

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED FEB 29 1980
DATE ENTERED NOV 21 1980

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Park Slope Historic District

AND/OR COMMON

2 LOCATION

STREET & NUMBER

*Roughly bounded by Prospect Park West, Berkeley Pl.,
15th St., 6th, 7th and Flatbush Aves.*

CITY, TOWN

Brooklyn

NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT
15

STATE

New York

VICINITY OF
CODE
036

COUNTY
Kings

CODE
047

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input checked="" type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER:
			<input checked="" type="checkbox"/> PRIVATE RESIDENCE
			<input checked="" type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION

4 OWNER OF PROPERTY

NAME See attachment

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. City Registers Office

STREET & NUMBER

Municipal Building, Borough of Brooklyn

CITY, TOWN

Brooklyn

STATE
New York

6 REPRESENTATION IN EXISTING SURVEYS

TITLE New York City Landmarks Preservation Commission Designation Report
"Park Slope Historic District"

DATE

1973

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

New York City Landmarks Preservation Commission

CITY, TOWN

New York

STATE
New York

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Park Slope Historic District¹ contains approximately thirty-three blocks which are almost exclusively residential, with pleasant, tree-lined streets and wide avenues containing houses of generally low height, accentuated by church spires rising above them. The overall character and development of the district was determined by its prime location adjacent to Prospect Park. Although the buildings along Prospect Park West, adjacent to the park, include some of the most elegant mansions in the historic district, as well as important examples of their various styles, many of the side streets, such as Garfield Place, Montgomery Place, Berkeley Place and Carroll Street, as well as Seventh and Eighth Avenues, contain outstanding late nineteenth and early twentieth century architecture as well, including, on Seventh Avenue, an exceptionally handsome row of Romanesque Revival houses and the imposing Victorian Gothic corner mansion of the Brooklyn Conservatory of Music. However, it is the long blockfronts of two- and three-story rowhouses set behind deep front yards, with their architectural coherence, rather than the numerous remarkable examples of fine townhouses, which give the district its unusually harmonious character. Even within the rows, variety is often intentionally achieved through a wealth of architectural detail, the alternation of curved with three-sided bays, the use of different materials or combinations, the variety of stone or cast-iron railings which enclose them and, most especially, the general physiognomy of the buildings, whether sedately flush-fronted or given animation by bays, oriels, turrets, towers, gables or dormer windows.

The architectural styles included in the district are generally representative of those which swept the country between the Civil War and World War I and include a late version of the Italianate, French Second Empire, neo-Grec, Romanesque Revival and the picturesque Queen Anne, or "Free Classic" style, which coexisted with the late Romanesque Revival. The oldest houses in the district, numbers 8 through 16 Seventh Avenue, dating from 1860, are Italianate in style. On Seventh Avenue, the 1882 Grace (M.E.) Church best illustrates the mature Victorian Gothic style, with its tall corner tower and picturesque profile, it is a landmark on the Slope. From the period of romanticism and the picturesque came one of the architectural treasures of the Slope, the Montauk Club on Eighth Avenue, dating from the 1880's.²

1. Prospect Park West. The grand sweep of Prospect Park West, situated adjacent to the park and extending almost a mile, provides one of the most superb vistas in the city. Among its equally outstanding buildings are the Brooklyn Ethical Culture Society at number 49, an exceptional example of Romanesque Revival which was inspired by H.H. Richardson. Number 53, the Ethical Culture Society's Meeting House, is one of the best examples of the rare neo-Jacobean style in New York City. Number 28 is one of the fine mansions of Park Slope. Despite its basically French Renaissance character and ornamentation, this house displays arched windows in the Romanesque Revival tradition. Numbers 94 through 107 are neo-Italian

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The significance of Park Slope Historic District lies primarily in the outstanding quality of its architecture, dating, for the most part, from the late nineteenth and early twentieth centuries.¹ Beautifully situated adjacent to Prospect Park, it is an exceptionally homogeneous, almost exclusively residential neighborhood with few commercial intrusions. Its history and development, closely related to that of Prospect Park, which contributes to its special character, occurred within a relatively brief span of five decades, from the Civil War to World War I and reflected the desire of developers, builders and architects to achieve the coherence and dignity which are so distinctive in Park Slope.

The care and thoughtful planning expended on the design of so many of the townhouses in the district by their builders and architects has resulted in a generally high quality in form, materials and architectural details. In some, the designers have created striking or unusual effects, but one of the notable aspects here is the remarkable consistency and distinction of the blockfronts where individual houses, rows and low apartment houses have been so freely combined.

