ Story Garrison Colonial
	148 - 7		48 Front Street	c1900	2 Story Cottage
	148 - 8		50 Front Street	1720-1730	2½ Story Gambrel
	148 - 9		52 Front Street	c1870	Greek Revival 2½ Story
	148 - 10		54 Front Street	c1720	2½ Story
	148 - 11		58 Front Street	1747	2½ Story Late Georgian-Early Federal
	148 - 12		60 Front Street	c1790	2½ Story Late Georgian-Early Federal
	148 - 13		62 Front Street	1761	2½ Story Half House

Marblehead Historic District
DISTRICT DATA

MAP #	LOT #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE
148 - 14			64-66 Front Street	1900	2½ Story
148 - 15			66R Front Street	May be Early 18th Century	2½ Story Cottage
148 - 16			68 Front Street	1870	Greek Revival
148 - 16			Front Street	1912-1931	1 Story
148 - 17			70-72 Front Street	By 1904	
148 - 18		The Topham House	35 State Street	By 1763	2½ Story Greek Revival
148 - 19		Mansfield Orne House	25 State Street	Before 1756	3 Story Georgian
(I) 148 - 19A			27 State Street	c1965	2 Story
148 - 19B		Capt. John Reed House	27R State Street	By 1761	2½ Story Gambrel
148 - 20		Mansfield Orne House	23 State Street	1728 - Tradition After 1756	2½ Story Gambrel
148 - 21			17R State Street	18th Century	Converted Barn
148 - 22		The Gallison House	17 State Street	Between 1733 & 1736	2½ Story
148 - 23			18 State Street	c1830	3 Story Federal
148 - 24			22 State Street	1740	2½ Story
148 - 25			24 State Street	1760	2½ Story
148 - 27			17 Glover Square	1760	2½ Story Gambrel
148 - 28			15 Glover Square	1685	2½ Story Frame
148 - 29		Pritchard House	13 Glover Square	Before 1749	2½ Story
N.R. 148 - 30		General Glover House	11 Glover Square	1762	2½ Story Gambrel

Mashpee Historic District
DISTRICT DATA

MAP #	LOT #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE
148 - 31			9 Glover Square	As Stable, by 1881	2 Story
148 - 32		Hartley Snow's House	7 Glover Square	By 1881	2½ Story
148 - 33		Capt. Turner's	5 Glover Square	After 1912 Became House	Cottage
148 - 34			3 Glover Square	By 1912	Barn, Cottage Mixture
148 - 37			6 Glover Square	Before 1881	3 Story Warehouse
148 - 38			8 Glover Square	After 1912	2 Story
148 - 39			10 Glover Square	Before 1850	Warehouse to House Conversion-2 Story
148 - 40		Capt. Samuel Hooper House	32 State Street	c1730	2½ Story Gambrel
148 - 41			34 State Street	Early 18th Century	2½ Story
148 - 42			Front Street	Before 1786	2½ Story
148 - 43			80 Front Street	c1730-1750	2½ Story
148 - 44		Three Cods Tavern	82 Front Street	c1730	2½ Story Gambrel
148 - 46			86 Front Street	c1930	Colonial Gambrel
148 - 47		Goodwin Duffield House	92 Front Street	1809	3 Story Federal
148 - 48		Anthony's Chambers	98 Front Street	c1802	3 Story Federal
148 - 49			6 Merritt Street	c1850	1½ Story Cottage
148 - 50		The Eagle House	96 Front Street	After 1730	3 Story Georgian
148 - 50			6½ Merritt Street	c1830	3 Story Box
148 - 51			8 Merritt Street	c1870	1½ Story
148 - 52			12 Merritt Street	c1840	Greek Revival 2½ Story

Marblehead Historic District

DISTRICT DATA SHEET

MAP #	LOT #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE
	148 - 53		14 Merritt Street	c1920, by 1926	1½ Story Bungalow
	148 - 54	Topmast	Goodwin's Court	c1915	Shingle Cottage
(I)	148 - 55A		1 Goodwin's Court	1959	2 Family
(I)	148 - 57		Front Street	c1950	Eclectic Functional
	148 - 56 & 58		Off Front Street	20th Century	Shed
(I)	148 - 59		81 Front Street	c1960	2½ Story Warehouse
(I)	148 - 61	Transportation Company	Ferry Lane	c1955	3 Story Flat
	148 - 61	Driftwood Restaurant	63 Front Street	c1735	Roof Warehouse
	148 - 62	Nicholas Tucker House	61 Front Street	1824	2½ Story Federal
	148 - 63		59½ Front Street	1912	2 Story
	148 - 64		1 Ferry Lane	After 1730	2½ Story Gambrel
	148 - 65	Bowler House	57 Front Street	c1740-1750	2½ Story Gambrel
	148 - 66	Ruth Morse House	47 Front Street	1750	2½ Story
	148 - 67		0 Mariner's Lane	Mid 18th Century	2½ Story
(I)	148 - 68-76		Mariner's Lane	1950's	2 Story Condominiums
	148 - 77	Transportation Company	Ferry Lane	By 1735	2 Story Flat Roof Warehouses
(I)	148 - 78		10 Mariner's Lane	c1950	1½ Story Gambrel
(I)	148 - 79		11 Mariner's Lane	c1950	California Ranch
(I)	148 - 80		12 Mariner's Lane	1950	3 Story
	148 - 82		1 Crocker Park	After 1916	1½ Story Bungalow

Mashiehead Historic District
DISTRICT DATA SHEET

MAP #	LOT #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE
148 - 83		Castle Brattahlid	2 Crocker Park	1926	Gothic
148 - 84		Bartol-Gilley House	39 Front Street	1730-1750	2½ Story Gambrel
148 - 85			33 Front Street	c1740	2½ Story Georgian
148 - 86			31 Front Street	c1760	2½ Story Gambrel Half House
N.R. 149 - 1		St. Michael's Episcopal Church	13 Summer Street		
149 - 2			123 Washington Street	c1720-1730	Altered Half House with 3 Story Ell
149 - 3			121 Washington Street	c1730	2½ Story Gambrel
149 - 4		Holyoke House	119 Washington Street	By 1728	2½ Story
149 - 5			18 Pleasant Street		Conventional
149 - 6			20 Pleasant Street	1800+	
149 - 7		First Baptist Church	Pleasant Street	1800+	
149 - 8			9-11 Pleasant Street	1900	
149 - 9			1-7 Pleasant Street		
149 - 10			111 Washington Street	c1890	Ornamental Store Front
(I) 149 - 13			93-95 Washington Street	1940	Colonial
149 - 14			6 Mugford Street	c1720	2½ Story
149 - 15			37 Harris Street	1740-1760	3 Story
149 - 16			35 Harris Street	1787	Conventional
149 - 17			33 Harris Street	1760	Gambrel Half House

