

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

RECEIVED JUN 7 1977
DATE ENTERED DEC 18 1977

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC High Street Hill

AND/OR COMMON Pill Hill (Preferred) *Historic District*

2 LOCATION

STREET & NUMBER *bounded by Bay State St. and Pond Ave., Acorn, Oakland and Highland Aves.*
Multiple

CITY, TOWN Brookline VICINITY OF Boston CONGRESSIONAL DISTRICT 4th
STATE Massachusetts CODE 02146 COUNTY Norfolk CODE 021

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input checked="" type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input checked="" type="checkbox"/> OTHER: Hospital

4 OWNER OF PROPERTY

NAME Multiple

STREET & NUMBER

CITY, TOWN Brookline VICINITY OF Boston STATE Massachusetts, 02146

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Norfolk County Registry of Deeds

STREET & NUMBER 650 High Street

CITY, TOWN Dedham STATE Massachusetts, 02026

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Inventory of the Historic Assets of the Commonwealth

DATE 1976
_FEDERAL STATE _COUNTY _LOCAL

DEPOSITORY FOR SURVEY RECORDS Massachusetts Historical Commission

CITY, TOWN Boston STATE Massachusetts, 02108

CONDITION		CHECK ONE		CHECK ONE	
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE	<input type="checkbox"/> MOVED	DATE _____
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED			
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED				

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Pill Hill District is located in the southeast corner of Brookline. It is bordered by a section of Frederick Law Olmsted's park system (National Register) to the south, Brookline Village and Boylston Street to the north, and Oakland Road to the west. The district is comprised of approximately 52 acres, and includes 127 properties.

Pill Hill is a suburban upper middle class neighborhood of single family houses set on the richly landscaped hill. Several of the homes have landscaping designed by Frederick Law Olmsted. The houses are separated from winding roads by an abundance of trees and by curving stone walls and picket fences. The raised location of the district allows for vistas of Boston below and beyond.

The area is an aggregation of outstanding works by Boston's and the nation's leading architects. An underlying harmony of size, scale, and picturesque character as well as consistent high quality design and workmanship has been well maintained. The integrity of the district is made even more pronounced by the repetition of building materials - brick, stone, shingle, and clapboard.

Within this unity there exist all the stylistic variations common to this period of eclectic architecture. The major styles represented are : English Cottage, Greek Revival, Mansard, stick style, shingle style, and Colonial Revival.

The Arthur Mills House (#56), designed in 1883 by Peabody and Sterns, is an excellent shingle style cottage with a great sweeping rear roof and front gambrel. It is sheathed in clapboards and six different shingle designs, with graceful strapwork on the side tower.

The Swedenborgian Church (#63), now the Latvian Lutheran Church, is one of the few buildings in the district which is not a private residence. Built in 1862, it is of local pudding stone with limestone trim. The shape is a simple rectangular chapel with octagonal apse. The simplicity of the exterior is relieved by a bracketed, Eastlake porch and porte-cochere added in the 1870's. The interior retains a handsome, wood truss ceiling.

Near the church stands the Edward Stanwood House, 1880, (#101), designed by Clarence Luce. It is a grand, large scale Queen Anne house with a sweeping gable facade. A variety of materials are used, including brick, rusticated granite, terra cotta, patterned slate and wooden shingles in a fish-scale pattern. Several large wooden panels with elaborately carved classical designs adorn the main facade and the lower corners of the gable have brackets ending in the shape of carved wooden grotesques. The house is further enriched by carved and sculptured interior details.

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input checked="" type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input checked="" type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

Mid to Late 19th C.

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Pill Hill District is significant for the numerous examples of late 19th century residential buildings by prominent architects which even today are of very fine design and workmanship. It is also important for its identity as a suburban neighborhood development of very high standards and as a center for Boston/Brookline intellectual and social reform movements of the period.