The whole district provides a cross-section of the important trends of American architecture of the time. The styles include principally late Italianate, French Second Empire, neo-Grec, Victorian Gothic, Queen Anne and exceptionally noteworthy examples of Romanesque Revival houses, the finest in the city and among the most outstanding in the country; followed by the neo-Renaissance, neo-Classical, neo-Federal and neo-Georgian, representing the last great wave of development after the turn of the century.

Fortunately, the basic quality of Park Slope has been largely undisturbed. Street after street presents vistas unchanged since the turn of the century. Despite social and technological changes, the historic district has, for the most part, largely avoided the rapid pace of rebuilding and alteration so typical of much of the city. Many of the fine old houses have been preserved with little change. While some rebuilding has introduced small sections of more modern architecture, this has not, by and large, destroyed the character of the district, and the charming, low-lying quality and human scale of this neighborhood has been preserved. The wide, sunny avenues and tree-lined streets with houses of relatively uniform height, punctuated by church spires, provide a living illustration of the nineteenth-century characterization of Brooklyn as a "city of houses and churches."

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See Continuation Sheet

UTM NOT VERIFIED

10 GEOGRAPHICAL DATA

See Continuation Sheet

ACREAGE OF NOMINATED PROPERTY approximately 150 acres

ACREAGE NOT VERIFIED

UTM REFERENCES

A	ZONE	EASTING	NORTHING	B	ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

See attached New York City Landmarks Preservation Commission Park Slope Historic District Designation Report: pp. i-ii.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

Contact: Elizabeth Spencer-Ralph
518-474-0479

NAME / TITLE
Suzanne J. Wilson, Consultant

ORGANIZATION
DATE
July 24, 1979

STREET & NUMBER
92 Perry Street
TELEPHONE
(212) 255-0816

CITY OR TOWN
New York
STATE
New York

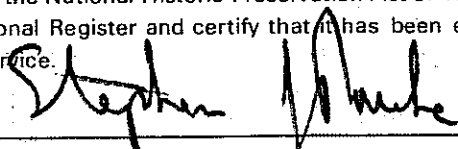
12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL ___ STATE ___ LOCAL x

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE



TITLE Director, Historic Preservation Field Services Bureau

DATE 2/21/80

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER


DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE November 21, 1980

ATTEST
KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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Renaissance apartment houses. A way of handling the rowhouse, which lends it interest and distinction, is seen in the row at numbers 108 through 117.

2. Eighth Avenue, a lovely, tree-lined thoroughfare, still retains its late nineteenth and early twentieth century flavor. In scale, the buildings are larger than those on the side streets. The northern part of the avenue is still notable for several old mansions, although others have been replaced by twentieth-century apartment houses. Notable among them are numbers 64 and 66, two magnificent Romanesque Revival townhouses, built in 1889. The Montauk Club, in the Venetian Gothic palazzo style, is architecturally unique in New York City, with its amalgam of European tradition and its ornamentation based on American Indian themes. With the attitude of romanticizing the past which fostered the eclecticism of the period, this building is a remarkable example of the social forces at work at the end of the nineteenth century.

3. The four blocks in the district at the north end of Seventh Avenue, between Park Place and Union Street, contain an interesting cross-section of architectural styles from the second half of the nineteenth century. This section retains its original residential character in contrast to the aspect of the avenue at its north end and below Berkeley Place to the south, where the tendency is to more modest apartment houses and commercial buildings. The group of houses at numbers 37 through 57, built in 1871, is the only complete blockfront with mansard roofs in the district, and numbers 42 through 48, the Memorial Presbyterian Church, erected in the 1880's, is a handsome example of late Victorian Gothic church architecture.

4. Along Sixth Avenue, block after block displays a uniform roof line (dramatically accented by the spires of two churches) which unites the relatively short blockfronts into a homogeneous composition.

5. Park Place was one of the earliest streets in the district to be developed (The earliest houses erected in Park Slope, in 1860, were at numbers 8 through 16 Seventh Avenue; other early buildings were on the east side of Seventh Avenue between Lincoln Place and St. Johns Place (dating from 1871-1872 and the development of Berkeley Place began in the early 1870's.) The majestic spire of St. Augustine's Church rising to the southwest punctuates the rows of three-story brownstones. This street also contains several buildings of Italianate character, such as the stable built for the corner house at Sixth Avenue.

6. Sterling Place contains a handsome townhouse at number 130 in the French Second Empire style and number 146 is a charming Queen Anne house built in 1887.