Morblehead Historic District
DISTRICT DATA

MAP #	LOT #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE
149 - 18			29 Harris Street	18th Century	Greek Revival
149 - 19			30 Harris Street	1790	2 Story
149 - 20	Mary E.	Harris Home for the Aged	10 Mugford Street	c1840	2½ Story
149 - 21	Jemima Dodd House		12 Mugford Street	c1730's	Conventional
149 - 22	The Laskey House		14 Mugford Street	By 1881	2½ Story
149 - 23			11 Mugford Street	c1756	2½ Story Gambrel
149 - 24			33 Mechanic Street	c1721	2½ Story
149 - 25			25 Mechanic Street	c1840	2½ Story
149 - 26			7 Mechanic Square	c1810	2½ Story
149 - 27			5 Mechanic Square	1920	2 Story
149 - 28			21 Mechanic Street	Observation-c1780 Tradition-c1720	2½ Story Half House
149 - 29			19 Mechanic Street	Observation-c1780-1790 Tradition-c1720	2½ Story Federal Salt Box
149 - 31			7 Mechanic Court	c1800	3 Story Half House
149 - 32			3 Mechanic Court	1920	2 Story
149 - 33	Brimblecomb House		9 Mechanic Street	c1713	2½ Story
149 - 34			7 Mechanic Street	c1850	2½ Story Late Greek Revival
149 - 35	Bradstreet-Brown House		1 Mechanic Street	1738	2½ Story Gambrel
149 - 36			8 Mechanic Street	By 1743	Greek Revival
149 - 38			14 Mechanic Street	c1840	Cottage
149 - 39			20 Mechanic Street	1721	3 Story Barn Style
149 - 40			22 Mechanic Street	Early 18th Century	2½ Story

DISTRICT DATA SHEET

<u>MAP #</u>	<u>LOT #</u>	<u>HISTORIC NAME</u>	<u>STREET ADDRESS</u>	<u>DATE OF CONSTRUCTION</u>	<u>STYLE</u>
149 - 41			26 Mechanic Street	1847	2½ Story
149 - 42		William Waters-Nathan Bowen House	1 Mugford Street	1695	2½ Story Gambrel
149 - 43		The Jackson House	4 Market Square	1729	3 Story
149 - 44			85 Washington Street	Possibly c1810	2 Story
149 - 45			83 Washington Street	c1700	2½ Story Gambrel
149 - 45A			81 Washington Street	c1730	2½ Story Gambrel
149 - 46		The Rea Tavern	73-77 Washington Street	Mid 18th Century	3 Story
T. - 149 - 47-47A			69 Washington Street	1950's	1½ Story
149 - 48		Capt. Samuel R. Trevett House	65 Washington Street	Observation-c1750	2½ Story
149 - 49			63 Washington Street	Tradition-1716	2½ Story
149 - 50		Sweet-Carroll House	59 Washington Street	c1840	2½ Story
149 - 51			2 Mechanic Street	1770-1780	18th Century
149 - 52			58 Washington Street	c1810	3 Story Federal
149 - 53			62 Washington Street	1760	2½ Story Gambrel
149 - 54			64 Washington Street	c1760	2½ Story Gambrel
149 - 55			68 Washington Street	c1875	Half House 2½ Story Mansard
149 - 56		Richard Trevett House	74 Washington Street	1730	2½ Story
149 - 57		The Avon House	76 Washington Street	By 1750	3 Story
149 - 58		M. A. Pickett Building	80-82 Washington Street	c1900	2 Story
149 - 59			84 Washington Street	Before 1881	3 Story

DISTRICT DATA SHEET

MAP #	LOT #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE
149 - 60	The Adams House	4 State Street	c1795	2½ Story Gambrel	
149 - 61		10 State Street	c1740	2½ Story Gambrel	
149 - 62		12 State Street	By 1739	2½ Story Gambrel	
149 - 63		14A State Street	By 1769	2½ Story Gambrel	
149 - 63A		14 State Street	1720	2½ Story Gambrel	
149 - 64 A	The Pony Barn	16R State Street	Converted to House -c1940	2 Story	
149 - 64 A		16 State Street (Unit A1)	1765-1770	2½ Story Gambrel	
149 - 64B		16 State Street (Unit A2)			
149 - 64C		16 State Street (Unit A3)			
149 - 65		15 State Street	By 1850	Eclectic Homegrown	
149 - 66		11 State Street	By 1881	Factory	
149 - 67	Evelina Bray House	9 State Street	c1770	2½ Story Gambrel	
149 - 69	Spanish American War Veterans Building	5 State Street	c1885	2½ Story	
149 - 70		3 State Street	c1760	2½ Story Gambrel	
149 - 70A		90 Washington Street	By 1881	Half House 2½ Story	
N.R. 149 - 71	Old Town House	Market Square	1727	2½ Story Georgian	
149 - 72		92 Washington Street	1765	3 Story	
149 - 73		96 Washington Street	By 1881	1 Story	
149 - 74	Graves-Lemmon House	98 Washington Street	c1750	3 Story Brick	
149 - 75	Dr. Elisha Story House	102 Washington Street	c1760	3 Story	
149 - 75		104 Washington Street	1719	2½ Story	