This upper middle class, professional neighborhood developed in part because of the commuter railroads from Boston which in 1848 first provided service in this area. This meant that residents of the area would have the advantages of a pastoral setting to reside in while continuing to maintain their economic, social and intellectual ties with Boston. These same interests were directed to the development of the town of Brookline - founding community organizations, serving on town committees, and furthering the welfare of the town. Concern for the environment is reflected in the overall visual harmony of the neighborhood which is composed of a variety of complementary architectural styles.

With the annexation of Roxbury land between High Street and the Olmsted Green Belt in 1844, the coming of the Brookline branch of the Boston and Worcester Railroad in 1848, an increase in population and a shift in the town's center to the Brookline Village area in the 1840's, the way was cleared for development of Pill Hill. From the beginning, the development of the land on Pill Hill was carefully controlled by the community itself, mainly Samuel Philbrick, the Brookline Riverdale Land Development Company and the Swedenborgian Church, all of whom owned large parcels of land at an early date. A concern for landscaping was evidenced from Charles S. Sargeant's work for the Free Hospital (#95-99), and by several residences whose landscaping was done by Frederick Law Olmsted: the Charles Storrow House and the Philbrick Estate.

The area is distinguished by its large number of buildings whose designs are of consistent high quality. Many of the buildings were designed by prominent Boston architects and their firms. Robert Peabody (Peabody and Sterns) actually built one house (#83) for himself, as did Walter H. Kilham Jr. (Kilham and Hopkins) (#89). Other important architects whose works are represented include Ware and Van Brunt (#54), William Ralph Emerson (#51, 53), Shaw and Hunnewell (#95), and Arthur Little (#36).

The sense of community on the Hill has been continually characterized by the intellectual, social, humanitarian and reform movements which many of the residents supported and expounded. The name "Pill Hill" appears to have been derived from the fact that over the years a large number of doctors made their homes on the Hill. Particularly after

Clipping File
 Brookline Historical Society Proceedings: 1903, 1899, 1949, 1953, 1969
 Bolton, Charles Knowles, Brookline- the History of a Favored Town, C.A.W. Spencer,
 Brookline, 1897
 Brookline Chronicle, "Souvenir of the Bicentennial" (CONT.)

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 52 Acres
 UTM REFERENCES

EA	119	3211	900	4688	345	A	119	325	320	4688	650
	ZONE	EASTING	NORTHING				ZONE	EASTING	NORTHING		
BX	119	325	6110	4688	260	C	119	325	460	4688	760
	ZONE	EASTING	NORTHING				ZONE	EASTING	NORTHING		

VERBAL BOUNDARY DESCRIPTION

Starting from a point at the south corner of the district (#95), the boundary follows the rear property lines west on Edgell Road and across High Street along the north side of #71 and #72; continuing north along the rear property lines on Walnut Place to the rear property line on the west side of Walnut Street; continuing north across Oakland Avenue to include #15, and starting at Oakland Ave. across Walnut Street to the rear property line of #16; continuing east along the rear property lines to include #28; continuing south across Irving to include #57 and along #57 and #58 to Upland Road; continuing (CONT.)

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE Blaine Mallory and Joseph Orfant, National Register Editor
 (Juliana Boyd, Brookline Historical Commission)

ORGANIZATION Massachusetts Historical Commission

DATE May 3, 1977

STREET & NUMBER 294 Washington Street

TELEPHONE 617-727-8470

CITY OR TOWN Boston, Massachusetts, 02108

STATE

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL ___ STATE ___ LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE Elizabeth Reed Amador

TITLE Executive Director, Mass. Historical Commission DATE 5/31/77

FOR NPS USE ONLY
 I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE 12/16/77
 DIRECTOR OF STATE HISTORIC AND HISTORIC PRESERVATION
 ATTEST: [Signature]
 DATE 12-14-77
 KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

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RECEIVED JUN 7 1977

DATE ENTERED DEC 16 1977

CONTINUATION SHEET

ITEM NUMBER 4 PAGE 1

Key to Sketch Map and Property Owners:

BUILDING:

1- G. Atkinson House, 1841
100 Walnut Place
Brookline, Mass. 02146

OWNER:

Sarah N. Lamont
Same Address

2- Amos Atkinson House, c 1855
94 Walnut Place
Brookline

Henry H. and Yvonne A.E. Hammond
Same Address

3- Amos Williams House, c 1905
79 Walnut Place
Brookline

Peter G. and Merrill P. Robbins
Same

4- C.M. Warren House, c 1870
76 Walnut Place
Brookline

Jean I.K. and Kyra Montagu
Same

5- Moses B. Williams House, 1855
61 Walnut Place
Brookline

Kingsbury and Annette U. Browne
Same

6-c 1955 modernization of carriage
house
55 Walnut Place
Brookline

Anne S. Morgan
Same

7- 1874
56 Walnut Place
Brookline

Melvin E. and Marion V. Clouse
Same

8- Charles Williams House, 1888-92
35 Walnut Place
Brookline

John L. and Anne D. Newell
Same

9- Modernized carriage house
27 Walnut Place
Brookline

Robert H. and Barbara Devries
Same

10- c 1952
210 Walnut Street
Brookline

Howard A. and Sally B. Frank
Same

11- c 1951
220 Walnut Street
Brookline

Elaine W. Ramler
Same

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NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

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RECEIVED	JUN 7 1977
DATE ENTERED	JUN 10 1977

CONTINUATION SHEET

ITEM NUMBER 4

PAGE 2

BUILDING:

- 12- c 1957
224 Walnut Street
Brookline, Mass. 02146

- 13- c 1951
230 Walnut Street
Brookline

- 14- A. Cobb House, 1888
234,36,38,40,42 Walnut Street
Brookline

- 15- A. Cobb House, 1888
7 Oakland,254,56,58 Walnut St.
Brookline

- 16- c 1840
249 Walnut Street
Brookline

- 17- c 1844
247 Walnut Street
Brookline

- 18- Carr-Little House, 1820
239 Walnut Street
Brookline

- 19- c 1843
233 Walnut Street
Brookline

- 20- R. Hallett House, c. 1884
217 Walnut Street
Brookline

- 21- c 1837
205 Walnut Street
Brookline

- 22-c 1871
195 Walnut Street
Brookline

OWNER:

- Edward D. and Beatrice S. Frank
Same Address

- Roberta K. French
c/o Abrams Associates
395A Harvard Street
Brookline, Mass. 02146

- Robert W. Cornell, David S. and Anne H.
Brown, Joseph L. and Nancy S. Serafini,
Mary C. Bailey, Andrew M. Olins.
Corresponding same addresses.
F.A. and Ingeborg Von Huene, Anastasia
S. Davis, William M. and Suzanne L.
Weber, Abigail W. Washburn.
Corresponding same addresses.

- Kostos and Despou Economou
Same address

- Marilyn E. Riley
Same

- Horace E. and Dorothy K. Little
c/o Leonard Rudofsky
Same

- Charlotte V. Sage
Same

- Robert J. and Mary H. Donovan
Same

- Susan C. Markell
Same

- Kenneth R. and Frances U.S. Mcelheny
Same

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED JUN 7 1977

DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER 4

PAGE 3

BUILDING:	OWNER:
23- c 1871 187,89 Walnut Street Brookline, Mass. 02146	Seth Briggs 189 Walnut Street Brookline
24- c 1806 181 Walnut Street Brookline	Manka Madeksza Same Address
25- c 1871 173,75 Walnut Street Brookline	Harry L. and Francine Cooper 175 Walnut Street Brookline
26- c 1871 167,69 Walnut Street Brookline	Sarah Flynn et al 169 Walnut Street Brookline
27- c 1874 163 Walnut Street Brookline	William A. and Astrid E. Clifford Same
28- c 1871 157 Walnut Street Brookline	Michael and Patricia A. Driscoll Same Address
29- c 1869 204 Walnut Street Brookline	Blake and Elizabeth W. Cady Same
30- Tappan- Philbrick House, 1822 182 Walnut Street Brookline	Hope P. Stokes Same
31- between 1907-1913 166 Walnut Street Brookline	Margaret Ryan Same
32- 1912 162 Walnut Street Brookline	Myron A. Tupa Same
33- c 1897 5 Irving Street Brookline	Mary H. Goldrick and Katherine Hamilton 13 Henry Street Brookline, Mass. 02146