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7. Generally, the rows of brownstones on the north side of St. Johns Place display the qualities of unity and consistency for which Park Slope is noted. These are terminated by the Victorian Gothic rectory of St. Johns Church which was designed as an English country parish church.
8. The striking feature of Lincoln Place is the wide variety of building types and styles. Noteworthy here is a row of eight houses at numbers 96 through 110 which were built in 1889, a fascinating and romantic combination of Romanesque Revival and Queen Anne.
9. Berkeley Place is one of the handsomest residential streets in the district. The two oldest houses on Berkeley Place, and among the oldest in Park Slope, numbers 116 and 118, are of frame construction and were built in 1862. The large picturesque and asymmetrical Romanesque Revival house at number 274-276 shows, in many of its details, elements of the new classicism of the period.
10. Union Street is a broad street, a main artery leading up to Grand Army Plaza. It contains homogeneous rowhouses set well back from the street. It is also the place where an original Victorian Gothic carriage house can be found at number 860, one of the few in Park Slope.
11. President Street is a pleasant residential street consisting almost entirely of brownstones ornamented with many full-height, three-sided bays. Number 869, built in 1885, an individual version of the Romanesque Revival style with its striking simplicity, is a unique example. The imposing neo-Georgian Unity Club is also an arresting sight on this street between Prospect Park West and Eighth Avenue.
12. Fiske Place and Polhemus Place, located between Seventh and Eighth Avenues and Carroll Street and Garfield Place, are both only one block long. Represented among the styles on Fiske Place are some fine examples of late neo-Grec, Romanesque Revival and neo-Italian Renaissance. Polhemus Place is one of the most attractive streets in Park Slope, with many fine examples of the late Romanesque Revival and neo-French Renaissance styles. Numbers 8 through 12 are three elegant townhouses which are unusual in their original combination of various stylistic elements.
13. Carroll Street is a tranquil and charming street in the district and has many buildings exceptional for their architectural merit. West of Eighth Avenue the blockfronts are fairly uniform, while to the east there is an interesting variety with some highly individual buildings. Number 848 shows the transition from late Romanesque Revival to neo-Italian Renaissance style. Number 850-852, in the neo-Federal style, is one of the last great private

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residences in the district.

14. Montgomery Place, one block long, begins at Eighth Avenue and ends at the park. The vista is terminated at Eighth Avenue by a six-story "Moderne" apartment house of the 1940's. Three picturesque and bold Romanesque Revival buildings, numbers 14 through 18, are among the earliest on the block, built in 1887. Number 45, a fine example of the late Henry IV French Renaissance style, was designed by Babb, Cook & Willard and an imposing free-standing neo-Federal brick mansion of 1910 is seen at No. 1.

15. Garfield Place, one of the most delightful streets in the district, with its variety of styles, and containing many architectural gems, includes some fine Romanesque Revival, neo-classical, neo-Italian Renaissance and Queen Anne buildings.

16. First Street displays a variety of architectural styles, including many fine examples of neo-Renaissance architecture. Numbers 527 through 535 are five elegant British Regency houses unique in the district. They combine details reminiscent of our Federal style.

17. Second Street, with some of Park Slope's most interesting houses, contains an impressive row of late Romanesque Revival at numbers 515-533, one of the most picturesque and unusual in the historic district. At number 631, is a remarkable handsome French Beaux-Arts residence, begun in 1909.

18. Third Street contains eight elegant limestone residences built in 1909 at numbers 546-552. They are interesting examples of an amalgam of styles, although principally they are related to the Italian Renaissance style. Between Eighth Avenue and Prospect Park West, Third Street is a spacious, tree-lined street unique in the district. As on many other streets in Park Slope, this one boasts so many fine houses they cannot all be mentioned, but, to take one example, numbers 617 through 631 is a splendid row of eight neo-Renaissance houses with arched Beaux-Arts windows and doors.

19. In contrast to the unified facades and straight cornice lines of the Park block, the houses on Fourth Street are of various materials and display a wide variety of features, including picturesque roofs, dormer windows and a fine circular tower crowned by a tall octagonal roof terminating the eastern end of the north side. This variety is indicative of turn-of-the-century efforts to humanize the urban scene.

20. Fifth, Sixth, Eighth and Ninth Streets exhibit an enthusiasm for all-white neo-classical buildings inspired by the Chicago Fair of 1893, while the south side of Seventh Street is notable for its group of Flemish Renaissance houses.

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21. Generally, Eleventh Street contains small-scaled residential buildings with contrasts between the rows. The overall effect is one of cohesiveness.

22. Twelfth Street is primarily a street of apartment houses. One architecturally interesting example is the Waldorf with its distinctly European character.

23. Thirteenth and Fourteenth Streets are lined on both sides by low, two-story houses which give them the feeling of distinct neighborhoods.