DISTRICT DATA SHEET

MAP #	LOT #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE
149 - 76 & 77		Mugford Associates Building	106-112 Washington Street	1880	2½ Story
149 - 78			118 Washington Street	c1900	1 Story
149 - 79		The Doane House	122 Washington Street	c1845	3 Story Federal
149 - 80			126 Washington Street	By 1888	2½ Story
(I) 149 - 81		Old Buzzell House	128 Washington Street	By 1715-1720	3 Story Half House
149 - 82			132 Washington Street	By 1881	2 Story Flat Roof
149 - 83		Steven Hathaway House	134 Washington Street	c1851	2½ Story
(I) 149 - 84			140-142 Washington Street	c1960	1 Story Cape
149 - 85			8 Darling Street	c1860	2½ Story
149 - 87			10 Darling Street	18th Century	1½ Story Cottage
149 - 88			12 Darling Street	18th Century	2½ Story
150 - 1			25 Elm Street	c1760	2½ Story Half House
150 - 2			6 Cowell Street	Conventional	Conventional
150 - 3			8 Cowell Street	1910	Conventional
150 - 4			12 Cowell Street	New	Conventional
(I) 150 - 5			30 Russell Street	Old	2 Story
150 - 6			32 Russell Street	Old	2 Story
150 - 7			34 Russell Street	Old	Condominiums
150 - 8			40A Russell Street	Old	Condominiums
150 - 10			36 Russell Street	Old	Condominiums

DISTRICT DATA SHEET

<u>MAP #</u>	<u>LOT #</u>	<u>HISTORIC NAME</u>	<u>STREET ADDRESS</u>	<u>DATE OF CONSTRUCTION</u>	<u>STYLE</u>
(I) 150 - 11			33 Russell Street	New	
150 - 13			35 Russell Street	Old	2 Floor
150 - 14			31 Russell Street	Old	2 Floor
150 - 15			14 Cowell Street		
(I) 150 - 16			22A Cowell Street	New	Condominiums
(I) 150 - 16A			37B Pond Street	New	Condominiums
(I) 150 - 16B			35B Pond Street	New	Condominiums
150 - 17			33 Pond Street	1912	2 Floor
150 - 18			31 Pond Street		2 Floor
150 - 19			29 Pond Street		
150 - 20			23 Pond Street	1900	2 Floor
150 - 21			21 Pond Street		
(I) 150 - 22			21A Pond Street	1974	
150 - 23			19 Pond Street		
150 - 24			15 Pond Street	1900's	2 Floor
(I) 150 - 25			R15 Pond Street	1962	2 Floor
(I) 150 - 26-1			16 Frost Lane		Town House
(I) 150 - 26-2			14 Frost Lane		Town House
(I) 150 - 26-3			12 Frost Lane		Town House
(I) 150 - 26-4			10 Frost Lane		Town House

DISTRICT DATA SHEET

MAP #	LOT #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE
(I)	150 - 26-11		5 Frost Lane	1967	Town House
(I)	150 - 26-12		7 Frost Lane	1967	Town House
(I)	150 - 26-13		9 Frost Lane	1967	Town House
(I)	150 - 26-14		11 Frost Lane	1967	Town House
(I)	150 - 26-15		15 Frost Lane	1967	Town House
(I)	150 - 26-16		17 Frost Lane	1967	Town House
(I)	150 - 26-17		19 Frost Lane	1967	Town House
(I)	150 - 26-19		4 Frost Lane	1967	Town House
(I)	150 - 26-20		11 Pond Street	1967	Town House
(I)	150 - 27		7 Pond Street	1967	Town House
(I)	150 - 28		$\frac{1}{2}$ Frost Lane	1967	Town House
(I)	150 - 29		2 Frost Lane	1967	Town House
(I)	150 - 30		1 Frost Lane	1967	Town House
(I)	150 - 31		3 Frost Lane	1967	Town House
	150 - 32		5 Pond Street	1770	Antique Colonial
(I)	150 - 34		8 Bradford Court	1967	Town House
(I)	150 - 35		10 Bradford Court	1967	Town House
(I)	150 - 36		12 Bradford Court	1967	Town House
(I)	150 - 37		16 Bradford Court	1967	Town House
(I)	150 - 38		20 Bradford Court	1967	Town House
(I)	150 - 39		22 Bradford Court	1967	Town House

DISTRICT DATA SHEET

MAP #	LOT #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE
(I)	150 - 40		24 Bradford Court	1967	Town House
(I)	150 - 41		26 Bradford Court	1967	Town House
(I)	150 - 42		28 Bradford Court	1967	Town House
(I)	150 - 43 to 53		65 to 91 Elm Street	c1965	Colonial
(I)	150 - 54		9 Bradford Court	1967	Town House
(I)	150 - 55		5 Bradford Court	1967	Town House
(I)	150 - 56		1 Bradford Court	1967	Town House
	150 - 57		1 Green Street	c1780	3 Story Georgian
	150 - 58	Old Squash House	59 Elm Street	Before 1850	Shed
	150 - 59	Robert Curtis House	57 Elm Street	1839	2½ Story
	150 - 61		51 Elm Street	1785	3 Story Half House
(I)	150 - 61A		53 Elm Street	1973	
(I)	150 - 62		49R Elm Street	1961	2 Story Garrison
	150 - 63	Gun Artillery House	45 Elm Street	c1809	Federal
	150 - 64	Old Back Street School House	43 Elm Street	Before 1850	2½ Story
	150 - 65	Squire James Gregory House	41 Elm Street	1832	2½ Story
(I)	150 - 66		39 Elm Street	c1969	1½ Story Cape
	150 - 66A		39 Elm Street	1832	2 Story
	150 - 66B		37 Elm Street	Late 19th Century	1½ Story Shop
	150 - 67		33 Elm Street	Between 1881 & 1888	2½ Story
	150 - 68		31 Elm Street	1845	1½ Story Greek Revival Cottage

DISTRICT DATA SHEET

MAP #	LOT #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE
150 - 69			27 Elm Street	c1840	2½ Story Greek Revival
150 - 70			30 Elm Street	18th Century	2½ Story
150 - 71		William Bowden House	36 Elm Street	1806	2½ Story Half House
150 - 72				Between 1881 & 1888	2½ Story
150 - 73			27 Pearl Street	c1840	2½ Story Greek Revival
150 - 74			25 Pearl Street	After 1912	2½ Story
150 - 75		Pitman Farmhouse	2 & 4 High Street	After 1850	Greek Revival
150 - 76		Pitman Hay Loft	8 High Street	Between 1881 & 1888	2½ Story
150 - 77			10 High Street	c1840	1½ Story Cottage
150 - 78			18 Pearl Street	c1890-1895	Queen Anne
150 - 79			20 Pearl Street	Before 1749	2½ Story Half House
150 - 80			22 Pearl Street	1810-1830	2½ Story
150 - 81			24 Pearl Street	c1796	3 Story
150 - 83			28 Pearl Street	18th Century with 1900 Expansion	Was Half House Is 2½ Story
150 - 84		Old North Chapel	30 Pearl Street	1818	Was 1 Story Is 2 Story
150 - 85			34 Pearl Street	1846	1½ Story Cottage
150 - 86			42 Elm Street	1800	2 Floor
150 - 87		Gerry School	Mechanic Square	1907	Colonial Revival Schoolhouse