UNITED STATES DEPARTMENT OF THE INTERIOR
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FOR NPS USE ONLY

RECEIVED JUN 7 1977

DATE ENTERED DEC 16 1977

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

CONTINUATION SHEET

ITEM NUMBER 4 PAGE 4

BUILDING:	OWNER:
34- 1890 9 Irving Street Brookline, Mass. 02146 Architect- Moffette	Jonathan A. and Ilene C. Guttmacher Same Address
35- Dexter House, 1893 5 Maple Street Brookline Architect- Peabody & Stearns	William H. and Margaret M. Thomas Same
36-1887 27 Irving Street Brookline Architect- A. Little	Jay and Susan D. Kuten Same
37- A. Bowditch House, 1894 12 Maple Street Brookline Architect- A. Bowditch	David M. and Ann M. Holmes Same
38- Eustis House, 1896 18 Maple Street Brookline	Margaret E. Connell Same
39- 1892 107 Upland Road Brookline Architect- Hartwell & Richardson	Richard P. and Cynthia M. Chapman Same
40- Joseph Walker Owen House, 1892 108 Upland Road Brookline Architect- Winslow & Walker	Lewis and Cassandra K. Dexter Same
41- Cross House, 1893 100 Upland Road Brookline Architect- Peabody & Stearns	M. Dozier and Margaret B. Gardner Same
42- Clay House, 1888 94 Upland Road Brookline Architect- Peabody & Stearns	John T. and Margaret W. Spicer Same
43- Chapin House, 1879 84 Upland Road Brookline	Richard H. and Yvonne H. Egdahl Same

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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RECEIVED JUN 7 1977

DATE ENTERED DEC 14 1977

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

CONTINUATION SHEET

ITEM NUMBER 4 PAGE 5

BUILDING:

44- Philbrick House, 1882
78 Upland Road
Brookline, Mass. 02146

45- Storrow House, 1874-76
70 Upland Road
Brookline

46- 1890
62 Upland Road
Brookline
Architect- Hartwell & Richardson

47- 1890
56 Upland Road
Brookline
Architect- Andrews, Jacque, & Rantoul

48- 1890
52 Upland Road
Brookline
Architect- Andrews, Jacque, & Rantoul

49- Edgerly House, 1875
39 Irving Street
Brookline
Architect- 1917 Boeditch renovation

50- 1951
71 Upland Road
Brookline

51- 1891
65 Upland Road
Brookline
Architect- Emerson

52- Foster House, 1893
57 Upland Road
Brookline

OWNER:

Richard and Ruth S. Chute
c/o State Street Bank & Trust Co.
225 Franklin Street
Boston, Mass. 02110

Irvin and Rebekah A. Taube
Same Address

Maurice T. and Janet R. Childs
Same

Phillip G. and Linda A. Stubblefield
Same

William G. and Sally J. Coughlin
Same

James H. and Sydney Sowles
Same

Dorothy C. Keefer
Same

George V. and Olive W. Smith
Same

Robert H. and Athalia O. Barker
Same

UNITED STATES DEPARTMENT OF THE INTERIOR
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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED JUN 7 1977

DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER 4 PAGE 6

BUILDING:	OWNER:
53- Chapman House, 1891 51 Upland Road Brookline, Mass. 02146 Architect- Emerson	R. Christian & Lynne W. Beasley Same Address
54- Philbrick House, 1876 43 Upland Road, Brookline Architect- Ware & Van Brunt	Philip J. and Sarah B. Porter Same
55- 1959 30 Irving Street Brookline	Carolyn H. Wetherbee Same
56- 1883 22 Irving Street Brookline Architect- Peabody and Stearns	Louise M. Castle Same
57- 1895 14 Irving Street Brookline Architect- Schweinfurth	Sara R. Ehrmann Same
58- Jones House, 1900 9 Upland Road Brookline	A. Wilfred and Blanche E. Elliott Same
59- c 1943 27 Upland Road Brookline	Helen Keaney Same
60- Ruggles House, 1870's 30 Upland Road Brookline	William E. and Mary J. Chapman Same
61- Dr. Towle House, 1877-78 36 Upland Road Brookline	George B. and Nancy J. Peabody Same
62- Dr. Shurtleff House, 1883 14 Allerton Street Brookline	Ernest and Carla E. Lynton Same