The Park Slope Historic District is a large district. Its boundaries follow those of the New York City Landmarks Preservation Commission designated district of the same name. Various streets outside the western boundaries of the district contain churches and houses of similar quality to this current district which borders Prospect Park. The Commission is considering designating additional blocks and it is likely that more blocks will be nominated to the Register. These additions may as much as double the size of this District. Because of the time involved in doing this additional research, this smaller district is being nominated now.

Footnotes

¹The boundaries of this district are identical with those designated by the New York City Landmarks Preservation Commission.

²For a complete description of all the buildings mentioned in this report, see attached Landmarks Preservation Commission Park Slope Historic District Designation Report, New York, 1973.

FEB 29 1980

NOV 21 1980

List of all buildings in Park Slope Historic District

<u>Sixth Avenue, East Side</u> 135-199	<u>West Side</u> 128-168; 188-192A
<u>Seventh Avenue, East Side</u> 13-87	<u>West Side</u> 8-86
<u>Eighth Avenue, East Side</u> 7-227; (17 is a vacant lot) 501-519; 1113-1123; 1201-1323	<u>West Side</u> 8-234
<u>Prospect Park West, West side only</u> 13-25; 28-32; 48-65; 84-140; 152-186	
<u>Berkeley Place, South Side</u> 100-276	<u>North Side</u> 99-235 (155-157 is a garage which fills the former rear yard of 76 Seventh Avenue)
<u>Carroll Street, South Side</u> 776-898	<u>North Side</u> 749-873
<u>Fiske Place, East Side</u> 19-23	<u>West Side</u> (2-10 is the rear yard of 802-804 Carroll Street) 12-24 (26-30 side of 249 Garfield Pl. with rear yard)
<u>Garfield Place, South Side</u> 214-316	<u>North Side</u> 219-323
<u>Lincoln Place, South Side</u> 96-242	<u>North Side</u> (97 is a vacant lot) 99-235
<u>Montgomery Place, South Side</u> 8-60	<u>North Side</u> 1-59
<u>Park Place, South Side</u> 90-144	<u>North Side</u> (95 is a vacant lot) 95-133

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List of all buildings in Park Slope Historic District

Plaza Street, West Side only

5-11; (13 is a vacant lot)

Polhemus Place, East Side

West Side

11-29

8-24

President Street, South Side

North Side

828-946

833-953
(907 is an open accessway)

St. Johns Place, South Side

North Side

138-240

93-217

Sterling Place, South Side Only

130-146

(132-138 is a vacant lot)

Union Street, South Side

North Side

820-902

(Between 854 and 860 are 2 vacant lots)

865-917

First Street, South Side

North Side

460-572

465-567

Second Street, South Side

North Side

516-648

507-635

Third Street, South Side

North Side

516-562; 592-634A

509-631

Fourth Street, South Side

North Side

486-504; 528-598

465-513; 539-597

Fifth Street, South Side

North Side

564-608

557-607

Sixth Street, South Side

North Side

590-626

567-627

FEB 29 1980

List of all buildings in Park Slope Historic District

<u>Seventh Street, South Side</u>	<u>North Side</u>	NOV 21 1980
550-602 (602 is a narrow lot)	553-607	
<u>Eighth Street, South Side</u>	<u>North Side</u>	
502-550	511-571	
<u>Ninth Street, South Side</u>	<u>North Side</u>	
526-572	519-567	
<u>Tenth Street, South Side</u>	<u>North Side</u>	
642-696	631-693; (685 is a vacant lot)	
<u>Eleventh Street, South Side</u>	<u>North Side</u>	
584-646	583-639	
<u>Twelfth Street, South Side</u>	<u>North Side</u>	
474-524	479-523	
<u>Thirteenth Street, South Side</u>	<u>North Side</u>	
460-506	455-503	
<u>Fourteenth Street, South Side</u>	<u>North Side</u>	
446-494	437-489	

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Footnotes

¹For an amplification of this statement see Landmarks Preservation Commission, Park Slope Historic District Designation Report, New York, 1973.

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FHR-8-300A
(11/78)

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HERITAGE CONSERVATION AND RECREATION SERVICE

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Park Slope Historic District
Kings County

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UTM References:
(all zone 18)

	Easting	Northing
A.	586920	4502620
B.	586500	4501260
C.	586200	4501500
D.	586080	4501560
E.	586060	4501620
F.	586540	4502400
G.	586300	4502420
H.	586640	4502960
I.	586340	4503100
J.	586460	4503360
K.	586640	4503420
L.	586740	4503360
M.	586840	4503140
N.	586900	4502960
O.	586940	4502700



PARK SLOPE HISTORIC DISTRICT
 BROOKLYN, KINGS CO.