DISTRICT DATA SHEET

MAP #	LOT #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE
150 - 89			39 Mugford Street	c1720	2½ Story Half House
150 - 90		Peter Jayne House	37 Mugford Street	Tradition-1724 Observation-1750's	2½ Story
150 - 91			31 Mugford Street	c1780	2½ Story Half House
150 - 92		Roger Stevens House	29 Mugford Street	1715	2½ Story Half House
150 - 93			27 Mugford Street	Before 1850	2½ Story
150 - 94			25 Mugford Street	Before 1850	2½ Story
150 - 95			23 Mugford Street	1760	2½ Story Gambrel Half House
150 - 96			21 Mugford Street	c1750	2½ Story Gambrel Half House
150 - 97			19 Mugford Street	c1840	2½ Story Greek Revival
150 - 98			17 Mugford Street	18th Century	2½ Story
150 - 99B			10 Mechanic Square	c1780	3 Story Mansard
(I) 150 - 99C			12-14 Mechanic Square	1970	2½ Story
150 - 100			6-8 Mechanic Square	c1750	2½ Story Salt Box
150 - 101			Mechanic Square	Before 1912	Converted Shed
150 - 102			Mechanic Square	1700's	2½ Story Half House
150 - 103		Old Hammond House	11 Mechanic Court	c1730	2½ Story Half House

DISTRICT DATA SHEET

MAP #	LOT #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE
150 - 104			9 Mechanic Court Green Street	Old	Conventional
151 - 1			7 Green Street	c1900	
151 - 2			5 Green Street	c1900	
151 - 3			2 Pond Street	1825+	Conventional
151 - 4			4 Pond Street	New	
(I) 151 - 5					
(I) 151 - 6			6 Pond Street	1965	Garrison
163 - 52			18 Norman Street	1929+	Cape
(I) 163 - 53			22 Norman Street	1947	Cape
163 - 54			24 Norman Street	1930+	Conventional
164 - 1			21 Russell Street		Conventional
164 - 2			19 Russell Street		
(I) 164 - 3			17 Russell Street	1964	
164 - 4			15 Russell Street	c1900	
164 - 5			55 Pond Street	1880+	Conventional
164 - 6			53 Pond Street	1860+	Conventional
164 - 7			51 Pond Street	1925	Conventional
164 - 8			49 Pond Street		

DISTRICT DAY, J. MEET

MAP #	LOT #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE
164 - 9			47 Pond Street		Conventional
164 - 10			45 Pond Street	c1900	Conventional
164 - 11			43 Pond Street	c1900	Conventional
164 - 12			41 Pond Street		Conventional
164 - 13			39 Pond Street		Conventional
164 - 14			15 Cowell Street		Conventional
164 - 15			25 Russell Street		Conventional
164 - 16			28 Russell Street	1867	Conventional
(I) 164 - 16A			24 Russell Street	1950+	Gambrel
164 - 17A			9 Cowell Street	1880	
164 - 18			7 Cowell Street	1930	
164 - 19			19 Elm Street	1808	2½ Story Half House
164 - 20			17 Elm Street	c1875	1½ Story
164 - 21			13 & 15 Elm Street	c1875	1½ Story
164 - 22			11 Elm Street	c1845	1½ Story Cottage
164 - 26			3 Elm Street	c1725	2½ Story with c1850 El. 1
164 - 45		The Barnicle (in 1926)	1 Elm Street	After 1912, Before 1926	Summer Cottage
164 - 46			38 High Street	c1740	3 Story
164 - 47			40 High Street	c1750	2½ Story Half House

DISTRICT DATA SHEET

MAP #	LOT #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE
164 - 48 & 49			42 & 44 High Street	c1730-1750	2½ Story
164 - 50			48 High Street	By 1777	2½ Story Gambrel Half House
164 - 51			2 Orne Street		Gambrel
164 - 52 & 53			4 & 8 Orne Street	18th Century	Conventional
164 - 54			8½ Orne Street	c1900	Cottage
164 - 60	Ambrose Gale Jr. House		10 Orne Street	NW End-1680 SW End-1900	2½ Story
164 - 61			14 Orne Street	c1800	3 Story Federal
164 - 62	The Azor Orne House		18 Orne Street	1763	3 Story
164 - 63			22 Orne Street	By 1881	2½ Story
165 - 1	Hawkes Barn		9 Pickett Street	Before 1881	2½ Story
165 - 2			7 Pickett Street	c1910	2½ Story
165 - 3	John Pedrick Mansion		52 Washington Street	1756	3 Story
165 - 3A			Pickett Street		3 Story Federal
165 - 4			54 Washington Street	c1810	3 Story Federal
165 - 5	William Goodwin House		1 Pearl Street	1808	3 Story Federal
165 - 6			49 Washington Street	c1800	2½ Story
165 - 7			47 Washington Street	Front-1744 Rear-1760-1770	2½ Story Gambrel
165 - 8			47 Washington Street		
165 - 9			43 Washington Street	c1885	2½ Story Cottage
165 - 10	Old North Church		Washington Street	1825	