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED JUN 7 1977

DATE ENTERED DEC 16 1977

CONTINUATION SHEET

ITEM NUMBER 4

PAGE 7

BUILDING:	OWNER:
63- Latvian Lutheran Exile Church of Boston, 1862 58 Irving Street Brookline, Mass. 02146	Latvian Lutheran Exile Church of Boston Same Address
64- 1967 54 Irving Street Brookline	Latvian Lutheran Exile Church of Boston 58 Irving Street Brookline
65- c 1890's 55 Irving Street Brookline	Gordon F. Lupi Same
66- c 1857 99 High Street Brookline Architect- 1907 addition- W. Rantoul	Louise Bowditch Same
67- Vose House, 1905-06 111 High Street Brookline Architect- W. Rantoul	Ruth D. Vose Same
68- Vose House, 1941 107 High Street Brookline	Ruth D. Vose 111 High Street Brookline
69- Crane/Gunderson House, c 1869 123 High Street Brookline	Trygve and Harriet M. Gundersen 720 Harrison Ave. Boston, Mass. 02118
70- 1905 127 High Street Brookline	George F. and Marion M. Wilkins Same
71- c 1890's 131 High Street Brookline	Dorothy Sang Same
72- Farnsworth/Hall House, c 1867 135 High Street Brookline	J. Daniel and Virginia G. Nyhart Same

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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RECEIVED JUN 7 1977

DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

CONTINUATION SHEET

ITEM NUMBER 4

PAGE 8

BUILDING:

73- c 1880's
146 High Street
Brookline, Mass. 02146

OWNER:

Edmund S. and Elizabeth L. Homer
Same

74- Searle/Channing House, c 1860
138 High Street
Brookline

John A. and Joan H. Hobson
Same

75- Abbot House, c 1860
132 High Street
Brookline

Albert H. and Phillis W. Coons
Same

76- c 1860
126 High Street
Brookline

Joseph C. and Susan E. Rothstein et al
Same

77-80- Candler's Jam, c 1880
17, 19, 25, 29 Edgell Road
Brookline

Anita R. Klaussen, Robert S. and Joan E.
Weiss, Gary L. and Betsy S. Gross,
George P. and Katherine E. Baker.
Corresponding same addresses.

81- W. Kilham House, 1919
33 Edgell Road
Brookline
Architect- W. Kilham

Elizabeth C. Gamble
Same

82- Samuel Cabot House, 1854
41 Edgell Road
Brookline

Kathleen W. Hinkle
c/o Edward E. Marcus
Same

83- Robert S. Peabody House, 1876
50 Edgell Road
Brookline
Architect- Peabody and Stearns

Belton A. and Dorinda M. Burrows
Same

84- Moorfield Storey House, 1875
44 Edgell Road
Brookline
Architect- Peabody and Stearns

Edward A. and Elizabeth Edwards
Same

85- c 1893
36 Edgell Road
Brookline

Jack W. and Karen S. Rizika
Same

86- Samuel Cabot, Jr. House, 1881
26 Edgell Road
Brookline Architect- Cabot and Chandler

Ralph P., Jr. and Corliss K. Engle
Same

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INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