Park Slope
 Historic District
 Brooklyn, Kings Co.
 UTM References
 (Zone 18N)

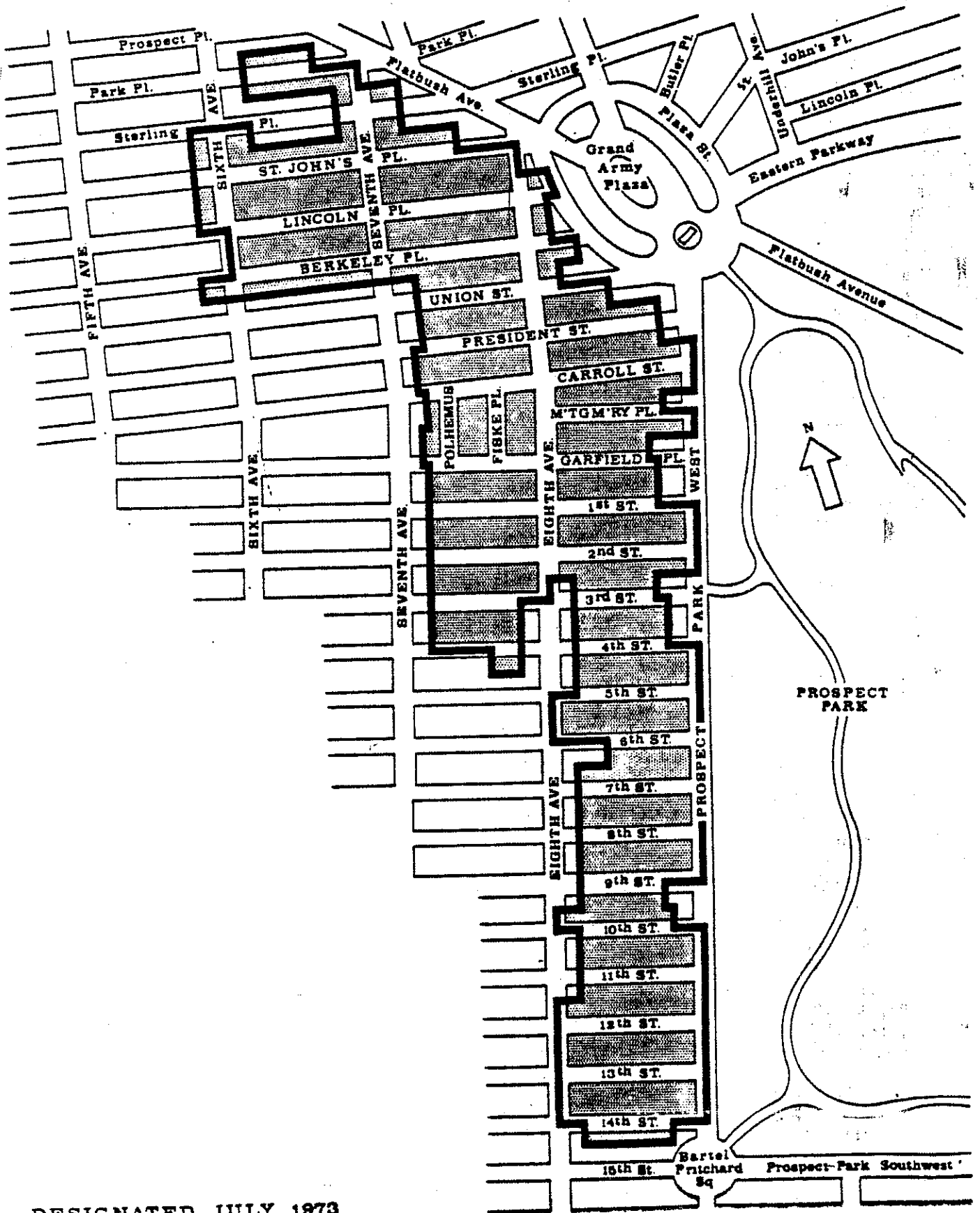
Brooklyn Quad

	Easting	Northing
A.	586920	4502620
B.	586500	4501260
C.	586200	4501500
D.	586080	4501560
E.	586060	4501620
F.	586540	4502400
G.	586300	4502420
H.	586640	4502960
I.	586340	4503100
J.	586460	4503360
K.	586640	4503420
L.	586740	4503360
M.	586840	4503130
N.	586900	4502960
O.	586940	4502700



150 000
 FEET
 2.8 MI.

PARK SLOPE HISTORIC DISTRICT BROOKLYN



DESIGNATED JULY 1973