DISTRICT DATA SHEET

MAP #	LOT #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE
165 - 11			33 Washington Street	By 1732	2½ Story Half House
(I) 165 - 12			27 Washington Street	1958	1 Story Cottage
165 - 13			25 Washington Street	c1890	2 Story Victorian Cottage
165 - 14			23 Washington Street	c1840	2½ Story
165 - 15			21 Washington Street	c1890	1½ Story Victorian Gambrel
165 - 16			15 Washington Street	Possibly 18th Century	2½ Story
165 - 17		Goodwin House	37 High Street	c1720	2½ Story
165 - 18			31 High Street	Probably 18th Century	2½ Story
165 - 19			29 High Street	By 1912	2½ Story
165 - 20			27 High Street	After 1912	Shingle
165 - 21			25 High Street 25A High Street	Front - c1840 Rear - c1875	Front-1½ Story Cottage Rear-2 Story
165 - 22		Parsonage-Old North Church	23 High Street	c1868	1½ Story Mansard
165 - 23		Old Gerry School	19 High Street	1860	Remodeled to Colonial Revival
165 - 24			15 High Street	c1810	3 Story Federal
165 - 25		Capt. Josiah Creesey Birthplace	13 High Street	c1810-Tradition by 1814	2 Story Federal
165 - 26			11 High Street	c1750	2½ Story
165 - 27		William Hooper House	7 High Street	Tradition-1720-1730 Observation-1740-1760	2½ Story Half House
165 - 28 & 29			11 & 13 Pearl Street	Tradition-1690 By 1746	2½ Story

DISTRICT DATA SHEET

MAP #	LOT #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE
165 - 30			9 Pearl Street	c1760	3 Story Half House
165 - 31	Capt. William Blackler House		7 Pearl Street	1799	3 Story Federal
165 - 32	Ebenezer Hawkes House		14 High Street	c1800	2½ Story
165 - 33	Ebenezer Hawkes House		16 High Street	Shortly Before 1752	2½ Story
165 - 34 & 35	Rev. William Whitwell House	18 & 20 High Street		Tradition-1700 c1766	2½ Story
165 - 36		24 High Street		1910	Shingle Gambrel
165 - 37		30 High Street		1780	2 Story Brick
165 - 38		32 High Street			1½ Story Cottage
165 - 39		34 High Street			2½ Story Half House
165 - 40		34B High Street		1730-1750	2½ Story Half House
165 - 41	John Jackson House	36 High Street		By 1726	2½ Story Half House
165 - 42		8 Elm Street		1766	2½ Story Altered Gambrel
165 - 43		28 Elm Street		c1900	1½ Story Cottage
165 - 44	The Bessom House	11 Washington Street		Before 1734	2½ Story Gambrel
165 - 45	William Hooper House	5 Washington Street		1780	2½ Story
165 - 46		1 Washington Street		c1720	2½ Story
165 - 47		45 High Street		c1725	2½ Story Half House
165 - 48		39 High Street		c1750	2½ Story Half House

DISTRICT DATA SHEET

MAP #	LOT #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE
165 - 49	Ambrose Gale House	17 Franklin Street	1663		First Period
165 - 50	Sweet House	13 Franklin Street	c1870		2½ Story
165 - 51	Parson Barnard House	7 Franklin Street	1716		2½ Story Traditional
165 - 52	Franklin Street Fire Station	Franklin Street	1886		2½ Story Mansard
165 - 53		2 Washington Street	1754		2½ Story
165 - 54	Oliver's	6 Washington Street	1720-1730		2½ Story Store Front
165 - 55		8 Washington Street	c1850		2½ Story
165 - 56		10 & 12 Washington Street	c1870		2½ Story
165 - 57		12½ & 14 Washington Street	c1710-Left Half House		2½ Story Half House
165 - 58		16 Washington Street	c1885		2½ Story Half House
165 - 59		18 Washington Street	Between 1881 & 1888		2½ Story Half House
165 - 60		24 Washington Street		Early 18th Century	2½ Story
165 - 61		2 Stacey Street		Mid 18th Century	2½ Story
165 - 63	Stacey-Goodwin House	Stacey Street		c1680	2½ Story
165 - 65		2 Stacey Court		c1890	Shingle
165 - 66		6 Stacey Court		c1880	L Shaped
165 - 67		7 Stacey Court		1876	1½ Story Cottage
165 - 67 B		Stacey Court		1965	1½ Story

DISTRICT DATA SHEET

MAP #	LOT #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE
165 - 69			10 Stacey Court	Shortly After 1881	1½ Story Cottage
165 - 70		Daddy Scott's Ship Models	Stacey Court	1915	2½ Story
165 - 71			1 Stacey Court	Very Early-Traditional 1840 Stylistically	Very Small Cottage
165 - 72			14 Stacey Street	c1900	2 Story
165 - 73			16 Stacey Street	18th Century	2½ Story
165 - 74			18 Stacey Street	1693-1695	Small 2½ Story
165 - 75			20 Stacey Street	18th Century	Small 2½ Story
165 - 76			22 Stacey Street	c1881	Bungalow
165 - 77			8 Pickett Street	c1880	2½ Story
165 - 78			Stacey Street	1850 to 1912	Raphael
165 - 79			30 Washington Street	1750	2½ Story
165 - 80A			34 Washington Street	c1840	2½ Story
165 - 80			38 Washington Street	c1767	2½ Story Gambrel Half House
165 - 81			42 Washington Street	c1750	2½ Story Gambrel Half House
N.R. 165 - 82		Elbridge Gerry House	44 Washington Street	By 1744 - Traditional c1800 - Observation	3 Story
165 - 82A			19 Stacey Street	Built Before 1881 Converted 1965	1 Story
165 - 83		John Stacey House	50 Washington (2 Pickett)	1734	2½ Story Gambrel
165 - 84			4 Pickett Street	Before 1850	Altered

DISTRICT DATA SHEET

MAP #	LOT #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	Syle
166 - 1			18 Merritt Street	c1965, Although Some Buildings Are c1880	Mid-West Motel
166 - 4			16 Pickett Street	c1875	L Shaped
166 - 5		Mailey-Dodd House	22 Merritt Street	1680	1½ Story
166 - 6			24 Merritt Street	1746	2½ Story Half House
166 - 7		Tutt-Nutting House	25 Circle Street	18th Century	2½ Story
166 - 8			21 Circle Street		Salt Box
166 - 9		"Flud" Treson House	19 Circle Street	Late 18th Century	2½ Story Half House
166 - 10			15 Circle Street	1840	Greek Revival
(I) 166 - 11			Rear Circle Street	1962	
166 - 12			11 Circle Street	1930	2 Story Dutch Gambrel
166 - 13			9 Circle Street	c1850	Greek Revival
166 - 14			7 Circle Street	c1840	
166 - 15A		Proctor Apartments	5 Circle Street	Early 1960's	2 Story
166 - 15		Proctor Apartments	3 Circle Street	1860's	2½ Story
(I) 166 - 16			11 & 13 Selman Street	c1949	1½ Story Cape & 2 Story
166 - 17		Hooper-Johnson House	9 Selman Street	After 1797	2½ Story Gambrel
166 - 18		Formerly Ocean House Cafe	5 Selman Street	Before 1850	Haphazard
166 - 19			3 Selman Street	c1738	3 Story Georgian