ITEM NUMBER 4

PAGE 9

BUILDING:	OWNER:
87- Charles Storrow House, 1884 20 Edgehill Road Brookline, Mass. 02146 Architect- Cabot and Chandler	Joshua C. and Emilie L. Drooker Same Address
88- Charles Storrow House, 1883 112 High Street Brookline Architect- Cabot and Chandler	Miriam G. Connorton Same
89- Storrow Carriage House, 50 Cumberland Ave. Brookline	Robert M. Adams Same
90- 38 Cumberland Ave. Brookline	John R. and Patricia Graham Same
91-95 Boston Hospital for Women 30, 24, 22, 20, 237, 245 Cumberland Avenue Brookline Architect- Shaw and Hunnewell Built- 1895-	Boston Hospital for Women Parkway Division 245 Pond Ave. Brookline, Mass. 02146
96- c 1928 47 Cumberland Ave. Brookline	Mary A. Short Same
97- Curry House, 1884 100 High Street Brookline	<i>Bino & Sharon L. Nanni</i> John R. and Patricia F.R. Graham c/o Bino Nanni Same
98- c 1884 92 High Street Brookline	Edward Merrick Same
99- John D. Runkle House, 1877 84 High Street Brookline Architect- Weston and Rand	Hawthorne Associates c/o Samuel E. Lux Same
100- John D. Runkle House, c 1896 82 High Street Brookline	Maurice H., 3rd and June C. Richardson Same

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

CONTINUATION SHEET

ITEM NUMBER 4

PAGE 10

BUILDING:

101- Edward Stanwood House, 1880
76 High Street
Brookline, Mass. 02146
Architect- Clarence Luce

OWNER:

Samuel E., 2nd and Dale D. Shaw
Same

102- W. Mayer House, 1871
68 High Street
Brookline

Barbara M. Lee
131 Carlton Street
Brookline, Mass. 02146

103- George A. Bugbee House, c 1897
31 Allerton Street
Brookline

E. Frances Stevens
c/o Charles L. Short
Same

104- 1892
35 Allerton Street
Brookline
Architect- Walker and Kimball

Charlton M. Pettus
Same

105- 1896
41 Allerton Street
Brookline
Architect- Chapman and Frazer

Guy and Elizabeth J. Barker
Same

106- 1893
43 Allerton Street
Brookline
Architect- Longfellow, Alden,
and Harlow

Edward T. and Helen E. Peters
Same

107- 1893
17 Hawthorn Road
Brookline
Architect- Peabody and Stearns

Bradley E. and Bertha A.D. Copeland
Same

108- 1893
21 Hawthorn Road
Brookline
Architect- Peabody and Stearns

Arthur S., Jr. and Anna J. Pier
Same

109- 1920's
29 Hawthorn Road
Brookline

Katherine S. Burrage
Same

110- 1920's
35 Hawthorn Road
Brookline

Samuel, Jr. and Cornelia H. McMurtrie
Same

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INVENTORY -- NOMINATION FORM

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DATE ENTERED	DEC 11 1977

CONTINUATION SHEET

ITEM NUMBER 4

PAGE 11

BUILDING:	OWNER:
111- Annie A. Wendell House, c 1910 46 Hawthorn Road Brookline, Mass. 02146	Robert T. and Carolyn K. Osteen c/o Leonard M. Glode Same Address
112- c 1918 40 Hawthorn Road Brookline	Jonathan B. and Kathleen M. Weisbuch c/o Francis Higginson, Jr. Same
113- c 1916 34 Hawthorn Road Brookline	Christopher C. and Helen H. Gates Same
114- Sara E. Warren House, c 1910 28 Hawthorn Road Brookline	Clement and Micheline P. Yahia Same
115- Sara V.D. Smith House, c 1900 20 Hawthorn Road Brookline	Thomas B. and Ruth E. Quigley Same
116- Thomas Aspinwall House, c 1890 14 Hawthorn Road Brookline	William T. Reid, Jr. Same
117- Mary G. Appleton House, c 1890 4 Hawthorn Road Brookline	Esther H. Botsford Same
118- 1889 58 Allerton Street Brookline Architect- J.E. Chandler	Roland and Helen A. Hayes Same
119- 1895 52 Allerton Street Brookline Architect-H.F. Bigelow	Carol M. Hepting Same
120- 1893 48 Allerton Street Brookline	State Street Bank & Trust Co. et al c/o Elliott K. Friedman 225 Franklin Street Boston, Mass. 02110
121- 1893 44 Allerton Street Brookline	Chester J., Jr. and Jean Minkle Same

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NATIONAL PARK SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