DISTRICT DATA SHEET

MAP #	LOT #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE
166 - 20			1 Selman Street	Before 1850	2½ Story Factory or Store
166 - 20		Selman-Bartoll House	19 Franklin Street	c1735	2½ Story
166 - 21			10 Circle Street	1948	1½ Story Cottage
166 - 22			20 Circle Street	c1840	1½ Story with 1972 Addition
166 - 23			22 Circle Street	1870	2 Story
166 - 24			24 Circle Street	c1855	1½ Story Cottage
166 - 25 & 28			29 & 31 Circle Street	166-25 c1802 166-28 Early Period c1670	
166 - 26			23 Merritt Street	1840	Greek Revival- 2½ Story
166 - 27			21 Merritt Street	c1895	2½ Story
166 - 28			31 Circle Street		2 Story
166 - 29			33 Circle Street	1918	1½ Story
166 - 33			17 Merritt Street	1840	1672 - Tradition c1720 - Owner c1870
166 - 34		Glover Bakehouse	9 Merritt Street	1888 to 1890	2½ Story Mansard
166 - 35			7 Merritt Street	By 1766	2½ Story Mansard
166 - 36			102 Front Street	Shortly Before 1850	2½ Story Gambrel
166 - 37		Capt. Benjamin Stacey House	104 Front Street		2½ Story Gambrel
166 - 38		Harris-Snow House	108 Front Street		2½ Story
166 - 39			110 Front Street	1760-1770	2½ Story
166 - 40		Jonathan Rich, Fisherman, House	112 Front Street	c1767	2½ Story Gambrel

DISTRICT DATA SHEET

MAP #	LOT #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE
166 - 41		John Hooper House	114 Front Street	1770	3 Story Georgian
166 - 42			116 Front Street	c1850	1 Story 1 Room Cottage
166 - 43			118 Front Street	c1760	2½ Story
166 - 44			122 Front Street	1880-1890	1½ Story Cottage
166 - 45			124 Front Street	c1880	1½ Story Cottage
166 - 46			126 Front Street	1865-1870	2½ Story
(I) 166 - 47			128 Front Street	1970	Modern
166 - 48			132 Front Street	1865	2 Story Mansard
166 - 49			134 Front Street	c1785	2½ Story
166 - 50		Patrick's Landing	137 Front Street	c1855-1865	2½ Story
(I) 166 - 50A			137R Front Street	1967	2½ Story Gambrel
166 - 51			135 Front Street	By 1926	Bungalow
166 - 53A			133A Front Street	After 1929	Stucco Garage With Apartment
166 - 53			133 Front Street	Before 1881	Summer Bungalow
(I) 166 - 53B			131 Front Street	1976	Gambrel
166 - 54			129 Front Street	1930	Styleless
166 - 55		The Moser House	127 Front Street	Between 1912 & 1929	California Mission
(I) 166 - 56			125 Front Street	New	Contemporary
(I) 166 - 57 & 57A			125-R Front Street	1960's	1½ Story Cape

DISTRICT DATA SHEET

MAP #	LOT #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE
(I)	166 - 58		119 Front Street	1978	1½ Story Gambrel
	166 - 59		115-117 Front Street	1860's	1½ Story Cottage
(I)	166 - 61.1 to 166 - 61.13		107-113 Front Street	1967	Attached Town Houses
	166 - 62	Old Customs House	101 Front Street	c1740	2½ Story Gambrel
	166 - 63		99 Front Street	c1870	2 Story
	166 - 64		2-4 Goodwin Court	1760-1770	
	166 - 65		10 Goodwin's Court	Late 18th Century	2½ Story Half House
	166 - 66 A		12 Goodwin Court	Early 19th Century	2 Story
	166 - 66		16 Goodwin Court	1860-1870	2½ Story Cottage
	166 - 67		21 Goodwin's Court	1891	2½ Story
	166 - 68		19 Goodwin's Court	Before 1912	2½ Story
	166 - 69		17 Goodwin's Court		
(I)	166 - 70		15 Goodwin's Court	c1940	Modern Split Level
	166 - 71		13 Goodwin's Court	Late 18th Century-Early 19th Century	
	166 - 72		11 Goodwin's Court	18th Century	2½ Story
	167 - 1	John Chinn & Thomas Kimball House	18 Franklin Street	Back Part - c1677 Front Part - 1764-1767	2½ Story Gambrel
	167 - 2		20 Franklin Street	Mid 18th Century	2½ Story Gambrel

DISTRICT DATA SHEET

MAP #	LOT #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE
167 - 3		Joshua Orne House	22 Franklin Street	By 1750	2½ Story Gambrel
167 - 4		Selman Oliver House	24 Franklin Street	c1720	2½ Story
167 - 5		Goodwin Arnold House	26 Franklin Street	c1725	2½ Story
167 - 6			28 Franklin Street	c1753	2½ Story
167 - 7		Hearth & Eagle House	30 Franklin Street	1727	2½ Story Gambrel
167 - 8			34 Franklin Street	After 1912	2½ Story
(I) 167 - 9			36 Franklin Street	1950-1955	Summer Cottage
(I) 167 - 10			158 Front Street	1938	1½ Story Frame
(I) 167 - 11			158½ Front Street	1947	1½ Story Frame
(I) 167 - 11A			Front Street	1967	1½ Story Frame
167 - 12			168 Front Street	c1910	2 Story Frame
167 - 14			Off Doak Lane		Boat Yard
167 - 15			Off Doak Lane		Boat Yard
167 - 16			162 Front Street	1910	2 Story
(I) 167 - 16C			Off Front Street	1967	3 Story Frame
167 - 17			Off Front Street	1910	1½ Story Frame
(I) 167 - 19			168 Front Street	1961	1½ Story Frame
(I) 167 - 20			172 Front Street	1961	3 Story Gambrel
(I) 167 - 21-12			Off Front Street	1966	Condominiums
(I) 167 - 21-13 to 18			Fort Beach Way	1966	