CONTINUATION SHEET

ITEM NUMBER 4 PAGE 12

BUILDING:

122- S. Flagg House, c 1888
32 Allerton Street
Brookline, Mass. 02146

OWNER:

Richard and Heather W. Ames
Same Address

123- S. Flagg House, c 1888
28 Allerton Street
Brookline

Dale E. and Carol F. Brandt
Same

124- c 1929
60 High Street
Brookline

Fernand and Marie L. Gillet
Same

125- Quinlan House, c 1865
52 High Street
Brookline

William W. and Katherine D. Bourne
Same

126- c1928
48 High Street
Brookline

Francis M. and Margaret C. Casey
Same

127- c 1885
44 High Street
Brookline

William Harbinson
Same

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY	
RECEIVED	JUN 7 1977
DATE ENTERED	DEC 16 1977

CONTINUATION SHEET

ITEM NUMBER

PAGE

Pill Hill

7

1

At the top of High Street stands the John Candler House, 1867, (#66). Identifiable by the castle-like appearance, this three story building is a combination of Roxbury pudding stone end selections with later Jacobean gables and a center section of half timber construction. The original Mansard roof was changed in 1907 to the present series of intersecting roofs with projecting eaves. An octagonal turret and carved balustrade also grace the roof.

The Carr House (#19) is a 1½ story clapboard house of the 1840's in the style of a country cottage. Its wide overhangs, irregular massing and understated details suggest a picturesque cottage.

The John Runkle House (#99), designed in 1877 by Weston and Rand, shows a careful balancing of vertical and horizontal features. An irregular plan of elaborate belt courses in the brickwork are set against the extremely steep slate roof, tall prominent chimneys, and corner turrets. Localized ornamentation consists of a bracketed porch and dormers.

The Samuel Hall Jr. House was built in 1867 (#72) and is the grandest statement of Greek Revival intentions on the Hill. Six fluted Ionic columns support a modillioned pediment along the facade and create an open two story U-shaped portico. The house is three bays wide with an ell to one side. Set back one bay from the facade is a doorway which has a carved fan above it. The rear and ell of the house resemble other Victorian houses nearby in their varied and broken massing, indicating that the Greek Revival facade may indeed be only a facade. A large Stick Style carriage house stands to the rear of the house.

Two near-twin Federal Revival houses (#107,108) are an unusual feature of the district. They were designed in 1893 by Peabody and Stearns to face each other as a rich, bold statement. The approach to both houses is from a single circular drive and flight of stairs, dividing left and right only at the front doors. The houses stand on a rise of land set back from the street. The elaborately decorated window cornices, eaves, clapboards with quoins, hip roofs and tall chimneys echo the Federal style of an earlier day.

Set back from Walnut street about 150 feet on a gently rising and heavily landscaped hill stands the Tappan-Philbrick Estate (#30). Built in 1822, this is one of the oldest homes on the Hill. It is a five bay center entrance Federal building unusual in its use of granite on the exterior. A one story enclosed front porch, hip roof, balustrade and tall chimneys are also featured.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	JUN 7 1977
DATE ENTERED	DEC 16 1977

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER

PAGE

Pill Hill

7

2

76 Walnut Place (#4) is an elegant mansard pavilion in a country setting. The body of the house, raised well above the lawn, is defined by heavy quoins on the clapboard walls and rich eave brackets. The curved mansard second floor has carved decoration at its ridge. Gracefully bracketed porches front and rear and a rear turret element lighten the design.

43 Upland Road (#54) is a stolid, formal design by Ware and Van Brunt for Samuel Philbrick which was built in 1876. It is typical for several houses in the area in its use of brick with stringcourses painted a dark color, and heavily bracketed eaves and porch. The mass of the building is broken only by a slightly projecting central vertical element in the front. The roof, with its strongly stated gables and dormers is dominated by a large center chimney.

At the eastern base of the Hill where the district abuts the Muddy River (part of the Olmsted Park System National Register District), stands the Free Hospital for Women, 1895-1921 (#91-95). The hospital is a five building yellow brick complex set on about two acres of gently rolling land heavily landscaped by Charles S. Sargeant when the hospital was first built. The main hospital building was built in 1895 by the architects Shaw and Hunnewell and is composed of a three bay projecting main block with arched doorway and windows with a rounded bay and nine bay wing to each side. The yellow brick structure is trimmed in limestone; details include stringcoursing, arched lintels, carved keystones, and an unusual motif of diamond shaped carved lions' heads. A bracketed cornice, gables, and copper dormers in the wings add to the richness of detail. The later outbuildings and rear wing are of the same materials and though less ornate, echo the main hospital building's design.

There are about ten buildings in the district which might be called intrusions. These are mainly modest homes, small in scale and heavily landscaped. They do not actually detract from the grander scale and high style design of the prominent buildings or from the general picturesque feeling of the district.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	JUN 7 1977
DATE ENTERED	DEC 16 1977

CONTINUATION SHEET

ITEM NUMBER

PAGE

Pill Hill

8

1

1880 but continuing to the present the area has been known for the large number of medical professionals living there. One early resident of the Hill, Dr. Walter Channing, was a guiding force in the founding of the Boston Lying In, an early hospital for women in Boston. Following his example, the Free Hospital for Women (#95-99) was founded, and moved to its present location on the Hill in 1895. The hospital has been innovative in several ways: as the first teaching hospital with Harvard; for its stress on gynecology as a recognized field of medicine; and as the first hospital in the country to apply radiation treatment for cancer.

#8:

Muel Philbrick was a leading abolitionist in the Boston community and his home (#30) became the local forum for such notables in the Abolitionist movement as the Grimke sisters, William Lloyd Garrison, Wendell Phillips and John Greenleaf Whittier. It was also a stopping point on the Underground Railroad.

Several important leaders in the field of education were also early residents of the Hill. John D. Runkle, who lived at #99, was a founder and second president of the Massachusetts Institute of Technology. For his long term and accomplishments on the Brookline School Committee, an elementary school in Brookline is named for him. Homer Albers, who lived at #65, taught at MIT and was a dean of the Boston University School of Law.

Other figures in the literary and social realms included Edward Stanwood (#101), who was managing editor of the popular children's magazine Youth Companion. Prescott Hall (#72) founded the League for Restriction of Immigration in 1894 and was instrumental in creating zoning legislation for the town of Brookline.

John W. Candler, who built a house on High Street (#66) served in the Massachusetts General Court and in the U.S. House of Representatives in the late 19th century. Another politician on the Hill was Joseph T. Walker (#40) who was a Speaker of the Massachusetts House and later a member of Congress. He also served on the Brookline School Committee.

In 1862 a group of local Swedenborgians built their church on High Street, (#63). The sect was based on the philosophy of Emanuel Swedenborg, a 17th century theologian of Swedish descent who believed in the direct revelation of the scriptures from God. Many members of the church were Hill residents and involved in the original development of the Hill.

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NATIONAL PARK SERVICE

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RECEIVED	JUN 7 1977
DATE ENTERED	SEP 17 1977

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

CONTINUATION SHEET

ITEM NUMBER

PAGE

Pill Hill

8

2

Pill Hill remains today a prominent suburban neighborhood of professional people. It is still the picturesque reflection of its nineteenth century creators; a setting of graceful architecture and arcadian landscape.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	JUN 7 1977
DATE ENTERED	DEL 1977

CONTINUATION SHEET

ITEM NUMBER 9 PAGE 1

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NATIONAL PARK SERVICE

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RECEIVED	JUN 7 1977
DATE ENTERED	DEC 16 1977

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

CONTINUATION SHEET

ITEM NUMBER 10 PAGE 1

Verbal Boundary Description:

east to #60, along the rear property line of #62; continuing across High Street and along the rear property lines on the north side of Allerton Street to #118; continuing southwest to the rear property lines on the east side of Hawthorne Rd. across Cumberland Ave. and east along Cumberland Ave. to Pond Street; continuing southwest and west to include the Hospital compound; continuing along the edge of the Hospital property line to the starting point.