DISTRICT DATA SHEET

<u>MAP #</u>	<u>LOT #</u>	<u>HISTORIC NAME</u>	<u>STREET ADDRESS</u>	<u>DATE OF CONSTRUCTION</u>	<u>STYLE</u>
(I) 167 - 23			Fort Beach	1937	
167 - 25			151 Front Street	<u>1890</u>	<u>2½ Story Gambrel</u>
(I) 167 - 26-1 to 26-17		Adams House Apartments	145-149 Front Street	1963	4 Story Motel
167 - 27		Barnacle Restaurant	143 Front Street	Left Shed - by 1912 Rest - by 1966	2½ Story
167 - 28			142 Front Street	1925	Conventional
167 - 29			150 Front Street	Parts from before 1850	2 Story
167 - 30		Sarah Hendley Batchelder House	37 Franklin Street	1728	2½ Story
167 - 32		Martin-Ballard House	33 Franklin Street	1750	2½ Story Gambrel
167 - 33			31 Franklin Street	Late 18th Century	1½ Story
167 - 34		Nicholson Broughton House	27 Franklin Street	c1750	2½ Story Gambrel
167 - 35			2 Selman Street	After 1888 & Before 1912	1½ Story Cottage
167 - 36		Prentiss-Doe House	4 Selman Street	1810	2½ Story
167 - 37			8 Selman Street	After 1850	1½ Story Greek Revival Cottage
			10 Selman Street	Between 1850 & 1881	1½ Story Cottage
167 - 38				1959	
(I) 168 - 1			2 Fort Sewall Terrace		
168 - 2			Rear Fort Sewall Terrace		Conventional
(I) 168 - 3A			4 Fort Sewall Terrace	1958	Ranch
(I) 168 - 3			Fort Sewall Terrace		

DISTRICT DATA SHEET

MAP #	LOT #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE
168 - 5			6 Fort Sewall Terrace	1931	
168 - 6			Fort Sewall Terrace	c1900	1 Story Frame & Loft
168 - 7			1 Fort Sewall Terrace	1875	Conventional
168 - 8			5 Fort Sewall Terrace	1929	2 Story Frame
168 - 9			3 Fort Sewall Terrace	1929	2 Story Frame
168 - 10			Fort Sewall Terrace	c1900	2 Story Frame
N.R. 168 - 11		Fort Sewall	Fort Sewall		
169 - 1			24 Orne Street	By 1881	
169 - 2			26 Orne Street	By 1820	
169 - 3			28 Orne Street	c1750	
169 - 4			30 Orne Street	c1840	
169 - 5		John Dixey House	32 Orne Street	Before 1779	
169 - 6			34 Orne Street	18th Century	
169 - 7			38 Orne Street	Possibly 18th Century	
169 - 8		Capt. William Diamond House Moll Pitcher House; the Old Brig	42 Orne Street	Before 1715	
(I) 169 - 9			79 Pond Street	1965	2 Story Gable
(I) 169 - 8A-1			93 Pond Street	1976	Garrison Condo
(I) 169 - 8A			95 Pond Street	1976	Garrison Condo
(I) 169 - 8B			91 Pond Street	1975	Salt Box
(I) 169 - 10			77 Pond Street	1958	1 Story Cape

DISTRICT DATA SHEET

MAP #	LOT #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE
169 - 11			75 Pond Street	1922	2 Story Hip Roof
169 - 12	Capt.	David Parker House	47 Orne Street	1711	2½ Story
169 - 14			4 Fountain Inn Way	Between 1850 & 1865	1½ Story Cottage
169 - 15			Fountain Inn Way	1723	3 Story
169 - 16			39 Orne Street	1665	2 Story Shingle Gable
(I) 169 - 18			Off 37 Orne Street	1942	2 Story
(I) 169 - 19			Off Orne Street	1962	Conventional Commercial Offices
169 - 21			Off Orne Street	1928	
(I) 169 - 22			Off Orne Street	1954	Commercial Offices
169 - 23			37 Orne Street	By 1923	Ranch
169 - 25	John Previtt Pierce		31 Orne Street	Before 1728	2½ Story Half House
169 - 26			29 Orne Street	By 1881	2½ Story
169 - 27			27 Orne Street	c1850	1½ Story Cottage
(I) 169 - 28 & 29			25 Orne Street	c1950	1½ Story Cape
169 - 30			23 Orne Street	Before 1850	1½ Story
169 - 31			21 Orne Street	1930	Gambrel
169 - 32			19 Orne Street	c1760	2½ Story Gambrel
169 - 33			15 Orne Street	Possibly 1810	2½ Story Half House
169 - 36			Rear 15 Orne Street	c1915	2 Story Conventional

DISTRICT DATA SHEET

<u>MAP #</u>	<u>LOT #</u>	<u>HISTORIC NAME</u>	<u>STREET ADDRESS</u>	<u>DATE OF CONSTRUCTION</u>	<u>STYLE</u>
169 - 37			13 Orne Street	Before 1850	2½ Story
169 - 42		Standley-Atkins House	5 Orne Street	c1750	2½ Story
169 - 43			1-3 Orne Street		
169 - 44			2 Franklin Street	Late 19th Century	
169 - 45		Old Mary Alley Hospital	6 & 8 Franklin Street	Mid 19th Century	2½ Story
169 - 46		Moses Allen Pickett House	10 Franklin Street	Right Wing Before 1881 Left Wing-c1955; Center-c1920	2½ Story
169 - 47		Old Devereaux House	16 Franklin Street	By 1764	Georgian
169 - 48			16½ Franklin Street	Before 1850	Barn to House Conversion-Queen Anne
170 - 1			49 Norman Street	1930	Colonial
170 - 2			45 Norman Street	c1920	Summer Cottage
170 - 5			43 Norman Street	1930	Dutch Colonial
170 - 6			41 Norman Street	1900's	Cape
(I) 170 - 8			33 Norman Street	1937	Conventional
170 - 9 & 10			29 & 31 Norman Street	1920	
170 - 11			27 Norman Street	1926	Conventional
170 - 12			25 Norman Street & Off	c1800	
170 - 13			21 Norman Street	c1900	
170 - 15			7 Norman Street	c1900	
					2 Story

DISTRICT DATA SHEET

MAP #	LOT #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE
(I)	170 - 16		1 Norman Street	1969	Carpenter Shop
	170 - 18-1 & 2		68 Pond Street	c1900	Conventional
	170 - 19		70 Pond Street	1880	2 Story Gambrel
(I)	170 - 20		72 Pond Street	1949	Conventional
	170 - 21		74 Pond Street	c1900	2½ Story Gambrel
	170 - 23		52 Orne Street	c1930	Brick Tudor
	170 - 24		54 Orne Street	1730	2½ Story
	170 - 25		56 Orne Street	c1900	2½ Story
	170 - 26		58 Orne Street	Mid 18th Century	2½ Story
	170 - 27		60-62 Orne Street	After 1912	
	170 - 28		64 Orne Street	c1720-1730	2½ Story Half House
	170 - 29		8 Beacon Street	1668	3 Floor
	171 - 3		36 Norman Street	1930	Conventional
	171 - 4		40 Norman Street	1900	2 Story Conv.
(I)	171 - 5		Gingerbread Hill	1981	2 Story Conv.
	171 - 7 & 8		Gingerbread Hill	c1930	2½ Story Gambrel
	171 - 9		Gingerbread Hill	c1920	Tudor Colonial Cape
	171 - 10	Black Joe's Tavern	Gingerbread Hill	Early 18th Century	Bungalow
	171 - 11		Gingerbread Hill	c1920	Colonial Salt Box
	171 - 13		Gingerbread Hill	c1920	Gable Summer Residence
					Hip Roof
					1½ Story

DISTRICT DATA SHEET

<u>MAP #</u>	<u>LOT #</u>	<u>HISTORIC NAME</u>	<u>STREET ADDRESS</u>	<u>DATE OF CONSTRUCTION</u>	<u>STYLE</u>
171 - 14			Gingerbread Hill	Late 1920's	Barn
171 - 15			Gingerbread Hill	1920's	Converted Summer Cottage
171 - 17		Twin Pines	Gingerbread Hill	1920's	Converted Summer Cottage
171 - 18			28 Beacon Street	After 1912	Converted Summer Cottage
171 - 19		The Bessom House	Gingerbread Hill	c1720	2½ Story Half House
171 - 20			Gingerbread Hill	1952	1½ Story Cape Colonial
171 - 21			Gingerbread Hill	SW by 1671	Early Period
(I) 171 - 21A				NE by 1709	
171 - 22			Gingerbread Hill	1981	2 Story Gambrel
171 - 23			46 Norman Street	1905	L Shaped
(I) 171 - 24			50 Norman Street	c1910	1½ Story Cottage
171 - 25		Captain Manley House	54 Norman Street	Late 1950's	Colonial?
186 - 1			56 Norman Street	1790 - Owner 1710 - Observation	Half House
186 - 2			Gingerbread Hill	1920's	Converted Summer Cottage
186 - 4			Gingerbread Hill	Late 1930's	Cape
(I) 186 - 5			Gingerbread Hill	c1900	
(I) 186 - 6			Gingerbread Hill	1941	
			52 Beacon Street	1941	

DISTRICT DATA SHEET

<u>MAP #</u>	<u>LOT #</u>	<u>HISTORIC NAME</u>	<u>STREET ADDRESS</u>	<u>DATE OF CONSTRUCTION</u>	<u>STYLE</u>
(I) 186 - 7			Beacon Street	1951	
186 - 8		The Dane House	31 Beacon Street	c1900	Gambrel-Summer Cottage Style
186 - 11			29 Beacon Street	1765	Georgian Gambrel
186 - 14			23 Beacon Street	By 1850	1½ Story Cape
186 - 15			21 Beacon Street	c1900	Simple Late 19th Century
186 - 16			2 Harding Lane	Before 1850	1½ Story Cape
186 - 17			10 Harding Lane & Beacon Street	18th Century	1½ Story Cape
186 - 20			9 Harding Lane	Late 17th or Early 18th Century	Saltbox
186 - 21			5 Harding Lane	c1880	Dutch Colonial
186 - 22			17 Beacon Street	Late 19th Century	Half House
186 - 23			51 Norman Street	1925	
186 - 25					
186 - 26					
186 - 27					
186 - 28					
186 - 29					
(I) 186 - 32		Gingerbread Hill		c1920	Dutch Gambrel
					Colonial

DISTRICT DATA SHEET

MAP #	LOT #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE
186 - 33			32 Beacon Street	c1700	
186 - 34			1 Gingerbread Hill	c1850	
187 - 1			13 Beacon Street	c1900	1½ Story Conventional
(I) 187 - 2			Off Beacon Street	1969	2 Family Conventional
187 - 4 & 6			Off Beacon Street		
187 - 5			11 Beacon Street		
187 - 7			7 Beacon Street	Probably c1860	1½ Story Gable
187 - 10			Off 1 Beacon Street	1890	
(I) 187 - 12			2 Beacon Street	c1950	2 Story Gambrel Repro of 18th Century Saltbox
187 - 13					
187 - 14			59 Orne Street	1910	1½ Story Hip Roof Conventional
187 - 15		Fountain Park	57 Orne Street	1895	Queen Anne
			Orne Street		
(I) 187 - 16			Off Orne Street	1973	
187 - 16A			Off 41 Orne Street	c1900	1½ Story Conv. Gable

ADDENDUM FOR PROTECTIVE PURPOSES

DISTRICT DATA SHEET

<u>MAP #</u>	<u>LOT #</u>	<u>HISTORIC NAME</u>	<u>STREET ADDRESS</u>	<u>DATE OF CONSTRUCTION</u>	<u>STYLE</u>
129	8		230-232 Washington Street	c1900	Brick Veneer Apartment House
129	9		234 Washington Street	c1750	2 Story Conventional
129	10		236 Washington Street	c1850	2 Story Conventional
129	29		239 Washington Street	c1850	3 Story Gambrel
(I) 129	30		237 Washington Street	1975	3 Story Gambrel
129	31		235 Washington Street	c1750	3 Story Conventional
134	12		131 Elm Street	c1900	3 Story Conventional
134	13		127-129 Elm Street & Rear	1890	3 Story Conventional
134	26		10 Green Street	1900	2 Story Conventional
134	27		12 Green Street	c1740	2 Story Conventional
134	28		14 Green Street	c1900	2 Story Conventional